

Solo B♭ Cornet
Conductor

Stilly Night

SERENADE

WILL HUFF

1197 *Andante*

f *mf* *1st Cor.* *SOLO* *Bar.* *f* *1st Cor.* *rit.* *p* *Bar. mf* *Cl.* *a tempo* *f* *p* *f* *Tr.* *1* *2* *SOLO* *p* *Bar. Slow* *f* *ff* *pp* *ff* *pp*

Stilly Night

SERENADE

Piccolo

WILL HUFF

4197

Andante

f

8 8 7

Sva ad lib

f

p-f

1 2

2 2 1

f *f* *ff* *p*

Detailed description of the musical score: The score is for a Piccolo part. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Andante'. The first staff contains a melodic line starting on G4, moving up to D5 and then down. The second staff features a series of eighth notes with fingerings 8, 8, 7, and a fermata over a note, followed by the instruction 'Sva ad lib' and a dynamic marking of 'f'. The third staff continues the melodic line with slurs. The fourth staff has a dynamic marking of 'p-f' and includes sixteenth-note passages. The fifth staff has first and second endings for a sixteenth-note figure. The sixth staff has fingerings 2, 2, 1 and dynamic markings 'f', 'f', 'ff', and 'p'.

Stilly Night

SERENADE

WILL HUFF

Flute in C

Andante

1197

f

Sva ad lib.

f

p-f

f

pp *ff* *p*

Stilly Night

SERENADE

WILL HUFF

Oboe

1197

Andante

f

mf

mf

f

p-f

p *f* *p* *f* *pp-ff-pp*

Bassoon

Stilly Night

SERENADE

WILL HUFF

Andante

1197

f *mf* *mf* *mf* *p* *rit.* *a tempo* *f* *p-f* *p* *f* *pp* *ff* *pp*

Fillmore Music House, Cin. O.

Stilly Night

SERENADE

E♭ Clarinet

WILL HUFF

1197 *Andante*

8 8 7 *f*

p-f

1 2

2 2 1 *pp ff pp*

Fillmore Music House, Cin. O.

Stilly Night

SERENADE

Soprano Saxophone

WILL HUFF

Andante

4197

f

8 8 7

f

p-f

p

f *p* *pp* *ff* *pp*

Fillmore Music House, Cin. O.

Solo Alto Saxophone

Stilly Night

WILL HUFF

SERENADE

Solo Cornet

Andante

1197

The musical score is arranged in seven staves. The top staff is for Solo Alto Saxophone, starting with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked 'Andante'. The score includes various dynamics: *mf* (mezzo-forte), *f* (forte), *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). A 'Solo Cornet' part is indicated in the second and third staves. The fourth staff is for 'Clars.' (Clarinets). The score features several slurs, a repeat sign with first and second endings, and a 'Slow' marking. The number '7' is written above the second staff. The piece concludes with a series of dynamic markings: *ff*, *pp*, *ff*, and *pp*.

Fillmore Music House, Cin.O.

Stilly Night

SERENADE

Alto Saxophone

WILL HUFF

1197

Andante

f *mf* *mf*

2 8 6 *p rit.*

a tempo *f*

p-f

1 2

p *f* *p* *f* *pp ff pp*

Fillmore Music House, Cin. O.

Stilly Night

Tenor Saxophone

SERENADE

WILL HUFF

1197

Andante

f *mf* *mf* *p* *p* *p* *f* *f* *pp* *ff* *pp*

Fillmore Music House, Cin. O.

