

# Stars in a Velvety Sky

By: Herbert L. Clarke

Original Copyright: 1919  
by: Carl Fischer

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## Clarke, Herbert Lincoln

**DOB:** September 12, 1867 (Woburn, Massachusetts)

**DOD:** January 20, 1945 (Long Beach, California)

Herbert Lincoln Clarke, regarded as the greatest cornetist of all time, was born in Woburn, Massachusetts, on September 12, 1867. He was the youngest of four boys, only one of whom did not follow a career in music. The Clarke family moved several times during Herbert's youth, and his father, an organist at various churches, encouraged Herbert and his brothers to study musical instruments. Despite this urging, he did not wish them to enter music as a career.

While living in Toronto, Canada, Herbert attended a concert of the American Band of Providence (Rhode Island), conducted by D.W. Reeves. Clarke later wrote, "I was so moved by the cornet soloist that I knew in time that I too must play cornet." His determination resulted in his being accepted, at the age of only 14, as a trumpet player in the Queen's Own Rifle Regiment Band - even though the minimum age was 18.

One of the greatest influences in Clarke's life was the famous cornet soloist Walter Rogers, who eventually became a close friend and side partner in Sousa's Band. Clarke received tips from Rogers but never took formal lessons from him -- or anyone else. At age 24, he became cornet soloist with Gilmore's Band. After the death of Gilmore in 1892, Clarke was soloist for a short period with the band of Ellis Brooks and then became soloist with Sousa's Band in the spring of 1893.

It was another famous soloist, Arthur Pryor, who encouraged Clarke to compose his own cornet solos. Following the Sousa Band's engagement at the Chicago Exposition in 1893, Clarke played with various groups, including the reorganized but short-lived Gilmore Band when it was directed by Victor Herbert. He returned to Sousa's Band in 1900 and remained with it until 1917. He had often told Sousa that he would retire at age 50, since he believed that cornet soloists began to perform less effectively at that age. Sousa contended that he was playing better than ever, to which Clarke replied, "Then I'll quit while I'm ahead."

After retiring from Sousa's Band, Clarke moved to Canada and served as conductor of the Anglo-Canadian Concert Band of Huntsville, Ontario, from 1918-1923. He then directed the Long Beach (California) Municipal Band from 1923-1943. He died in Long Beach on January 31, 1945, and his ashes were interred in Congressional Cemetery in Washington, D.C., just a few feet from the grave of John Philip Sousa.

It is estimated that Clarke played over 15,000 solos during his long and active career. He traveled over 90,000 miles with the bands of Gilmore, Sousa, Innes, Herbert, and others. He made 34 tours of the United States and Canada, four European tours, and one tour around the world.

Throughout his life, Clarke was active with Masonic organizations such as the famous St. Cecile Lodge in New York City.

A dedicated composer, author, conductor, cornetist, and teacher, Clarke believed that cornet playing should be pleasure rather than a chore. An example of his skill with the cornet is the fact that he could play a chromatic scale of three full octaves four times through in one breath.

Among his many writings is a 12-chapter chronicle of the Sousa Band's world tour of 1910-1911 (Musical Messenger, July, 1918, through May, 1919).<sup>1</sup>

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<sup>1</sup> Rehig, William H., Bierley, Paul (editor). *The encyclopedia of band music*, Integrity Press, Westerville, OH. (2005), CD, used with permission.

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***Stars in a Velvety Sky*** (cornet solo) was published 1919 by Carl Fischer (New York). The piece dates from after Clarke played with the Sousa Band and is dedicated to John Philip Sousa. The years from the turn of the century until 1921 found Clarke continuing to perform, testing cornets for the Conn Company in Elkhart (Indiana), beginning to write his four instructional methods for cornet, and most importantly, recording extensively.<sup>2</sup>

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Program note researched by Marcus L. Neiman  
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to [marcusneiman@zoominternet.net](mailto:marcusneiman@zoominternet.net)

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<sup>2</sup> <http://www.4barsrest.com/articles/2003/art336.asp>

# Stars in a Velvety Sky

Db Piccolo

HERBERT L. CLARKE

Universal  
Band Jour'l.

1493.

Allo<sup>10</sup>

*ff*

Mod<sup>to</sup> 2

*sfz* Cad.

