

Stern's American-European Hits.

Solo &
1st B \flat Cornet.

MEDLEY OVERTURE.

Containing

Arr. by Carl F. Williams.

NIX ON THE GLOW-WORM LENA-SWING ME HIGH SWING ME LOW-LA GUAPA-L'AMOUR DE L'APACHE - DOWN IN YUCATAN - NIGHT BRINGS THE STARS AND YOU-BUNCH OF ROSES I'M LOOKING FOR A NICE YOUNG FELLOW-WALTZ ME LITTLE GIRLIE-THE MISSISSIPPI DIPPY DIP-HONEY TOWN.

All $\textcircled{9}$

24 *ff* *ff*

All $\textcircled{9}$ Mod to Nix On The Glow Worm Lena (Harry Carroll)

f

Tempo di Valse. *Solo.* Swing Me High, *Poco lento.*

Cl. *p* Tromb.

Swing Me Low (Victor Hollaender) *mf*

poco

meno. Marcia. La Guapa (Buisson) *mf*

Basses. *a2* *ff*

Con tutta forza. *fff*

Tempo di Valse Valse Mod to L'Amour de L'Apache. (J. Offenbach) *sfz* molto rit.

Cl. *f* *mf* Flutes.

Clar. *a tempo.*

rit. *a tempo.*

Marcia. Down In Yucatana. (S.R. Henry.)

Horn. *ff*

1st Cor.

Mod^{to} con moto. Night Brings The Stars And You (S.R. Henry)

1st Cor. Solo Clar. Solo Cor. Oboe. *poco rit.* *p*

Waltz Lento. 1st Cor.

poco rit. *mf*

Solo Cor.

Solo. Ob.

Mod^{to} marcato. 1st Cor.

Piu lento. *f*

Poco meno. A Bunch Of Roses (R. Chapi)

mf

Cl. 1st Cor.

pp

Cor. Tromb

Solo & 1st B \flat Cornet.

Mod^{to} marcato. I'm Looking For A Nice Young Fellow. (S.R. Henry)

Musical staff 1: I'm Looking For A Nice Young Fellow. Dynamics: *mf*

Musical staff 2: I'm Looking For A Nice Young Fellow. Dynamics: *f*

Musical staff 3: I'm Looking For A Nice Young Fellow. Dynamics: *p-f*

Musical staff 4: I'm Looking For A Nice Young Fellow.

Musical staff 5: I'm Looking For A Nice Young Fellow. Triplet marking.

1st time Bells solo ad lib.

Musical staff 6: Waltz. Waltz Me Little Girlie. Bar solo. Dynamics: *p rit. a tempo.*

Musical staff 7: Waltz. Waltz Me Little Girlie. Dynamics: *mf poco ten. a tempo.*

Musical staff 8: Waltz. Waltz Me Little Girlie. Dynamics: *f*

Musical staff 9: Waltz. Waltz Me Little Girlie. Dynamics: *mf*

Musical staff 10: Waltz. Waltz Me Little Girlie. Dynamics: *poco rit. f*

Musical staff 11: Waltz. Waltz Me Little Girlie. Dynamics: *fz ff poco pesante*

Solo & 1st B \flat Cornet.
Mod^{to} The Mississippi Dippy Dip (W.R. Walker)

Solo. a2
mf Basses. mf

Cl. a2
1st Cor. f

Cl. sf

mf ff mf-ff

Tromb. Gliss.

Cl. a tempo. Cor. poco rit. Bar. # F b

All^o con Brio. 2nd time presto. Honey Town. (Leo Bennett)
mf-ff

Basses. sfz

Stern's American-European Hits.

MEDLEY OVERTURE.

Flute & Piccolo in D \flat .

Arr. by Carl F. Williams.

The musical score is written for Flute and Piccolo in D-flat major. It consists of several systems of music with various tempo and dynamic markings:

- System 1:** Starts with *All o* and *2 Picc.*. The first staff is for Flute (Fl.) and the second for Piccolo (Picc.). Dynamics include *ff* and *a2*.
- System 2:** Marked *All o Mod o* and *ff*. Includes *1 Picc.* and *Fl.*. Dynamics include *f* and *a2*.
- System 3:** Marked *Tempo di Valse.* and *Poco lento.*. Includes *Flute 1* and *Picc.*. Dynamics include *mf* and *a2*.
- System 4:** Includes *Fl.* and *Picc.*. Dynamics include *mf* and *a2*.
- System 5:** Marked *Marcia.* and *7*. Includes *2 Picc.* and *a2*. Dynamics include *f* and *poco meno.*
- System 6:** Marked *Contutta forza!* and *ff*. Includes *a2*.
- System 7:** Marked *Tempo di Valse.* and *2nd Fl solo.*. Includes *2 Valse* and *2 mod o* . Dynamics include *molto rit.*
- System 8:** Marked *atempo.* and *3*. Includes *1st Fl.* and *a tempo.*. Dynamics include *poco ten.* and *p*.
- System 9:** Marked *rit.* and *atempo.*. Includes *Picc.*.

