

# The Steel King

Floyd J. St. CLAIR (1904)  
arr. by Martin Tousignant

Medium march (♩ = 120)

A

The score is arranged for a large band. The instruments listed on the left are: Piccolo, Flute, Oboe, Clarinet in E♭, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone (Tbn.), Tenor Saxophone (Tbn.), Baritone Saxophone, Bassoon, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Double Bass, and Drums. The score is divided into measures 1 through 12. Dynamic markings include *ff* (fortissimo), *p* (piano), and *f* (forte). A box labeled 'A' is placed above the first measure of the second system. The Piccolo part has a *ff* marking in measure 1 and *p* markings in measures 5 and 9. The Flute part has *ff* in measure 1 and *p* in measures 5 and 9. The Oboe part has *ff* in measure 1 and *p* in measures 5 and 9. The Clarinet in E♭ part has *ff* in measure 1 and *p* in measures 5 and 9. The Clarinet 1 part has *ff* in measure 1 and *p* in measures 5 and 9. The Clarinet 2 part has *ff* in measure 1 and *p* in measures 5 and 9. The Clarinet 3 part has *ff* in measure 1 and *p* in measures 5 and 9. The Bass Clarinet part has *ff* in measure 1 and *p* in measures 5 and 9. The Alto Saxophone part has *ff* in measure 1 and *p* in measures 5 and 9. The Tenor Saxophone part has *ff* in measure 1 and *p* in measures 5 and 9. The Baritone Saxophone part has *ff* in measure 1 and *p* in measures 5 and 9. The Bassoon part has *ff* in measure 1 and *p* in measures 5 and 9. The Trumpet 1 part has *ff* in measure 1 and *p* in measures 5 and 9. The Trumpet 2 part has *ff* in measure 1 and *p* in measures 5 and 9. The Trumpet 3 part has *ff* in measure 1 and *p* in measures 5 and 9. The Horn 1 part has *ff* in measure 1 and *p* in measures 5 and 9. The Horn 2 part has *ff* in measure 1 and *p* in measures 5 and 9. The Horn 3 part has *ff* in measure 1 and *p* in measures 5 and 9. The Trombone 1 part has *ff* in measure 1 and *p* in measures 5 and 9. The Trombone 2 part has *ff* in measure 1 and *p* in measures 5 and 9. The Bass Trombone part has *ff* in measure 1 and *p* in measures 5 and 9. The Euphonium part has *ff* in measure 1 and *p* in measures 5 and 9. The Tuba part has *ff* in measure 1 and *p* in measures 5 and 9. The Double Bass part has *ff* in measure 1 and *p* in measures 5 and 9. The Drums part has *ff* in measure 1 and *p* in measures 5 and 9. A *pizz.* marking is present above the Double Bass part in measure 5.

This musical score is for a full orchestra and woodwind ensemble. It features 23 measures of music, with a key signature of one flat and a 4/4 time signature. The score is divided into two main sections: measures 1-20 and measures 21-23. A section labeled 'B' begins at measure 21. The instruments are arranged in the following order from top to bottom: Piccolo, Flute, Oboe, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bassoon, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Baritone Trombone, Euphonium, Tuba, Double Bass, and Drums. The score includes various dynamics such as *p* (piano), *f* (forte), and *sub. p* (subito piano). There are also first and second endings indicated by '1.' and '2.' above the staff lines. The Drums part includes a snare drum and a cymbal.

This page contains a musical score for a full orchestra, spanning measures 24 to 35. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bassoon (Bsn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Double Bass (Db.), and Drums (Dr.).

The score features various dynamic markings: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Trills are indicated by a 'tr' symbol above notes. The percussion part (Dr.) is shown with a drum set icon and a rhythmic pattern.

Measure numbers 24 through 35 are printed at the bottom of the page.

1. 2. C Fl. 8vb

Picc. *f* *sub. p* *p*

Fl. *sub. p* *p*

Ob. *f* *p*

E♭ Cl. *sub. p* *p*

Cl. 1 *sub. p*

Cl. 2 *sub. p*

Cl. 3 *sub. p*

B. Cl. *sub. p*

A. Sax. *f* *sub. p*

T. Sax. *f* *sub. p*

B. Sax. *f* *sub. p*

Bsn. *f* *sub. p*

Tpt. 1 *f* *sub. p*

Tpt. 2 *f* *sub. p*

Tpt. 3 *f*

Hn. 1 *sub. p*

Hn. 2 *sub. p*

Hn. 3 *sub. p*

Tbn. 1 *f* *sub. p*

Tbn. 2 *f* *sub. p*

B. Tbn. *sub. p*

Euph. *f* *sub. p*

Tba. *sub. p*

Db. *sub. p*

Dr. *f* *sub. p*

36 37 38 39 40 41 42 43 44 45 46 47 48

D

Picc. *pp* *mp* *p* *sub. ff*  
 Fl. *pp* *mp* *p* *sub. ff*  
 Ob. *pp* *mp* *p* *sub. ff*  
 Eb Cl. *pp* *mp* *p* *sub. ff*  
 Cl. 1 *pp* *mp* *p* *sub. ff*  
 Cl. 2 *pp* *mp* *p* *sub. ff*  
 Cl. 3 *pp* *mp* *p* *sub. ff*  
 B. Cl. *pp* *mp* *p* *sub. ff*  
 A. Sax. *pp* *mp* *p* *sub. ff*  
 T. Sax. *pp* *mp* *p* *sub. ff*  
 B. Sax. *pp* *mp* *p* *sub. ff*  
 Bsn. *pp* *mp* *p* *sub. ff*  
 Tpt. 1 *pp* *mp* *p* *sub. ff*  
 Tpt. 2 *pp* *mp* *p* *sub. ff*  
 Tpt. 3 *pp* *mp* *p* *sub. ff*  
 Hn. 1 *pp* *mp* *p* *sub. ff*  
 Hn. 2 *pp* *mp* *p* *sub. ff*  
 Hn. 3 *pp* *mp* *p* *sub. ff*  
 Tbn. 1 *pp* *mp* *p* *sub. ff*  
 Tbn. 2 *pp* *mp* *p* *sub. ff*  
 B. Tbn. *pp* *mp* *p* *sub. ff*  
 Euph. *pp* *mp* *p* *sub. ff*  
 Tba. *pp* *mp* *p* *sub. ff*  
 Db. *pp* *mp* *p* *sub. ff*  
 Dr. *pp* *mp* *p* *sub. ff*

This page contains a musical score for a large ensemble, spanning measures 62 to 74. The instruments listed on the left are: Picc., Fl., Ob., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax., T. Sax., B. Sax., Bsn., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Db., and Dr. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It features a variety of musical notations, including melodic lines, harmonic textures, and dynamic markings such as *tr* (trills), *mf* (mezzo-forte), and *fz* (forzando). The percussion part (Dr.) is indicated by a double bar line with a vertical line through it. The page number '6' is located at the top left, and the measure numbers 62 through 74 are printed at the bottom of the page.

**E**

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Bsn. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Db. *f*

Dr. *f*

This page of a musical score, numbered 8, contains 20 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax., T. Sax., B. Sax., Bsn., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Db., and Dr. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It features a variety of musical notations, including notes, rests, slurs, and trills. Dynamic markings are placed throughout the score, ranging from *mp* (mezzo-piano) to *ff* (fortissimo). Performance instructions such as "trill" and "1.", "2." are also present. The page is divided into measures, with measure numbers 86 through 96 indicated at the bottom.