

**Stop It!**

**Kaufman, Mel. B.  
arr: Zamecnik, J. S.**

# **Stop It!**

**by: Mel. B. Kaufman  
arr: J. S. Zamecnik**

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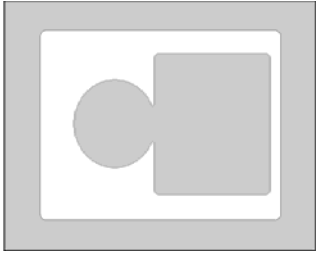
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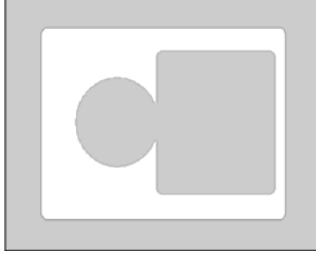


## Kaufman, Mel. B.

**DOB:** April 23, 1879 (Newark, New Jersey)

**DOD:** February 21, 1932 (New York City, New York)

Mel B. Kaufman was born in Newark, New Jersey, on April 23, 1879. He was a prolific composer of popular songs and instrumental music. Among his best known are Step With Pep and Happy Go Lucky. He died on February 21, 1932, in New York City.<sup>1</sup>



## Zamecnik, John S.

**DOB:** May 14, 1872 (Cleveland, Ohio)

**DOD:** June 3, 1953 (Los Angeles, California)

John Stephen Zamecnik was born on May 14, 1872, in Cleveland, Ohio. As a youth, he studied piano and violin. From 1893-1896, he studied at the Prague Conservatory and was a student of Anton Dvorak. After his studies there, he returned to the United States and played violin in the Pittsburgh Symphony Orchestra under the direction of Victor Herbert.

Zamecnik moved back to Cleveland around 1900 and became music director, composer, and conductor at the Cleveland Hippodrome Theatre. For the opening of that celebrated theater, he wrote the music for the spectacle, Coaching Days, featuring driving horses and other effects which utilized the full facilities of the Hippodrome. During his tenure there, he composed six operettas and music for several spectacles. One of his major works was The Girl I Left (1911), which was produced in Chicago at the LaSalle Opera House.

In 1913, Zamecnik began to concentrate on creating music to accompany motion pictures. It is claimed that he was the first to create music for this entertainment medium.

Zamecnik began an association with the Sam Fox Music Company in 1914. Fox published his music for theaters as well as for bands and orchestras. Since many of these works were published in folios, he used the following pseudonyms: Lionel Baxter, Robert L. Creighton, J. Hathaway, Kathryn Hawthorne, Roberta Hudson, Ted Josh, Lone Kawelo, Dorothy Lee, J. Edgar Lowell, Frederick Van Norman, Jules Reynard, and Grant Wellesley.

Zamecnik became a member of the American Society of Composers, Authors and Publishers in 1924. While living on the west coast, he gained some fame as a composer of topical songs. He died on June 3, 1953, in Los Angeles, and was entombed at the Englewood (California) Mausoleum.<sup>2</sup>

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<sup>1</sup> Rehig, William H., Bierley, Paul (editor). *The encyclopedia of band music*. Integrity Press, Westerville, OH. (2005). CD, used with permission.

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**Stop It!** (one step) was published in 1920 by the Sam Fox Music Publishing Company and arranged by J.S. Zamecnik.

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Program note researched by Marcus L. Neiman  
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to [marcusneiman@zoominternet.net](mailto:marcusneiman@zoominternet.net)

# STOP IT!

ONE STEP

MEL. B. KAUFMAN  
Arr. by J. S. Zamecnik

D $\flat$  Piccolo

The musical score is written for D-flat Piccolo in 2/4 time with a key signature of one sharp (F#). It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. Dynamics include *f*, *mf*, and *f*. The second staff continues with *f*, *mf*, and *cresc.* markings. The third staff features *f*, *mf*, and *f* dynamics, with a *1/2 Fine* marking. The fourth staff has *f* dynamics and a *1* marking. The fifth staff includes a *TRIO* section, *p-f* dynamics, and a *D.S. al Fine* marking. The sixth staff continues with *p-f* dynamics and a *1* marking. The seventh staff has *f* dynamics and a *2* marking. The eighth staff concludes with *f* dynamics and a *1* marking.

Oh, stop it! Please, stop it! *f* *fs*

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# STOP IT!

ONE STEP

MEL. B. KAUFMAN

Arr. by J. S. Zamecnik

Oboe

The musical score for the Oboe part is written on seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music consists of a series of eighth-note patterns with accents. Dynamic markings include *f*, *mf*, and *f*. The second staff continues the pattern with *mf* and *f* markings. The third staff features a *cresc.* marking and ends with *fz Fine*. The fourth staff has a *f* marking and a first ending bracket. The fifth staff has a *fz* marking and a second ending bracket. The sixth staff is labeled 'TRIO 30' and has a *DSal Fine* marking. The seventh staff concludes with a *fz* marking. The key signature changes to two flats (B-flat and E-flat) in the final staff.

