

National Melodies No. 1

arr: Beyer, E.

National Melodies No. 1

arr: E. Beyer

Original Copyright: 1886

By: Carl Fischer

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America

arr: Beyer, E.

America

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Marseilles Hymn, The

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The Marseilles Hymn

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Star Spangled Banner, The

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The Star Spangled Banner

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Hail Columbia

arr: Beyer, E.

Hail Coumbia

arr: E. Beyer

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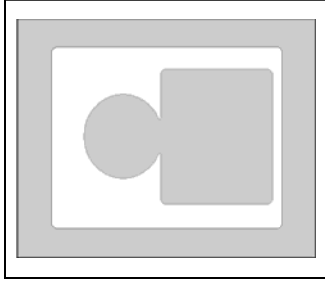
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Beyer, Edward

DOB: 1830 (Weimar, Germany)

DOD: unknown

Edward Beyer was born in Weimar, Germany, ca. 1830. He learned to play the violin at an early age and at age seven played solos in church. While very young he studied music theory in Sonderhausen, supporting himself by playing in various theater orchestras. At the age of 21, he entered the German Army and was stationed at Hanover as a trumpeter with the Regiment of Hussars. His skilled horsemanship, trustworthiness and superior trumpet playing made him a choice for many important assignments.

Beyer came to America in 1868 or 1869 to play viola and flute with the Boston Quintet Club. After three seasons, he gave up the traveling life and settled in Boston. He performed with many of Boston's finest musical groups: the Orchestral Union, the Harvard Symphony, the Boston Symphony, and E.N. Catlin's Theatre Orchestra.

He was well known as a composer and arranger, and his works range from those for beginning players to those for professional orchestras. For 20 years, he was associated with the publishing business of Jean White, which published many of his original works and arrangements.

Edward Beyer was a quiet and retiring man who, in addition to playing and writing music, was an avid gardener and reader of books written in many different languages.¹

National Melodies, No. 1, published by Carl Fischer in 1886. The set was arranged by Beyer and included: *America (My Country 'Tis of Thee)*; *The Marseilles Hymn*; *The Star Spangled Banner*; and, *Hail Columbia*.

Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to

marcusneiman@zoominternet.net

¹ Smith, Norman E. (1986). *Program note press* (Louisiana), p. 323.

Piccolo.

NATIONAL MELODIES.

arr. by E. Beyer.

No. 1.

1. AMERICA.

U1598

Musical notation for the first piece, '1. AMERICA.', in 2/4 time. It features a treble clef, a key signature of one sharp (F#), and a dynamic marking of 'f'. The notation includes a series of eighth and sixteenth notes, with some triplets and a final half note.

2. THE MARSEILLES HYMN.

Musical notation for the second piece, '2. THE MARSEILLES HYMN.', in 2/4 time. It features a treble clef, a key signature of one sharp (F#), and dynamic markings of 'p' and 'ff'. The notation includes a series of eighth and sixteenth notes, with some triplets and a final half note.

3. STAR SPANGLED BANNER.

Musical notation for the third piece, '3. STAR SPANGLED BANNER.', in 2/4 time. It features a treble clef, a key signature of one sharp (F#), and dynamic markings of 'p' and 'ff'. The notation includes a series of eighth and sixteenth notes, with some triplets and a final half note.

4. HAIL COLUMBIA.

Musical notation for the fourth piece, '4. HAIL COLUMBIA.', in 2/4 time. It features a treble clef, a key signature of one sharp (F#), and dynamic markings of 'f' and 'ff'. The notation includes a series of eighth and sixteenth notes, with some triplets and a final half note.

f 13042 6³

Carl Fischer, New York.

E♭ Clarinet.

NATIONAL MELODIES.

arr. by E. Beyer.

No. 1.

U
1598

1. AMERICA

2. THE MARSEILLES HYMN.

3. STAR SPANGLED BANNER.

4. HAIL COLUMBIA.

National Melodies.

No. 1.

