

# "The Storm King"

Solo and Piano Band Accompaniment

Solo B $\flat$  Cornet.  
(Conductor.)

Grand Fantasia.  
(TUBA SOLO)

J. RINGLEBEN.

U 341 *All<sup>o</sup> risoluto.* *Andte* *All<sup>o</sup>*

*ff* *p* *ff*

*Andte* *All<sup>o</sup>*

*p* *ff* *p* *Cad.*

THEME. *Andte con moto.*

*mf*

*Poco più animato.*

*TUTTI.*

*ff*

VAR.I. *All<sup>o</sup> Tuba Solo.*

*p*

*TUTTI.*

*ff*

VAR.II. *All<sup>o</sup> modto*

*ff* *p* *ff* *p*

*ff* *mf*

*string. rall. a tempo.*

*p*

*Animato*

*Tempo I.*

*f*

*ff*

*mf*

*ff*

This section consists of five staves of music. The first staff begins with a piano (*p*) dynamic and includes the instruction *string. rall. a tempo.* above it. The second staff is marked *Animato* and *Tempo I.*, with dynamics *f* and *p*. The third staff features dynamics *ff* and *mf*. The fourth staff has dynamics *ff* and *p*. The fifth staff concludes with a *ff* dynamic.

POLKA.

*mf*

*ff*

*marcato.*

*mf*

*f*

*p*

*Più mosso.*

*Cad.*

*ff*

This section is labeled 'POLKA.' and consists of seven staves of music. The first staff starts with a *mf* dynamic. The second staff has a *ff* dynamic. The third staff is marked *marcato.* and has dynamics *mf* and *f*. The fourth staff begins with a *p* dynamic. The fifth staff is marked *Più mosso.* and features a first ending bracket. The sixth staff includes a *Cad.* (Cadenza) marking and a *ff* dynamic. The seventh staff concludes the section.

# "The Storm King"

## Grand Fantasia.

Piccolo.

(TUBA SOLO.)

J. RINGLEBEN.

U341 *All<sup>o</sup> risoluto.* *Andte* *All<sup>o</sup>* *Flute.* *ff*

*Andte* *All<sup>o</sup>* *Piccolo.* *p* *Poco più animato.* *Cad.*

THEME. *Andte con moto.* *ff* *7* *TUTTI.* *ff*

VAR. I *All<sup>o</sup>* *7* *3* *TUTTI.* *f*

VAR. II *All<sup>o</sup> molto.* *f* *p* *f* *p* *f* *mf* *p* *Animato.* *f*

*Tempo I.* *f* *p* *f* *p* *f*

*mf* *f*  
*ff* *dim.* *p*

POLKA. *f* *p* *f*  
*p* *ff*  
Piu mosso.

*ff*

*ff*

*ff*

*ff*

Cad. *ff*

# "The Storm King"

## Grand Fantasia

(TUBA SOLO)

J. RINGLEBEN

C Flute

U341 *Allo risoluto* *ff* *Andte* *Allo* *ff* *Cad.*

*Andte* *p* *ff* *Poco più Animato*

THEME *Andte con moto* *f* *TUTTI*

VAR. I. *Allo* *f* *TUTTI*

VAR. II. *Allo modto* *f* *p* *f* *p* *f* *mf* *p* *a tempo* *rall.* *Animato* *f* *Tempo I.* *f* *p*

C Flute

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat), 2/4 time signature. The staff contains a melodic line starting with a first ending bracket labeled '2'. The dynamic marking *f* is placed below the first measure.

Musical staff 2: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with a first ending bracket labeled '1'. The dynamic markings *ff*, *dim.*, and *p* are placed below the staff.

POLKA

Musical staff 3: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with a first ending bracket labeled '2' and a measure labeled '7'. The dynamic marking *f* is placed below the staff.

Musical staff 4: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with a first ending bracket.

Musical staff 5: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with a first ending bracket. The dynamic markings *p*, *f*, and *Più mosso* are placed below the staff.

Musical staff 6: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with a first ending bracket labeled '9'. The dynamic markings *ff* and *ff* are placed below the staff.

Musical staff 7: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with a first ending bracket.

Musical staff 8: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with a first ending bracket.

