

# Solo B<sup>b</sup> "STORMING OF EL CANEY."

Cornet.

To the 2<sup>d</sup> and 8<sup>th</sup> Infantry Regiments and Rough Riders

Conductor.

of the 3<sup>d</sup> Brigade, 5<sup>th</sup> Army Corps.

RUSSELL ALEXANDER.

Alla Stretta con Veloce.

Cornet.

281

The musical score is written for a solo cornet in B-flat major, 2/4 time. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Alla Stretta con Veloce'. The score is divided into several systems, each with dynamic markings such as *ppoco a poco cresc.*, *mf*, *f*, and *ff*. The piece features various musical notations including slurs, trills, and accents. The score concludes with a 'Basses' section and a 'Cym B.D.' (Cymbal) part. The piece ends with a 'Stacc.' marking and a final cadence.



# "STORMING OF EL CANEY."

Oboe.

RUSSELL ALEXANDER.

*Alla Stretta con Veloce.*

281   
16 4  
*ff* *f* *Sra ad lib.* 3 4  
*ff* *Sra ad lib.* 4 *Sra ad lib.* 3 *ff*  
*mf*  
4 4 4  
*f* *Sra ad lib.* 4  
4 4 4  
*Unis.* 1 *Ancor Piu Mosso.* 32  
*ff*  
*Stacc.* *mf*  
*ff* *ff*  
*ff*  
*ff*

# "STORMING OF EL CANEY."

Bassoon.

RUSSELL ALEXANDER.

Alla Stretta con Veloce.

281 *P Poco a Poco cresc.*

*mf* *f*

*ff*

*mf* *ff*

*mf* *f*

*Sua ad lib.* *ff* *Ancor Piu Mosso* *ff*

*8* *8*

*Stacc.* *mf* *ff* *ff*

*Fine bassoon.*





# 2<sup>d</sup> B<sup>b</sup> "STORMING OF EL CANEY." Clarinet.

RUSSELL ALEXANDER.

*Alla Stretta con Veloce.*

281

*Poco a poco cresce.*

*mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *ff* *ff* *mf* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

*Ancor Piu Mosso.*

*Stacc.*





# "STORMING OF EL CANEY."

E<sup>b</sup> Cornet.

RUSSELL ALEXANDER.

281 *Alla Stretta con Veloce.* *B<sup>b</sup> Cor.*

*Basses.*  
*p poco a poco cresc.*

*mf* *E<sup>b</sup>* *f* *B<sup>b</sup>* *ff*

*mf* *ff*

*mf* *f*

*ff* *Unis.* *Ancor Più Mosso.*

*ff* *f*

*Stacc.* *mf* *ff* *ff*

# "STORMING OF EL CANEY."

RUSSELL ALEXANDER.

1<sup>st</sup> B<sup>b</sup> Cornet.

Alla Stretta con Veloce.

281 <sup>16</sup>

*p* *mf* *ff*

*mf*

*ff* *mf* *Solo.*

*ff*

*ff* *tr* *Ancor Piu Mosso.*

*Stacc.* *mf* *ff*

*tr*

# "STORMING OF EL CANEY"

2<sup>d</sup> & 3<sup>d</sup> B<sup>b</sup> Cornets.

RUSSELL ALEXANDER.

281 *Alla Stretta con Veloce.*

*Ancor Più Mosso.*

# "STORMING OF EL CANEY."

1<sup>st</sup> E<sup>b</sup> Alto.

RUSSELL ALEXANDER.

Alla Stretta con Veloce.

281

*Solo.*

1 Ancor Piu Mosso.

# "STORMING OF EL CANEY."

2<sup>d</sup> & 3<sup>d</sup> E<sup>b</sup> Altos.

RUSSELL ALEXANDER.

Alla Stretta con Veloce.

281

*mf* *f* *ff* *f*

*ff* *mf* *Solo.* *mf* *ff*

*f* *ff* *mf* *ff*

*ff* *mf* *ff*

*f* *ff* *mf* *ff*

*mf* *ff*

*ff* *mf* *ff*

*ff* *mf* *ff*

# "STORMING OF EL CANEY."

1<sup>st</sup> Trombone.