1st B \flat Clarinets.

arr. by E. Beyer.

U 1598

AMERICA.



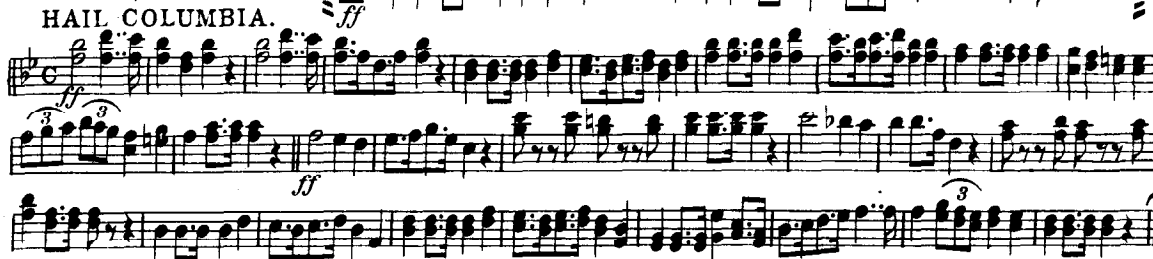
THE MARSEILLES HYMN.



STAR SPANGLED BANNER.



HAIL COLUMBIA.



Carl Fischer, New York.

National Melodies.

2nd & 3rd B \flat Clarinets.

No. 1.

arr. by E. Beyer.

U1598 **AMERICA.**

Musical notation for 'AMERICA' in 3/4 time, featuring a melodic line with a triplet of eighth notes at the end.

THE MARSEILLES HYMN.

Musical notation for 'THE MARSEILLES HYMN' in 2/4 time, with dynamic markings *ff* and *p*.

STAR SPANGLED BANNER.

Musical notation for 'STAR SPANGLED BANNER' in 3/4 time, with dynamic markings *ff* and *p*.

HAIL COLUMBIA.

Musical notation for 'HAIL COLUMBIA' in 2/4 time, with dynamic markings *ff* and triplet markings.

Soprano
Saxophone.

NATIONAL MELODIES.

No 1.

arr. by E. Beyer.

U1598 **1. AMERICA.**

2. THE MARSEILLES HYMN.

3. STAR SPANGLED BANNER.

4. HAIL COLUMBIA.

Carl Fischer, New York.

Alto
Saxophone.

NATIONAL MELODIES.

No. 1.

arr. by E. Beyer.

U 1598 **1. AMERICA.**

2. THE MARSEILLES HYMN.

3. STAR SPANGLED BANNER.

4. HAIL COLUMBIA.

Tenor
Saxophone.

NATIONAL MELODIES.

N^o 1.

arr. by E. Beyer.

U 1598

1. AMERICA.

Musical notation for the first piece, '1. AMERICA.' It is written on a single staff in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The melody begins with a forte (*f*) dynamic and features a series of eighth and sixteenth notes, ending with a fermata.

2. THE MARSEILLES HYMN.

Musical notation for the second piece, '2. THE MARSEILLES HYMN.' It is written on three staves in treble clef with a key signature of one flat and a 2/4 time signature. The first staff starts with a forte (*ff*) dynamic, followed by a piano (*p*) section. The second and third staves continue the melody with various dynamics and articulations.

3. STAR SPANGLED BANNER.

Musical notation for the third piece, '3. STAR SPANGLED BANNER.' It is written on two staves in treble clef with a key signature of one flat and a 2/4 time signature. The first staff starts with a forte (*f*) dynamic, and the second staff continues with a piano (*p*) section and a final forte (*ff*) section.

4. HAIL COLUMBIA.

Musical notation for the fourth piece, '4. HAIL COLUMBIA.' It is written on three staves in treble clef with a key signature of one flat and a 2/4 time signature. The first staff starts with a forte (*ff*) dynamic, and the subsequent staves continue the melody with various dynamics and articulations, including triplets.

Carl Fischer, New York.

