

IN THE STEPPES OF CENTRAL ASIA.

Conductor.

A. BORODIN
arranged for Military Band
by Frank Winterbottom.

Allegretto con moto. (♩ = 92)

Flute & Piccolo.

pp

1st E \flat Clar.

1st Oboes

B \flat Clar. Solo

p cantabile

1st Horn.

p cantabile

dim.

Ob.

pp

Clars. *pp*

3rd. 4th Horns in B \flat

pp Bassoons.

p Euph.

1st. 2nd Horns.

pp

3rd. 4th Horns.

pp

pp Bass Tromb.

Ob. Alto Sax.
p cantabile e espress.
Clarts.
p

This system contains the musical notation for the Oboe, Alto Saxophone, and Clarinets. The Oboe and Alto Saxophone parts are written on a single staff with a treble clef and a key signature of one flat. The Clarinet part is written on a single staff with a bass clef and a key signature of one flat. The music features a melodic line for the woodwinds and a rhythmic accompaniment for the clarinets.

This system contains the piano accompaniment for the first system. It consists of two staves: a right-hand part with a treble clef and a left-hand part with a bass clef, both in a key signature of one flat. The piano part provides harmonic support for the woodwind instruments.

1st Horn.

This system contains the musical notation for the first horn. It consists of two staves: a right-hand part with a treble clef and a left-hand part with a bass clef, both in a key signature of one flat. The horn part features a melodic line with some trills and grace notes.

3rd. 4th Horns.
pp
Euph.
p
Bass.

This system contains the musical notation for the third and fourth horns, euphonium, and bass. The 3rd and 4th Horns part is on a single staff with a treble clef and a key signature of one flat, marked *pp*. The Euphonium part is on a single staff with a treble clef and a key signature of one flat, marked *p*. The Bass part is on a single staff with a bass clef and a key signature of one flat, marked *p*. The music features a melodic line for the horns and a rhythmic accompaniment for the euphonium and bass.

Clarts. *p*
 1st. 2nd Horns.
 3rd. 4th Horns.

pp
 1st. 2nd Horns. *pp*
 Solo 1st Clarts. *p*
 2nd. 3rd Clarts.
 1st. 2nd Horns. *p*
 Bassoons & Saxophs. *p*

Flute. *v*
 Horns. *v*

Flute. *v*
 Horns. *v*
 Trombones. *p*

Conductor.

Piano accompaniment for the first system, consisting of three staves: Treble, Bass, and a lower Bass staff. The music is in a key with one flat and a 4/4 time signature. The upper staves feature chords and melodic lines, while the lower staff has a rhythmic accompaniment with eighth notes.

4

Piano accompaniment for the second system, consisting of three staves. The lower staff continues the rhythmic accompaniment. The upper staves have chords and melodic lines. A circled number '4' is positioned above the first staff.

Flute col 8va.

ff Clarts & 1st Cornet.

Cornets. Trumpets & Trombones.

Drums.

Piano accompaniment for the third system, consisting of three staves. The lower staff continues the rhythmic accompaniment. The upper staves have chords and melodic lines.

Piano accompaniment for the fourth system, consisting of three staves. The lower staff continues the rhythmic accompaniment. The upper staves have chords and melodic lines.

Clarts & Ob.

mf

mf Cornets & Trombones.

Cornets & Trombones.

Horns. *mf*

dim.

Horns. *v*

dim.

mf

Conductor.

5

Flute & Picc.

E♭ Clarinet. *mf dim.*

Ob.

Horns.

Clarinets. *p*

Clarinets, Sax. & Ob. *p cantabile*

Clarinets. *pp*

Horns & Bassoons. *p*

Flute *col 8*

Clarinets & 1st Cornet.

Ob.

Horns in 8va *p* 2nd Cornet.

Euph.

Conductor.

8 1st. 2nd. 3rd Clarts.

p 1st. Bassoon & Tenor Sax. 8va

pp Flute & Clarts.

1st Corn.

pp 1st Tromb.

Ob. & Eb Clarts.

p

2nd. 3rd Clarts.

p

Solo & 1st Clarts.

p

Euph.

Bass.

Flute & Pico. *pp*

1st Horn.

Alto Sax. & Eb Clarts.

2nd Horn.

Bassoons.

p

6 Wood.

mf 1st Cornet 8va

Clarts.

mf

Euph.

Tromb.

mf Timp.

Conductor.