Musical staff 9: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with a first ending bracket. The dynamic marking *Cad. ff* is placed below the staff.

Musical staff 10: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with a first ending bracket.

Musical staff 11: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with a first ending bracket.

Oboe.

# "The Storm King"

Grand Fantasia.

(TUBA SOLO.)

J. RINGLEBEN.

U341 *All<sup>o</sup> risoluto.* *Andte* *All<sup>o</sup>* *ff* *p* *ff*

THEME. *Andte con moto.* *f* *Cad.*

*Poco più Animato.* *TUTTI.* *ff*

VAR.I. *All<sup>o</sup>* *p* *7*

*TUTTI.* *f*

VAR.II. *All<sup>o</sup> mod<sup>o</sup>* *f* *p* *f* *string.* *p* *f* *mf*

*Animato.* *Tempo I.* *f* *f* *p* *f* *p* *rall.* *a tempo.*

*ff* *dim.* *p* *f*

POLKA. *p* *f* *Più mosso* *ff* *Cad.* *ff.*

# "The Storm King"

Bassoon.

Grand Fantasia.  
(TUBA SOLO.)

J. RINGLEBEN.

U341 *All<sup>o</sup> risoluto.* *And<sup>te</sup>* *All<sup>o</sup>*

*ff* *And<sup>te</sup>* *p* *ff* *Cad.*

THEME. *And<sup>te</sup> con moto.* *ff* *p*

*Poco più mosso.*  
*TUTTI.* *f*

VARI. *All<sup>o</sup>* *p*

*TUTTI.* *f*

VARI. II. *All<sup>o</sup> molto* *ff* *p* *ff* *string. rall.* *atempo.* *ff* *mf* *Animato.*

*Tempo I.* *p* *f* *mf*

*dim.* *p* *ff*

POLKA. *f* *p* *ff* *mf* *Più mosso.* *ff*

*Cad.* *ff*



# "The Storm King"

Grand Fantasia.

**E♭ Clarinet.**

**TUBA SOLO.**

J. RINGLEBEN.

U341 *All<sup>o</sup> risoluto.* *ff* *Andte* *Andte* *All<sup>o</sup>* *ff*

*Andte* *All<sup>o</sup>* *f* *Cad.*

THEME *Andte con moto.* *f*

*Poco più animato.* *f* **TUTTI**

VAR. I *All<sup>o</sup>* *f* **TUTTI**

VAR. II *All<sup>o</sup> modto* *ff* *p* *f* *p* *f*

*mf* *p* *Ani-*

*mato.* *string.* *rall.* *a tempo.* *f*

*Tempo I.* *f* *p* *f*

*p* *f* *mf* *f*

*SOLO*

*mf* *p* *f*

POLKA

*f*

*p*

*f* *p* Più mosso *f*

*ff*

*ff*

*ff*

*ff*

*ff*

# "The Storm King"

Grand Fantasia.

(TUBA SOLO.)

Solo or 1st B♭ Clarinet

J. RINGLEBEN.

U 341

All<sup>o</sup> risoluto. Andte All<sup>o</sup>  
*ff* *p* *ff*  
Andte.  
*mf* *ff* Cad.

THEME.

Andte con motg.  
*p*

Poco più animato.

*f*

VAR. I

All<sup>o</sup>  
*p*

TUTTI

*f*

VAR. II

All<sup>o</sup> modto  
*f* *p* *f* *p* *f*

*mf* *p*

*string.* *rall.* *a tempo.* Animato.  
*f*

Tempo I.

*f* *p* *f*

Musical staff 1: Treble clef, key signature of one flat, 2/4 time signature. Dynamics: *p*, *f*, *mf*, *f*. Includes first and second endings.

Musical staff 2: Treble clef, key signature of one flat, 2/4 time signature. Continuation of the melody.

Musical staff 3: Treble clef, key signature of one flat, 2/4 time signature. Dynamics: *dim*, *p*, *ff*. Includes the word *SOLO.*

Musical staff 4: Treble clef, key signature of one flat, 2/4 time signature. Dynamics: *f*. Includes the word *POLKA.* and a measure marked with a '7'.

Musical staff 5: Treble clef, key signature of one flat, 2/4 time signature. Continuation of the melody.