RUSSELL ALEXANDER.

*Alla Stretta. con Veloce.*

281

16

*mf* *f*

*f*

*ff*

14 11 8 4

*mf* *ff* *f*

*ff*

*ff*

*mf*

*ff*

*ff*

12 16

*f*

*mf*

*ff* *ff*

# "STORMING OF EL CANEY."

2<sup>d</sup> Trombone.

RUSSELL ALEXANDER.

Alla Stretta, con Veloce.

16 *mf* *f*

3 4

4 4

3

14 11 8 *mf* *ff*

4 4

4 *ff*

*f*

Ancor Più Mosso. 1 12 16 *f*

4 4

*mf*

*ff* *ff*

# B<sup>b</sup> Bass or 3<sup>d</sup> Trombone.

## "STORMING OF EL CANEY."

RUSSELL ALEXANDER.

*Alla Stretta con Veloce.*

281

16 *mf* *f*

*ff* 3 4

4 4

*ff* 3

14 11 8 *mf* *ff*

4 4

4 *ff*

*ff*

Ancor Più Mosso.

1 12 16 *f*

4 4

*mf*

*ff* 1 *ff*

*ff*

*ff*



# "STORMING OF EL CANEY."

**B<sup>b</sup> Tenors.**

RUSSELL ALEXANDER.

Alla Stretta con Veloce.

281

16

*mf* *f*

*ff* *f*

3 4

4 4

3

14 11 8 4

*mf* *ff* *f*

4 4

*ff* *ff*

1

Ancor Piu Mosso.

12 16

*f*

4 4

*mf*

*ff* *ff*

# B<sup>b</sup> Bass or 3<sup>d</sup> Trombone.

## "STORMING OF EL CANEY."

RUSSELL ALEXANDER.

Alla Stretta con Veloce.

281

16

*mf*

*f*

3

4

4

4

*ff*

3

14

11

8

*mf*

*ff*

*f*

4

4

4

*ff*

Ancor Piu Mosso.

1

12

16

*f*

*ff*

4

4

*ff*

1

*ff*

# "STORMING OF EL CANEY."

Baritone

RUSSELL ALEXANDER.

Alla Stretta con Veloce.

28

*p* poco a poco cresc.

*mf* *mf*

*ff* *f*

*Solo.*

*Solo.* *ff*

*mf*

*ff* *mf* *f*

*ff*

*Ancor Più Mosso.*

*Molto Stacc.*

*mf* *ff* *ff*

# "STORMING OF EL CANEY."

Baritone. *Alla Stretta con Veloce.*

RUSSELL ALEXANDER.

281 *p poco a poco cresce.*

*mf* *f* *ff* *Solo.* *ff* *Solo.* *mf* *ff* *mf* *ff*

*Ancor Piu Mosso.*

*Molto Stacc.* *mf* *ff* *ff*

# "STORMING OF EL CANEY."

RUSSELL ALEXANDER.

Basses.

281 *Alla Stretta con Veloce.*  
*P poco a poco cresc.*

2 3 4 5 6 7 8 *Solo*

*mf* *f* *ff*

*mf*

*ff* *f*

*mf*

*ff* *ff*

*Ancor Piu Mosso.*

# "STORMING OF EL CANEY."

RUSSELL ALEXANDER.

Drums.

*Alla Stretta con Veloce.* *Bass Drum.* *Bass Drum.*

281  $\frac{2}{4}$

*p* *cresc.* *f* *ff* *mf* *f* *f<sub>2</sub>*

*Senza Cymb.* *B.D. without cym.* *Cym.* *Tri.* *Tri.* *Tri.* *Tri.* *Tri.* *Tri.*

*B.D.* *B.D.* *B.D. without cym.* *B.D.* *Pistol shot.* *Ancor Piu Mosso.* *Cym.* *Tri.* *Dr.* *B.D. Cym.*

3 4 4 3 4 3 4 4 4 4 7 1 7 8 12 2

1

\* In absence of Pistol, use Bass Drum without Cym. C. L. BARNHOUSE, Oskaloosa, Iowa.