1st Trumpet.
2nd Cornet.
Bass.

p

3

3

7
1st Horn.
Solo & 1st Clarts.
Euph.
Bassoons & Clarts.
Bass Tromb.

pp

p

3

3

Flute.
Eb Clart.
Alto Sax.
Ob.
2nd. 3rd Clarts.
Bassoon

sempre dim. poco a poco

p

u

Solo Clart.
Ob.
1st Horn.
End Bassoon.

p

p

Conductor.

Musical score for the first system. The piano part is on the left, and woodwinds are on the right. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The woodwind parts include: Solo Clarinet (p), 3rd Clarinet & Alto Saxophone, Horns, Alto Saxophone, 3rd Clarinet, 1st Horn, 1st Bassoon, and 2nd Bassoon.

Musical score for the second system, primarily piano accompaniment. The piano part continues with the eighth-note pattern in both hands, with some harmonic changes in the right hand.

Musical score for the third system. The piano part is on the left, and woodwinds are on the right. The piano accompaniment is marked *dim.* and *ppp*. The woodwind parts include: Flute & Piccolo (pp), Eb Clarinet Solo (pp cantabile dolciss.), and 3rd Clarinet & Alto Saxophone.

Musical score for the fourth system. The piano part is on the left, and woodwinds are on the right. The piano accompaniment is marked *rall. e dim.* and *ppp*. The woodwind parts include: Solo Bb Clarinet (pp) and another Solo Bb Clarinet (pppp).

IN THE STEPPES OF CENTRAL ASIA.

Db Flute & Piccolo.

Allegretto con moto.

A. BORODIN.

1 2 3 4 5 6 7 8 9 10
a2
pp

11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41 42 43

① 1 2 3 4 5 6 7 8 9 10 1

2 3 4 5 6 7 1 2 3 4 5

6 7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27

28 29 30 ② 13 Flute only. ③ 17 Flute. ④
p *ff*

Picc. *ff*

B♭ Flute & Piccolo.

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes with slurs and fingerings. A measure rest of 10 measures is indicated. The dynamic marking is *mf dim.*

Musical staff 2: Treble clef, key signature of three sharps. The staff contains a sequence of notes with slurs and fingerings. A circled number 5 is present. The dynamic marking is *p*. The instruction *cantabile* is written above the staff.

Musical staff 3: Treble clef, key signature of three sharps. The staff contains a sequence of notes with slurs and fingerings. A measure rest of 10 measures is indicated. The dynamic marking is *p*.

Musical staff 4: Treble clef, key signature of three sharps. The staff contains a sequence of notes with slurs and fingerings. The dynamic marking is *p*. The instruction *cantabile* is written above the staff. The parts for Flute and Piccolo are indicated.

Musical staff 5: Treble clef, key signature of three sharps. The staff contains a sequence of notes with slurs and fingerings. The dynamic marking is *pp*. The instruction *Flute only.* is written above the staff.

Musical staff 6: Treble clef, key signature of three sharps. The staff contains a sequence of notes with slurs and fingerings. The dynamic marking is *pp*.

Musical staff 7: Treble clef, key signature of three sharps. The staff contains a sequence of notes with slurs and fingerings. A circled number 6 is present. The dynamic marking is *mf*. The parts for Flute and Piccolo are indicated.

Musical staff 8: Treble clef, key signature of three sharps. The staff contains a sequence of notes with slurs and fingerings.

Musical staff 9: Treble clef, key signature of three sharps. The staff contains a sequence of notes with slurs and fingerings. A circled number 7 is present. The dynamic marking is *p*. The instruction *Flute only.* is written above the staff.

Musical staff 10: Treble clef, key signature of three sharps. The staff contains a sequence of notes with slurs and fingerings. A measure rest of 26 measures is indicated. The dynamic marking is *pp*.

Musical staff 11: Treble clef, key signature of three sharps. The staff contains a sequence of notes with slurs and fingerings. The dynamic marking is *pppp*. The instruction *rall. e dim.* is written below the staff, and *perdendosi* is written below the staff.

IN THE STEPPES OF CENTRAL ASIA.

Concert Flute & Piccolo.

Allegretto con moto.

A. BORODIN.

1 2 3 4 5 6 7 8 9 10
a2 pp

11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41 42 43

① 1 2 3 4 5 6 7 8 9 10 1

2 3 4 5 6 7 1 2 3 4 5

6 7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27

28 29 30 ② 13 Flute only. ③ 17 ④ Flute. Picc. ff

p

Concert Flute & Piccolo.

