

# THE STARS AND STRIPES FOREVER

CONCERT FLUTE & PICCOLO

March

SOUSA

Fl. 8va  
Picc. 10c  
ff  
fleggiere  
p  
TRIO  
p  
Fl. 8va  
Picc. 10c  
Grandioso  
1st time Picc. Solo  
2nd time Tutti  
molto marc.  
ff

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# THE STARS AND STRIPES FOREVER

## March

OBOES

The musical score for Oboes consists of ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked *leggiero*. The first measure is marked *f*, followed by a double bar line and a second measure marked *ff*. The second staff contains a first ending (1) and a second ending (2), with dynamics *p*, *f*, and *ff*. The third staff is marked *ff* and includes a section labeled "TRIO" starting with a key signature change to one flat (B-flat) and a dynamic of *p*. The fourth and fifth staves continue the melodic line with various dynamics and articulation marks. The sixth staff begins with a first ending (1) and a dynamic of *f*. The seventh staff is marked *ff* and includes a section labeled "Grandioso" with a dynamic of *pp-ff*. The eighth staff is marked *ff molto marc.*. The ninth and tenth staves conclude the piece with first and second endings, ending with a dynamic of *fff*.

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# THE STARS AND STRIPES FOREVER

E♭ CLARINET

March

SOUSA

*legg.*  
*ff*  
*f*  
*p*  
*ff*  
*ff*  
*p*  
**TRIO**  
*p*  
*p*  
*ff*  
**Grandioso**  
*pp-ff*  
*ff*  
**molto marcato**  
*fff*

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# THE STARS AND STRIPES FOREVER

1st B $\flat$  CLARINET

March

SOUSA

*leggiero*

1 2

1 2

TRIO

*pp-ff*

*Dmolto marc.*

1 2

*ff* *fff*

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# THE STARS AND STRIPES FOREVER

2nd B♭ CLARINET

March

SOUSA

*leggiero*

*ff*

*p*

*f*

*ff*

*ff*

*TRIO*

*p*

*p*

*ff*

*ff*

*ff molto marcato*

*Grandioso*

*pp-ff*

*ff*

*fff*

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# THE STARS AND STRIPES FOREVER

3rd B $\flat$  CLARINET

March

SOUSA

*leggiero*  
*ff*  
*p*  
*ff* *f*  
*ff* *ff* **TRIO**  
*p* *p*  
*ff*  
*ff molto marcato*  
*pp-ff* **Grandioso**  
*ff* *fff*

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# THE STARS AND STRIPES FOREVER

1st BASSOON

March

The musical score is written for the 1st Bassoon part. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into several systems. The first system contains two staves of music, with dynamics *ff* and *p*. The second system contains two staves, with dynamics *f* and *ff*, and includes first and second endings. The third system is labeled 'TRIO' and contains two staves of music, starting with a *p* dynamic. The fourth system contains two staves, with a *ff* dynamic. The fifth system contains two staves, with a *ff* dynamic and a 'Grandioso' section marked with a *pp* dynamic. The sixth system contains two staves, with dynamics *pp* and *ff*. The seventh system contains two staves, with dynamics *ff* and *fff*. The score includes various musical notations such as slurs, accents, and fingerings.

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# THE STARS AND STRIPES FOREVER

2nd BASSOON

March

The musical score is written for a 2nd Bassoon. It consists of ten staves of music. The first staff begins with a *ff* dynamic and features several accents (^). The second staff starts with a *p* dynamic and includes first and second endings. The third staff continues with *ff* dynamics and first/second endings. The fourth staff is labeled 'TRIO' and begins with a *p* dynamic. The fifth and sixth staves continue the Trio section with *ff* dynamics and accents. The seventh staff is marked *ff* and includes first endings. The eighth staff is marked 'Grandioso' and *pp - ff*, featuring first and second endings. The ninth and tenth staves conclude the piece with *ff* dynamics and first/second endings.