Baritone
Saxophone.

NATIONAL MELODIES.

N^o 1.

arr. by E. Beyer.

U 1598

1. AMERICA.



2. THE MARSEILLES HYMN.



3. STAR SPANGLED BANNER.



4. HAIL COLUMBIA.



Carl Fischer, New York.

E♭ Cornet.

NATIONAL MELODIES.

Nº 1.

arr. by E. Beyer.

U1598

1. AMERICA

f

2. THE MARSEILLES HYMN

f *p* *ff*

ff

3. STAR SPANGLED BANNER.

ff *p* *ff*

4. HAIL COLUMBIA.

ff

Solo Bb Cornet.

NATIONAL MELODIES.

Full Band 75¢

Conductor. (My Country tis of Thee.)
1. AMERICA. (God Save the King.)

No 1.

arr. by E. Beyer.

U
1598

f

2. THE MARSEILLES HYMN.

ff *p* *ff*

ff

3. STAR SPANGLED BANNER.

f *sva ad lib.* *p*

ff

4. HAIL COLUMBIA.

ff *ff*

ff

1st. B \flat Cornet.

NATIONAL MELODIES.

arr. by E. Beyer.

1. AMERICA.

No. 1.

II
1598

Musical notation for the first staff of '1. AMERICA.' in B-flat major, 2/4 time. The staff begins with a treble clef and a key signature of two flats. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A series of sixteenth notes follows, leading to a triplet of eighth notes G4, A4, and B4. The piece concludes with a double bar line and repeat dots.

2. THE MARSEILLES HYMN.

Musical notation for the second and third staves of '2. THE MARSEILLES HYMN.' in B-flat major, 2/4 time. The second staff begins with a treble clef and a key signature of two flats. It starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The piece features dynamic markings of *f*, *p*, and *ff*. The third staff continues the melody with similar dynamics and concludes with a double bar line and repeat dots.

3. STAR SPANGLED BANNER.

Musical notation for the fourth and fifth staves of '3. STAR SPANGLED BANNER.' in B-flat major, 3/4 time. The fourth staff begins with a treble clef and a key signature of two flats. It starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The piece features dynamic markings of *ff* and *p*. The fifth staff continues the melody and concludes with a double bar line and repeat dots.

4. HAIL COLUMBIA.

Musical notation for the sixth, seventh, and eighth staves of '4. HAIL COLUMBIA.' in B-flat major, 2/4 time. The sixth staff begins with a treble clef and a key signature of two flats. It starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The piece features dynamic markings of *ff* and *ff*. The seventh and eighth staves continue the melody with triplets and conclude with a double bar line and repeat dots.

13042 - 6 $\frac{3}{4}$

Carl Fischer New York.

2d & 3d B \flat Cornets.

NATIONAL MELODIES.

No. 1.

arr. by E. Beyer.

U
1598

1. AMERICA.

Musical notation for the first piece, '1. AMERICA.' It is written for 2d and 3d B-flat Cornets. The notation is on a single staff with a treble clef and a key signature of two flats. The piece begins with a dynamic marking of *f* and includes various rhythmic patterns and articulations.

2. THE MARSEILLES HYMN.

Musical notation for the second piece, '2. THE MARSEILLES HYMN.' It is written for 2d and 3d B-flat Cornets. The notation is on a single staff with a treble clef and a key signature of two flats. The piece begins with a dynamic marking of *f* and includes various rhythmic patterns and articulations. A second ending is marked '2d.' and begins with a dynamic marking of *p*. The piece concludes with a double bar line and repeat signs.

3. STAR SPANGLED BANNER.

Musical notation for the third piece, '3. STAR SPANGLED BANNER.' It is written for 2d and 3d B-flat Cornets. The notation is on a single staff with a treble clef and a key signature of two flats. The piece begins with a dynamic marking of *ff* and includes various rhythmic patterns and articulations. The piece concludes with a double bar line and repeat signs.