Musical staff 1: Treble clef, key signature of one flat. Measures 1-10. Fingerings 1-4 are shown above notes. A bar line is present at measure 10. Dynamics: *mf dim.*

Musical staff 2: Treble clef, key signature of one flat. Measures 11-20. Fingerings 1-9 are shown above notes. A circled '5' is above measure 12. Dynamics: *p*. *cantabile* is written above the staff.

Musical staff 3: Treble clef, key signature of one flat. Measures 21-30. Fingerings 1-7 are shown above notes. A circled '10' is above measure 21.

Musical staff 4: Treble clef, key signature of one flat. Measures 31-40. Fingerings 1-3 are shown above notes. Dynamics: *p*. *cantabile* is written above the staff. Labels: Flute., Picc. *p*.

Musical staff 5: Treble clef, key signature of one flat. Measures 41-50. Fingerings 1-6 are shown above notes. Dynamics: *pp*. Label: Flute only.

Musical staff 6: Treble clef, key signature of one flat. Measures 51-60. Fingerings 7-8 are shown above notes. Dynamics: *pp*. Label: *a2*.

Musical staff 7: Treble clef, key signature of one flat. Measures 61-70. Fingerings 1-3 are shown above notes. Dynamics: *mf*. Labels: Flute., Picc. *mf*. A circled '6' is above measure 62.

Musical staff 8: Treble clef, key signature of one flat. Measures 71-80. Fingerings 1-3 are shown above notes. Dynamics: *pp*.

Musical staff 9: Treble clef, key signature of one flat. Measures 81-90. Fingerings 1-3 are shown above notes. Dynamics: *p*. Label: Flute only. A circled '7' is above measure 82.

Musical staff 10: Treble clef, key signature of one flat. Measures 91-100. Fingerings 1-3 are shown above notes. Dynamics: *pp*. Label: *a2*. A circled '26' is above measure 92.

Musical staff 11: Treble clef, key signature of one flat. Measures 101-110. Fingerings 4-13 are shown above notes. Dynamics: *pppp*. Labels: *rall. e dim.*, *perdendosi*.

IN THE STEPPES OF CENTRAL ASIA.

Oboes.

Allegretto con moto.

A. BORODIN.

3 1st 23 *pp* *pp*

3 ① *cantabile e espress.* *p*

3 3 3 3

3 3 3 3

1 *p* 2 *pp* *ppp*

② 15 ③ 17 ④ *ff* *a2*

1 *mf*

2 ⑤ *cantabile* *dim.* *p* *p* 3 3 3 3

3 3 3 3 3 3 3 3

3 *p cantabile* 8

⑥ *mf*

⑦ 10 Solo. *p* 6 *p* 24 *rall.* 7

IN THE STEPPES OF CENTRAL ASIA.

1st Bassoon.

A. BORODIN.

Allegretto con moto.

27

p

pp

3 4 ① 5 6 7 8 9 10

11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26

27 28 29 30 31 32

p

3 ②

③ 17 ④

ff

1

mf

Detailed description of the musical score: The score is written for the 1st Bassoon in a 2/4 time signature with a key signature of one flat (B-flat). It begins at measure 27 with a dynamic of *p*. The first six measures (27-32) feature a rhythmic pattern of eighth notes with a dynamic of *pp*. Measure 33 contains a circled '1' above a measure rest. Measures 34-40 continue the eighth-note pattern. Measure 41 has a circled '2' above a measure rest. Measures 42-48 continue the eighth-note pattern. Measure 49 has a circled '3' above a measure rest. Measures 50-56 continue the eighth-note pattern. Measure 57 has a circled '4' above a measure rest. Measures 58-64 continue the eighth-note pattern with a dynamic of *ff*. Measure 65 has a circled '1' above a measure rest. Measures 66-68 continue the eighth-note pattern with a dynamic of *mf*.

1st Bassoon.

dim.

3 (5) *cantabile*

p

p cantabile *p*

8 3

3

(6) *mf*

(7) *p*

sempre dim. poco a poco 1 2 3 4 5 6 7

8 *p* 2nd Bassoon. *p* 2nd Bassoon. *p*

10 *rall.* 7

IN THE STEPPES OF CENTRAL ASIA.

E♭ Clarinets.

A. BORODIN.

Allegretto con moto.

