

# 2 Stern's American-European Hits.

Solo &  
1st B $\flat$  Cornet.

## MEDLEY OVERTURE.

Containing Arr. by Carl F. Williams.

NIX ON THE GLOW-WORM LENA-SWING ME HIGH SWING ME LOW-LA GUAPA-L'AMOUR DE L'APACHE - DOWN IN YUCATAN-NIGHT BRINGS THE STARS AND YOU-BUNCH OF ROSES I'M LOOKING FOR A NICE YOUNG FELLOW-WALTZ ME LITTLE GIRLIE-THE MISSISSIPPI DIPPY DIP-HONEY TOWN.

All<sup>o</sup>

24 Tromb. *ff* *ff*

All<sup>o</sup> Mod<sup>to</sup> Nix On The Glow Worm Lena (Harry Carroll)

*f*

Tempo di Valse. Solo. Swing Me High, Poco lento.

Cl. *mf* *p* Tromb.

Swing Me Low (Victor Hollaender)

*mf*

poco

meno. Marcia. La Guapa (Buisson)

*mf*

Basses. *ff*

*ff*

Con tutta forza. *fff*

*fff*

Tempo di Valse Valse Mod<sup>to</sup> L'Amour de L'Apache. (J. Offenbach)

Cl. *f* *mf* Flutes. *sfz. molto rit.*

Clar. *a tempo.*  
*p* *rit.* *a tempo.*

*rit.* *a tempo.*

Marcia. Down In Yucatan. (S.R. Henry.)

*ff* *Horn.* *f*

*1st Cor.*

Mod<sup>to</sup> con moto. Night Brings The Stars And You (S.R. Henry)

*1st Cor.* *Solo Clar.* *Solo Cor.*  
*mf* *Oboe.* *poco rit.* *p*

Waltz Lento.

*1st Cor.*  
*poco rit.* *mf*

*Solo Cor.*

*f* *Solo.* *Ob.*

Piu lento.

Mod<sup>to</sup> marcato.

*1st Cor.*  
*p* *f* *f*

Poco meno. A Bunch Of Roses (R. Chapi)

*a2* *mf*

*Cl.* *pp* *1st Cor.*

*Cor.*

# Solo & 1st B $\flat$ Cornet.

Mod<sup>to</sup> marcato. I'm Looking For A Nice Young Fellow. (S.R. Henry)

Musical staff 1: I'm Looking For A Nice Young Fellow. Dynamics: *f*, *mf*.

Musical staff 2: I'm Looking For A Nice Young Fellow. Dynamics: *f*.

Musical staff 3: I'm Looking For A Nice Young Fellow. Dynamics: *p-f*. Includes instruction: 1st time Bells solo ad lib.

Musical staff 4: I'm Looking For A Nice Young Fellow.

Musical staff 5: I'm Looking For A Nice Young Fellow. Includes triplet marking.

Musical staff 6: Waltz. Waltz Me Little Girlie. (Robt. Stolz). Bar solo. Dynamics: *p rit.*, *a tempo*.

Musical staff 7: Waltz. Waltz Me Little Girlie. (Robt. Stolz). Cor., Bar., Cl., Cor. Dynamics: *mf poco ten.*, *a tempo*, *p*, *poco ten.*, *mf*.

Musical staff 8: Waltz. Waltz Me Little Girlie. (Robt. Stolz). Dynamics: *f*.

Musical staff 9: Waltz. Waltz Me Little Girlie. (Robt. Stolz). Dynamics: *mf*.

Musical staff 10: Waltz. Waltz Me Little Girlie. (Robt. Stolz). Dynamics: *poco rit.*, *f*, *a tempo*.

Musical staff 11: Waltz. Waltz Me Little Girlie. (Robt. Stolz). Dynamics: *fz*, *ff*, *poco pesante*.

