

# STEADFAST AND TRUE

FLUTE & PICCOLO.

C. TEIKE.

MARCH.

*ff* *p* *f* *ff* *Trio.* *p* *f* *p* *ff* *p* *mf* *ff* *D.C.*

# STEADFAST AND TRUE

Concert Flute & Piccolo

MARCH.

C. TEIKE.

*ff* *p* *f* *ff* *p* *ff* *p* *ff* *p* *ff* *mf* *ff*

TRIO

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# STEADFAST AND TRUE

(IN TREUE FEST)

MARCH.

C. TEIKE.

OBOES.

*ff* *p* *f* *ff* *p* *f* *ff* *p* *mf* *ff* *D. C.*

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# STEADFAST AND TRUE

E♭ CLARINETS.

MARCH.

C. TEIKE.

The musical score for E♭ Clarinets is written in 2/4 time. It begins with a key signature of one sharp (F#) and a common time signature. The first staff contains the main melody, starting with a forte (ff) dynamic. The second staff provides harmonic support, often with a piano (p) dynamic. The score includes various dynamic markings such as ff, p, f, and mf. There are also articulation marks like accents and slurs. The score is divided into sections by double bar lines. A 'Trio' section is marked with a double bar line and a '1.' repeat sign. The piece concludes with a 'D.C.' (Da Capo) instruction.

# STEADFAST AND TRUE

(IN TREUE FEST)  
MARCH.

C. TEIKE.

1st B♭ CLARINET.

The musical score is written for a 1st B♭ Clarinet. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'MARCH'. The score is divided into two main sections: the first section (measures 1-48) and the 'Trio' section (measures 49-96). The first section includes dynamic markings of *ff*, *p*, *f*, and *ff*, and features first and second endings. The 'Trio' section starts with a key signature change to two flats (B♭ and E♭) and includes dynamic markings of *p*, *f*, *ff*, and *mf*. The score concludes with a double bar line and the initials 'D.C.' (Da Capo).

By arrangement with Fritz Morike, Stettin.

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# STEADFAST AND TRUE

2<sup>nd</sup> B $\flat$  CLARINET.

MARCH.

C. TEIKE.

*ff* *p* *f* *ff* *1.* *2.* *ff* *1.* *2.* *ff* *Trio.* *div.* *p* *f* *1.* *2.* *p* *ff* *p* *mf* *ff* *D. C.*

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# STEADFAST AND TRUE

3rd & 4th B $\flat$  CLARINETS.

MARCH.

C. TEIKE.

The musical score is written for two staves, representing the 3rd and 4th B $\flat$  Clarinets. It begins with a treble clef and a key signature of one flat (B $\flat$ ). The tempo is marked 'MARCH.' and the composer is 'C. TEIKE.' The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *p* (piano), and *mf* (mezzo-forte). It also features articulation marks like accents (>) and slurs. There are several repeat signs with first and second endings indicated by '1.' and '2.'. The score concludes with the initials 'D. C.' (Da Capo).

# STEADFAST AND TRUE

(IN TREUE FEST)

MARCH.

C. TEIKE.

1<sup>st</sup> BASSOON.

The musical score for the 1st Bassoon part of the march 'Steadfast and True' is written on ten staves. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various dynamic markings: *ff* (fortissimo), *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). It also features articulation marks such as accents and slurs. The score is divided into sections, with a 'Trio' section beginning on the fifth staff. The piece concludes with a double bar line and the initials 'D. C.' (Da Capo). The score includes first and second endings, marked '1.' and '2.', at several points.

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# STEADFAST AND TRUE

2nd BASSOON.

(IN TREUE FEST)

MARCH.

C. TEIKE.

The musical score is written for the 2nd Bassoon part of the march 'Steadfast and True' (In Treue Fest) by C. Teike. It consists of 11 staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various dynamic markings: *ff* (fortissimo), *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are also crescendo and decrescendo hairpins. The score features several repeat signs with first and second endings. The word 'Trio.' is written above the fifth staff. The piece concludes with a double bar line and the initials 'D. C.' (Da Capo).