1st Ob. 24 2 4 2

ppp pp pp pp

① 30 p p p ② 11

③ 17 ④ a 2 ff

mf

⑤ cantabile dim. p pp p

p cantabile

pp

⑥ mf

⑦ 8 p

Solo. 28 pp

rall. e dim. perdendosi ppp

IN THE STEPPES OF CENTRAL ASIA.

Solo Bb Clarinet.

A. BORODIN
arranged for Military Band
by Frank Winterbottom.

Allegretto con moto. (♩ = 92)

The musical score consists of ten staves of music. The first staff is for the Solo Bb Clarinet, marked *pp cantabile*. The second staff includes dynamics *dim.*, *p*, *1st Horn.*, *dim.*, and *pp Horn.*. The third staff is marked *Tutti.* and includes *pp*, *Ob.*, *Horn.*, *pp*, *Horn.*, and *p*. The fourth staff is marked *p*. The fifth staff is marked *p*. The sixth staff includes *Ob.*, *Horn.*, *p*, *Horn.*, *p*, *Horn.*, and *pp*. The seventh staff is marked *ppp* and *p*. The eighth staff is marked *p* Horns. The ninth staff is marked *ff*. The tenth staff is marked *mf* Horn.

Solo Bb Clarinet.

Fl. & Picc.
mf dim.
p *pp*

5 *cantabile*
p

cantabile
p

1 2 3 4 5 6 7 8 1
pp *p*

6 *mf*

7 *p* *1st Horn Solo.* *sempre dim. poco a poco* *Oboe.* *Solo.* *p*

Alto Sax. *p*

dim.

E♭ Clar. Solo. *pp* *rall. e dim.* *Solo.* *pp perdendosi* *PPPP*

IN THE STEPPES OF CENTRAL ASIA.

1st B♭ Clarinet.

A. BORODIN.

Allegretto con moto.

29 *pp* 2 *pp* 4 *pp*

①

p

2 *p* 2 *p* 11 ② *p*

③ 17 ④ *ff*

1 *mf*

Ob. *dim.* *p* B♭ Clart. *pp*

⑤ *cantabile* *p* 3 3 3

1st B♭ Clarinet.

3 *cantabile*
p

p

p

p

p

6 *mf*

7 *pp* *Cornet Solo.*
p *sempre dim. poco a poco* *Alto Sax. Solo.*

Ob.
1st Horn.

p

dim. *rall.* 4. 7

IN THE STEPPES OF CENTRAL ASIA.

3rd B \flat Clarinet.

A. BORODIN.

Allegretto con moto.

Musical staff 1: Treble clef, 2/4 time signature. Measures 29-32. Dynamics: *pp*. Fingerings: 2, 4.

Musical staff 2: Treble clef. Measures 33-36. Dynamics: *p*. Circled number 1.

Musical staff 3: Treble clef. Measures 37-40. Dynamics: *p*. Circled number 3.

Musical staff 4: Treble clef. Measures 41-44. Dynamics: *p*. Circled number 2.

Musical staff 5: Treble clef. Measures 45-48. Dynamics: *p*.

Musical staff 6: Treble clef. Measures 49-52. Dynamics: *ff*. Circled numbers 3 and 4.

Musical staff 7: Treble clef. Measures 53-56. Dynamics: *mf*.

Musical staff 8: Treble clef. Measures 57-60. Dynamics: *mf*.

Musical staff 9: Treble clef. Measures 61-64. Dynamics: *dim.*, *pp*, *p*. Circled number 5 *cantabile*.

IN THE STEPPES OF CENTRAL ASIA.

2nd B♭ Clarinet.

A. BORODIN.

Allegretto con moto.

The musical score consists of 10 staves of music. The first staff begins at measure 29 with a *pp* dynamic and includes first endings marked 1, 2, and 4. The second staff continues with a *p* dynamic and includes a triplet marked 3. The third staff features a *p* dynamic and includes a second ending marked 2 and a measure marked 11. The fourth staff includes a *ff* dynamic and includes first endings marked 3 and 4, with a measure marked 17. The fifth staff is a sixteenth-note passage. The sixth staff includes a *mf* dynamic, a *dim.* marking, and a *pp* dynamic, with a first ending marked 5 and the instruction *cantabile*. The seventh staff continues with a *p* dynamic. The eighth staff includes a *p cantabile* marking and a triplet marked 3. The ninth staff includes a *mf* dynamic and a first ending marked 6. The tenth staff includes a *p* dynamic and the instruction *sempre dim. poco a poco*. The eleventh staff includes a *p* dynamic and a first ending marked 7. The twelfth staff includes a *1st Horn.* marking, a *p* dynamic, and a first ending marked 8. The final measure is marked *dim.* and *rall.* with a measure number 7 below it.