4. HAIL COLUMBIA.

Musical notation for the fourth piece, '4. HAIL COLUMBIA.' It is written for 2d and 3d B-flat Cornets. The notation is on a single staff with a treble clef and a key signature of two flats. The piece begins with a dynamic marking of *ff* and includes various rhythmic patterns and articulations. The piece concludes with a double bar line and repeat signs.

National Melodies.

No. 1.

1st & 2nd Eb Altos.

arr. by E. Beyer.

U 1598. AMERICA.

Musical notation for the first piece, 'AMERICA'. It consists of a single staff in treble clef with a key signature of one flat and a 2/4 time signature. The music begins with a forte (f) dynamic and ends with a repeat sign.

THE MARSEILLES HYMN.

Musical notation for the second piece, 'THE MARSEILLES HYMN'. It consists of three staves. The first staff is in bass clef, and the second and third are in treble clef. The key signature has one flat and the time signature is 2/4. Dynamics include piano (p) and fortissimo (ff). The piece ends with a first ending bracket.

STAR SPANGLED BANNER.

Musical notation for the third piece, 'STAR SPANGLED BANNER'. It consists of two staves in treble clef with a key signature of one flat and a 2/4 time signature. Dynamics include forte (f) and piano (p). The piece ends with a repeat sign.

HAIL COLUMBIA.

Musical notation for the fourth piece, 'HAIL COLUMBIA'. It consists of three staves in bass clef with a key signature of one flat and a 2/4 time signature. The music is marked fortissimo (ff) throughout. The piece ends with a repeat sign.

Carl Fischer, New York.

National Melodies.

3rd & 4th E_b Altos.

No. 1.

arr. by E. Beyer.

U 1598. AMERICA.

THE MARSEILLES HYMN.

STAR SPANGLED BANNER.

HAIL COLUMBIA.

National Melodies.

No. 1.

arr. by E. Beyer.

1st & 2nd Tenors.

AMERICA.

U 1598

THE MARSEILLES HYMN.

STAR SPANGLED BANNER.

HAIL COLUMBIA.

Carl Fischer, New York.

National Melodies.

1st & 2nd Trombones

No. 1.

arr. by E. Beyer.

AMERICA.

U 1598

THE MARSEILLES HYMN.

STAR SPANGLED BANNER.

HAIL COLUMBIA.

3d Trombone:
or Bb Bass.

NATIONAL MELODIES.

No 1.

arr. by E. Beyer.

1. AMERICA.

U1598. 

2. THE MARSEILLES HYMN.




3. STAR SPANGLED BANNER.



4. HAIL COLUMBIA.



Baritone 

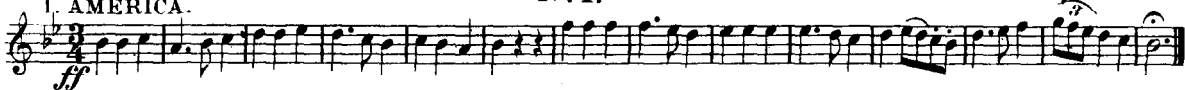
NATIONAL MELODIES.

No. 1.

arr. by E. Beyer.

U 1598

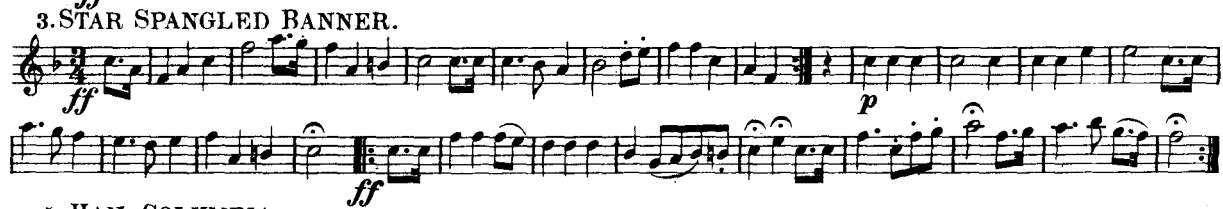
1. AMERICA.