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# STEADFAST AND TRUE

(IN TREUE FEST)  
MARCH.

B♭ SOPRANO SAXOPHONE.

C. TEIKE.

*ff* *p* *f* *p* *f* *p* *p* *f* *p* *mf* *ff*

**Trio.**

*p* *f* *p* *p* *f* *ff*

*Solo.*

*p* *mf* *ff*

*D.C.*  
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# STEADFAST AND TRUE

E♭ ALTO SAXOPHONE.

MARCH.

C. TEIKE.

*ff* *p* *f* *p*

1. 2.

*ff*

1. 2.

*ff*

**Trio.**

*p* *f*

*p* *f*

*ff* *p*

*p* *mf* *ff*

*mf* *ff*

D. C.

# STEADFAST AND TRUE

B $\flat$  TENOR SAXOPHONE.

MARCH.

TEIKE.

The musical score is written for B $\flat$  Tenor Saxophone and consists of two main sections: a 32-measure introduction and a 64-measure Trio section. The introduction begins with a *ff* (fortissimo) dynamic and features a melody with various articulations like accents and slurs. It includes first and second endings. The Trio section starts with a *p* (piano) dynamic and contains more complex rhythmic patterns, including sixteenth-note runs and triplets. Dynamics vary throughout, including *f* (forte), *ff*, *mf* (mezzo-forte), and *p*. The piece concludes with a *ff* dynamic and a *D.C.* (Da Capo) instruction.

# STEADFAST AND TRUE

(IN TREUE FEST)  
MARCH.

E♭ BARITONE SAXOPHONE.

C. TEIKE.

The musical score is written for E♭ Baritone Saxophone and consists of two main sections: a main march and a Trio. The main march begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a variety of dynamic markings including *ff* (fortissimo), *p* (piano), and *f* (forte), along with accents and slurs. The Trio section, marked 'Trio.' at the beginning, is in common time (C) and features a key signature of one flat (B♭). It includes dynamics such as *p*, *ff*, and *mf* (mezzo-forte), and is characterized by many accents. Both sections contain first and second endings, indicated by '1.' and '2.' above the staff. The score concludes with a double bar line, a *ff* marking, and the initials 'D.C.' (Da Capo).

# STEADFAST AND TRUE

E♭ SOPRANO CORNET.

MARCH.

C. TEIKE.

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# STEADFAST AND TRUE

SOLO B $\flat$  CORNET.

MARCH.

C. TEIKE.

ff Bass.  $p$

$f$   $p$   $f$   $ff$

$f$   $p$   $p$   $ff$

**Trio.**  $p$

$f$   $p$   $p$   $ff$

**Solo.**  $ff$  **Basses**  $p$   $mf$

$ff$  1. **Basses.** 2. **D.C.**

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# STEADFAST AND TRUE

(IN TREUE FEST)

MARCH.

C. TEIKE.

1st B $\flat$  CORNET.

*ff* *p* *f* *ff*

**Trio.** *p* *f* *p* *ff* *p* *mf* *ff*

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D.C.  
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# STEADFAST AND TRUE

2<sup>nd</sup> B $\flat$  CORNET.

MARCH.

C. TEIKE.

*ff* *p* *f* *ff* *p*

**Trio.** *p* *div.* *f* *ff* *p* *mf* *ff* *D.C.*

# STEADFAST AND TRUE

(IN TREUE FEST)

MARCH.

3rd & 4th B $\flat$  CORNET.