3rd B \flat Clarinet.

p cantabile

p

p

⑥ *mf*

⑦ *p*

sempre dim. poco a poco

2nd Hrn.

1 2 3

4 5 6 7 8 9 10

11 12 *dim.* *ppp* *rall.* 5 7

IN THE STEPPES OF CENTRAL ASIA.

B♭ Soprano Saxophone.

Allegretto con moto.

A. BORODIN.

43 ① 47 ② *p*

③ 17 ④ *ff*

16 ⑤ *cantabile* *p* 3

cantabile *p* 3

26 ⑥ *mf* 3

⑦ 48 *rall.* 7

IN THE STEPPES OF CENTRAL ASIA.

E♭ Alto Saxophone & Clarinet.

Allegretto con moto.

A. BORODIN.

43 ① *cantabile e espress.*
Sax. *p*

19 ② *p*

17 ③ ④^{a2} *ff*

⑤ *mf cantabile*
dim. *p*

cantabile
p

13 ⑥ *p* *mf*

⑦ 8 Solo. *p*

4 Sax. *p* 4 1 2 3 4 5 6 *pp*

7 8 9 10 11 12 5 *dim.* *ppp* rall. 7

IN THE STEPPES OF CENTRAL ASIA.

B \flat Tenor Saxophone & Baritone.

Allegretto con moto.

A. BORODIN.

43 ① 47 ② Sax. *p*

③ 17 ④ *ff* a2

Sax. *mf*

3 ⑤ 12 *dim.*

p *p*

26 ⑥ a2 *mf* 3

⑦ 48 *rall.* 7

Detailed description of the musical score: The score is written for B \flat Tenor Saxophone and Baritone in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is 'Allegretto con moto'. The score is divided into seven numbered sections. Section 1 (measures 43-47) starts with a piano (*p*) dynamic. Section 2 (measures 47-53) continues with piano. Section 3 (measures 53-60) features a fortissimo (*ff*) dynamic and includes a first alternative (a2). Section 4 (measures 60-67) is marked mezzo-forte (*mf*) and includes a saxophone part. Section 5 (measures 67-79) is marked *dim.* (diminuendo). Section 6 (measures 79-85) starts with piano (*p*) and includes a first alternative (a2) and a triplet. Section 7 (measures 85-92) ends with a *rall.* (rallentando) marking and a final measure.

IN THE STEPPES OF CENTRAL ASIA.

E♭ Baritone Saxophone.

Allegretto con moto.

A. BORODIN.

43 ① 47 ② *p*

③ 17

④ *ff*

1 *mf*

3 ⑤ 19 *dim.*

cantabile
p 26

⑥ *mf*

⑦ 48 *rall.* 7

IN THE STEPPES OF CENTRAL ASIA.

1st B♭ Cornet.

Allegretto con moto.

A. BORODIN.

43 ①

Alto Sax. & Ob. *p cantabile e espress.*

19 ②

Alto Sax. *p*

③ 17 ④

ff

2 2 8 ⑤

mf 2nd Trombone.

Alto Sax. & Ob. *pp cantabile*

Solo. *pp*

Solo. *pp*

Oboe & Eb Clar. *ppp*

⑥ 1st Trumpet. *p*

mf

⑦ 2 Solo. *pp* 44 *rall. 7*

Detailed description: This is a page of a musical score for the 1st B♭ Cornet part of 'In the Steppes of Central Asia' by A. Borodin. The score is in 2/4 time and begins at measure 43. It features seven numbered sections (①-⑦) with various dynamics and performance instructions. Section ① starts at measure 43 with a dynamic of *p* and the instruction 'cantabile e espress.'. Section ② begins at measure 19 with a dynamic of *p*. Section ③ starts at measure 17 with a dynamic of *ff*. Section ④ is marked with *ff*. Section ⑤ begins at measure 2 with a dynamic of *mf* and includes the instruction '2nd Trombone.'. Section ⑥ starts at measure 2 with a dynamic of *mf* and includes the instruction '1st Trumpet.'. Section ⑦ begins at measure 2 with a dynamic of *pp* and includes the instruction 'Solo.'. The score concludes at measure 44 with a dynamic of *pp* and the instruction 'rall. 7'. The key signature is one sharp (F#) and the time signature is 2/4.