Oh, stop it! Please, stop it!

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# STOP IT!

ONE STEP

MEL. B. KAUFMAN  
Arr. by J. S. Zamecnik

E♭ Clarinet

The musical score is written for E♭ Clarinet in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The piece is marked with a 'S' symbol, indicating a section with a specific tempo or character. The score consists of several staves of music, featuring a variety of rhythmic patterns and dynamics. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for *rit.* (ritardando) and *cresc.* (crescendo). The score includes first and second endings, marked with '1' and '2'. A 'TRIO' section begins with a change in key signature to two sharps (F# and C#) and a change in time signature to 2/2. This section is marked *p-f* (piano-forte) and includes a 'DS al Fine' marking. The piece concludes with a final *fz* (fortissimo) marking.

Oh, stop it! Please, stop it!

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# STOP IT!

ONE STEP

MEL. B. KAUFMAN  
Arr. by J. S. Zamecnik

1<sup>st</sup> B $\flat$  Clarinet

The musical score is written for a 1st B-flat Clarinet. It begins in 2/4 time with a treble clef and a key signature of one sharp (F#). The piece is marked with dynamics such as *f*, *mf*, and *f*. It features various musical notations including slurs, accents, and breath marks. A section marked *craso.* (crescendo) leads to a *Finely* section. The score includes first and second endings. A *TRIO* section begins with a key signature change to two flats (B-flat major) and a 2/4 time signature. The piece concludes with a *D.S. al Fine* marking and a final *f* dynamic.

Oh, stop it! Please, stop it!  
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# STOP IT!

ONE STEP

MEL. B. KAUFMAN  
Arr. by J. S. Zamecnik

2<sup>d</sup> B $\flat$  Clarinet

The musical score is written for a 2<sup>d</sup> B $\flat$  Clarinet. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages. Dynamic markings include *f*, *mf*, *fz*, and *fz Fine*. The second staff continues the melodic line with similar dynamics. The third staff includes the marking *creac.* and *fz Fine*. The fourth staff features a repeat sign with a first ending bracket. The fifth staff is marked **TRIO** and changes to a bass clef and 2/4 time signature. It includes dynamics *p-f* and *b*. The sixth staff continues the bass line with dynamics *f* and *fz*. The seventh staff concludes the piece with dynamics *f* and *fz*. The score includes various musical notations such as slurs, accents, and repeat signs.

Oh, stop it!

Please, stop it!

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# STOP IT!

ONE STEP

MEL. B. KAUFMAN  
Arr. by J. S. Zamecnik

3<sup>d</sup> B $\flat$  Clarinet

The musical score is written for a 3<sup>d</sup> B $\flat$  Clarinet in 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 2/4 time signature. The music starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section, and returns to forte. The second staff continues with a mezzo-forte (*mf*) section, followed by a crescendo (*crec.*) leading to a forte (*f*) section. The third staff features a first ending bracket and a fortissimo (*ff*) section ending with a *Fine* marking. The fourth staff has a second ending bracket and a *ff* section ending with a *Fine* marking. The fifth staff is the beginning of the TRIO section, marked with a double bar line and a 2/4 time signature, starting with a piano-forte (*p-f*) dynamic. The sixth and seventh staves continue the TRIO section with various dynamics and first and second ending brackets. The piece concludes with a forte (*f*) dynamic.

Oh, stop it! Please, stop it!

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# STOP IT! ONE STEP

Bassoon

MEL. B. KAUFMAN  
Arr. by J. S. Zamecnik

The musical score is written for Bassoon in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The piece is marked with dynamics such as *f*, *mf*, *cresc.*, and *fz*. The score includes a first ending and a section labeled "TRIO 30" which changes to a bass clef and a key signature of two flats (B-flat and E-flat). The piece concludes with a *fz* dynamic and a double bar line.

Oh, stop it! Please, stop it!

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B $\flat$  Soprano Saxophone  
or E $\flat$  Alto Saxophone (small notes)

# STOP IT!

ONE STEP

MEL. B. KAUFMAN  
Arr. by J. S. Zamecnik

The musical score is written for B $\flat$  Soprano Saxophone or E $\flat$  Alto Saxophone (small notes) in 2/4 time. It consists of eight staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *f*, *mf*, *sf*, *cresc.*, *p-f*, and *sf*. There are also articulation marks like accents and slurs. The piece features a 'TRIO' section starting on the fifth staff and a 'D.S. al Fine' marking. The score concludes with a double bar line and a final *sf* dynamic marking.

Oh, stop it! Please, stop it!