C. TEIKE.

The musical score is written for the 3rd and 4th B $\flat$  Cornet. It consists of two main sections: a main body and a Trio. The main body begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a *ff* dynamic and features a series of eighth and sixteenth notes with accents. The second staff includes first and second endings, marked with '1.' and '2.'. The third and fourth staves continue the melodic line with various dynamics including *f*, *ff*, and *p*. The Trio section begins on the fifth staff with a bass clef and a key signature of one flat (B $\flat$ ). It starts with a *p* dynamic and features a more rhythmic, chordal texture. The sixth and seventh staves show a transition to *f* and *ff* dynamics. The eighth staff returns to *p*. The ninth and tenth staves conclude the piece with a *mf* dynamic and a final *ff* flourish. The score is marked with various dynamics (*ff*, *f*, *p*, *mf*) and includes first and second endings. The piece concludes with a *ff* dynamic and a 'D.C.' (Da Capo) instruction.

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# STEADFAST AND TRUE.

(IN TREUE FEST.)  
MARCH.

TRUMPETS Sib.(Bb.)

C. TEIKE.

The musical score is written for two staves of Trumpets in B-flat. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'MARCH'. The score consists of eight staves of music. The first staff starts with a fortissimo (ff) dynamic and includes a first ending bracket. The second staff continues with a fortissimo (ff) dynamic. The third staff features a 'Trio' section marked with a piano (p) dynamic. The fourth staff continues the Trio section. The fifth staff has a fortissimo (ff) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a mezzo-forte (mf) dynamic. The eighth staff ends with a fortissimo (ff) dynamic and a double bar line. The score concludes with the initials 'D.C.' (Da Capo).

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# STEADFAST AND TRUE

1st HORN.

(IN E<sup>b</sup>)

MARCH.

C. TEIKE.

**ff** **p** **f** **p**

**f** **ff**

**Trio.** **p** **f** **ff** **p** **mf** **ff**

**1.** **2.** **1.** **2.** **1.** **2.**

**D.C.**

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# STEADFAST AND TRUE

(IN TREUE FEST)

MARCH.

C. TEIKE.

2<sup>nd</sup> HORN.

The musical score is written for a 2nd Horn in G major (one sharp) and 2/4 time. It consists of two main sections: a primary melody and a 'Trio' section. The primary melody begins with a *ff* (fortissimo) dynamic, followed by a *p* (piano) section with first and second endings, and then a *f* (forte) section. The 'Trio' section starts with a *p* dynamic, followed by a *f* section with first and second endings, and then a *mf* (mezzo-forte) section. The score includes various musical notations such as slurs, accents, and repeat signs. The piece concludes with a *D.C.* (Da Capo) instruction.

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# STEADFAST AND TRUE

(IN TREUE FEST)

MARCH.

C. TEIKE.

3rd E♭ HORN.

The musical score for the 3rd E♭ Horn part of the march 'Steadfast and True' is written on ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings: *ff* (fortissimo), *f* (forte), *p* (piano), and *mf* (mezzo-forte). It features several first and second endings, indicated by '1.' and '2.' above the staff lines. The piece concludes with a double bar line and the instruction 'D.C.' (Da Capo). The notation includes a variety of note values, rests, and articulation marks such as accents and slurs.

# STEADFAST AND TRUE

(IN TREUE FEST)

MARCH.

C. TEIKE.

4th E $\flat$  HORN.

The musical score is written for the 4th E $\flat$  Horn. It consists of two main sections: a 16-measure introduction and a 32-measure Trio. The introduction begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 2/4 time signature. It features a variety of dynamics including fortissimo (ff), piano (p), and forte (f), along with accents and slurs. The Trio section starts at measure 17 and is marked with a 'Trio.' instruction. It continues with similar dynamic markings and includes first and second endings. The score concludes with a double bar line and the initials 'D.C.' (Da Capo).

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# STEADFAST AND TRUE

MARCH.

C. TEIKE.

1st Horn in F

The musical score for the 1st Horn in F part of the march 'Steadfast and True' by C. Teike. The score consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The music is written for a single horn. The score includes various dynamics such as *ff* (fortissimo), *p* (piano), *f* (forte), and *mf* (mezzo-forte). It also features articulations like accents and slurs. The score is divided into sections, with a 'Trio' section starting on the fifth staff. The music concludes with a double bar line and the initials 'D.C.' (Da Capo).

