

CONDUCTOR. STARLIGHT. Intermezzo.

Arranged for Military Band by
DAN GODFREY. HON. R.A.M.

Music by
PEDRO de ZULUETA.

INTRO.
Moderato.

The musical score consists of ten staves of music. The first staff is the Intro, marked 'Moderato', with dynamics *mf* and *poco rit.*. The second staff is for Flute and E-flat Clarinet, marked *mf delicato*. The third staff has a dynamic of *mf*. The fourth staff has dynamics *f* and *p mf*. The fifth staff has a dynamic of *mf*. The sixth staff is marked 'to Coda' and has a dynamic of *mf*. The seventh staff has dynamics *f* and *pp*. The eighth staff has dynamics *mf*, *cresc.*, and *f*. The ninth staff has a dynamic of *mf*. The tenth staff is for Basses, marked *f*, and includes first and second endings.

Fl. & Eb Cl.

mf delicato

mf

f p mf

mf

mf

TRIO.

f

fz

f

fz

fz

fz

Fl. & Eb Cl.

CODA.

mf

mf

mf

mf

Fl. & Eb Cl.

2nd Ob.

pp

Fine.

1. 2. D.C.

Euph.

CONCERT FLUTE & PICCOLO.

STARLIGHT.

Intermezzo.

PEDRO DE ZULUETA.

INTRO.
Moderato.

2 Fl. *mf* *poco rit.*

p *mf* *f*

f *p* *mf*

both 1. 2. *mf* *f*

Fl. *pp* *mf* *f*

mf *p*

p *mf* *f* *f*

p *mf* *f* both

to Coda

TRIO. Fl. 6 *mf* *fz* *mf* *fz*

both *fz* *f* *fz*

Fl. 8 1. 2. *fz*

CODA. both. Fl. *f* *rall. e dim.* *p* *pp*

DC. §

STARLIGHT. Intermezzo.

PEDRO DE ZULUETA.

INTRO.
Moderato.

2
mf poco rit. p

1
mf f

p p 1 to Coda

1. 2. mf f

pp mf f

1. 2. mf p

mf f

mf f

TRIO.

f fz f fz

fz f fz

1. 2. D.C. %

CODA.

f rall. e dim. p pp

1st BASSOON.

STARLIGHT.

Intermezzo.

PEDRO de ZULUETA.

Moderato.

f *mf* *poco rit.* *mf* *p* *f*

to Coda.

1. 2. *mf* *cresc.* *f* *pp*

mf *f*

1. 2. *mf*

p *f*

f

TRIO.

f *ff* *ff* *ff*

1. 2. *D.C.* §

mf *rall. e dim.* *pp*

2nd BASSOON.

STARLIGHT.

Intermezzo.

PEDRO de ZULUETA.

INTRO.
Moderato.

f *mf* *poco rit.*
mf *mp* *mf* *mp*
p *mp* *mf* *mp* to Coda
f *mf cresc.* *f*
pp *mf* *f*
mf *mp*
mf *mp* *p* *mp*
mf *mp* *mf*

TRIO.

f *fz* *fz*
fz *f* *fz*
 1. 2.

D. C. %

CODA. *mf* *rall. e dim.* *pp*

E♭ CLARINETS.

STARLIGHT.

Intermezzo.

PEDRO DE ZULUETA.

Moderato.

2

mf

poco rit.

1

Solo.

p

1 Solo.

mf

f

f

1

p

mf

to Coda ◊

1. 2.

f

mf

f

pp

mf

f

1. 2.

f

mf

1 Solo.

p

mf

f

f

p

1

mf

f

TRIO.

1

mf

fx

mf

fx

6

6

1. 2.

f

f

fx

fx

CODA.

f

rall. e dim.

1

p

pp

D.C. %

REPIANO CLARINET In B \flat .

STARLIGHT.

Intermezzo.

PEDRO de ZULUETA.

INTRO.
Moderato.

poco rit.