*mf*

*a tempo*

*Lively* *rit.* *mf* *f*

Mod<sup>to</sup>

15

*mf*

*Leggero*

*f* *mf*

5 14 7

*Lively* *p* *f*

Brilliant<sup>e</sup>

15 3

*f*

Tempo I

*ffz* Cad. *mf* *rall. f*

# Stars in a Velvety Sky

C Flute

HERBERT L. CLARKE

Universal  
Band Journ'l.

1493.

11<sup>o</sup>  
*ff*

*Mod<sup>to</sup>*  
*ff* Cad. *mf*

*Lively* 3 *a tempo* *rit.* *mf* 7 *f*

*Mod<sup>to</sup>* 15 *mf*

*Leggiero* *trum* 5 7 *f* *mf*

*trum* 2 *p*

*Lively* 3 *f*

15 3 *f*

*Tempo I* 6 *mf* *rall<sup>ff</sup>*

*ff* Cad. *mf*

Carl Fischer, New York

# Stars in a Velvety Sky

Oboe

HERBERT L. CLARKE

Universal  
Band Jour'l.

1493.

Allegro

*ff*  
*Modto*  
*ffz Cad.*  
*a tempo*  
*mf*  
*rit.*  
*Lively*  
*f*  
*ffz*  
*Modto*  
*mf*  
*Leggiero*  
*f*  
*mf*  
*p*  
*Lively*  
*Brilliant*  
*f*  
*ffz Cad.*  
*Tempo I*  
*mf*  
*rall.*  
*f*



# Stars in a Velvety Sky

E♭ Clarinet

HERBERT L. CLARKE

*Universal Band Jour'l.*  
1493

*Allegro*

*ff*

*Modto*

*a tempo ffz Cad.*

*mf*

*rit.*

*f*

*Modto*

*mf*

*Leggiero*

*f mf*

*p*

*Lively*

*f*

*Brillante*

*f*

*Tempo I*

*ffz Cad.*

*p*

*rall.*

*f*

Solo B $\flat$  Clarinet

*Universal  
Band Jour'l.*

1493

*8va ad lib.*

21456-17 $\frac{1}{2}$

*Carl Fischer, New York*



# Solo B $\flat$ Clarinet



4

*a tempo*

*rit.*

Lively

*f*

*semplce*

*p* *staccato*

Tempo I

*fz* *cad*

*p*

*rall.* *f*

The musical score is written for a Solo B $\flat$  Clarinet. It consists of 12 staves of music. The key signature has two flats (B $\flat$  and E $\flat$ ). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo markings are *a tempo*, *rit.*, Lively, *semplce*, *p* *staccato*, Tempo I, and *rall.* *f*. The score ends with a double bar line and a small graphic of a clarinet.

# Stars in a Velvety Sky

1<sup>st</sup> B $\flat$  Clarinet

HERBERT L. CLARKE

Universal  
Band Jour'l.

All<sup>o</sup>

1493.

The musical score is written for a 1st B $\flat$  Clarinet. It begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 2/4 time signature. The tempo is marked 'All<sup>o</sup>' (Allegro). The score consists of 14 measures across 12 staves. The first measure is marked with a forte dynamic (*ff*). The second measure has a 'Mod<sup>to</sup>' (Modero) marking. The third measure has a fortissimo dynamic (*ffz*) and a 'cad. p' (cadenza piano) marking. The fourth measure has a mezzo-forte dynamic (*mf*). The fifth measure has a piano dynamic (*p*). The sixth measure has a 'rit.' (ritardando) marking. The seventh measure has an 'a tempo' marking. The eighth measure has a 'rall.' (rallentando) marking. The ninth measure has a forte dynamic (*f*). The tenth measure has a 'Lively' marking. The eleventh measure has a fortissimo dynamic (*ff*). The twelfth measure has a mezzo-forte dynamic (*mf*). The thirteenth measure has a 'Mod<sup>to</sup>' (Modero) marking. The fourteenth measure has a mezzo-forte dynamic (*mf*). The score ends with a double bar line.

# 1<sup>st</sup> B $\flat$ Clarinet

*leggiere*

2

*a tempo*

*rit.*

*f*

*Lively*

*Semplice*

*p*

*staccato*

*Brillante*

*f*

*Tempo I*

*fz cad.*

*p*

*rall.*

*f*

# Stars in a Velvety Sky

2<sup>nd</sup> & 3<sup>rd</sup>  
Bb Clarinets

HERBERT L. CLARKE

Universal  
Band Jour'l.