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# STEADFAST AND TRUE

2nd Horn in F

MARCH.

CHATELAIN.

ff p f p

1. 2.

ff

1. 2.

Trio

p

f ff

p

mf

ff

D.C.

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# STEADFAST AND TRUE

MARCH.

C. TEIKE.

3rd Horn in F

The musical score for the 3rd Horn in F part of the march 'Steadfast and True' by C. Teike. The score is written in F major (one flat) and 2/4 time. It consists of 10 staves of music. The first staff begins with a forte (ff) dynamic and a series of eighth and sixteenth notes. The second staff features a first ending and a second ending, with dynamics ranging from piano (p) to fortissimo (ff). The third staff continues the melodic line with various articulations. The fourth staff includes a first ending and a second ending. The fifth staff is marked 'Trio' and begins with a piano (p) dynamic. The sixth staff features a first ending and a second ending, with dynamics ranging from piano (p) to fortissimo (ff). The seventh staff continues the melodic line. The eighth staff features a first ending and a second ending, with a mezzo-forte (mf) dynamic. The ninth staff concludes the piece with a fortissimo (ff) dynamic. The score ends with a double bar line and the initials 'D.C.'.

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# STEADFAST AND TRUE

MARCH.

C. TEIKE.

4th Horn in F

The musical score for the 4th Horn in F part of the march 'Steadfast and True' by C. Teike. It consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various dynamics such as *sf* (sforzando), *p* (piano), *f* (forte), and *mf* (mezzo-forte). There are also articulations like accents and slurs. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. A 'Trio' section is indicated on the fifth staff. The score concludes with a double bar line and the marking 'D.C.' (Da Capo).

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# STEADFAST AND TRUE

1<sup>st</sup> TROMBONE, B $\flat$

MARCH.

The musical score for the 1st Trombone part of the march "Steadfast and True" is written in bass clef with a key signature of one flat (B $\flat$ ) and a 2/4 time signature. The score spans ten staves. It begins with a fortissimo (*ff*) dynamic and features various articulations, including accents and slurs. The piece includes several repeat sections with first and second endings. Dynamic markings vary throughout, including *f*, *p*, and *mf*. The score concludes with a double bar line and the instruction "D.C." (Da Capo).

# STEADFAST AND TRUE

2<sup>nd</sup> TROMBONE, 2<sup>nd</sup>

MARCH.

C. TEIKE.

*ff* *p* *f* *ff* *p* *f* *ff* *p* *mf* *ff* *D.C.*

**Trio.**



# STEADFAST AND TRUE

1<sup>st</sup> TROMBONE. **B**

MARCH.

C. TEIKE.

**ff** **p** **f** **p**

**f** **ff**

**1.** **2.**

**1.** **2.**

**Trio.** **p**

**f** **ff** **p** **mf** **ff** **D.C.**

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# STEADFAST AND TRUE

2nd TROMBONE. 12

MARCH.

C. TEIKE.

*ff* *p* *p*

*f* *ff*

**Trio.** *p*

*f* *ff* *p*

*mf* *ff* *ff* *D.C.*

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# STEADFAST AND TRUE

BASS TROMBONE.

MARCH.

C. TEIKE.

*ff* *p* *f* *p* *f* *ff* *p* *mf* *ff* *D. C.*

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(IN TREUE FEST.)

C. TEIKE.

[illegible]

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# STEADFAST AND TRUE

2nd B $\flat$  BARITONE.

MARCH.

C. TEIKE.

The musical score is written for a 2nd B $\flat$  Baritone. It consists of two main sections: a first section and a 'Trio' section. The first section is in 2/4 time and features a key signature of one sharp (F#). It begins with a *ff* (fortissimo) dynamic, followed by a *p* (piano) section, and then a *f* (forte) section. The Trio section is in 3/4 time and features a key signature of two flats (B $\flat$  and E $\flat$ ). It begins with a *p* (piano) dynamic, followed by a *f* (forte) section, and then a *mf* (mezzo-forte) section. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings. There are also first and second endings marked with '1.' and '2.'.