Solo & 1st B $\flat$  Cornet.  
Mod<sup>to</sup> The Mississippi Dippy Dip (W.R. Walker)

*Solo. a2*  
mf Basses. mf

Cl. 1st Cor. f a2

Cl. sf

mf ff mf-ff

Tromb. Gliss.

poco rit. Cl. a tempo. Cor. Bar. # F b

All<sup>o</sup> con Brio. 2nd time presto. Honey Town (Leo Bennett)  
mf-ff

Basses. sffz

# Stern's American-European Hits. 1

## MEDLEY OVERTURE.

**E♭ Cornet.**

*arr. by Carl F. Williams.*

All<sup>o</sup>

24 

All<sup>o</sup> Mod<sup>to</sup>





Tempo di Valse. *Poco lento.*


*E♭ Clar.*


2 



Marcia.

*poco meno.* *mf*





*Con tutta forza.*

*fff*



2 

Tempo di Valse. Valse Mod<sup>to</sup>

2 2

*f* *molto rit.*



# E♭ Cornet.

2 3 E♭ Clar. 3 E♭ Clar.

*a tempo.* *rit.* *a tempo.*

Marcia. *ff* Horn.

*f* Mod<sup>to</sup> con moto. 1st Cor. 1 *mf* *poco rit.*

14 Waltz Lento. *tutti.* *poco rit.* *mf*

8 *f* 3

1 Mod<sup>to</sup> marcia. *piu lento.* *mf* *f*

Poco meno. Solo B♭ Cor. *mf*

11 Solo B♭ Cor. Mod<sup>to</sup> marcato. *f* *mf*

*f*

2nd time only. *p-f*

E♭ Cornet.



1 *play.* 2 *Waltz. Bar. a tempo.* 2 *a tempo.* 5 2 *a tempo.*  
rit. poco ten. poco ten. *mf*



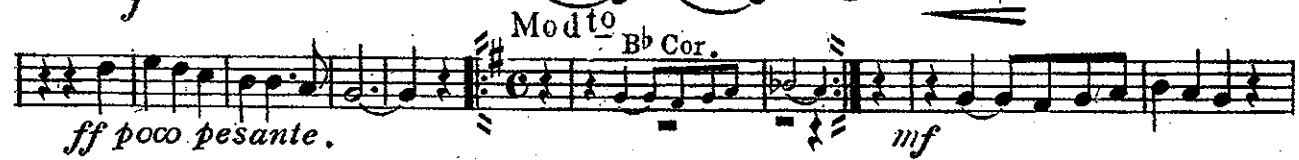
4 1 14 1  
*f* poco rit.



1 *a tempo.* 2  
*f*



*ff poco pesante.* Mod to B♭ Cor. *mf*



4  
*f*



1 *fz* *mf* *sfz*



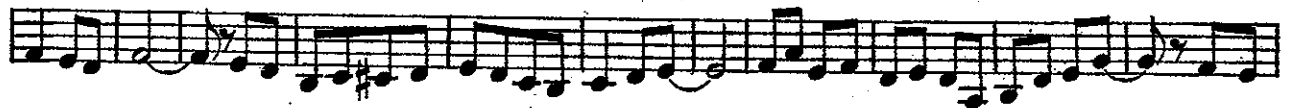
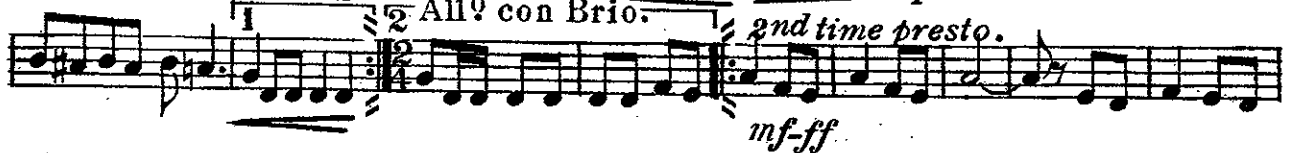
*mf ff* B♭ Clar. *a tempo.* 2



*poco rit.*



1 2 *All? con Brio.* 2nd time *presto.*  
*mf ff*



1



2 *fff* *fff*



# Stern's American-European Hits. <sup>1</sup>

## MEDLEY OVERTURE.

2<sup>nd</sup> & 3<sup>rd</sup> B<sup>b</sup> Cornets.