ff Fl & Picc. *f*

Modto con 1

moto. Flute. *poco rit.* *p*

1 2 1

Waltz lento. 2 2 Fl. *poco rit edim.* *tutti.*

2 3 12

tutti. *ff*

Modto Marcato. *piu lento.* *f*

Poco meno. 14 Picc solo.

Flute & Piccolo in D \flat

a tempo.

3 *a2* *poco rit.* *f*

ff poco preante

Mod to Fl. Fl. & Picc. 3

mf

1st Flute solo.

fz *mf* *fz* *mf-ff*

poco rit. *a tempo.*

Allo^o con Br^{io}. 2nd time presto 2nd time Flute 8va.

mf-ff

loco.

fff *fz*

Detailed description: This is a page of a musical score for Flute and Piccolo in D flat. The score consists of ten staves of music. It begins with a treble clef and a 3/4 time signature. The first staff has a '3' above it, indicating a triplet. Dynamics include *f*, *ff poco preante*, and *mf*. There are several articulations, including accents and slurs. A key signature change is indicated by 'Mod to Fl.' and 'Fl. & Picc.'. A section is marked '1st Flute solo.' with dynamics *fz*, *mf*, *fz*, and *mf-ff*. The tempo changes from *a tempo.* to *poco rit.* and back to *a tempo.*. A section is marked 'Allo^o con Br^{io}.', followed by a repeat sign with first and second endings. The second ending is marked '2nd time presto' and '2nd time Flute 8va.' with dynamics *mf-ff*. The piece concludes with a *loco.* section and a final dynamic of *fff*.

2 Stern's American-European Hits.

MEDLEY OVERTURE.

Oboes.

Arr. by Carl F. Williams.

All^o

24 *ff*

All^o Modto

f

Tempo di Valse.

mf

1 *Poco lento.*

p

f *poco meno.*

Marcia.

7 *f* *ff* *a2*

Con tutta forza.

ff

Tempo di Valse. Valse Modto

2 1 *f* molto rit.

a tempo.

Musical staff with notes and rests. A *rit.* marking is present below the staff.

a tempo. p

Musical staff with notes and rests. A *rit.* marking is present below the staff, followed by *a tempo.*

Marcia.

Musical staff with notes and rests. A first ending bracket is present above the staff.

a2

Musical staff with notes and rests. A first ending bracket is present above the staff.

Musical staff with notes and rests.

Modto con moto.

Musical staff with notes and rests. A *poco rit.* marking is present below the staff.

Musical staff with notes and rests.

poco rit e dim.

Waltz Lento.

Musical staff with notes and rests.

mf tutti.

Musical staff with notes and rests.

Piu lento.

Musical staff with notes and rests.

Oboes.

Modto marcato.

Poco meno.

Oboes.

1st

mf *a tempo.* *p* *ff poco pesante*

Modto

mf 3 *mf* *a2*

sfz *mf-ff* *Solo.* *a2* *mf*

poco rit. *a tempo.* 4

All? con Brio. 2nd time presto. 1st time gva *mf-ff*

loco. ^ ^ ^ ^

^ ^ ^ ^ 1A *mf-ff* ^ ^ ^ ^

Stern's American-European Hits.

MEDLEY OVERTURE.

Bassoons.

arr. by Carl F. Williams.

The musical score is written for Bassoons and consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It is marked *Allò* and starts with a measure number of 24. The second staff is marked *Allò Modto* and *ff*. The third staff is marked *Tempo di Valse.* and *mf*. The fourth staff is marked *p* and *mf*. The fifth staff is marked *f* and *poco meno.* The sixth staff is marked *Marcia.* and *mf*. The seventh staff is marked *ff*. The eighth staff is marked *Con tutta forza.* and *fff*. The ninth staff is marked *Tempo di Valse.2* and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Valse modto

1 *a tempo.*
mf *f* *molto rit.* *rit.*

a tempo. *rit.* *a tempo.*

1 2 Marcia *f* 1 *f*

a2 *Modto con moto.* *mf*

a1 *poco rit.* *p*

poco rit.

Waltz lento. *mf tutti.* *poco rit.*

tutta.