2. THE MARSEILLES HYMN.



3. STAR SPANGLED BANNER.



4. HAIL COLUMBIA.



Baritone 

No 1.

arr. by E. Beyer.

1. AMERICA.

U 1598

Musical notation for the first piece, '1. AMERICA.' It is written in bass clef with a key signature of two flats and a 2/4 time signature. The piece begins with a forte (ff) dynamic and features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the final measure.

2. THE MARSEILLES HYMN.

Musical notation for the second piece, '2. THE MARSEILLES HYMN.' It is written in bass clef with a key signature of two flats and a 2/4 time signature. The piece starts with a forte (ff) dynamic, followed by a piano (p) section, and ends with a forte (ff) dynamic. It includes a melodic line with eighth notes and a bass line with eighth notes, featuring a triplet of eighth notes in the first measure.

3. STAR SPANGLED BANNER.

Musical notation for the third piece, '3. STAR SPANGLED BANNER.' It is written in bass clef with a key signature of two flats and a 2/4 time signature. The piece begins with a forte (ff) dynamic and includes a melodic line with eighth notes and a bass line with eighth notes, featuring a triplet of eighth notes in the first measure.

4. HAIL COLUMBIA.

Musical notation for the fourth piece, '4. HAIL COLUMBIA.' It is written in bass clef with a key signature of two flats and a 2/4 time signature. The piece starts with a forte (ff) dynamic and features a melodic line with eighth notes and a bass line with eighth notes, including a triplet of eighth notes in the first measure.

Basses.

NATIONAL MELODIES.

No. 1.

arr. by E. Beyer.

J1598

1. AMERICA.



2. THE MARSEILLES HYMN.



3. STAR SPANGLED BANNER.



4. HAIL COLUMBIA.



B \flat Bass.
3rd Trombone.

NATIONAL MELODIES.

No 1.

arr. by E. Beyer.

U 1598

1. AMERICA.



2. THE MARSEILLES HYMN.



3. STAR SPANGLED BANNER.



4. HAIL COLUMBIA.



13042-6

Carl Fischer, New York.

Drums.

NATIONAL MELODIES.

arr. by E. Beyer.

1. AMERICA

N^o 1.

U1598

Musical notation for the first piece, '1. AMERICA'. It is written on a single bass staff in 3/4 time. The piece begins with a dynamic marking of *f* and features a series of chords and rhythmic patterns characteristic of the American national anthem.

2. THE MARSEILLES HYMN.

Musical notation for the second piece, '2. THE MARSEILLES HYMN.'. It is written on a single bass staff in 6/8 time. The piece starts with a dynamic marking of *f* and includes several measures with dynamic markings of *p* and *ff*. There are first endings marked with '1'.

Continuation of the musical notation for '2. THE MARSEILLES HYMN.'. It includes a section with a dynamic marking of *p* and a section with a dynamic marking of *ff*. There are first endings marked with '1'.

Musical notation for the third piece, '3. STAR SPANGLED BANNER.'. It is written on a single bass staff in 3/4 time. The piece starts with a dynamic marking of *p* and includes a section with a dynamic marking of *ff*.

Continuation of the musical notation for '3. STAR SPANGLED BANNER.'. It includes a section with a dynamic marking of *ff* and a section with a dynamic marking of *f*. There are first endings marked with '1'.

4. HAIL COLUMBIA.

Musical notation for the fourth piece, '4. HAIL COLUMBIA.'. It is written on a single bass staff in 6/8 time. The piece starts with a dynamic marking of *f* and includes a section with a dynamic marking of *ff*.

Continuation of the musical notation for '4. HAIL COLUMBIA.'. It includes a section with a dynamic marking of *ff* and a section with a dynamic marking of *f*.

Continuation of the musical notation for '4. HAIL COLUMBIA.'. It includes a section with a dynamic marking of *f* and a section with a dynamic marking of *ff*.