Arr. by Carl F. Williams.

24 *All<sup>o</sup>* *ff* *All<sup>o</sup> Mod<sup>to</sup>* *f* *a2* *Tempo di Valse.* *mf*

*poco lento.* 1 1 *mf*

*p* *mf*

*poco meno.* *mf* *Marcia.*

*f* *Con tutta forza.* *fff*

*a tempo.* *Tempo di Valse.* *Valse Mod<sup>to</sup>* 2 2 *f* *molto rit.*

*a tempo.* *a tempo.* *Marcia.* *p* *Horn* 1 1

*rit* *a tempo.* 1 2 *ff* *sd Cl* 4

*f* *Mod<sup>to</sup> con moto.* *mf* *poco rit.*



# 2nd & 3rd B<sup>b</sup> Cornets.

*a1* 2 Oboe.

*p* Waltz lento. *poco rit.*

*tutti.*

*a2* *mf* Solo. 3d Clar.

2nd Cor. *f*

*p* *mf* *f*

Modto marcato. Poco meno.

*f* *mf* *a1*

*pp* Modto marcato.

*f* *mf*

*p-f*

1 2 3 4

Waltz. *a tempo.*

*rit.*

2nd & 3rd B♭ Cornets.

*a tempo.* *poco ten.* *p* *poco ten.* *a tempo.*

Clar. *p* *b♭*

2 Clar. *poco rit.* *f* *a tempo.*

*ff poco pesante.* *Moderato.*

*mf* *f*

Clar *sfz* *mp*

*sfz* *mf-ff*

*a tempo.* 3d Clar. *poco rit.* 1 2 *All<sup>o</sup> con Brio.* 2d time *Presto.* *mf-ff*

*fff* *ffz*

# Stern's American-European Hits.

## MEDLEY OVERTURE.

1st & 2nd E $\flat$  Horns.  
(or Altos)

Arr. by Carl F. Williams.

The musical score is written for 1st and 2nd E-flat Horns (or Altos) and consists of ten staves of music. The score begins with a tempo of *All<sup>o</sup> Solo.* and a dynamic of *ff*. The first staff includes a *24* measure marking. The second staff continues with a dynamic of *f*. The third staff changes tempo to *Tempo di Valse.* with a dynamic of *mf*, and then *Poco lento.* with a dynamic of *p*. The fourth staff continues with a dynamic of *mf*. The fifth staff changes tempo to *Marcia.* with a dynamic of *f*, then *poco meno.* with a dynamic of *mf*. The sixth staff continues with a dynamic of *f*. The seventh staff changes tempo to *a2* with a dynamic of *ff*. The eighth staff continues with a dynamic of *fff*. The ninth staff changes tempo to *Tempo di Valse.* with a dynamic of *f*. The tenth staff changes tempo to *Valse Mod<sup>to</sup>* for *Trombones* with a dynamic of *p*, then *fz*, and finally *poco rit.* with a *1* measure marking.

1st & 2nd E♭ Horns (or Altos)

*a tempo.*  
*p*  
*rit.*  
*a tempo.*  
*ff*  
*Marcia.*  
*Solo.*  
*f*  
*Modto con moto.*  
*mf*  
*1*  
*Sempre legato.*  
*poco rit.*  
*p*  
*Waltz lento.*  
*poco rit.*  
*mf*  
*f*  
*Modto marcato.*  
*p*  
*Piu lento.*  
*f*  
*Poco meno.*  
*mf*  
*pp*  
*Modto marcato.*  
*mf*

1st & 2nd E<sup>b</sup> Horns (or Altos)

*p-f*

*poco ten. a tempo.*

*Waltz. a tempo.*

*p rit. a tempo.*

*p mf poco ten. mf*

*f*

*mp*

*poco rit. a tempo.*

*f*

*Modto*

*mf*

*p*

*f*

*fz*

*mf*

*fz*

*mf-ff*

*a tempo*

*1 2*

*Allo con Brio.*

*2d time Presto.*

*mf-ff*

*fff*

*fff*

# Stern's American-European Hits. 1

## MEDLEY OVERTURE.

3rd & 4th E♭ Horns.  
(or Altos)

Arr. by Carl F. Williams.