Musical staff 6: Treble clef, key signature of one flat, 2/4 time signature. Dynamics: *p*, *f*, *p*. Includes the instruction *Più mosso*.

Musical staff 7: Treble clef, key signature of one flat, 2/4 time signature. Dynamics: *ff*. Includes a measure marked with a '9'.

Musical staff 8: Treble clef, key signature of one flat, 2/4 time signature. Dynamics: *ff*.

Musical staff 9: Treble clef, key signature of one flat, 2/4 time signature. Dynamics: *ad. ff*.

Musical staff 10: Treble clef, key signature of one flat, 2/4 time signature. Continuation of the melody.

Musical staff 11: Treble clef, key signature of one flat, 2/4 time signature. Continuation of the melody.

**2<sup>ND</sup> & 3<sup>RD</sup>** "The Storm King"  
**B $\flat$  Clarinets.** Grand Fantasia.  
 (TUBA SOLO.)

J. RINGLEBEN.

U341 *All<sup>o</sup> risoluto.* *And<sup>te</sup>* *All<sup>o</sup>*

THEME. *And<sup>te</sup> con moto,*

*Poco più Animato.*  
**TUTTI.**

VAR.I. *All<sup>o</sup>* 7 2 2

**TUTTI.**

VAR.II. *All<sup>o</sup> molto*

*a tempo.*

*Animato* *Tempo I.*

Musical staff 1: Treble clef, 2/4 time signature. Dynamics: *f*, *p*, *f*, *mf*.

Musical staff 2: Treble clef, 2/4 time signature. Dynamics: *f*. Includes first and second endings.

Musical staff 3: Treble clef, 2/4 time signature.

Musical staff 4: Treble clef, 2/4 time signature. Dynamics: *ff*, *dim.*, *p*, *f*.

POLKA.   
Musical staff 5: Treble clef, 2/4 time signature. Dynamics: *f*. Includes a measure marked with the number 8.

Musical staff 6: Treble clef, 2/4 time signature.

Musical staff 7: Treble clef, 2/4 time signature. Dynamics: *p*, *f*, *p*. Includes the instruction *Più mosso*.

Musical staff 8: Treble clef, 2/4 time signature. Dynamics: *ff*. Includes a measure marked with the number 7 and first and second endings.

Musical staff 9: Treble clef, 2/4 time signature.

Musical staff 10: Treble clef, 2/4 time signature. Includes the instruction *Cad. ff*.

Musical staff 11: Treble clef, 2/4 time signature.

Musical staff 12: Treble clef, 2/4 time signature.

# "The Storm King"

## Grand Fantasia

(TUBA SOLO)

Soprano Saxophone

J. RINGLEBEN

U 341 *Allo risoluto* *Andte* *Allo*

*ff* *p* *ff*

*Andte* *Allo* *p* *ff* *Cad.*

THEME *Andte con moto* *7* *pp*

*Poco più animato* *TUTTI* *f*

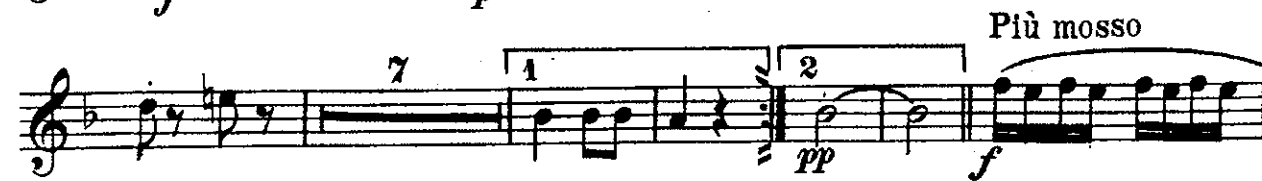
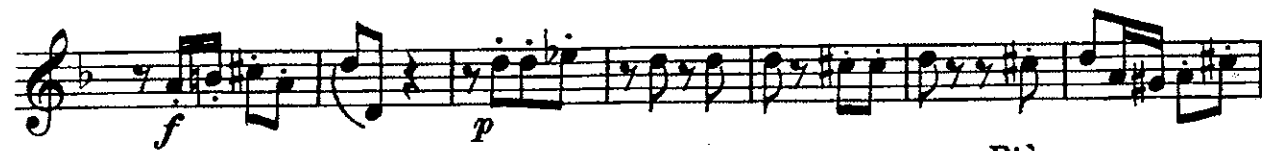
VAR. I *Allo* *7* *7* *TUTTI* *f*