1493.

Allegro

*ff*

*Mod to*

*fz* *Cad. p*

*mf*

*p*

*a tempo*

*rit.*

*rall.*

*Lively*

*f*

*f*

*mf*

*Mod to*

*mf*

*f*

## 2<sup>nd</sup> & 3<sup>rd</sup> B $\flat$ Clarinets

*Leggiero*

*mf* *p* *rit.*

*Lively*

*f*

*semplice* *p stacc.*

*Brilliant*

*f* *fz.* *Cad.*

*Tempo I*

*mf* *rall.* *f*



# Stars in a Velvety Sky

Bassoon

HERBERT L. CLARKE

Universal  
Band Jour'l.

Allegro

1493.

Carl Fischer, New York



# Stars in a Velvety Sky

Alto  
Saxophone

HERBERT L. CLARKE

Universal  
Band Jour'l.

1493.

Allegro

*ff*

Mod<sup>to</sup> 2 7 1 *a tempo* 10 1

*ffz* Cad. *rit.* *rit.*

Lively

*f*

*fz*

16 Mod<sup>to</sup> *mf*

Leggiero

*f* *mf*

6 4 *p* *rit.*

*a tempo* 7 Lively

Brilliant

1 15 *f*

Tempo I

*fz* Cad. *p* *rall. f*

# Stars in a Velvety Sky

Tenor  
Saxophone

HERBERT L. CLARKE

Universal  
Band Jour'l.

1493.

Allegro

The musical score is written for Tenor Saxophone in 2/4 time. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a tempo marking of 'Allegro'. The first staff starts with a forte (ff) dynamic and a series of eighth and sixteenth notes. The second staff includes a 'Modto' (Moderato) section with a 7-measure rest, followed by a 'Cad.' (Cadenza) and a 'rit. a tempo rit.' (ritardando to tempo and back to ritardando) section. The third staff is marked 'Lively' and 'ff'. The fourth staff begins with a 16-measure rest, followed by a 'Modto' section with a 'mf' (mezzo-forte) dynamic. The fifth staff is marked 'Leggiero' (light) and 'f' (forte). The sixth staff has a 6-measure rest, followed by a 'p' (piano) dynamic, then a 'rit. a tempo' section. The seventh staff is marked 'Lively' and 'f'. The eighth staff has an 8-measure rest, followed by a 'p' dynamic. The ninth staff is marked 'Brilliant' and 'f'. The tenth staff has a 15-measure rest, followed by a 'f' dynamic. The eleventh staff is marked 'Tempo I' and 'p'. The twelfth staff has an 8-measure rest, followed by a 'fz' (forzando) dynamic, a 'Cad.' (Cadenza), and a 'rall. f' (rallentando to forte) section.

# Stars in a Velvety Sky

Baritone  
Saxophone

HERBERT L. CLARKE

Universal  
Band Jour'l.

1493.

Allegro

The musical score is written for Baritone Saxophone in 2/4 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Allegro' and the dynamics start with 'ff' (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. Key tempo changes include 'Modto' (Moderato), 'Lively', 'Leggiero', and 'Tempo I'. The piece concludes with a 'Cad.' (Cadenza) and a 'rall. f' (rallentando fortissimo) section. Measure numbers 7, 10, 16, 1, and 15 are indicated at the end of their respective staves.

*ff* *Modto* 7 1 10 *rit. a tempo*  
*ffz* *Cad.* *mf*  
*Lively* *rit.* *f*  
*fz* 16  
*Modto* *mf* *Leggiero*  
*mf* *p* *a tempo* *rit.*  
*Lively* *f* 1 15  
*Brilliant* *f* 2  
*Tempo I* 8 *Cad.* *p* *rall. f*