24 *All<sup>o</sup>*  
*ff*

*All<sup>o</sup> Mod<sup>to</sup>*  
*f*

*Tempo di Valse.* 1  
*mf*

*Poco lento.*  
*p*

*mf*

*Marcia.*  
*poco meno.* *mf*

*f*

*ff*

*Con tutta forza.*  
*fff*

*Tempo di Valse. Valse Mod<sup>to</sup>* 2 2  
*f* *molto rit.*

3rd & 4th E♭ Horns (or Altos)

*a tempo.*  
*p* *rit.* Marcia. *a tempo.* Solo.  
*a tempo.* *ff* *f*  
*sempre legato.* *mf* 3rd *poco rit.*  
Waltz Lento.  
*poco rit e dim.* *mf*  
*p* *f*  
*Piu lento.* *Modto marcato.*  
*Poco meno.* *f*  
*p*  
*pp*  
*Modto marcato.*  
*f* *mf*  
*f*

3rd & 4th E $\flat$  Horns (or Altos)

*p-f*

Waltz. *a tempo.* *a tempo.* *poco ten.*

*p rit.* *a tempo.* *poco ten.* *p* *mf*

*mf* *f*

*mf* *a tempo.*

*poco rit.* *Mod to 3rd Horn.* *mf* *f* *mf*

*mf-ff* *a tempo.* *1* *mf* *fz* *fz*

*2d time presto.* *poco rit.* *1* *2 All<sup>o</sup> con Brio.*

*mf-ff*

*fff* *fff*



# Stern's American-European Hits.

## MEDLEY OVERTURE.

1st & 2nd Trombones.

Arr. by Carl F. Williams.

A110  
a2

A110 Modto  
a2

Tempo di Valse. Poco lento.

poco meno.

Marcia.

ff Con tutta forza.

Tempo di Valse. Valse Modto

3rd & 4th Horns.

Tr. *a tempo.* *p* *rit.* *a tempo*

Marcia. *f* *Horns.* *a2*

Modto con moto. *mf* *poco rit.* *Cor Solo*

Bar. *p* 2nd Tr.

Tr. *p*

Waltz lento. *tutta.* *mf* *Solo.*

*Solo.* *f*

Modto marcato *f*

Poco meno. *mf* *a2* *a2*

Detailed description of the musical score: The score consists of ten staves of music. The first staff is for a Trombone (Tr.) part, starting with a tempo change to 'a tempo' and a dynamic of 'p', followed by a 'rit.' section and another 'a tempo' section. The second staff is for Horns, marked 'Marcia.' with a dynamic of 'f' and 'a2' (second ending). The third staff continues the Horns part. The fourth staff is for the Cor Solo section, marked 'Modto con moto' with a dynamic of 'mf' and 'poco rit.'. The fifth staff is for the Baritone (Bar.) part, marked 'p' and '2nd Tr.'. The sixth staff is for the Trombone (Tr.) part, marked 'p'. The seventh staff is for a Solo section, marked 'Waltz lento. tutta.' with a dynamic of 'mf' and 'Solo.'. The eighth staff continues the Solo section with a dynamic of 'f'. The ninth staff is marked 'Modto marcato' with a dynamic of 'f'. The tenth staff is marked 'Poco meno.' with a dynamic of 'mf' and 'a2' (second ending).

1st & 2nd Trombones.

Bassoon.

Tr.  
Solo.

Mod<sup>to</sup> marcato.  
*f* *mf*

*a2* *f*

*p-f*

*a2* 3

*a2*

1 2 3 | Waltz. Baritone solo.  
*p rit. a tempo.* *p* *mf poco ten.*

*a tempo.* Tr. *a tempo.*  
*p* *mf poco ten.*

*a2* *mf* *f*

1st & 2nd Trombones.

Bar solo.

5

Musical staff with notes and rests.

