

Dedicated to Walter Engelbart, "Speed King"

STEP ON IT!

MARCH

K. L. KING

Solo B♭ Cornet

788

TRIO

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D $\flat$ Piccolo

STEP ON IT!

MARCH

K. L. KING

788

1 *mf*

TRIO *f*

p

p - ff

C. L. Barnhouse, Oskaloosa, Iowa.

C Piccolo

STEP ON IT!

March

K. L. KING

1 *f* *mf*

11

22 1. 2. *f* *tr*

30 *ff* *f*

41 **TRIO** *p*

50

60 *f*

71 *p - f*

78 1. 2.

STEP ON IT!

MARCH

K. L. KING

Oboe

788

The musical score for the Oboe part of 'Step On It!' march is written on seven staves. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature change to one flat. The score is marked with dynamics including *mf*, *ff*, *p*, and *p-ff*. There are also articulation marks like accents and slurs. The piece features several first and second endings, indicated by bracketed numbers 1 and 2. A 'TRIO' section is marked with a '3' and a key signature change to two flats (B-flat and E-flat). The score concludes with a final double bar line.

C. L. Barnhouse, Oskaloosa, Iowa.

STEP ON IT!

Bassoon

MARCH

K. L. KING

788

The musical score is written for a Bassoon in bass clef with a key signature of two flats (Bb and Eb). It consists of eight staves of music. The first staff begins with a treble clef and the number 788. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *p-ff* (pianissimo-fortissimo). There are also trill markings (trills) and slurs. The score includes repeat signs with first and second endings. The word "TRIO" is written above the fifth staff. The piece concludes with a final cadence.

TRIO

p

f

p-ff

C. L. Barnhouse, Oskaloosa, Iowa.

E♭ Clarinet

STEP ON IT!

MARCH

K. L. KING

788

f *mf* *tr* *f* *ff* *TRIO.* *p* *p-ff*

Solo & 1st Clarinet

STEP ON IT!

MARCH

K. L. KING

788

mf

TRIO

p

tr

tr

p-ff

C. L. Barnhouse, Oskaloosa, Iowa.

STEP ON IT!

MARCH

2^d & 3^d B $\flat$ Clarinets

K. L. KING

788

f *mf* *f* *ff* *p* *f* *p-ff*

TRIO

1 2

1 2

1 2

1 2

1 2

1 2

1 2

C. L. Barnhouse, Oskaloosa, Iowa.

STEP ON IT!

MARCH

B♭ Soprano Saxophone

K. L. KING

788

f *mf* *f* *f* *p* *p - ff*

1 2 1 2 1 2

C. L. Barnhouse, Oskaloosa, Iowa.

STEP ON IT!

MARCH

K. L. KING

E♭ Alto Saxophone

788

TRIO

p

p-ff

STEP ON IT!

MARCH

B♭ Tenor Saxophone

K. L. KING

788

TRIO

p

p - ff

C. L. Barnhouse, Oskaloosa, Iowa.

STEP ON IT!

MARCH

E♭ Baritone Saxophone

K. L. KING

788

f *mf*

1 2

f **TRIO**

p *p-f*

1 2

C. L. Barnhouse, Oskaloosa, Iowa.

STEP ON IT!

MARCH

K. L. KING

E♭ Cornet

788

f *mf* *f* *p* *p-f*

TRIO

C. L. Barnhouse, Oskaloosa, Iowa.

Dedicated to Walter Engelbart, "Speed King"

STEP ON IT!

MARCH

K. L. KING

Solo B♭ Cornet

788

mf

ff

TRIO

p

p-ff

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STEP ON IT!

1st B $\flat$ Cornet

MARCH

K. L. KING

788

The musical score is written for a 1st B-flat Cornet. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'MARCH'. The score is divided into two main sections: a main body and a 'TRIO' section. The main body starts with a dynamic of *f* (forte) and includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like *mf* (mezzo-forte) and *f*. The 'TRIO' section is marked with a 'p' (piano) dynamic. The score concludes with a double bar line and repeat signs. The number '788' is printed at the beginning of the first staff.

STEP ON IT!

MARCH

2^d & 3^d B $\flat$ Cornets

K. L. KING

788

mf

TRIO

p

f

p-ff

C. L. Barnhouse, Oskaloosa, Iowa.

STEP ON IT!

1st & 2^d E♭ Altos

MARCH

K. L. KING

788

mf

TRIO

p

p - ff

C. L. Barnhouse, Oskaloosa, Iowa.

STEP ON IT!

MARCH

3d & 4th E♭ Altos

K. L. KING

788

f *mf* *p* *p-f*

TRIO

Horn 1

STEP ON IT!

March

K. L. KING

1 *f* *mf*

9 *f*

20 *f*

31 *f*

41 **TRIO** *p*

50 *f*

63 *p - f*

74

Horn 2

STEP ON IT!

March

K. L. KING

f *mf* *f* *p* *f* *p - f*

TRIO

1. 2. 1. 2. 1. 2.

Horn 3

STEP ON IT!
March

K. L. KING

1 *f* *mf*

11 *f*

20 1. 2. *f*

30 1. 2. *f*

41 **TRIO** *p*

50 *f*

63 *p - f*

74 1. 2. *f*

Horn 4

STEP ON IT!

March

K. L. KING

1

f

mf

11

20

1. 2.

f

30

1. 2.

TRIO

41

p

50

f

63

p - f

74

1. 2.

1st & 2^d Trombones



STEP ON IT!

MARCH

K. L. KING

788

C. L. Barnhouse, Oskaloosa, Iowa.

3^d Trombone

STEP ON IT!

MARCH

K. L. KING

788

mf

TRIO

p

p-f

C. L. Barnhouse, Oskaloosa, Iowa.

1st & 2^d Trombones

STEP ON IT!

MARCH

K. L. KING

788

TRIO

p

p-f

C. L. Barnhouse, Oskaloosa, Iowa.

STEP ON IT!

MARCH

3^d Trombone

K. L. KING

788

f *mf*

TRIO *p* *p-ff*

1 2 1 2

Baritone 

STEP ON IT!

MARCH

K. L. KING

788



TRIO

p

f

p-f

C. L. Barnhouse, Oskaloosa, Iowa.

Baritone 

STEP ON IT!

MARCH

K. L. KING

788



Musical score for Baritone, featuring a series of staves with notes, rests, and dynamic markings. The score includes a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is written in a single system, with a repeat sign and first/second endings indicated. Dynamic markings include *mf*, *p*, and *p-ff*. The score is divided into sections, with a "TRIO" section starting on the fifth staff. The music is characterized by a strong, rhythmic march style, with many notes beamed together and frequent use of slurs and accents.

C. L. Barnhouse, Oskaloosa, Iowa.

STEP ON IT!

Basses

MARCH

K. L. KING

788

f *mf* *f* *ff* *p* *p-ff*

TRIO

1 2

1 2

1 2

C. L. Barnhouse, Oskaloosa, Iowa.

STEP ON IT!

Drums

MARCH

K. L. KING

788

The musical score for drums consists of ten staves. The first staff begins with a bass clef and a key signature of one flat. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo) are indicated. Articulation marks, including accents and slurs, are used throughout. A 'TRIO' section is marked on the fifth staff. The score includes repeat signs and first/second endings.