Carl Fischer, New York

# Stars in a Velvety Sky

B♭ Bass  
Bass Saxophone  
*Universal  
Band Tourl.*

HERBERT L. CLARKE

1493. *Allegro*

*ff* *Modto* *1* *p*

*ff* *Cad.* *mf* *a tempo* *8*

*Lively* *f* *rit.* *fz*

*16* *Modto* *mf*

*Leggiero* *4* *6* *4* *p*

*a tempo. 6* *8*

*Lively* *f* *rit.*

*Brilliant* *fz* *1* *16*

*Tempo I* *4* *fz* *Cad.* *mf*

*mf* *rall.* *f*

# Stars in a Velvety Sky

Solo B♭ Cornet\*

HERBERT L. CLARKE

U 1493

*Allegro*

*ff*

*Cad.*

*pp*

*f*

*Moderato*

*Gusto (with taste)*

*p*

*mf*

*mf*

*rit.*

*a tempo*

*Lively*

*rit.*

*f*

\* Also published with Piano Acc. \$1.00

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Copyright renewed

Solo B $\flat$  Cornet

Bravoura (brilliant execution)

*mf*

Moderato

*mf*

*fz.* *mf* Leggiero (lightly)

*cresc.*

Gracioso (graceful)

*p*

*rit.* *a tempo*



# Solo B♭ Cornet

3

*meno* *Lively*

*Semplice (Simply)*

*Brillante*

*rit.* *mf* *Tempo I*

*ff*

Dedicated to John Philip Sousa

1

# Stars in a Velvety Sky

1st B♭ Cornet

Cornet or Trombone (Baritone) Solo

Solo with Piano accompaniment\*1.00

HERBERT L. CLARKE

Universal  
Band Jour'n.

Allegro

1493

21456-17½

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1st B $\flat$  Cornet

*mf*

Bravoura (brilliant execution)

*mf*

Modto

*cresc.* *f*

Leggiero (lightly) *mf*

Gracioso (graceful) *p*

*a tempo* *rit.*

*meno* *f*

# 1st B♭ Cornet

3

Lively



(simply) *simplice*



*Brillante*



Tempo I



# Stars in a Velvety Sky

2nd B $\flat$  Cornet

or Soprano Saxophone

HERBERT L. CLARKE

Universal  
Band Jour'l.

1493.

Allegro

*ff*

*Modto*

*Cad.*

*11*

*p*

*rit.*

*a tempo*

*f*

*Lively*

*fz*

*15*

*Modto*

*mf*

*Leggiero*

*6*

*p*

*4*

*a tempo*

*4*

*rit.*

*Lively*

*7*

*f*

*1*

*7*

*p*

*6*

*Brilliant*

*f*

*Tempo I*

*8*

*ffz*

*Cad.*

*p*

*rall.*

*f*



# Stars in a Velvety Sky

3<sup>rd</sup> B $\flat$  Cornet

HERBERT L. CLARKE

Universal  
Band Journ'l.

Allegro

1493

*ff*

Mod<sup>to</sup> 2 4

*ff* Cad. *p*

12 Lively *a tempo* *f*

*rit.* *fz*

16 Mod<sup>to</sup> *mf*

*f* *mf* 2<sup>nd</sup> Cls. *p*

6 4

*a tempo* 4 8

*rit.*

Lively *f*

7 2<sup>nd</sup> Cls. 7

*p* *f*

Brillante

7 2

Tempo I 8

*fz* Cad. *p* *rall.* *f*



# Stars in a Velvety Sky

1st & 2nd  
Trumpets in B $\flat$

HERBERT L. CLARKE

Universal  
Band Jour'l.

1493

*Allegro*

*ff*

*Modto*

*ffz* *Cad.* *mf* *p*

*Lively*

*rit. a tempo p* *f*

*fz*

*4* *p* *Modto* *mf*

*Leggiero* *f* *14* *2* *16* *rit.*

*Lively* *f*

*Brillante* *p* *f*

*Tempo I* *3* *6* *rall. f*

# Stars in a Velvety Sky

1st & 2nd F Horns

Herbert L. Clark

**Allegro**

**ff**

6

**Moderato**

**ffz** *Cad.* **p** **mf** **p**

12

18 *a tempo*

*rit.*

25

*rall.*

31 **Lively**

**f**

37

**fz**

43

**mf**

49

56

Transposition prepared by Dan Steadman

Carl Fischer, New York

## Stars in a Velvety Sky

63 **Moderato**

# Stars in a Velvety Sky

3rd & 4th F Horns

Herbert L. Clark

Allegro

*ff*

6

Moderato

*ffz* *Cad.* *p* *mf* *p*

12

*rit.*

19

*a tempo*

25

*rall.*

31 Lively

*f*

37

*fz*

43

*mf*

49

56

Carl Fischer, New York

Transposition prepared by Dan Steadman

## Stars in a Velvety Sky

63 **Moderato**

69 *Leggiero* 4 8 *p*

87 *a tempo* 4 *rit.*

98

107 **Lively** *f*

114

121 2 *p*

131 2

139 **Brilliant** 2 *f* *Cad.*

147 **Tempo I** *p*

153 *rall.* *f*

# Stars in a Velvety Sky

1<sup>st</sup> & 2<sup>nd</sup>  
E♭ Horns

(Altos)

Universal  
Band Jour'n'l.