Musical staff with notes, rests, and dynamic marking *f*. Includes an *a2* marking above the staff.

Musical staff with notes, rests, and dynamic markings *sfz* and *ff poco pesante*.

Musical staff with notes, rests, and dynamic markings *mf* and *p*. Includes the tempo marking *Modto*.

Musical staff with notes, rests, and dynamic marking *f*.

Musical staff with notes, rests, and dynamic markings *sfz*, *mf*, and *sfz*. Includes first endings marked with '1'.

Musical staff with notes, rests, and dynamic markings *mf-ff*, *f*, and *ffz*. Includes a *gliss.* marking and a triplet of notes.

Musical staff with notes, rests, and dynamic markings *poco rit* and *Horns.*. Includes a *Tr* marking and a section marked *All<sup>o</sup> con*.

Musical staff with notes, rests, and dynamic marking *mf-ff*. Includes the tempo marking *Brio. 2d time Presto.*

Musical staff with notes and rests.

Musical staff with notes, rests, and accents marked with '^'.

Musical staff with notes, rests, and dynamic markings *fff* and *fffz*. Includes first and second endings marked with '1' and '2'.

# Stern's American-European Hits. 1

## MEDLEY OVERTURE.

3<sup>rd</sup> Trombone  
or B $\flat$  Bass.

arr. by Carl F. Williams.

All<sup>o</sup>

24 *ff*

All<sup>o</sup> Mod<sup>to</sup>

*f*

Tempo di Valse.

*mf*

Poco lento.  
Bar.

*p* *mf* 1

*f*

Marcia.

*poco meno.* *mf*

*f* *ff*

*f* *ff*

Con tutta forza.

*fff*

Tempo di Valse, Valse Mod<sup>to</sup>

*mf* *molto rit.* 1

# 3rd Trombone or B<sup>b</sup> Bass.

2 *atempo.* *p* 1 *rit.* *a tempo.* *p*

*rit.* *a tempo.* 12

Marcia.

Horn.

*ff* *f*

Mod<sup>to</sup> con moto.

*poco rit.* 4

*mf*

*poco rit.*

*p* Waltz lento  
*tutti*

*mf* 8 *f*

*Piu lento.*

*p* *f*

Mod<sup>to</sup> marcato.

Poco Meno.

*f* *mf*

10

2<sup>d</sup> Tromb

3<sup>rd</sup>

Mod<sup>to</sup> marcato.

*f* *mf*

*mf-f*

3rd Trombone or B<sup>b</sup> Bass.

Waltz. *a tempo.* *a tempo.* *a tempo.*

1 3 4

*rit. p mf poco ten. p mf poco ten. mf*

*p mf f*

14 2 *a tempo.*

*poco rit. f*

*Modto sfz ff*

*f mf p*

*f*

1 *mf ffz*

1 *gliss 3 f ffz*

*atempo*

*poco rit.*

1 2 *Allô con Brio. 2d time Presto.*

*mf-ff*

*fff* *fffz*

# Stern's American-European Hits. 1

## MEDLEY OVERTURE

B $\flat$  Bass  $\text{\texttreble}$

Arr. by Carl F. Williams.

24 All?

All? Modto

Valse.

Bar.

Poco meno.

Marcia.

Con tutta forza.

Tempo di Valse. Valse Lento.

a tempo.

rit.

mf

molto rit.

a tempo.

rit.

a tempo.

1 2



# B $\flat$ Bass $\text{tr}$

Marcia.

Horn.

ff *f*

Modto con moto.

1 poco rit. 4

*mf*

poco rit. 8

*p*

Waltz Lento.

*mf tutti.*

*f*

Piu lento.

Modto marcato.

*f* *p*

Poco Meno.

*mf*

10

2d Tromb

Modto marcato.

*f* *mf*

*mf-ff*

Waltz.

1 2 1

a tempo. 3

a tempo. 4

rit.