VAR. II *Allo modto* *ff* *p* *f* *p*

*f* *mf* *rall.* *5* *1* *atempo*

*Animato* *Tempo l.* *f* *p*

# Soprano Saxophone





# "The Storm King"

## Grand Fantasia

Alto Saxophone

(TUBA SOLO)

J. RINGLEBEN

U 341 *Allo risoluto* *ff* *Andte* *p* *Allo* *ff*

*Andte* *p* *Allo* *ff* *Cad.*

THEME *Andte con moto* *7* *7* *Poco più Animato* *TUTTI* *f*

VAR. I. *Allo* *7* *7* *TUTTI* *f*

VAR. II. *Allo modto* *ff* *p* *f* *p* *f*

*mf* *p*

*string.* *rall.* *a tempo* *Animato* *f*

*Tempo I.* *f* *p* *f*

*p* *mf*

# Alto Saxophone



# "The Storm King"

Tenor Saxophone

Grand Fantasia  
(TUBA SOLO)

J. RINGLEBEN

U 341 *Allo risoluto* *Andte* *Allo*  
*f* *p* *ff*

*Andte* *Allo*  
*p* *ff* *Cad.*

THEME *Andte con moto*  
*p*

*3rd Alto*  
*p*

*Poco più animato*  
*f TUTTI*

Var. I *Allo*  
*p*

*p*

*TUTTI*  
*ff*

Var. II *Allo modto*  
*ff* *p* *f* *p* *f*

*mf* *p* *string*

*rall.* *a tempo* *Animato* *Tempo I.*  
*f* *f* *f* *p*

*f* *p* *f* *mf*

# Tenor Saxophone

Musical staff 1: Treble clef, key signature of one flat, 7/4 time signature. Starts with a first ending bracket over the first two measures, marked with a '2' and a repeat sign. The first measure is marked with a forte *f* dynamic.

Musical staff 2: Treble clef, key signature of one flat, 7/4 time signature. Dynamics include *dim.* (diminuendo), *p* (piano), and *f* (forte).

POLKA

Musical staff 3: Treble clef, key signature of one flat, 2/4 time signature. Marked with a piano *p* dynamic.

Musical staff 4: Treble clef, key signature of one flat, 2/4 time signature. Marked with a forte *f* dynamic.

Musical staff 5: Treble clef, key signature of one flat, 2/4 time signature. Features a first ending bracket with a '2' and a repeat sign. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Musical staff 6: Treble clef, key signature of one flat, 2/4 time signature. Dynamics include *f* (forte) and *p* (piano). A first ending bracket with a '1' is present.

Musical staff 7: Treble clef, key signature of one flat, 2/4 time signature. Features a first ending bracket with a '1' and a second ending bracket with a '2' and a repeat sign.

*Più mosso*

Musical staff 8: Treble clef, key signature of one flat, 2/4 time signature. Marked with a fortissimo *ff* dynamic. The tempo is indicated as *Più mosso*.

Musical staff 9: Treble clef, key signature of one flat, 2/4 time signature. Continuation of the fortissimo *ff* section.

Musical staff 10: Treble clef, key signature of one flat, 2/4 time signature. Marked with a fortissimo *ff* dynamic and includes the instruction *Cad.* (Cadenza).

Musical staff 11: Treble clef, key signature of one flat, 2/4 time signature. Continuation of the fortissimo *ff* section.

Musical staff 12: Treble clef, key signature of one flat, 2/4 time signature. Continuation of the fortissimo *ff* section.