Modto Marcato. *Poco meno piu lento.* *mf*

Modto Marcato. *Poco meno piu lento.* *mf*

Modto Marcato. *Poco meno piu lento.* *mf*

Modto Marcato. *Poco meno piu lento.* *mf*

Modto Marcato. *Poco meno piu lento.* *mf*

a2

4

Bassoons

Modto marcato.

f *a2* *a2*

f *a2*

p - f *a2*

p - f *a2*

a2

Waltz. a tempo.

rit. *p* *a tempo.* *a2*

p *a tempo.* *a2* 2 3 4 5 6

ff *mf* *a1*

a2 *poco rit.*

a tempo. *f*

Poco pesante. *Modto* *fz*

Bassoons

4 *a2*
mf *f*

Solo.
a2
fz *mf* *fz* *mf-ff*

poco rit.

a tempo. 1 *Allegro con Brio.* 1 2 *2d time Presto.*
mf-ff

a2

a2

a2 1

fff *sffz*

Stern's American - European Hits.

MEDLEY OVERTURE.

E^b Clarinet.

Arr. by Carl F. Williams

All^o

All^o Mod^{to}

f

Tempo di Valse.

mf

Piu lento.

1 Solo B^b Cl.

p

mf

f

Solo B^b Cl.

poco meno.

Marcia.

mf

f

Con tutta forza.

fff

fff

Tempo di Valse. Valse mod^{to}

mf

2

1

fz molto rit.

a tempo.

mf *rit.* *a tempo.*

p *rit.* *a tempo.*

1 2 *Marcia.* *ff*

f

Modto con

moto. Solo Bb

6 8 *poco rit*

Waltz lento.

f tutti.

7 *f tutti.*

Modto marcato.

6 *piu lento.* *f*

Poco meno.

1st Bb Cl. *mf*

Bb Cl.

Solo.

2

E^b Clarinet.

Mod^{to} marcato.

2d time only.

Waltz. a tempo.

E♭ Clarinet.

fz *poco pesante.* *Modto*



3 *mf*



f



1 *fz* *mf-ff* *2d time only.*



2 *Both times*



poco rit. *Both times.* *1 play*



Allo con Brio. *2d time Presto.* *mf-ff*



1



2 *fff* *fffz*



2 Stern's American-European Hits.
MEDLEY OVERTURE

Solo & 1st B^b Clarinets. *arr. by Carl F. Williams.*

The musical score is written for Solo and 1st B^b Clarinets. It begins with a treble clef, a key signature of one flat (B^b), and a 2/4 time signature. The first section is marked 'All^o' and 'Mod^{to} ff'. The second section is marked 'Tempo di Valse' and 'f'. The third section is marked 'Piu lento' and 'p'. The fourth section is marked 'Marcia' and 'mf'. The fifth section is marked 'ff Con tutta forza'. The sixth section is marked 'Tempo di Valse. Valse Mod^{to}' and 'mf'. The seventh section is marked 'molto rit.' and '2 Fl solo'. The score includes various musical notations such as slurs, accents, and dynamic markings.

a tempo.

mf *rit.* *a tempo.*

p *rit.* *a tempo.*

ff *Marcia*

f

f

Modto con moto.

Solo. *poco rit.* *Solo.* *p*

Solo.

poco rit. *mf tutta.*

Cor.

f tutta. *Cor Solo.*

Modto marcato.

f *piu lento.* *Piu meno.* *mf*

Solo & 1st B \flat Clarinets.

First musical staff with notes and rests.

Second musical staff with notes and rests, marked *Solo.*

Third musical staff with notes and rests.

Mod^{to} marcato,

Fourth musical staff with notes and rests, marked *f* and *mf*.

Fifth musical staff with notes and rests, marked *f*.

Sixth musical staff with notes and rests, marked *p-f*.

Seventh musical staff with notes and rests, marked *3*.

Eighth musical staff with notes and rests, marked *3*.

Ninth musical staff with notes and rests, marked *a2*.

Tenth musical staff with notes and rests, marked *1*, *2*, *3*, and *3*.

Waltz.
Bar.

rit. *p* *allegro*

allegro

Eleventh musical staff with notes and rests, marked *poco ten.* and *1st Clar.*

Twelfth musical staff with notes and rests, marked *poco ten.* and *mf*.

Thirteenth musical staff with notes and rests, marked *f*.