*p*

*mf poco ten.*

# B $\flat$ Bass

*poco ten.* *a tempo.*

*p* *mf* *mf* *p*

14

2 *a tempo.*

*poco rit.* *f* *poco pesante.* *ff* *Modto* *fz*

*p*

1 *mf* *gliss.* *sfz* *mf-ff*

*f* *sfz*

*a tempo.*

*poco rit.*

1 *2 All<sup>o</sup> con Brio 1* *2nd time presto.*

*mf-ff*

*fff*

*sfz*

# Stern's American-European Hits.

## MEDLEY OVERTURE.

Baritone 

arr. by Carl F. Williams.

A119

24 

*ff* A119 Modto

*mf* Tempo di Valse. *p* Poco Lento. Solo.

*mf*

Piu meno. Marcia. *mf*

*f*

*ff* Con tutta forza. *fff*



Tempo di Valse. Valse Mod<sup>to</sup>

*f* *p* *sf* *molto rit.* *p* *a tempo.*

*rit.* *rit.* *a tempo.* *rit.* *a tempo.*

Marcia.

*ff* *f*

*Horn.*

Mod<sup>to</sup> con moto.

*mf* *poco rit.*

Cor Solo.

7

Waltz Lento.  
1st Tromb.

*mf* *f*

*Bar.* *Solo.*

Solo.

Piu lento.

*p*

Mod<sup>to</sup> marcato.

Poco meno.

*f* *mf*

# Baritone

Modto marcia.

mf

f

Solo.

mf-ff

Modto

rit.

a tempo.

p

a tempo.

poco ten.

Solo.

mf

a tempo.

poco rit.

mf

poco pesante.

# Baritone

*Modto* *Solo.*  
*mf* *p*

*f*

*Bar.*  
*fz* *mf*

*fz* *mf-ff*

*Tromb.*  
*a tempo.* *poco rit.*

*Allo con Brio.*

*2nd time presto.*  
*mf-ff*

*fff*

*ffz*

2 Stern's American-European Hits.

MEDLEY OVERTURE.

Baritone.

arr. by Carl F. Williams

All<sup>o</sup>

24

*ff*  
All<sup>o</sup> Mod<sup>to</sup>

Tempo di Valse. *mf* Poco lento. *p*  
Solo.

*f* poco meno.

Marcia. *mf*

Con tutta forza. *fff*

Tempo di Valse.

*f* *p* *f* molto rit. *p* a tempo. rit. <sup>1</sup> Solo

*a tempo, p* rit. *a tempo.*

<sup>2</sup> Marcia. *ff* Horn. *f*

Modto con moto.

*mf* poco rit. Cor solo.

Waltz Lento.

1st Tromb. poco rit e dim. *mf*

Solo. *f*

Solo. *p* piu lento. *f*

Modto marcia.

*f* Poco meno. *mf*

*p*

*f*



# Baritone.

Modto marcia.

Musical staff 1: Modto marcia. Dynamics: *f*, *mf*.

Musical staff 2: Dynamics: *f*.

Musical staff 3: Solo. Dynamics: *p-f*.

Musical staff 4: Dynamics: *p-f*.

Musical staff 5: Waltz. *rit.* Dynamics: *p*, *mf poco ten.*

Musical staff 6: *a tempo.* Dynamics: *p*, *mf poco ten.*

Musical staff 7: *a tempo.* Dynamics: *p*, *mf poco ten.*, *mf*, *f*.

Musical staff 8: Solo. *mp*.

Musical staff 9: *a tempo.*

Musical staff 10: *poco rit.* *f*.

Musical staff 11: *f*.

Musical staff 12: *Modto*. *poco presanto.* *mf*.

Baritone.

Solo.

Musical staff 1: Baritone solo, *mf*, *p*

Musical staff 2: Baritone solo, *f*

Musical staff 3: Baritone solo, Bassoon, Bar., *f*, *mf*

Musical staff 4: Baritone solo, *f*, *mf-ff*

Musical staff 5: Baritone solo, Tromb., *sf*

Musical staff 6: Baritone solo, *a tempo.*

Musical staff 7: Baritone solo, 1, 2 All? con Brio., 2nd time presto., *mf-ff*

Musical staff 8: Baritone solo

Musical staff 9: Baritone solo

Musical staff 10: Baritone solo

Musical staff 11: Baritone solo, *fff*, *sfz*

# Stern's American-European Hits.

## MEDLEY OVERTURE.

Basses.