The musical score consists of ten staves of music for a Repiano Clarinet in B \flat . The piece is titled "Starlight Intermezzo" by Pedro de Zulueta. It begins with an "INTRO." marked "Moderato". The first staff includes dynamics *f* and *mf*, and a *poco rit.* instruction. The second staff starts with a repeat sign and a *p delicato* marking. The third staff features *mf* and *f* dynamics. The fourth staff is marked *p*. The fifth staff continues with *f* dynamics. The sixth staff includes a *mf* dynamic and a "to \oplus Coda." instruction. The seventh staff has first and second endings, with a *mf* dynamic. The eighth staff features *f* and *pp* dynamics. The ninth staff includes *mf*, *cresc.*, and *f* dynamics. The tenth staff concludes with first and second endings and a *mf* dynamic.

REPIANO CLARINET in B \flat .

delicato
p

mf

f *p*

TRIO.

f *fz*

f *fz*

1. 2. §

D.C.

CODA.

f

rall. e dim. *pp*

SOLO CLARINET In B \flat . (Conductor.)

STARLIGHT.
Intermezzo.

Arranged for Military Band by
DAN GODFREY. HON. R.A.M.

Music by
PEDRO de ZULUETA.

INTRO.
Moderato.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It includes dynamic markings such as *mf* and *poco rit.*. The second staff is marked *mf delicato* and includes the instruction "Fl. & Eb Cl." above the staff. The third staff has a *mf* marking. The fourth staff has a *p mf* marking. The fifth staff has a *mf* marking. The sixth staff includes the instruction "to Coda" above the staff and a *mf* marking. The seventh staff has a *mf* marking and includes first and second endings. The eighth staff has a *pp* marking. The ninth staff has *mf* and *cresc.* markings. The tenth staff has a *mf* marking and includes first and second endings. The score concludes with the instruction "Basses" at the bottom right.

SOLO CLARINET in B \flat . (Conductor.)

Fl. & Eb Cl.

mf delicato

mf

f *p* *mf*

mf

Detailed description: This section contains ten staves of music for Flute and Eb Clarinet. The first staff begins with a dynamic marking of *mf delicato*. The music features a mix of eighth and sixteenth notes, often beamed together. The second staff has a *mf* dynamic. The third staff shows a dynamic shift from *f* to *p* and then *mf*. The fourth and fifth staves continue with *mf* dynamics. The section concludes with a double bar line.

TRIO.

f *fz* *f* *fz* *fz* *fz*

Fl. & Eb Cl.

1. 2. %

Euph. $\bar{\bar{p}}$ $\bar{\bar{p}}$ *D.C.*

Detailed description: The Trio section consists of ten staves. The first two staves are marked with a forte *f* dynamic. The third and fourth staves feature fortissimo *fz* dynamics. The fifth staff has a *f* dynamic, followed by another *fz* marking. The sixth staff includes a dynamic marking for Flute and Eb Clarinet. The seventh and eighth staves continue with *fz* dynamics. The ninth staff has a first ending (1.) and a second ending (2.) leading to a double bar line with a repeat sign (%). The tenth staff includes a dynamic marking for Euphonium (*Euph.*) and a *D.C.* (Da Capo) instruction.

CODA.

mf

Fl. & Eb Cl.

2nd Ob. *pp* *Fine.*

rall. e dim.

Detailed description: The Codal section is the final part of the piece, spanning two staves. The first staff is marked *mf*. The second staff includes a dynamic marking for Flute and Eb Clarinet and a *pp* (pianissimo) marking for the 2nd Oboe. The section concludes with the word *Fine.* and a final double bar line. The tempo and dynamics are marked as *rall. e dim.* (rallentando e diminuendo).

2nd CLARINET In Bb.

STARLIGHT.

Intermezzo.

PEDRO de ZULUETA.

INTRO.
Moderato.

poco rit.

TRIO.

CODA.

rall. e dim.

3rd CLARINET In Bb.

STARLIGHT.

Intermezzo.

PEDRO de ZULUETA.

INTRO.
Moderato.

to Coda

TRIO.

D.C.

CODA.

rall. e dim.

pp (580)

E♭ ALTO SAXOPHONE or ALTO CLARINET.

STARLIGHT.

Intermezzo.

PEDRO de ZULUETA.

INTRO.

Moderato.

poco rit.

Musical score for the Intro section, measures 1-24. It features a single melodic line on a treble clef staff. The key signature has one flat (Bb). The tempo is Moderato. Dynamics include *f*, *mf*, *p*, and *pp*. The section ends with a Coda symbol.