HERBERT L. CLARKE

1493.

Allegro





# 1<sup>st</sup> & 2<sup>nd</sup> E $\flat$ Horns

*Mod $\text{to}$*

*Leggiero*

*f* *mf* *p*

*rit.*

*a tempo*

*Lively*

*f*

*p*

*Brilliant*

*f*

*Tempo I*

*Cad.* *p*

*rall.* *f*

# Stars in a Velvety Sky

3<sup>rd</sup> & 4<sup>th</sup>  
E $\flat$  Horns  
(Altos)  
Universal  
Band Jour'l.

HERBERT L. CLARKE

1493. *Allegro*

*ff*

*Mod<sup>to</sup>*

*ffz* *Cad.* *p* *mf* *p*

*rit.*

*a tempo*

*rall.*

*Lively*

*f*

*fz*

*mf*

# 3<sup>rd</sup> & 4<sup>th</sup> Eb Horns

*Modto*

*Leggiero* 8

*f* *p*

*rit.* *a tempo* 4

*Lively*

*f*

1 2

*p*

2

*Brilliant*

*f* *Cad.*

*Tempo I*

*p*

*rall.* *f*

Detailed description of the musical score: The score is for the 3rd and 4th Eb Horns. It begins with a 'Modto' tempo marking. The first staff contains a series of eighth and sixteenth notes. The second staff features a 'Leggiero' tempo change and an 8-measure rest, followed by a piano (p) dynamic. The third staff includes a 4-measure rest and a return to 'a tempo'. The fourth staff is marked 'Lively'. The fifth staff contains a 1-measure rest followed by a 2-measure rest, with a piano (p) dynamic. The sixth staff has a 2-measure rest. The seventh staff is marked 'Brilliant' and includes a forte (f) dynamic and a cadence. The eighth staff is marked 'Tempo I' and starts with a piano (p) dynamic. The ninth staff is marked 'rall.' and ends with a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamics.



# Stars in a Velvety Sky

1<sup>st</sup> & 2<sup>nd</sup> Trombones

HERBERT L. CLARKE

Universal  
Band Jour'n'l.

1493.

Allegro

*ff*

Mod<sup>to</sup>

*ffz* *Cad.* *mf* *p*

*a tempo*

Lively

*f* *rit.* *p* *ffz*

16

Mod<sup>to</sup>

*mf*

Leggiero

*f* *p*

4 6 8

*a tempo*

Lively

*f* *rit.*

1 16

Brilliant

*f* *ffz*

Tempo I

*f* *ffz* *Cad.* *f*

*mf* *rall. f*

# Stars in a Velvety Sky

3<sup>rd</sup> Trombone ♭

HERBERT L. CLARKE

Universal  
Band Jour'n'l.

1493.

Allegro

*ff* *Cad.* *Modto* *mf* *p* *1* *2* *8* *Lively* *f* *rit.* *a tempo* *fz* *16* *Modto* *mf* *Leggiero* *f* *p* *4* *6* *4* *a tempo* *p* *6* *8* *Lively* *f* *rit.* *fz* *1* *16* *Brilliant* *f* *fz* *Cad.* *Tempo I* *mf* *4* *mf* *rall.* *f*

# Stars in a Velvety Sky

1<sup>st</sup> & 2<sup>nd</sup> Tenors

CORNET SOLO

HERBERT L. CLARKE

Universal  
Band Jour'l.

1493.

Allegro

*ff* *Modto* *1* *ffz* *Cad.* *mf* *p*

*2* *a tempo* *rit.* *p* *8*

Lively

*f* *fz*

*16* *Modto* *mf*

*Leggiero* *4* *6* *p*

*4* *6* *8* *rit.* *a tempo*

Lively

*f* *unis*

*1* *16* *fz*

Brilliant

*f* *Tempo I* *1* *mf* *Cad.* *fz*

*4* *mf* *rall.* *f*



# Stars in a Velvety Sky

B♭ Bass  
Bass Saxophone

HERBERT L. CLARKE

Universal  
Band Jour'l.