Arr. by Carl F. Williams.

A110  
3rd Tromb.

24

A110 Modto *ff*

*f*

Tempo di Valse.

*poco lento.*

*mf*

Marcia.

*mf*

*poco meno.*

*ff*

Con tutta forza.

*fff*

Tempo di Valse.

Bar.

Valse Modto

1 *a tempo.*

*f*

*a tempo.*

*p*

*molto rit.*

*rit.*

*p*

*a tempo.*

1

2

Marcia

*ff*

*a2*

*f*

1

*a2*

The musical score is written for Basses and consists of 14 staves. It begins with a 2/4 time signature and a key signature of two flats. The first staff is marked 'A110 3rd Tromb.' and starts with a measure number of 24. The second staff is marked 'A110 Modto ff' and begins with a forte dynamic. The third staff is marked 'Tempo di Valse' and features a 3/4 time signature. The fourth staff is marked 'poco lento' and has a 2/4 time signature. The fifth staff is marked 'Marcia' and has a 2/4 time signature. The sixth staff is marked 'poco meno' and has a 2/4 time signature. The seventh staff is marked 'Con tutta forza' and has a 2/4 time signature. The eighth staff is marked 'Tempo di Valse' and has a 3/4 time signature. The ninth staff is marked 'Valse Modto' and has a 3/4 time signature. The tenth staff is marked 'a tempo' and has a 3/4 time signature. The eleventh staff is marked 'Marcia' and has a 2/4 time signature. The twelfth staff is marked 'a tempo' and has a 3/4 time signature. The thirteenth staff is marked 'a tempo' and has a 3/4 time signature. The fourteenth staff is marked 'a tempo' and has a 3/4 time signature. The score includes various dynamic markings such as *ff*, *fff*, *f*, *mf*, *p*, and *poco meno*. It also includes tempo markings like 'Tempo di Valse', 'poco lento', 'Con tutta forza', and 'a tempo'. The score is arranged by Carl F. Williams and is published by Jos. W. Stern & Co., N.Y.

2 *Modto con moto.* 1 *Basses.* *a1*

*mf* *poco rit.* *p*

*Waltz lento.* *tutti.* *mf* *poco rit.*

*a2* *f*

*a1* *a2 piu lento.* *f*

*Modto marcato.* *poco meno.* *f*

*Modto marc.* *f*

*a2* *mf*

*a2* *mf-ff*

1 *Waltz:1* *a1* *atempo.* *a2* *poco*

*ten.* *rit.* *poco ten.* *a tempo.*

*P* *a tempo.* *p* *mf*

*f*

Basses.

*mf* *poco rit*

*a tempo.*

*f* *poco pesante.* *Modto a2*

*mf* *a2* *f* *a2* *p*

*f* *Bar.* *1* *sfx* *mf-ff*

*poco rit.* *aT. 2* *1*

*Allo con Brio.* *2d time Presto.* *mf-ff*

*a2* *1* *fff* *sfx*

# Stern's American-European Hits.

## MEDLEY OVERTURE.

Drums & Tympani.

Arr. by Carl F. Williams.

A110 Tympani Bb - F. A110 Mod<sup>to</sup>

24 *ff* Drs. *f*

3 *f*

Tempo di Valse. Poco lento.

S.Dr. *mf* 12 *mf* 4

4 *f* *pp poco meno.* Marcia. Tria.

Drs. *f* *ff*

Con tutti forza. *fff*

Tempo di Valse. Valse Mod<sup>to</sup>

*f* *p*

1 *a tempo.* 4 *rit.* *a tempo. p*

*rit.* *a tempo.* Marcia *fff* 1

6870-40 $\frac{1}{2}$

# Drums & Tympani.

2

Musical staff 1: Drums and Tympani notation with various rhythmic patterns and rests.

*Modto con moto.*

14

Musical staff 2: Drums and Tympani notation, including a triplet and a 3/4 time signature.