# STOP IT!

E♭ Alto Saxophone

ONE STEP

MEL. B. KAUFMAN

Arr. by J. S. Zamecnik

*f* *mf* *f* *mf* *cresc.* *f* *fz Fine* *fz* *TRIO* *p-f* *D.S.al Fine* *Oh* *f* *f3*

stop it! Please, stop it!

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# STOP IT!

B♭ Tenor Saxophone

ONE STEP

MEL. B. KAUFMAN

Arr. by J. S. Zamecnik

The musical score is written for B♭ Tenor Saxophone. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes with various dynamics including *f*, *mf*, and *cresc.*. The score includes first and second endings. A section labeled "TRIO" begins with a new key signature of two flats (B♭) and a 2/4 time signature, featuring a more rhythmic melody with dynamics *p-f*. The piece concludes with a *fz Fine* marking.

Oh, stop it! Please, stop it!

# STOP IT!

## ONE STEP

MEL. B. KAUFMAN

Arr. by J. S. Zamecnik

E♭ Baritone Saxophone

*f* *mf* *cresc.* *f* *f* *Fine*

**TRIO** *p-f* *D.S.al Fine*

Oh, stop it! Please, stop it!

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# STOP IT!

ONE STEP

MEL. B. KAUFMAN  
Arr. by J. S. Zamecnik

E♭ Cornet

*mf* *f* *mf* *f* *cresc.* *f* *fs* Fine

TRIO *p* *f* *fs* D.S. al Fine

Oh, stop it! Please, stop it!

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# STOP IT!

## ONE STEP

MEL. B. KAUFMAN

Composer of Meow, Taxi, etc.

Arr. by J. S. Zamecnik

Solo B♭ Cornet

Musical notation for Solo B♭ Cornet part, measures 1-12. The notation is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It includes dynamic markings such as *f*, *mf*, *resc.*, and *sf Fine*. The music features a series of eighth and sixteenth notes with various articulations like accents and slurs.

TRIO

Musical notation for TRIO part, measures 13-24. The notation is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It includes dynamic markings such as *p-f* and *sf al Fine*. The music features a series of eighth and sixteenth notes with various articulations like accents and slurs. The lyrics "Oh, stop it! Please, stop it!" are written below the notes in measures 17-19.

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# STOP IT!

ONE STEP

MEL. B. KAUFMAN  
Arr. by J. S. Zamecnik

1st B $\flat$  Cornet

The musical score for the 1st B $\flat$  Cornet part of "STOP IT!" is written on eight staves. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a treble clef and a key signature change to one sharp. The first staff starts with a dynamic marking of *f* and includes a repeat sign. The second staff has a dynamic marking of *mf*. The third staff includes a *cresc.* marking and ends with a *fz Fine* marking. The fourth staff has a first ending bracket. The fifth staff is marked "TRIO" and includes a *fz* marking and a "D.S. al Fine" instruction. The sixth staff has a dynamic marking of *p-f*. The seventh staff has a first ending bracket. The eighth staff ends with a *fz* marking. The lyrics "Oh, stop it! Please, stop it!" are written below the eighth staff.

Oh, stop it! Please, stop it!

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# STOP IT!

ONE STEP

MEL. B. KAUFMAN  
Arr. by J. S. Zamecnik

2<sup>d</sup> & 3<sup>d</sup> B♭ Cornets

Oh, stop it! Please, stop it!

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# STOP IT!

ONE STEP

1st & 2d E♭ Horns

MEL. B. KAUFMAN  
Arr. by J. S. Zamecnik

The first section of the score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melodic line with dynamic markings of *f*, *mf*, *f*, and *mf*. The second staff continues the melody with *mf* dynamics. The third staff includes the instruction *more* and ends with *fz Fine*. The fourth and fifth staves continue the melodic development, with the fifth staff ending with *fz Fine* and a repeat sign.

The TRIO section begins on the sixth staff, marked **TRIO** and *p-f*. It consists of three staves of music. The first staff of the trio starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The second and third staves continue the melodic line. The section concludes with a repeat sign and a *fz* dynamic marking.

Oh, stop it! Please, stop it!

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# STOP IT!

ONE STEP

MEL. B. KAUFMAN  
Arr. by J. S. Zamecnik

3<sup>d</sup> & 4<sup>th</sup> E $\flat$  Horns

Oh, stop it! Please, stop it!

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# STOP IT!

ONE STEP

MEL. B. KAUFMAN

Arr. by J. S. Zamecnik

1st & 2d Tenors

Musical score for 1st and 2nd Tenors, first system. The score consists of four staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a dynamic marking of *mf*. The second staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature, also starting with *mf*. The third staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature, featuring a *creca.* marking. The fourth staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature, ending with a *ff Fine* marking. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

TRIO

*D.S.al Fine*

Musical score for Trio, second system. The score consists of four staves. The first staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature, starting with a *p-f* dynamic marking. The second staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The third staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The fourth staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature, ending with a *ff* dynamic marking. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Oh, stop it! Please, stop it!