# "The Storm King"

## Grand Fantasia

(TUBA SOLO)

Baritone Saxophone

J. RINGLEBEN

U 341 *All<sup>o</sup> risoluto* *ff* *Andte* *p* *All<sup>o</sup>* *ff*



*Andte* *p* *All<sup>o</sup>* *ff* *Cad.*



THEME *Andte con moto* *7* *7* *Poco più animato* *TUTTI* *f*



Var. I *All<sup>o</sup>* *7* *7* *TUTTI* *f*



Var. II *All<sup>o</sup> mod<sup>to</sup>* *ff* *p* *f* *p*



# Baritone Saxophone

5 *a tempo* 2 *Animato* *Tempo I.*  
*rall.* *p*

*f* *p* 1

2 *f* *dim.*

*p* *ff*

POLKA 1 8 *f*

2 3 *mf*

9 *Più mosso* *ff*

*Cad. ff*

# "The Storm King"

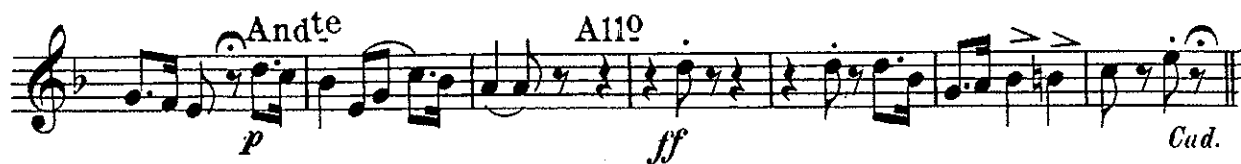
## Grand Fantasia.

1<sup>ST</sup> B $\flat$  Cornet.

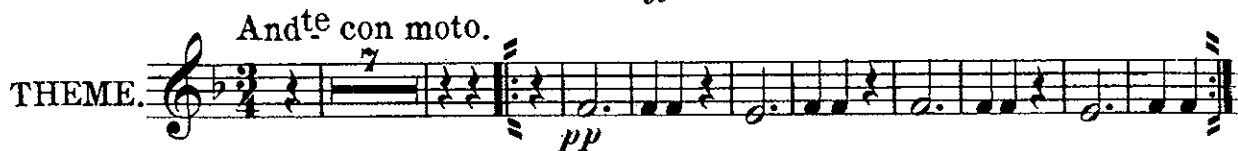
(TUBA SOLO.)

J. RINGLEBEN.

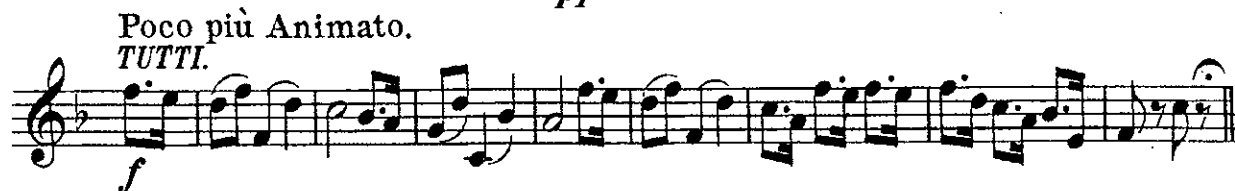
U 341 *All<sup>o</sup> risoluto.* *Andte* *All<sup>o</sup>*



THEME. *Andte con moto.*



*Poco più Animato.*  
**TUTTI.**



VARI. *All<sup>o</sup>* **TUTTI.**



VARI. *All<sup>o</sup> modto*



*a tempo* *Animato.* **Tempo I.**



mf *f*

1 2

*SOLO.*

1

POLKA. *f*

9

*p f p*

*p f*

7 1

*Più mosso*

*pp f*

2

*f*

*Cad.*



2<sup>ND</sup> & 3<sup>RD</sup>  
B $\flat$  Cornets

# "The Storm King"

Grand Fantasia.  
(TUBA SOLO.)

J. RINGLEBEN.

U341 *All<sup>o</sup> risoluto.* *Andte<sub>1</sub>* *All<sup>o</sup>* *ff* *Andte* *ff* *Cud.*

THEME. *Andte<sup>p</sup> con moto* *ff* *Cud.*

*Poco più animato.* *TUTTI.* *pp*

VAR.I. *All<sup>o</sup>* *7* *TUTTI.* *f*

VAR.II. *All<sup>o</sup> mod<sup>to</sup>* *f* *p* *f* *p* *f* *mf*

*Animato.* *f*

*Tempo I.* *f* *p* *f* *p* *mf*

*Solo.* *p* *f*

POLKA. *f* *p* *7* *1* *2* *Più mosso.* *pp* *ff* *Cud. ff*

# "The Storm King"

## Grand Fantasia.

(TUBA SOLO.)