Waltz

Tymp in Ab - Db

Musical staff 3: Drums and Tympani notation, including a 4/4 time signature and a 'tutti' marking.

lento 4

Dr.

7

Tymp Ab

*tutti.*

Musical staff 4: Drums and Tympani notation, including a 6/8 time signature and a 'Piu lento' marking.

6

Tymp Db.

3

*Piu lento* 2

*Modto marcato.*  
Tamb

Musical staff 5: Drums and Tympani notation, including a 2/4 time signature and a 'B. Dr. only.' marking.

14

B. Dr. only.

B. Dr. only.

15

*Modto marcato.*

Musical staff 6: Drums and Tympani notation, including a 4/4 time signature and a 'mf' dynamic marking.

4

*mf*

Musical staff 7: Drums and Tympani notation, including a 2/4 time signature and a '1' marking.

1

Musical staff 8: Drums and Tympani notation, including a 'Bells.' marking.

Bells.

Musical staff 9: Drums and Tympani notation, including a triplet and a '3' marking.

3

Musical staff 10: Drums and Tympani notation, including a 2/4 time signature.

Drs.

Musical staff 11: Drums and Tympani notation, including a 2/4 time signature and a 'Waltz. 1' marking.

Waltz. 1

*a tempo.*

Musical staff 12: Drums and Tympani notation, including a 2/4 time signature and a 'rit.' marking.

*rit.*

*poco ten.*

*poco ten a tempo.*

Musical staff 13: Drums and Tympani notation, including a 2/4 time signature and a 'a tempo.' marking.

*a tempo.*

# Drums & Tympani.

Bells or Xylophone

Musical staff for Bells or Xylophone. It begins with a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, with a dynamic marking of *f*. A measure rest with the number '2' above it is present.

Musical staff for Drums. It features a bass clef and a key signature of one sharp (F#). The notation consists of eighth and sixteenth notes, with a dynamic marking of *f*.

Musical staff for Drums. It starts with a bass clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, with a dynamic marking of *f*. Above the staff, the word "Drs." is written. Below the staff, the markings "poco rit." and "a tempo." are present. Measure rests with numbers 2, 3, 4, 5, 6, and 7 are indicated above the staff.

Musical staff for Drums. It begins with a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, with a dynamic marking of *fz*. Above the staff, the word "Modto" is written. Below the staff, the markings "poco pesante." and "f B.D." are present. A measure rest with the number '3' above it is shown.

Musical staff for Drums. It starts with a bass clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, with a dynamic marking of *mf*. Above the staff, the words "On shell" and "1" are written.

Musical staff for Drums. It begins with a bass clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, with a dynamic marking of *mf*. Above the staff, the words "On head." and "Steamboat Whistle." are written. Below the staff, the marking "ffz" is present. A measure rest with the number '1' above it is shown. To the right, "B.Dr. only." and "Drs." are written.

Musical staff for Drums. It starts with a bass clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, with a dynamic marking of *mf*. Above the staff, the marking "2d time only." is written. A measure rest with the number '3' above it is shown.

Musical staff for Drums. It begins with a bass clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, with a dynamic marking of *mf-ff*. Above the staff, the marking "1" is written. Below the staff, the markings "a tempo." and "B. Dr. only." are present.

Musical staff for Drums. It starts with a bass clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, with a dynamic marking of *mf-ff*. Above the staff, the marking "1" is written. Below the staff, the markings "Cym only." and "Allo con Brio" are present. A measure rest with the number '1' above it is shown. To the right, "poco rit B. Dr." and "2d time Presto." are written.

Musical staff for Drums. It begins with a bass clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, with a dynamic marking of *mf-ff*.

Musical staff for Drums. It starts with a bass clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, with a dynamic marking of *mf-ff*. Above the staff, measure rests with numbers 2, 3, 4, 5, 6, and 7 are indicated.

Musical staff for Drums. It begins with a bass clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, with a dynamic marking of *sfz*. Above the staff, measure rests with numbers 2 and 2 are indicated.