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# THE STARS AND STRIPES FOREVER

March

SOUSA

E♭ ALTO SAXOPHONE

ff f p

TRIO p pp ff

Grandioso molto marc. cresc.

pp-ff ff fff

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# THE STARS AND STRIPES FOREVER

## March

**B♭ TENOR SAXOPHONE**

The musical score is written for B♭ Tenor Saxophone and consists of ten staves of music. The key signature is one flat (B♭) and the time signature is 2/4. The score begins with a dynamic marking of *ff* (fortissimo). The first staff contains the initial melody, followed by a repeat sign and a second staff. The third staff introduces a *TRIO* section, marked with a dynamic of *p* (piano). The fourth staff continues the *TRIO* section. The fifth staff features a *ff* dynamic. The sixth staff continues the *ff* dynamic. The seventh staff features a *pp* (pianissimo) dynamic. The eighth staff continues the *pp* dynamic. The ninth staff features a *pp - ff* dynamic. The tenth staff concludes the piece with a *ff* dynamic and a repeat sign.

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# THE STARS AND STRIPES FOREVER

March

$E\flat$  BARITONE SAXOPHONE

SOUSA

*ff* *p* *f* *ff* *p* *ff* *ff* *pp-ff* *ff* *fff*

TRIO

Grandioso *molto marcato* *cresc.*

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# THE STARS AND STRIPES FOREVER

March

E♭ SOPRANO CORNET

SOUSA

8 *legg.*  
*ff*  
*p*  
*Cit.*  
*TRIO*  
*p*  
*Bar.* *E♭ Ct.*  
*ff*  
*Grandioso* *ff molto marcato*  
*pp-ff*  
*ff* *fff*

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# THE STARS AND STRIPES FOREVER

March

1st REPIANO B $\flat$  CORNET

SOUSA

*ff* *p* *ff* *TRIO* *2 Sax* *p* *ff* *Grandioso* *molto marcato* *cresc.* *pp-ff* *fff*

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# THE STARS AND STRIPES FOREVER

March

SOLO B♭ CORNET

SOUSA

*leggiero*  
*ff*  
*p*  
*ff*  
*ff*  
TRIO  
*p*  
*p*  
Basses  
*ff*  
*Grandioso*  
*ff molto marcato*  
*pp-ff*  
*ff*

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# THE STARS AND STRIPES FOREVER

March

2nd B $\flat$  CORNET

SOUSA

*f*

*p*

*ff*

TRIO 1

*p*

2 3 4 5 6 7 8 9 10 11 12 13

1 2 3 4

1 2 3 4 5

2

1

*ffmolto marcato*

Grandioso

3 4 5 6 1 2 3 4 5 6

1 2

*pp-ff*

3 4 5 6 7 8

1 2 3 4

1 2

*fff*

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# THE STARS AND STRIPES FOREVER

3rd B $\flat$  CORNET

March

SOUSA

*f* *f* *p* *ff* **TRIO 1** *p* *ff* *ffmolto marcato* **Grandioso** *pp-ff* *fff*

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# THE STARS AND STRIPES FOREVER

B♭ TRUMPETS

March

SOUSA

*ff* *f* *p* *f* *ff* *ff* *p* *ff* *molto marcato* *cresc.* *a.2* *Grandioso* *pp-ff* *fff*

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# THE STARS AND STRIPES FOREVER

1st Eb HORN

March

SOUSA

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# THE STARS AND STRIPES FOREVER

2nd E $\flat$  HORN

March

SOUSA

*ff* *f* *p* *f* *ff* *p* *ff* *Grandioso* *molto marcato* *pp-ff* *ff* *fff*

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# THE STARS AND STRIPES FOREVER

3rd E $\flat$  HORN  
1st SAXHORN

March

SOUSA

*ff* *f* *p* *f* *ff* TRIO *p* *ff* *Grandioso* *ff molto marcato* *pp-ff* *ff* *fff*

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# THE STARS AND STRIPES FOREVER