Stilly Night

SERENADE

Baritone Saxophone

WILL HUFF

1197 *Andante*

f *mf* *a tempo* *P rit.* *f* *p-f* *p* *f* *pp* *f* *pp*

Stilly Night

SERENADE

E♭ Cornet

WILL HUFF

1197 *Andante*

f

p-f

f *f* *Slow* *ff* *pp* *ff* *pp*

Solo B \flat Cornet
Conductor

Stilly Night

SERENADE

WILL HUFF

1197 *Andante* *SOLO*

f *mf* *f* *mf* *f* *p* *rit.* *f* *mf* *f* *Cl.* *a tempo* *f* *pf Tr.* *1* *2* *SOLO* *p* *Bar. Slow* *ff* *pp* *ff* *pp*

Stilly Night

1st B♭ Cornet

SERENADE

WILL HUFF

1197

Andante

SOLO

f

mf

7

SOLO

mf

SOLO

p

rit.

a tempo

f

p-f

1

2

2

2

f

f

ff

pp

ff

pp

Slow

Stilly Night

SERENADE

2^d & 3^d B \flat Cornets

WILL HUFF

1197

Andante

f

2 2^d

2 8 4

rit. *a tempo* 2 2^d 2

p

p-f

1 2

2 2 *ff* *pp* *ff* *pp*

Fillmore Music House, Cin. O.

1st & 2d Altos

Stilly Night

SERENADE

WILL HUFF

1197

Andante

f *p* *mf*

mf

mf *f* *p* *rit.*

a tempo *f*

p-f

1 2 SOLO *p*

Slow

f *p* *f* *ff* *pp* *ff* *pp*

3^d & 4th Altos

Stilly Night

SERENADE

WILL HUFF

1197

Andante

f *mf* *mf* *f* *p* *rit.* *f* *p* *3^d*

Bar. *a tempo*

p-f

1 2 1-2 *p*

f *p* *f* *Slow* *ff* *pp* *ff* *pp*

1st & 2d Trombones

Stilly Night

WILL HUFF

SERENADE

Andante

2-3 Altos

4197

f *mf* *mf* *f* *p* *rit.* *a tempo* *mf* *p-f* *f* *p* *f* *ff* *pp* *ff* *pp*

6 Pos. Bassoon Sax. SOLO

1 2 1-2 Altos

Slow

Stilly Night

SÉRENADE

3^d Trombone

WILL HUFF

Andante

1197

f *mf*

mf

f *p* *rit.* *f* *2* SOLO

p-f

1 2

f *f* *ff* *pp* *ff* *pp* Slow

1st & 2^d Trombones

Stilly Night

WILL HUFF

SERENADE

4197

Andante

2-3 Altos

Bassoon
6 Pos.


Sax.

SOLO

1-2 Altos

Slow

f *mf* *mf* *f* *p* *rit.* *mf* *p-f* *p* *f* *ff* *pp* *ff* *pp*

3^d Trombone 


Stilly Night

SERENADE

WILL HUFF

1197 *Andante*

f *mf* *f* *mf* *rit.* *a tempo 2* *f* *p* *f* *SOLO* *p-f* *f* *ff* *pp* *pp* *pp* *Slow*

Baritone 

Stilly Night

SERENADE

WILL HUFF

4197 *Andante*



f *mf* *Boldly* *f* *SOLO* *f* *p* *rit.* *SOLO* *p-f* *1* *2* *SOLO* *p* *ff* *Slow* *ff* *pp* *ff* *pp*

Stilly Night

SERENADE

WILL HUFF

Baritone B

Andante

1197

f *mf* **SOLO** *f Boldly* *f p rit.* **SOLO** *p-f* **SOLO** *p* *f* *Slow* *ff* *pr* *ff* *pp*

Stilly Night

Basses

SERENADE

WILL HUFF

Andante

4197

f *mf* *mf* *f* *p* *rit.* *a tempo* *f* *p-f* *p* *f* *Slow* *p* *f* *ff* *pp* *ff* *pp*

Fillmore Music House, Cin. O.

Stilly Night

SERENADE

Drums

WILL HUFF

4197 *Andante*

f

8 8 7

ad lib.

mf

2 3 4 5 6 7

8 8 1

B. D. roll

pp ff pp

Fillmore Music House, Cin. O.