1st E $\flat$  Horn

J. RINGLEBEN.

U341

All<sup>o</sup> risoluto. And<sup>te</sup> All<sup>o</sup>

*ffz* *p* *ff*

And<sup>te</sup> All<sup>o</sup>

*p* *ff* *Cad.*

THEME

And<sup>te</sup> con moto.

*p*

*p*

Poco piú animato.

*ff*

VAR. I

All<sup>o</sup>

*p*

*p*

TUTTI.

*ff*

VAR. II

All<sup>o</sup> mod<sup>to</sup>

*f* *p* *f* *p*

*mf*

*p* *string. rall.*  
*a tempo* **Animato.** *f* *f* *p*  
*f* *p* *f* *mf*  
*f*  
*p*

POLKA   
*f* *p*  
*f*  
*f marcato.*  
*f* *p*  
*f* *p*

**Piú mosso.**  
*f* *Cad.*  
*f*

# "The Storm King"

## Grand Fantasia.

2nd E♭ Horn

(TUBA SOLO.)

J. RINGLEBEN.

U341

Allº risoluto. *ff* Andte *p* Allº *ff*

Andte *p* Allº *ff* Cad.

THEME

Andte con moto. *p*

Poco piú animato.

**TUTTI.**

*f*

VAR. I

Allº *p*

**TUTTI.**

*f*

VAR. II

Allº molto *ff* *p* *f* *p*

*f* *mf*

string. rall.

*p*

*a tempo.* Animato. Tempo I.

*f f p*

*f p mf*

*f*

*dim p f*

POLKA

*p*

*f*

*p f f*

*p*

Piú mosso.

*ff* Cad.

*ff*

# "The Storm King"

## Grand Fantasia.

3rd Eb Horn

(TUBA SOLO.)

J. RINGLEBEN.

U341 *All<sup>o</sup> risoluto* *ff* *Andte* *p* *All<sup>o</sup>* *ff*

*Andte* *p* *All<sup>o</sup>* *ff* *Cad.*

THEME *Andte con moto.* *p*

*p*

*Poco più animato*  
*TUTTI.*

VAR. I *All<sup>o</sup>* *p*

*p*

*TUTTI.* *f*

VAR. II *All<sup>o</sup> mod<sup>to</sup>* *f* *p* *f* *p*

*mf*

string. rall.  
*p*

*a tempo.* Animato. Tempo I.  
*f* *f* *p*

*f* *p* *f* *mf*

*f*

*diminuendo.* *p* *ff*

POLKA. *p*

*f*

*f* *f*

*p*

Piú mosso. *f* Cad.

*f*

1<sup>ST</sup> & 2<sup>ND</sup>

Trombones:

# "The Storm King"

Grand Fantasia.

(TUBA SOLO.)

J. RINGLEBEN.

U 341 *All<sup>o</sup> risoluto* *Andte* *All<sup>o</sup>*

*Andte* *All<sup>o</sup>* *p* *ff* *Cad.*

*Andte con moto* *ff* *Cad.*

THEME. *Poco piu animato.* *pp*

*TUTTI.* *f*

*All<sup>o</sup> 3<sup>rd</sup> Alto.*

VAR. I. *p* *TUTTI.* *f*

*All<sup>o</sup> modto*

VAR. II. *f* *p* *f* *2* *3* *4* *string.* *p* *ratt.* *f* *mf*

*Animato.* *Tempo I.* *a tempo.*

*f* *f* *p* *f* *p*

*mf* *f* *dim.* *ff*

POLKA. *f* *8* *7*

*Piu mosso.* *f* *Cad.*



# "The Storm King"

3<sup>RD</sup> Trombone

(or Bb Bass.)

Grand Fantasia.

J. RINGLEBEN.

All<sup>o</sup> risoluto.

(TUBA SOLO.)

