

Solo B♭ Cornet.

"STEPHANIE."

Gavotte

A Czibulka.
arr. by G. H. Reeves.

American Star
Journal. Moderato.

837.

Clar.

$\frac{3}{8}$
marcato.

The musical score is written for a Solo B♭ Cornet. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Moderato'. The score is divided into several sections: a main section starting with a piano (*p*) dynamic, a section marked 'TRIO' with a piano (*p*) dynamic and 'poco rit.' marking, and a 'CODA' section marked 'pp'. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a 'D.S. al' (Da Capo) instruction.

Piccolo.

"STEPHANIE"

Gavotte.

A. Czibulka.
arr. by G.H. Reeves.

American Star
Journal. Moderato.

837.

The main musical score for the Piccolo part, Moderato section. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is marked with a piano (*p*) dynamic. The second staff includes a first ending bracket with a double bar line and a repeat sign, and is marked with a piano (*p*) dynamic. The third staff includes a piano (*pp*) dynamic marking. The fourth staff includes a piano (*p*) dynamic marking. The fifth staff includes a piano (*p*) dynamic marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

TRIO.

The TRIO section of the musical score. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is marked with a mezzo-forte (*mf*) dynamic. The second staff includes a piano (*pp*) dynamic marking and a tempo change to *allegretto* (*allegretto*). The third staff includes a mezzo-forte (*mf*) dynamic marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

CODA.

The CODA section of the musical score. It consists of one staff of music. The staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is marked with a piano (*pp*) dynamic. The staff includes a piano (*pp*) dynamic marking and a piano (*ppp*) dynamic marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Carl Fischer New York.

Oboe.

"STEPHANIE"

Gavotte.

A. Czibulka.
arr. by G. H. Reeves.

American Star
Journal. Moderato.

837.

The musical score is written for Oboe and consists of the following sections and markings:

- First Staff:** Starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked "Moderato". Dynamics include *p* (piano) and *p* (piano).
- Second Staff:** Continues the melody with dynamics *p* and *p*.
- Third Staff:** Features a first ending bracket labeled "1" and dynamics *pp* (pianissimo).
- Fourth Staff:** Continues with dynamics *pp* and *p*.
- Fifth Staff:** Includes a second ending bracket labeled "2" and dynamics *p* and *p*.
- TRIO Section:** Marked "TRIO." at the beginning. Dynamics include *p*, *mf* (mezzo-forte), *mf*, *mf*, and *p*. The tempo is marked "a tempo".
- Sixth Staff:** Dynamics include *mf*, *poco rit.* (poco ritardando), and *pp*.
- Seventh Staff:** Dynamics include *pp* and *pp*.
- CODA Section:** Marked "CODA." at the beginning. Dynamics include *pp*, *f* (forte), and *ppp* (pianissimo).

Carl Fischer New York.

"STEPHANIE."

Bassoon.

Gavotte.

A. Czibulka.
arr. by G.H.Reeves.

Moderato.

837.

p *marcato.* *p* *pp* *marcato.* *p* *p* *TRIO.* *p* *mf* *p* *mf* *marcato.* *poco rit.* *atempo.* *pp* *D.S. al* *CODA.* *pp* *f* *pp* *pp*

Carl Fischer New York.

E♭ Clarinet.

"STEPHANIE"

Gavotte.

A. Czibulka.
arr. by G. H. Reeves.

Moderato.

837.

TRIO.

CODA.

"STEPHANIE."

1st B \flat Clarinet.

Gavotte.

A. Czibuka.
arr. by G. H. Reeves.

Moderato.

marcato.

837.

E \flat Cl.

CODA.

2nd & 3rd B \flat Clarinets.

“STEPHANIE.”

Gavotte.

A. Czibrika.

arr. by G. H. Reeves.

American Star
Journal.

Moderato.

marcato.

837.

TRIO.

poco rit.

al tempo.

CODA.

Soprano Saxophone.

"STEPHANIE"

Gavotte.

A Czardulka.
arr: by G.H. Reeves.

American Star
Journal. Moderato.

837.