TRIO.

Musical score for the Trio section, measures 25-38. It features a single melodic line on a treble clef staff. The key signature changes to two sharps (F# and C#). Dynamics include *f*, *fz*, and *ff*. The section ends with a D.C. symbol.

CODA.

rall. e dim.

Musical score for the Coda section, measures 39-42. It features a single melodic line on a treble clef staff. Dynamics include *mf* and *pp*.

STARLIGHT.

Intermezzo.

PEDRO de ZULUETA.

INTRO.
Moderato.

poco rit. %

to Coda \diamond

TRIO.

D. C. %

CODA.

E♭ ALTO SAXOPHONE or ALTO CLARINET.

STARLIGHT.

Intermezzo.

PEDRO de ZULUETA.

INTRO.
Moderato.

f *mf* *poco rit.*

mf *mf*

Solo. *p* *f* **to Coda.**

1. *mf* *f*

pp *mf*

f

mf *mf*

Solo. *p* *f*

TRIO.

f *ff* *f* *ff* *f*

1. 2. *D. C.* *§*

CODA.

mf *rall. e dim.* *pp*

1st CORNET in Bb.

STARLIGHT.

Intermezzo.

PEDRO de ZULUETA.

INTRO.
Moderato.

1 *poco rit.* % 1

mf *p* *p* *p*

mf *p*

to Coda

mf *mf* *f* *pp*

mf *cresc.* *f* *pp*

mf *cresc.* *f*

mf *pp* *p* *p*

mf *p* *p*

TRIO.

f *fz* *fz* *fz*

fz *f* *fz*

1. 2. *D.C.* %

CODA.

mf *dim.* *rall. e dim.* *pp*

2nd CORNET in B \flat . STARLIGHT. Intermezzo.

PEDRO DE ZULUETA.

INTRO.
Moderato.

TRIO.

E♭ TRUMPETS.

STARLIGHT.
Intermezzo.

PEDRO de ZULUETA.

INTRO.

Moderato.

*poco rit.*

TRIO.



D.C.

*rall.**pp**Fine.*

3rd & 4th HORNS in Eb.

STARLIGHT.

Intermezzo.

PEDRO de ZULUETA.

INTRO.
Moderato unis.

poco rit.

1

1

TRIO.

CODA.

1st TROMBONE.

STARLIGHT.

Intermezzo.

PEDRO de ZULUETA.

INTRO.
Moderato.

1 poco rit. %

Barit.

mf *p* *p* *p*

p *p* *mf* *p* *p* *p*

to Coda

1. 2.

mf cresc. *f*

pp *mf*

1. 2.

Barit.

f *p* *p*

p *p* *p* *mf* *p* *p*

p *p*

TRIO. Barit.

f *fx* *fx*

fx

1. 2.

D. C. %

⊕ CODA.

mf *rall.* *pp*

3

2nd TROMBONE.

STARLIGHT.

Intermezzo.

PEDRO de ZULUETA.

INTRO.
Moderato. 3

The Intro section consists of ten staves of music. It begins with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Moderato. 3'. The first staff starts with a whole rest followed by a quarter rest, then a half note G2, and a quarter rest. A first ending bracket covers the first two staves. The third staff includes a 'to Coda.' instruction with a diamond symbol. The fourth staff features a first ending bracket and dynamic markings of *f* and *pp*. The fifth staff has *mf* and *f* markings. The sixth staff includes first and second ending brackets. The seventh staff has a first ending bracket and a *p* marking. The eighth staff has a *p* marking. The ninth staff has a *p* marking. The section concludes with a double bar line and a key signature change to one flat (B-flat).

TRIO. 1

The Trio section consists of three staves of music. It begins with a key signature of one flat (B-flat) and a 3/4 time signature. The first staff has a first ending bracket and a *fx* marking. The second staff has a first ending bracket and a *fx* marking. The third staff includes first and second ending brackets, a 'CODA.' instruction with a diamond symbol, and dynamic markings of *mf*, *rall.*, and *pp*. The section concludes with a double bar line and a key signature change to two flats (B-flat and E-flat).

BASS TROMBONE.

STARLIGHT.