Solo & 1st B♭ Clarinets.

mf *a tempo.*

poco rit. *f* *ff poco pesante*

Modto *mf* *Cor.* *mf*

Solo *fz* *mf* *a2*

stacc. *mf-ff*

a tempo. *poco rit.* *All.^o con Brio*

2d time presto. *mf-ff*

fff *sffz*

Detailed description: This is a page of a musical score for Solo and 1st B♭ Clarinets. It consists of 14 staves of music. The score begins with a dynamic marking of *mf* and a tempo marking of *a tempo.*. The first few staves feature melodic lines with various dynamics including *f*, *ff poco pesante*, and *mf*. A section marked *Modto* (Moderato) begins, with dynamics ranging from *mf* to *fz*. A *Cor.* (Cornet) part is also indicated. The score includes a *Solo* section with dynamics *fz* and *mf*, and a *stacc.* (staccato) section with dynamics *mf-ff*. The tempo returns to *a tempo.* and then *poco rit.* (poco ritardando), leading to a section marked *All.^o con Brio* (Allegro con Brio). The final section is marked *2d time presto.* (second time presto) with dynamics *mf-ff*. The piece concludes with a *fff* (fortissimo) dynamic and a *sffz* (sforzando) dynamic.

Stern's American-European Hits.

MEDLEY OVERTURE.

2nd & 3rd B \flat Clarinet.

arr. by Carl F. Williams.

A119

24

A119 Mod to *ff*

f

f Tempo di Valse.

mf *Poco lento.*

mf

f

poco meno.

Mod^{to} marcia.

mf

ff *Con tutta forza.*

ff

7

Valse

2

Vaise modto

a2
mf *fz* *molto rit.* *P* *a tempo.*

rit. *a tempo*

rit. *a tempo.* *Marcia* *f*

f

Modto con moto.

poco rit. *p*

poco rit. *mf* *Waltz Lento.*

f

Piu lento.

Modto marcato.

f

4 *Poco meno.*

2nd & 3rd B^b Clarinets.

mf

Mod to marcia.
mf

Waltz.
1 a tempo.
rit. p
a2
poco ten.
a tempo.
mf

2nd & 3rd E \flat Clarinets.

a tempo.
poco rit. **f**

Mod to **fz**

ff poco pesante. **mf**

Cor.

f

Solo. **fz** **mf** **fz**

mf-f

poco rit. *a tempo.*
All^o con Brio.

2nd time presto. **mf-ff**

fff **fff**

Stern's American-European Hits.

MEDLEY OVERTURE

B \flat Bass
CLARINET

Arr. by Carl F. Williams.

24 *All^o*

ff

All^o Mod^{to}

f

Tempo di

mf

Valse.

Bar.

p

mf

1

Poco meno.

f

Marcia.

f

Con tutta forza.

ff

Tempo di Valse. Valse Lento.

a tempo.

rit.

mf

molto rit.

a tempo.

rit.

a tempo.

1 2

B \flat Bass

Marcia.

Horn.

ff *f*

Modto con moto.

1 poco rit.

mf

poco rit.

p

Waltz Lento.

mf tutti.

f

Piu lento.

Modto marcato.

f

Poco Meno.

mf

10 2d Tromb

Modto marcato.

f *mf*

mf-ff

Waltz.

1 2 1

a tempo. 3

a tempo. 4

rit.

p

mf poco ten.

B \flat Bass

poco ten. *a tempo.*
p *mf* *mf* *p*

14

f *a tempo.*
poco rit. *ff* *poco pesante.* *Modto* *fz*

f *mf* *gliss.* *sfz* *mf-ff*

f *sfz* *a tempo.*

poco rit. *2 All $\textcircled{?}$ con Brio 1* *2nd time presto.*
mf-ff

fff *fffz*

2 Stern's American-European Hits.

MEDLEY OVERTURE.

B \flat Soprano Saxophone.

Arr. by Carl F. Williams

24 *All \acute{o}*
ff

All \acute{o} Mod \acute{o}
f

Tempo di Valse.
Fl. *mf* Cor. *p* *Poco lento.*
2d B \flat Clar.