First section of the musical score, consisting of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with dynamics such as *p* and *pp*, and includes various rhythmic values and articulations like slurs and accents. The piece concludes with a double bar line and repeat signs.

TRIO.

Trio section of the musical score, consisting of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with dynamics such as *p*, *mf*, and *pp*, and includes the instruction *a tempo. mf*. The piece concludes with a double bar line and repeat signs.

CODA.

Coda section of the musical score, consisting of one staff. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with dynamics such as *f*, *pp*, and *ppp*, and includes the instruction *D.S. al*. The piece concludes with a double bar line and repeat signs.

"STEPHANIE."

Alto Saxophone.

Gavotte.

Oribadka

arr. by G.H. Reeves.

Moderato.

marcato.

837.

p *pp*

TRIO.

p *mf* *poco rit.*

atempo. pp

1 *2* *marcato*

CODA.

pp *f* *pp* *ppp*

D.S. al

"STEPHANIE."

Tenor Saxophone.

Gavotte.

arr. by G.H. Reeves.

American Star
Journal. Moderato.

837.

The main musical score consists of seven staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato'. The score includes various dynamics such as *p* (piano), *marcato. p* (marked piano), and *pp* (pianissimo). There are also markings for *mf* (mezzo-forte) and *mf poco rit.* (mezzo-forte, slightly ritardando). The music features a mix of eighth and sixteenth notes, often beamed together, with some rests and phrasing slurs. A section of the score is marked 'marcato.' and another 'mf poco rit.'

TRIO. *mf poco rit.*

The Trio section begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a double bar line and a repeat sign. The tempo is marked 'atempo.' (ad libitum). The dynamics include *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The music is primarily composed of quarter and eighth notes.

atempo. 1 *pp* *mf* 1 *p* 1 2 *marcato.* *D.S. al*

The Coda section begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a double bar line and a repeat sign. The tempo is marked 'atempo.' (ad libitum). The dynamics include *pp* (pianissimo), *f* (forte), *pp* (pianissimo), and *ppp* (pianississimo). The music is primarily composed of quarter and eighth notes. The section ends with a double bar line and a repeat sign.

CODA. *pp* *f* *pp* *ppp*

The Coda section continues with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a double bar line and a repeat sign. The dynamics include *pp* (pianissimo), *f* (forte), *pp* (pianissimo), and *ppp* (pianississimo). The music is primarily composed of quarter and eighth notes. The section ends with a double bar line and a repeat sign.

"STEPHANIE."

Gavotte.

Baritone Saxophone.

A Czibulka.

arr. by G.H.Reeves.

837. Moderato.

The first section of the score consists of six staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato'. The first staff starts with a dynamic marking of *p* and includes a section marked with a double bar line and a repeat sign. The second staff continues the melody with various dynamics including *p* and *pp*. The third and fourth staves feature a series of eighth notes with a *pp* dynamic. The fifth and sixth staves conclude the section with a *p* dynamic and a final cadence.

TRIO.

The Trio section begins on the seventh staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It is marked 'a tempo.' and includes first endings. The dynamics range from *p* to *pp*, with a section marked 'poco rit.'. The section concludes with a double bar line and a repeat sign, followed by the instruction 'D.S. al ⊕'. The Coda section follows on the eighth staff, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It is marked 'CODA.' and includes dynamics of *pp*, *f*, *pp*, and *ppp*.

Carl Fischer New York.

"STEPHANIE."

1st B \flat Cornet.

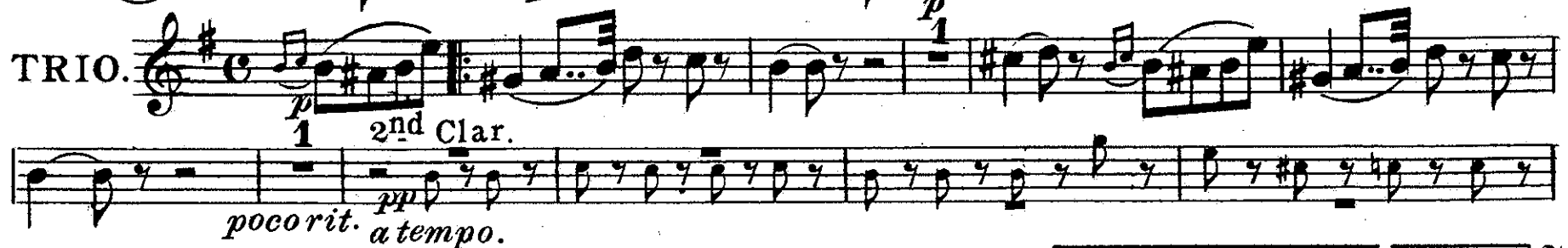
Gavotte.