Intermezzo.

PEDRO de ZULUETA.

INTRO.
Moderato.

1 *poco rit.* % 1

1 *p* *mf* *p* *mf* *p*

1 *p* *mf* *p* *mf* *p*

1 *p* *mf* *p* *mf* *p*

to Coda 1. 2. *mf cresc.*

pp

mf *f* 1. 2.

1 *p* *p* *p* *mf* *p*

1 *p* *mf*

TRIO.

1 *fz* *fz* *mf*

f

1. 2. *D.C. %*

⊕ CODA *mf* *p* *rall.* *pp*

B \flat BARITONE.

STARLIGHT.

Intermezzo.

PEDRO de ZULUETA.

INTRO.
Moderato. *poco rit.* %

p *f* *p* *mf* *f* *pp* *mf* *f* *p* *p* *f* *p* *ff* *mf* *dim.* *rall.* *pp*

to Φ Coda

1. 2. 1. 2. 1.

1. 2. 1. 2. D. C. %

TRIO.

CODA.

EUPHONIUM.

STARLIGHT.
Intermezzo.

PEDRO de ZULUETA.

INTRO.
Moderato.

f *poco rit.* *p* *mf* *p* *f* *to Coda*
p *mf* *p* *f* *cresc.* *mf* *cresc.* *f*
mf *cresc.* *f* *f* *p* *mf* *p*
f *p* *f*

TRIO.

f *ff* *f* *D.C.*

mf *rall. e dim.* *p* *pp*

BASSES.

STARLIGHT.
Intermezzo.

PEDRO de ZULUETA.

INTRO.
Moderato.

The Intro section consists of ten staves of music. It begins with a dynamic of *f* and includes markings for *mp*, *mf*, *p*, and *mf*. There are first and second endings indicated by bracketed lines with '1.' and '2.' above them. A section is marked 'to Coda.' with a diamond symbol. The piece concludes with a *pp* dynamic and a double bar line.

TRIO.

The Trio section consists of three staves of music. It begins with a dynamic of *f* and includes markings for *fz*. There are first and second endings indicated by bracketed lines with '1.' and '2.' above them. The section ends with a *D.C.* marking and a double bar line.

CODA.

The Coda section consists of one staff of music. It begins with a dynamic of *mf* and includes markings for *p* and *pp*. The tempo and dynamics are marked 'rall. e dim.'. The piece concludes with a *pp* dynamic and a double bar line.

DRUMS.

STARLIGHT.

Intermezzo.

PEDRO DE ZULUETA.

INTRO.
Moderato.

The musical score is written for a single drum, specifically the Bass Drum (B.D.), in a 6/8 time signature. It consists of the following sections:

- INTRO (Moderato):** Starts with a dynamic of *f* (forte) and includes a *poco rit.* (poco ritardando) instruction. It features a single measure with a dynamic of *p* (piano).
- First Section:** Contains six measures with dynamics of *mf* (mezzo-forte) and *mp* (mezzo-piano). It includes a *Tri.* (trill) articulation and a *Solo.* instruction. The section concludes with a double bar line and the instruction *to Coda.*
- Second Section:** Contains four measures with dynamics of *f* and *p*, and a *cresc.* (crescendo) instruction.
- Third Section:** Contains six measures with dynamics of *f* and *mf*, and a *Solo.* instruction.
- TRIO:** A section with five measures, featuring dynamics of *p* and *fx* (forzando), and first endings (1. and 2.).
- Fourth Section:** Contains two measures with dynamics of *p* and *fx*, and first endings (1. and 2.).
- CODA:** A final section with six measures, starting with a *Tri.* articulation and ending with the instruction *rall. e dim.* (rallentando e diminuendo).

STARLIGHT.

Intermezzo.

PEDRO de ZULUETA.

TYMPANI
In F & B \flat .

INTRO.
Moderato.

1 *poco rit.* 7 6 1 1. 2.1
f *pp* *p* *f* Ch. to Ab & Eb.

4 *p* *f* *p* *f*

1. 2. 7 8 TRIO. 15 1. 2. §
Ch. to B \flat & F. *p* D.C.

⊕ CODA. 2 2
Ch. F to Eb. *rall.* *p* *pp*