

# THE STARS AND STRIPES FOREVER

March

CONDUCTOR (Bb)

Conducteur Sib

SOUSA

Fl. Picc.  
Clts. Sib  
Clts. Sib

Obs.  
S. Sax.  
Corts.  
Trpts.

Hns.  
(Cor.)

Trbs.

C. Basse

Solo Basse

Fl. Picc.  
Clts. Sib  
Clts. Sib

Obs.  
S. Sax.  
Corts.  
Trpts.

Hns.  
(Cor.)

Trbs.

C. Basse

*p*

*p*

*mezzo*  
Corts.

*p*

1 2

Fl. Picc.  
Clts. Sib  
Clts. Sib

Sop. Alto Saxs. Corts.

T. Sax. Trbs.  
Solo Basse

Hns.

*ff*

Copyright 1897 by The John Church Company. Copyright for all countries

Tous droits réservés

Sole Selling Agents: Boosey & Hawkes-Ltd., 295 Regent Street London.W.1

Paris · Bonn · Capetown · Sydney · Toronto · Buenos Aires · New York

B. & H. 8403

All Rights Reserved

Printed in England

THE STARS AND STRIPES FOREVER

2

CONDUCTOR (Bb)

Conducteur Sib

First system of musical notation, featuring a grand staff with treble, middle, and bass clefs. The music includes various rhythmic patterns and dynamic markings such as *ff*.

Second system of musical notation, including woodwind parts. The right side of the system contains the following instrument list:  
Fl. Picc.  
Clts. Ob.  
Sop. Sax.  
Alto Ten. Saxts.  
Coris.  
The system also includes first and second endings and a *p* dynamic marking.

Third system of musical notation, labeled "TRIO". It includes parts for:  
Solo Basse 8va basso  
Hns.  
Trbs.  
The system features a *p* dynamic marking and complex rhythmic structures.

Fourth system of musical notation, continuing the grand staff with treble, middle, and bass clefs. It features intricate rhythmic patterns and dynamic markings.

Fifth system of musical notation, continuing the grand staff with treble, middle, and bass clefs. It features intricate rhythmic patterns and dynamic markings.

THE STARS AND STRIPES FOREVER

CONDUCTOR (Bb)

Conducteur Sib

First system of musical notation for piano accompaniment, featuring treble, middle, and bass staves. The music is in B-flat major and 2/4 time. It includes dynamic markings such as *ff* and *ff*. The text "Cts. Sib" is written in the upper right corner of the system.

Second system of musical notation, continuing the piano accompaniment with treble, middle, and bass staves. It features various rhythmic patterns and dynamic markings.

Third system of musical notation, including treble, middle, and bass staves. A "Solo Basse" marking is present below the bass staff, indicating a solo passage for the bass line.

Fourth system of musical notation, featuring treble, middle, and bass staves. It includes the dynamic marking *Picc. 8va ff molto marcato*, indicating a fortissimo, marked passage in the piano register.

Fifth system of musical notation, including treble, middle, and bass staves. It features a *cresc.* (crescendo) marking above the music.