A. CZYDUKA.
arr. by G. H. REEVES.


Moderato.

837. 

TRIO.


2nd Clar.
poco rit. a tempo.

CODA.


2nd Cl.
pp f ppp

"STEPHANIE."

Gavotte.

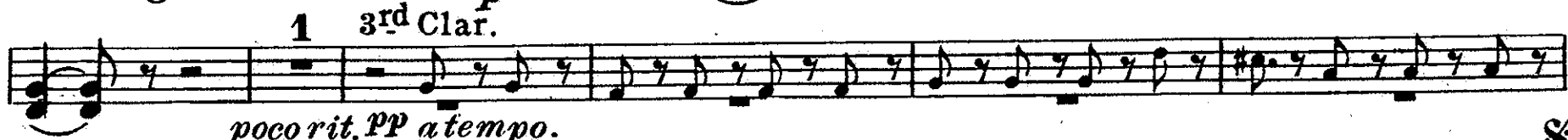
A. Czibulka.
arr. by G. H. Reeves.

2nd & 3rd B \flat Cornets.

Moderato.

837. 

TRIO. 

1 3rd Clar. 



CODA. 

"STEPHANIE"

1st & 2nd Altos.

Gavotte.

A Czibulka.
arr. by G.H.Reeves.

American Star
Journal. Moderato.

837.

Musical notation for the first part of the piece, consisting of six staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music is marked 'Moderato' and includes dynamic markings such as 'p' and 'pp'.

TRIO.

Musical notation for the Trio section, consisting of two staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music is marked 'poco rit.', 'a tempo.', 'pp', 'mf', and 'D.S. al'.

CODA.

Musical notation for the Coda section, consisting of one staff of music. The key signature is one sharp (F#) and the time signature is 3/4. The music is marked 'pp', 'f', 'pp', and 'fpp'.

Carl Fischer New York.

"STEPHANIE."

3rd & 4th Altos.

Gavotte.

A. Czibulka.
arr. by G. H. Reeves.

837. Moderato.

TRIO.

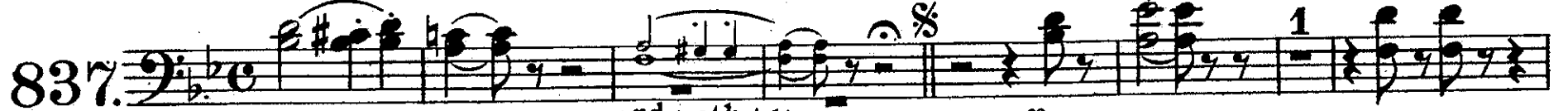
CODA.

"STEPHANIE"

1st & 2nd Trombones
Moderato.

Gavotte.

A. Czibulka.
arr. by G. H. Reeves

837. 

 3rd & 4th Trombones







TRIO. 



a tempo.  CODA. *f* *D.S. al*

"STEPHANIE."

3rd Trombone.

Gavotte.

A. Czibulka.
arr. by G. H. Reeves.

Moderato.

837.

p

p

pp

p

p

TRIO.

a tempo.

mf

mf

poco rit.

f

CODA.

D.S.al

"STEPHANIE"

Gavotte.

A. Czibulka.
arr. by G. H. Reeves

1st & 2nd Tenors
American Star Journal.
Moderato.

3rd & 4th Altos.

837.

Musical score for Tenors and Altos. The score consists of six staves. The first two staves are for Tenors and the last four are for Altos. The music is in 3/4 time with a key signature of one sharp (F#). Dynamics include *p*, *pp*, and *f*. There are various musical notations such as slurs, accents, and fingerings (1, 2). The piece concludes with a double bar line and repeat dots.