IN THE STEPPES OF CENTRAL ASIA.

2nd B \flat Cornet.

A. BORODIN.

Allegretto con moto.

43 ① 47 ② 15 ③ 17 ④

ff

⑤ *cantabile*

pp
1st Bassoon.

cantabile
pp

26 ⑥

mf
Alto Sax.

6 ⑦

p
1st Bassoon.

40 *rall.* 7

sempre dim. poco a poco

IN THE STEPPES OF CENTRAL ASIA.

B♭ Trumpets.

Allegretto con moto.

A. BORODIN.

The musical score for B♭ Trumpets consists of four staves of music. The first staff begins at measure 43 and contains measures 43, 47, 15, 17, and 4. The second staff continues from measure 4 and ends at measure 19. The third staff begins at measure 2 and contains measures 2, 2, 8, and 19. The fourth staff begins at measure 35 and contains measures 35, 5, 9, 48, and 7. The score includes various musical notations such as dynamics (ff, mf, p), articulation (accents), and phrasing slurs. The key signature changes from one flat to two sharps between the second and third staves.

IN THE STEPPES OF CENTRAL ASIA.

1st & 2nd F Horns.

A. BORODIN.

Allegretto con moto.

16 1st Solo.

p cantabile *dim.*

3rd & 4th Horns.

pp *pp* *pp*

4 ① 14 1st 11 3rd & 4th Horns.

pp

3rd & 4th Horns.

p *p* *p*

②

pp *pp*

③ & 2 2nd Trombone.

p

p

④

p

mf *dim.*

1st & 2nd F Horns.

Musical staff 1: Treble clef, key signature of one flat (B-flat). The staff contains a melodic line with slurs and accents. The dynamic marking *dim.* (diminuendo) is written below the staff in two places.

Musical staff 2: Treble clef, key signature of one flat. The staff begins with a circled number 5. The music features a melodic line with slurs and accents. The dynamic marking *p* (piano) is written below the staff.

Musical staff 3: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. The dynamic marking *p* (piano) is written below the staff.

Musical staff 4: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents, numbered 1 through 8.

Musical staff 5: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents, numbered 9 through 15. The staff ends with a double bar line and the number 13.

Musical staff 6: Treble clef, key signature of one flat. The staff begins with a circled number 6. The music features a melodic line with slurs and accents, including triplets. The dynamic markings *p* (piano) and *mf* (mezzo-forte) are written below the staff.

Musical staff 7: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents, including triplets. The dynamic marking *p* (piano) is written below the staff. The instruction *a 2* is written above the staff.

Musical staff 8: Treble clef, key signature of one flat. The staff begins with a circled number 7 and the word *Solo.* The music features a melodic line with slurs and accents. The dynamic marking *p* (piano) is written below the staff. The instruction *sempre dim. poco a poco* is written below the staff.

Musical staff 9: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents, numbered 1st, 4, 1st, 2, 3. The dynamic markings *p* (piano) and *pp* (pianissimo) are written below the staff.

Musical staff 10: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents, numbered 4, 5, 6, 7, 8, 9, 10, 11, 12, 8, 7. The dynamic marking *dim.* (diminuendo) is written below the staff. The instruction *rall.* (rallentando) is written above the staff.

IN THE STEPPES OF CENTRAL ASIA.

3rd & 4th F Horns.

A. BORODIN.

Allegretto con moto.

The musical score consists of ten staves of music. The first staff begins at measure 27 with a *pp* dynamic and a 4-measure rest. The second staff starts at measure 28 with a *p* dynamic and a circled 1. The third staff has a circled 2 at measure 15 and a circled 3 at measure 22. The fourth staff begins with a circled 4 at measure 19. The fifth staff continues the rhythmic pattern. The sixth staff features a *mf* dynamic followed by *dim.* markings. The seventh staff has a circled 5 at measure 19 and a circled 6 at measure 35. The eighth staff contains triplets and a circled 7 at measure 48. The ninth staff concludes with a *rall.* marking and a circled 7 at measure 48.

IN THE STEPPES OF CENTRAL ASIA.

1st Trombone.

Allegretto con moto.