March

4th E $\flat$  HORN

SOUSA

2nd SAXHORN

*ff* *f* *p* *f* *ff* *p* *ff* *ff* *pp-ff* *Grandioso* *ff molto marcato* *ff* *fff*

TRIO 1

2 3 4 5 6 1 2 3 4 5 6

1 2 3 4 1 2 3 4 5 6

1 2 3 4 5 6 1 2 3 4 5 6

3 4 1 2 3 4 5 6 1 2

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1st TROMBONE 2:

March

The musical score is written for the 1st Trombone 2 part. It consists of ten staves of music. The first staff begins with a *ff* dynamic and features several accents (^). The second staff includes a first ending bracket with first and second endings. The third staff is marked *ff* and contains a section labeled "TRIO" which begins with a *p* dynamic. The fourth staff continues with a *ff* dynamic. The fifth staff features a *ff* dynamic and includes first and second endings. The sixth staff is marked *ff* and includes a section labeled "Grandioso" with a *fff* dynamic. The seventh staff is marked *fff* and includes the instruction "2nd time only". The eighth staff continues with a *fff* dynamic. The ninth and tenth staves conclude the piece with a *ff* dynamic and first and second endings.

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# THE STARS AND STRIPES FOREVER

2nd TROMBONE ♭

March

SOUSA

*ff* *ff* *f* *ff* *ff* *p* *ff* *Grandioso* *ff 2nd time only* *ff* *ff*

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# THE STARS AND STRIPES FOREVER

BASS TROMBONE

March

SOUSA

*ff* *ff* *f* *ff* *ff* *TRIO* *p* *ff* *ff* *Grandioso* *fff 2nd time only* *fff* *fff*

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# THE STARS AND STRIPES FOREVER

March

1st B $\flat$  BARITONE

SOUSA

*ff* *ff* *p*

1 2 *ff* *ff*

1 2 *p* *p* TRIO

*ff* *ff*

*pp-ff*

1 2 *ff* *fff*

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# THE STARS AND STRIPES FOREVER

March

2nd B $\flat$  BARITONE

SOUSA

*ff* *f* *p* *f* *ff*

TRIO 1 2 3 4 5 6 1 2 3 4 5 6

*ff* *ff* *ff*

Grandioso *molto marcato* *cresc.*

1 2 3 4 5 6 1 2 3 4 5 6 1

*pp-ff* *ff* *fff*

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# THE STARS AND STRIPES FOREVER

EUPHONIUM  $\text{F}$

March

SOUSA

*ff* *p* *ff* *ff* *ff* *ff* *ff* *ff* *pp-ff* *ff* *fff*

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# THE STARS AND STRIPES FOREVER

EUPHONIUM 

March

SOUSA



*ff* *p* *ff* *ff* *ff* *ff* *ff* *pp - ff* *ff* *fff*

TRIO

Grandioso *ff molto marcato*

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# THE STARS AND STRIPES FOREVER

E♭ BASSES ♪

March

SOUSA

*ff* *f* *p* *ff* *ff* *p* *ff* *ff* *ff* *pp-ff* *ff* *fff*

TRIO

Grandioso

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# THE STARS AND STRIPES FOREVER

March

SIDE DRUM

SOUSA

1  
*ff*

*p* *f* *ff* TRIO 1 2 3 4  
*p*

5 6 7 8 9 10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27 28 29 30 31

2 2 1 1 1 1  
*ff* *ff* *fff* *fff* *ff*

Grandioso 2 3 4 5 6 7 8 9 10 11 12  
*pp-ff* 13 14 15 16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 1 31 2  
*fff*

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# THE STARS AND STRIPES FOREVER

BASS DRUM

March

SOUSA

1  
*ff*

*p* *f* *ff* TRIO *p*

2 Cym. *ff* Cym. *ff* Grandioso 2 3 4 5 6 7  
*fff* *fff* *ff* *ff* *pp-fff* with Cym.

8 9 10 11 12 13 14 15 16 17 18 19 20  
21 22 23 24 25 26 27 28 29 30 1 31 2  
*fff*

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