2d Clar. *mf*

f *poco*

Marcia.
meno. *mf*

f *ff*

Con tutta forza.
fff

Tempo di Valse. Valse Modto

Cl. Fl. *f* *p* *½ molto rit.* *a tempo.* 3

Cl. Sax. *rit.* *a tempo.*

Cl. Marcia. Horn. *rit.* *a tempo.* 1 2 *ff*

f

Modto con moto *mf*

1 *rit.* 4 6 *p*

Waltz time tutti. *mf* 8

f *piu lento.* 3 2 *f*

Modto marcato. *f* *poco meno.* *mf*

15 Modto marcato. *f*

B \flat Soprano Saxophone

3

mf *f*

mf-ff

Waltz. *poco ten.* *poco ten.*

2 1 5 2 6 2

rit. *a tempo.* *a tempo.* *mf*

f

mf

poco rit. *f*

sfz

poco pesante. *ff* *Modto*

Clar.

mf

B \flat Soprano Saxophone

Sax. *f*

Cor. *sf*

Sax. *mf* *f* *mf-ff*

Clar. *mf-ff*

Sax. *poco rit.*

Clar. *mf-ff*

Sax. *mf-ff*

1 *All^o con Brio.* *2d Presto.* *mf-ff*

1 *fff*

Stern's American-European Hits. 1

MEDLEY OVERTURE.

E♭ Alto Saxophone.

Arr. by Carl F. Williams.

A110
24 *ff*

A110 Modto
f

f Tempo di Valse. Tromb
mf

p poco lento Solo B Clar

mf

f poco meno.

Marcia.
mf *f*

ff Con tutta forza.
fff

Tempo di Valse. *f*

Valse Modto Tromb. *p* *f* molto rit. 1

E♭ Alto Saxophone.

a tempo. *rit.* *a tempo.* Sax.

a tempo. Bar. Marcia. Horn.

f *Modto con*

moto. *1 poco rit.* *4* *6 mf*

Waltz lento. *tutti.* *mf* *8* *3 f*

piu lento *2* *Modto marcato.* *f*

mf *15*

Modto marcato. *4* *f* *mf*

p-f

Waltz. *1* *5* *2* *6* *2* *1*

rit. *a tempo.* *poco ten.* *a tempo.* *poco ten.* *a T.*

E♭ Alto Saxophone.

mf *poco rit.* *f*

poco pesante. *ff* *sfz* *mf*

Clar.

Sax. *f*

Sax. *mf* *sfz* *sfz 1*

poco rit.

Cl. *a tempo.* Sax. *1* *2* *Allo con Brio.*

2d Presto. *mf-ff*

sfz

Stern's American-European Hits.

MEDLEY OVERTURE.

B \flat Tenor Saxophone.

Arr. by Carl F. Williams

24 *All^o* *ff* *f* *All^o*

Modto

Tempo di Valse.
Tromb *mf*

poco lento.
Bar *p* *mf* *f*

Marcia.
poco meno. *mf* *f*

Con tutta forza. *fff*

Tempo di Valse *f* *Valse Modto* *p* *f* *molto rit.*

2 *a tempo.*

B \flat Tenor Saxophone.

rit. *a tempo.* 1st Cor.

Sax. *rit.* *a tempo.* 1 2 Marcia. *f*

f

Modto con moto. 1 *poco rit.* 4 *p*

6 *Waltz lento.* *tutti.* *mf*

8 *mf*

3 2 *piu lento.* *f* *Modto marcato.* *f*

Poco meno. *mf*

15 *Modto marcato.* *f* 4

mf

p-f

1 2

B \flat Tenor Saxophone.

Waltz.

1 5 2 6 2 1

rit. a tempo. poco ten. a tempo. poco ten. a tempo. mf

f

mf *poco rit.*

a tempo!

f *poco pesante.* *ff* *Modto*

mf *Clar.*

f *Sax.*

sfz *Clar.* *Sax.* *mf*

sfz *mf-f* *1*

poco rit. *a tempo.*

Sax. *2 Allegro con Brio.* *2d Presto.* *Clar.* *mf-ff*

1

sfz

1 *2*

sfz

Stern's American-European Hits. 1

MEDLEY OVERTURE

E♭ Baritone Saxophone.

Arr. by Carl F. Williams.

24 *All^o* *ff*

All^o Mod^{to} *f* *Tempo di Valse.* 1

Poco lento. *mf* Basses. *mf*

Poco meno.

Marcia. *f* *mf*

ff *Con tutta forza.*

fff

Tempo di Valse *Valse Mod^{to}* *f* *mf* *fz* *molto rit.* 1 *a tempo.* 4

rit. *a tempo.* *rit.*

Marcia. *ff* 1

a tempo.

E♭ Baritone Saxophone.

f

Mod^{to} con moto. *mf* 1 poco rit.

Cor solo. 4 *p* 6 *mf* Waltz Lento.

8 *f* Piu lento. 2 Mod^{to} marcato *f*

Poco Meno. *mf*

15 Mod^{to} marcato. 4 *mf*

f

p-ff

Waltz. a tempo. 2 1 5 2 a tempo. 6 2 a tempo. 1 *mf*

rit. poco ten. poco ten. *mf*

f