A. BORODIN.

27 Bassoons. *pp*

1 2 3 4 5

6 7 8 9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26 27 28 19

2 2nd Bassoon. *p*

3 *p*

4 *ff*

5 2nd Bassoon. *pp*

8 *mf*

9 *pp*

14 Alto Sax. *pp*

6 *p*

7 2nd Bassoon. *sempre dim. poco a poco*

1 2 3 4 5 6 7 8

1st Bassoon. *p*

20 *rall.* 7

Detailed description: This is a page of a musical score for the 1st Trombone part of 'In the Steppes of Central Asia' by Alexander Borodin. The score is written in bass clef with a 2/4 time signature. It begins with a key signature of one flat (B-flat major or D minor). The tempo is 'Allegretto con moto'. The score is divided into several systems, each with a circled measure number. The first system (measures 27-34) is for Bassoons, starting with a *pp* dynamic. The second system (measures 35-42) is for the 2nd Bassoon, starting with a *p* dynamic. The third system (measures 43-50) is for the 2nd Bassoon, starting with a *ff* dynamic. The fourth system (measures 51-58) is for the 2nd Bassoon, starting with a *pp* dynamic. The fifth system (measures 59-66) is for the Alto Saxophone, starting with a *pp* dynamic. The sixth system (measures 67-74) is for the 2nd Bassoon, with a *sempre dim. poco a poco* instruction. The seventh system (measures 75-82) is for the 1st Bassoon, starting with a *p* dynamic. The eighth system (measures 83-90) is for the 1st Bassoon, starting with a *p* dynamic and ending with a *rall.* instruction and a fermata. The score includes various musical notations such as slurs, accents, and dynamic markings.

IN THE STEPPES OF CENTRAL ASIA.

2nd Trombone.

A. BORODIN.

Allegretto con moto.

43 ① 47 ② 15 ③

④

ff

2 ⑤ 19 35

mf

⑥

p

⑦ 48 *rall.* 7

Detailed description: This is a musical score for the 2nd Trombone part of 'In the Steppes of Central Asia' by Alexander Borodin. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of eight staves of music. The first staff begins at measure 43 and includes first endings marked with circled numbers 1, 2, and 3. The second staff continues the melody. The third staff features a dynamic marking of *ff* and a circled number 4. The fourth staff continues the melodic line. The fifth staff includes dynamic markings of *mf* and circled numbers 5, 19, and 35. The sixth staff starts with a circled number 6 and a dynamic marking of *p*. The seventh and eighth staves continue the piece, with the eighth staff ending at measure 52, marked with a circled number 7, a dynamic marking of *rall.*, and the number 7. The score includes various musical notations such as slurs, accents, and dynamic markings.

IN THE STEPPES OF CENTRAL ASIA.

Bass Trombone.

A. BORODIN.

Allegretto con moto.

39

①

IN THE STEPPES OF CENTRAL ASIA.

Bb Tenor Saxophone & Baritone.

Allegretto con moto.

A. BORODIN.

43 ① 47 ② Sax. *p*

③ 17 ④ *ff* a.2

Sax. *mf*

3 ⑤ 12 *dim.*

p *p*

26 ⑥ a.2 *mf* 3

⑦ 48 *rall.* 7

IN THE STEPPES OF CENTRAL ASIA.

Euphonium.

Allegretto con moto.

A. BORODIN.

27 Solo.

p

pp

1 1

① 1 2 3 4 5 6 7 8 9 10 11

12 13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28

p

②

p

③

p

④

mf

1

mf

IN THE STEPPES OF CENTRAL ASIA.

Basses.

Allegretto con moto.

A. BORODIN.

39

①

pp
Bass Trombone.

p

②

p

③

Bass Trombone.

p

④

ff

1

IN THE STEPPES OF CENTRAL ASIA.

Drums.

A. BORODIN.

Allegretto con moto.

Side Drum. 43 ① 47 ② 15 ③ 17 ④

Bass Drum & Cymbales. 43 47 15 17

16 ⑤ 19

35 ⑥ 1 2 3 4 5 6 7 8 9

9 ⑦ 1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 20 rall. 7

p

pp

sempre dim. poco a poco

ff

ff

p

IN THE STEPPES OF CENTRAL ASIA.

Timpani.

B \flat & D

A. BORODIN.

Allegretto con moto.

43 ① 47 ② 15 ③ 17 ④

16 ⑤ 19

35 ⑥ 9 ⑦ 1 2

3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26 27 28 20 *rall.*

ff

p Change B \flat to G&D to E \sharp .

p

pp

sempre dim. poco a poco