All<sup>o</sup>

U341 *ff* *Andte* *All<sup>o</sup>* *ff* *Andte 1*

*ff* *Andte con moto* *All<sup>o</sup>* *ff* *Cad.*

THEME. *Poco più animato* *TUTTI.* *pp*

*f* *All<sup>o</sup>* *TUTTI.*

VARI. *pp*

*ff* *All<sup>o</sup> modto*

VARI II *ff* *mf* *p* *f*

*mf* *p* *f* *p* *f*

*Animato.* *f*

*string.* *rall.* *a tempo.* *ff* *p* *f* *p* *f*

*mf* *f* *p* *f*

*dim.*

*p* *f*

POLKA *marcato.* *mf* *ff*

*f* *p* *pp* *ff* *Piu mosso.*

*ff*

*Cad.* *ff*

# "The Storm King"


Grand Fantasia.

(TUBA SOLO.)

Baritone 

J. RINGLEBEN.

U341 *All<sup>o</sup> risoluto.* *f* *Andte* *p* *All<sup>o</sup>* *ff*



*Andte* *p* *All<sup>o</sup>* *ff* *Cad.*



THEME *Andte con moto.* *p*



*3rd Alto.* *p* *Poco piú animato.* *Tutti* *f*



VAR. I *All<sup>o</sup>* *p* *p*



*Tutti* *ff*



VAR. II *All<sup>o</sup> mod<sup>to</sup>* *ff* *p* *f* *p* *f*



*mf* *p*



*string.* *rall* *a tempo* *Animato.* *f*



Tempo I.

Musical score for the first section, consisting of five staves. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It contains a melodic line with dynamic markings *f*, *p*, *f*, *p*, and *f*. The second staff continues the melody with *mf* and *f* markings, including first and second endings. The third staff features a rhythmic accompaniment. The fourth staff continues the accompaniment with *dim*, *p*, and *f* markings.

POLKA. Musical score for the Polka section, starting with a treble clef, one flat key signature, and 2/4 time signature. It begins with a melodic line marked *p*.

First staff of the Polka section, featuring a melodic line marked *f*.

Second staff of the Polka section, including first and second endings. It features dynamic markings *f*, *mf*, and *f*.

Third staff of the Polka section, including first and second endings. It features a dynamic marking *p*.

Fourth staff of the Polka section, marked *Piú mosso.* It features a dynamic marking *ff*.

Fifth staff of the Polka section, featuring a melodic line with a dynamic marking *ff*.

Sixth staff of the Polka section, marked *Cad* and *ff*.

Seventh staff of the Polka section, featuring a melodic line with a dynamic marking *ff*.

Eighth staff of the Polka section, featuring a melodic line with a dynamic marking *ff*.

# "The Storm King"

## Grand Fantasia.

Baritone. 9:

(TUBA SOLO.)

J. RINGLEBEN.

U341

All<sup>o</sup> risoluto. *ff* Andte *p* Allegro. *ff* Cad.

THEME

Andte con moto. *p*

3<sup>rd</sup> Alto.

*p* Poco piú animato. *f* Tutti

VAR. I

All<sup>o</sup> *p*

Tutti. *p*

VAR. II

All<sup>o</sup> mod<sup>to</sup> *f* *p* *f* *p* *f*

*mf* *p*

string.

*mf* *p* *mf* *rall.* *a tempo.*

Animato.

Tempo I.

Musical score for the first section, featuring bass clef, 2/4 time signature, and dynamic markings *f*, *mf*, *p*, and *ff*. The score consists of four staves. The first staff has dynamics *f*, *f*, *p*, *f*, and *p*. The second staff has dynamics *f*, *mf*, and *ff*. The third and fourth staves have dynamics *p* and *ff*. There are first and second endings indicated by bracketed lines with '1' and '2' above them.

POLKA

Musical score for the Polka section, featuring bass clef, 2/4 time signature, and dynamic markings *p* and *f*. The score consists of four staves. The first staff has a dynamic marking *p*. The second and third staves have dynamic markings *f* and *p*. The fourth staff has a dynamic marking *f*. There are first and second endings indicated by bracketed lines with '1' and '2' above them.

Piú mosso.

Musical score for the Piú mosso section, featuring bass clef, 2/4 time signature, and dynamic markings *p*, *ff*, and *Cad ff*. The score consists of five staves. The first staff has a dynamic marking *p*. The second and third staves have dynamic markings *ff*. The fourth and fifth staves have a dynamic marking *Cad ff*. There are first and second endings indicated by bracketed lines with '1' and '2' above them.