1493. *Allegro*

*ff* *Modto* 1 *p*  
*ff* *Cad.* *mf*  
2 *a tempo* 8  
*Lively* *f* *rit.* *ffz*  
16 *Modto* *mf* *Leggiero* 4 6 4 *p*  
*a tempo* 6 8  
*Lively* *rit.* *f*  
1 16  
*Brilliant* *f* *ffz* *Temp. I* 4 *Cad.* *mf*  
4 *mf* *rall.* *f*



# Baritone



# Stars in a Velvety Sky

Baritone 2:  
(Euphonium)

HERBERT L. CLARKE

Universal  
Band Jour'l.

1493. *Allegro*  
*ff*

*Modto*  
*ff* *Cad.* *mf* *p*

*a tempo*  
*rit.*

*Lively*  
*rall.* *f*

*fz*

*p*

*Modto*  
*mf*

*Leggiero*  
*f* *mf* *p* *Obligato*

Baritone

*Grazioso*

First system of the Baritone part, marked *Grazioso*. It consists of three staves of music in bass clef with a key signature of three flats. The first staff includes a *mf* dynamic marking. The second staff includes a *rit.* (ritardando) marking. The third staff continues the melodic line.

*Lively*

Second system of the Baritone part, marked *Lively*. It consists of two staves of music. The first staff includes a *f* (forte) dynamic marking. The second staff continues the melodic line with a *fz* (forzando) marking.

*Bass'n.*

Third system of the Baritone part, marked *Bass'n.*. It consists of three staves of music. The first staff includes a *p stacc.* (piano staccato) marking. The second and third staves continue the melodic line.

*Brillante*

Fourth system of the Baritone part, marked *Brillante*. It consists of one staff of music.

*Tempo I*

Fifth system of the Baritone part, marked *Tempo I*. It consists of one staff of music. The first staff includes a *fz* (forzando) marking and a *Cad. p* (cadenza piano) marking.

Sixth system of the Baritone part. It consists of one staff of music. The first staff includes a *mf* (mezzo-forte) marking and a *rall. f* (rallentando forte) marking.

# Stars in a Velvety Sky

Basses

HERBERT L. CLARKE

*Universal  
Band Jour'l.*

1493.

*Allegro*

*ff*

*Modto*

*Cad.* *p* *mf* *p*

*sffz*

*a tempo*

*rit.*

*rall.*

*Lively*

*f*

*fz*

*mf*



# Basses

*Modto*

*mf* *Leggiero* *f*

*mf* *p* *a tempo.* *rit.*

*Lively* *f*

*1* *p* *fz*

*Brilliant* *2* *f* *2* *fz* *Cad.*

*Tempo I* *p*

*mf* *rall.* *f*

This musical score for Basses consists of ten staves of music. The first staff begins with the tempo marking 'Modto' and includes dynamic markings of 'mf' and 'f'. The second staff is marked 'Leggiero' and includes 'mf' and 'p'. The third staff includes 'a tempo.' and 'rit.'. The fourth staff continues the 'Modto' section. The fifth staff is marked 'Lively' and includes 'f'. The sixth staff includes a first ending bracket labeled '1' and 'p'. The seventh staff includes 'fz'. The eighth staff is marked 'Brilliant' and includes a second ending bracket labeled '2', 'f', and 'fz' with a 'Cad.' (Cadenza) marking. The ninth staff is marked 'Tempo I' and includes 'p'. The tenth staff includes 'mf', 'rall.', and 'f'. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4.

# Stars in a Velvety Sky

Drums

HERBERT L. CLARKE

*Universal Band Jour'l.*  
1493

*Allegro*

*ff* *Mod<sup>to</sup>* *Trgl.* *1* *1* *3* *1* *rit.*

*Cad.* *sffz* *a tempo* *Lively* *Drs*

*Mod<sup>to</sup>* *16* *mf* *Leggiero* *6* *Tri.* *7* *1* *rit.*

*Tri.* *6* *a tempo* *Lively* *f*

*Brillante* *fz* *1* *16*

*Tempo I* *Tri.* *1* *Cymb.* *6* *Cymb.* *both* *fz* *rall.* *f*