# STEADFAST AND TRUE

B $\flat$  EUPHONIUM, 

MARCH.

C. TEIKE.



**Trio.**

*ff* *p* *f* *ff* *p* *ff* *p* *mf* *ff* *ff* *D.C.*

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# STEADFAST AND TRUE

(IN TREUE FEST)  
MARCH.

EUPHONIUM. 2<sup>o</sup>

C. TEIKE.

The musical score for Euphonium 2 consists of nine staves. The first staff begins with a *ff* dynamic, followed by a *p* dynamic and then a *f* dynamic. The second staff starts with a *f* dynamic, followed by a *ff* dynamic. The third staff continues the melody. The fourth staff includes first and second endings. The fifth staff is marked 'Trio.' and begins with a *p* dynamic. The sixth staff starts with a *p* dynamic, followed by a *f* dynamic. The seventh staff begins with a *ff* dynamic. The eighth staff starts with a *p* dynamic, followed by a *p* dynamic and then a *mf* dynamic. The ninth staff begins with a *ff* dynamic and includes first and second endings. The score concludes with the marking 'D.C.' (Da Capo).

# STEADFAST AND TRUE

BOMBARDON. 

MARCH.

C. TEIKE.



**Trio.**

*ff* *p* *f* *p* *ff* *ff* *p* *mf* *ff* *D. C.*

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# STEADFAST AND TRUE

BOMBARDON, 2:

MARCH.

C. TEIKE.

*ff* *p* *ff* *p* *Trio.* *p* *ff* *p* *mf* *ff* *ff* *ff* *D. C.*

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# STEADFAST AND TRUE

B♭ BASS.

MARCH.

C. TEIKE.

The musical score is written for a Bass instrument in B-flat. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is in 2/4 time. The first staff contains a series of eighth and sixteenth notes, with dynamic markings *ff*, *p*, *f*, and *p*. The second staff continues the melody, featuring a first and second ending bracket. The third staff is a continuation of the melody. The fourth staff also continues the melody, with a first and second ending bracket. The fifth staff is marked 'Trio.' and begins with a new key signature of two flats (B-flat and E-flat). The sixth staff continues the Trio section, with dynamic markings *p*, *ff*, and *ff*. The seventh staff continues the Trio section, with a first ending bracket and a dynamic marking of *p*. The eighth staff continues the Trio section, with a dynamic marking of *mf*. The ninth staff continues the Trio section, with a first and second ending bracket and a dynamic marking of *ff*. The tenth staff concludes the piece with a dynamic marking of *ff* and the initials 'D. C.'.

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# STEADFAST AND TRUE

SIDE DRUM.

MARCH.

C. TEIKE.

The musical score is written for a side drum in 2/4 time. It consists of 11 staves of music. The first staff begins with a first ending bracket. The second staff includes a first and second ending bracket. The third staff continues the main melody. The fourth staff also features a first and second ending bracket. The fifth staff is labeled 'Trio.' and begins a new section. The sixth staff contains a double bar line and a repeat sign. The seventh staff includes a double bar line and a repeat sign. The eighth staff contains a double bar line and a repeat sign. The ninth staff contains a double bar line and a repeat sign. The tenth staff contains a double bar line and a repeat sign. The eleventh staff ends with a double bar line and a repeat sign. The score includes various dynamic markings: *ff* (fortissimo), *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The piece concludes with the initials 'D. C.' (Da Capo).



# STEADFAST AND TRUE

BASS DRUM.

MARCH.

C. TEIKE.

1

*ff*

*p*

*f*

*p*

*f*

*ff*

*ff*

*p*

*f*

*ff*

*mf*

*sf*

*p*

*mf*

*ff*

D. C.

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