# "The Storm King"

## Grand Fantasia.

(TUBA SOLO.)

Basses

J. RINGLEBEN.

U341 *All<sup>o</sup> risoluto.* *Andte* *All<sup>o</sup>*

*ff* *p* *ff*

*Andte* *All<sup>o</sup>* *Cad.*

*p* *ff*

*Andte con moto.*

THEME

*p*

*Poco più animato.*

*TUTTI.*

*f*

*All<sup>o</sup>*

VAR. I. *p*

*TUTTI.*

*f*

*All<sup>o</sup> molto*

VAR. II. *ff* *p* *p* *f*

*mf* *p*

The musical score is written for Basses and consists of several systems of music. The first system, labeled 'U341', contains two staves of music. The first staff begins with the tempo marking 'All<sup>o</sup> risoluto.' and the dynamic 'ff'. It then transitions to 'Andte' with a 'p' dynamic, and finally to 'All<sup>o</sup>' with 'ff'. The second staff continues with 'Andte' and 'p', then 'All<sup>o</sup>' and 'ff', ending with a 'Cad.' (Cadenza) marking. The second system, labeled 'THEME', consists of two staves. The first staff is marked 'Andte con moto.' and 'p'. The second staff is marked 'Poco più animato.' and 'TUTTI.', with a dynamic of 'f'. The third system, labeled 'VAR. I.', consists of two staves. The first staff is marked 'All<sup>o</sup>' and 'p'. The second staff is marked 'TUTTI.' and 'f'. The fourth system, labeled 'VAR. II.', consists of two staves. The first staff is marked 'All<sup>o</sup> molto' and 'ff'. The second staff is marked 'mf' and 'p'. The score concludes with a final dynamic of 'p'.

string. *a tempo.*  
rall.

*Animato.* Tempo I.  
*f* *f* *p* *f*

*p* *f*

*dim*

*p* *ff*

POLKA. *p*

*f*

*mf* *mf* *ff*

*p*

*ff* Più mosso.

*Cad ff*

# "The Storm King"

## Grand Fantasia.

### Tuba Solo.

(TUBA SOLO.)

J. RINGLEBEN.

U 341 *All<sup>o</sup> risoluto.* *ff* *And<sup>te</sup> sostenuto.* *p* *All<sup>o</sup>* *ff*

*And<sup>te</sup>* *p* *All<sup>o</sup>* *f* *f* *Cad.* *rall.*

*Theme.* *And<sup>te</sup> con moto.* *mf*

*Var. I.* *All<sup>o</sup>* *p*

*Var. II.* *All<sup>o</sup> mod<sup>to</sup> ardito.* *ff*



# Tuba Solo.

appenato.  
p  
string.  
rall.  
a tempo  
animato.  
ff ardito.

## Polka.

p  
7  
marcato.  
f  
p  
1  
2  
Piu mosso.  
11  
Cad.  
accel.  
Piu mosso.  
ff

If the long Cadenza is played omit this bar.

# "The Storm King"

## Grand Fantasia.

Drums.

(TUBA SOLO.)

J. RINGLEBEN.

The musical score is written for a tuba solo in 2/4 time. It consists of several sections:

- U 341:** The first section, marked *All<sup>o</sup> risoluto.* and *Andte*. It features a melodic line with a *f* dynamic.
- THEME:** The second section, marked *Andte con moto.* and *Poco più animato.* It includes a *TUTTI.* marking and a *Cad.* (Cadenza) ending.
- VARI. I:** The third section, marked *All<sup>o</sup>* and *TUTTI.* It features a melodic line with a *f* dynamic.
- VARI. II:** The fourth section, marked *All<sup>o</sup> modto* and *Animato.* It includes a *Tempo 1.* marking and a *a tempo* marking. Dynamics range from *p* to *f*.
- POLKA:** The fifth section, marked *Più mosso.* It features a rhythmic pattern with a *f* dynamic and a *Cad.* ending.

The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings. It also includes rehearsal marks (1, 2, 3, 4, 5, 7, 8, 9) and a page number 4436-21 1/2.