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# STOP IT!

ONE STEP

MEL. B. KAUFMAN

Arr. by J. S. Zamecnik

1st & 2d Trombones

Oh, stop it! Please, stop it!

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# STOP IT!

ONE STEP

MEL. B. KAUFMAN  
Arr. by J. S. Zamecnik

3<sup>d</sup> Trombone

The musical score is written for a 3<sup>d</sup> Trombone in bass clef, 2/4 time, with a key signature of one flat (Bb). The piece consists of several staves of music. The first staff begins with a treble clef and a key signature change to two flats (Bb, Eb). Dynamics include *f*, *mf*, and *f*. The second staff continues with dynamics *f* and *mf*. The third staff includes *crec.* (crescendo) markings and ends with *Fine*. The fourth staff features a first ending bracket and a *fz* (forzando) dynamic. The fifth staff is the start of the TRIO section, marked *p-f* and ending with *D.S. al Fine*. The sixth staff continues the TRIO with dynamics *f* and *fz*. The seventh staff concludes the piece with first and second endings, marked *f* and *fz*.

Oh, stop it!


Please, stop it!

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# STOP IT!

ONE STEP

MEL. B. KAUFMAN  
Arr. by J.S. Zamecnik

Baritone 



*f* *mf* *f* *mf* *f* *fz Fine*

TRIO



*p-f* *D.S.al Fine*

Oh, stop it! Please, stop it!

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# STOP IT!

ONE STEP

MEL. B. KAUFMAN  
Arr. by J. S. Zamecnik

Baritone  $\text{b}$

The musical score is written for a Baritone instrument in bass clef, 2/4 time, and B-flat major. It consists of eight staves of music. The first staff begins with a treble clef and a key signature change to B-flat major. The music features a rhythmic pattern of eighth and sixteenth notes with accents. Dynamics include *f*, *mf*, and *cresc.*. The second staff continues the melody with *mf* and *f* dynamics. The third staff includes a *f* dynamic and a *1* first ending bracket. The fourth staff has a *f* dynamic and a *2* second ending bracket. The fifth staff is marked *TRIO* and *p-f*. The sixth staff includes a *D.S. al Fine* instruction. The seventh staff has a *f* dynamic and *1* and *2* ending brackets. The eighth staff concludes the piece with a *f* dynamic.

Oh, stop it! Please, stop it!

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# STOP IT!

ONE STEP

MEL. B. KAUFMAN  
Arr. by J. S. Zamecnik

E♭ Basses

The musical score is written for E♭ Basses in 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The music is marked with dynamics such as *f*, *mf*, and *fz*. The second staff continues the melody with similar dynamics. The third staff includes a *cresc.* marking and ends with *fz* and *Fino*. The fourth staff features a repeat sign and a *f* dynamic. The fifth staff has a *fz* dynamic. The sixth staff is labeled **TRIO** and begins with a *p-f* dynamic. The seventh staff continues the trio section. The eighth staff includes first and second endings, marked with *1* and *2*. The ninth staff ends with *fz* and *D.S. al Fine*. The tenth staff concludes the piece with *fz*.

Oh, stop it! Please, stop it!  
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B♭ Bass or  
1st Trombone

# STOP IT!

ONE STEP

MEL. B. KAUFMAN  
Arr. by J. S. Zamecnik

The musical score is written for Bass or 1st Trombone in 2/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music features various dynamics including *f*, *mf*, *cresc.*, and *fz*. There are first and second endings marked with '1' and '2'. The score concludes with the instruction *D.S. al Fine*.

TRIO

*p. f*

Oh, stop it! Please, stop it! Sam Fox Pub. Co., Cleveland, O.

# STOP IT!

ONE STEP

MEL. B. KAUFMAN

Arr. by J. S. Zamecnik

Drums

The musical score is arranged in several systems. The top system is for Drums, featuring a bass clef and a 2/4 time signature. It includes dynamic markings such as *mf*, *f*, and *cresc.*, along with articulation marks (>) and a first ending bracket. The second system includes a woodwind part labeled 'Wdr.' with measures numbered 2 through 8, and a drum part labeled 'Dr.' with a first ending bracket. The third system is for 'TRIO Bells' in a treble clef, with a key signature of one flat and a 2/4 time signature. The fourth system is for 'Cym.' (Cymbals) in a bass clef, with the instruction 'Oh, stop it! Please, stop it!' written above the staff. The fifth system continues the cymbal part with another 'Oh, stop it! Please, stop it!' instruction. The sixth system is another cymbal part, also with the instruction 'Oh, stop it! Please, stop it!'.

Oh, stop it! Please, stop it!  
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