TRIO. Musical score for the Trio section, consisting of two staves. The music is in 3/4 time with a key signature of one sharp (F#). Dynamics include *mf*. The section ends with a double bar line and repeat dots.

a tempo. Musical score for the Trio section, consisting of two staves. The music is in 3/4 time with a key signature of one sharp (F#). Dynamics include *pp* and *f*. The section ends with a double bar line and repeat dots.

CODA. Musical score for the Coda section, consisting of one staff. The music is in 3/4 time with a key signature of one sharp (F#). Dynamics include *pp* and *f*. The section ends with a double bar line and repeat dots.

D. S. al

B \flat Bass tr .

"STEPHANIE"

Gavotte.

A Czibulka.
arr. by G.H. Reeves.

American Star
Journal.

Moderato.

837.

The main musical score consists of six staves of music in 3/4 time. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a common time signature (C). The tempo is marked 'Moderato'. The music features a variety of note values including eighth and sixteenth notes, often beamed together. Dynamic markings include 'p' (piano) and 'pp' (pianissimo). Fingerings are indicated with numbers 1 and 2. There are several slurs and accents throughout the piece. The piece concludes with a double bar line and repeat dots.

TRIO. tr \sharp

The Trio section begins on a new staff with a treble clef, a key signature of one sharp (F \sharp), and a common time signature (C). The tempo is marked 'poco rit.' (poco ritardando). The music continues with similar rhythmic patterns to the main section, featuring eighth and sixteenth notes. Dynamic markings include 'mf' (mezzo-forte). The section ends with a double bar line and repeat dots.

a tempo.

This section continues on a new staff with a treble clef and a common time signature (C). The tempo is marked 'a tempo.' (al tempo). The music features eighth and sixteenth notes with dynamic markings of 'pp' (pianissimo) and 'mf' (mezzo-forte). The piece concludes with a double bar line and repeat dots.

CODA. tr

The Coda section is on a new staff with a treble clef and a common time signature (C). It consists of a few final notes, including a half note and a quarter note, with a dynamic marking of 'f' (forte). The piece ends with a double bar line and repeat dots.

"STEPHANIE."

Baritone 

Gavotte.

A. CZIBULKA.
arr. by G. H. REEVES.

American Star
Journal. Moderato.

837.

p *marcato.p* *p* *pp* *marcato.* *p* *p* *poco rit. a tempo.*

TRIO.

p *mf* *p* *mf* *marc.*

CODA.

pp *f* *pp* *ppp*

"STEPHANIE"

Baritone B .

Gavotte.

A. Czibulka.
arr. by G.H.Reeves

837. Moderato.

p *marcato.p* *pp* *marcato.p* *p*

TRIO. *a tempo.*

p *mf* *p* *mf pocorit.* *marc.* S

CODA. *D.S. al*

pp *f* *ppp*

"STEPHANIE"

Basses.

Gavotte.

A. Czibulka.
arr. by G. H. Reeves.

American Star
Journal.

Moderato.

837.

First section of the piece, consisting of five staves of music. The music is in bass clef, one flat key signature, and common time. It begins with a dynamic marking of *p*. The notation includes various rhythmic values and rests, with some measures containing repeat signs. The section concludes with a double bar line.

TRIO. *poco rit.*

TRIO section, consisting of two staves of music. The first staff begins with a double bar line and a repeat sign. The music is marked *poco rit.* and includes dynamic markings *p* and *mf*. The section ends with a double bar line and a repeat sign.

CODA. *Bar.*

CODA section, consisting of one staff of music. The music is marked *Bar.* and includes dynamic markings *pp*, *f*, *pp*, and *ppp*. The section ends with a double bar line.

Carl Fischer New York.

"STEPHANIE."

Gavotte.

Bells & Triangle.

A. Czibulka.
arr. by G. H. Reeves.

837. *Moderato.* ♩ 16 Triangle. *pp*

15

TRIO. 6 1 Bells. *poco rit. a tempo.* *pp*

D.S. al ♩

CODA. 4