

# Star-spangled Banner.

*Patriotic Song.*  
MORNING COLORS.

SOLO B $\flat$  CORNET.

*Arr. by J. Ph. Sousa.*

*Am. St. J'l. Maestoso.*

1937

*ff*

*mf*

*ff*

(Elaborated for Reed.)

*ff*

*ff*

*ff*

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by John Philip Sousa

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The first two strains constitute the  
official version of

**THE STAR SPANGLED BANNER**

Do not play the part marked "Elaborated for Reed" except for concert purposes.

# Star-spangled Banner.

PICCOLO.

*Patriotic Song.*  
MORNING COLORS.

*Arr. by J. Ph. Sousa.*

*Am. St. J'l.* *Maestoso.*  
1937

The musical score is written for Piccolo. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Maestoso*. The score consists of 19 measures. The first measure is marked *ff*. The second measure is marked *ff*. The third measure is marked *ff*. The fourth measure is marked *ff*. The fifth measure is marked *ff*. The sixth measure is marked *ff*. The seventh measure is marked *ff*. The eighth measure is marked *ff*. The ninth measure is marked *ff*. The tenth measure is marked *ff*. The eleventh measure is marked *ff*. The twelfth measure is marked *ff*. The thirteenth measure is marked *ff*. The fourteenth measure is marked *ff*. The fifteenth measure is marked *ff*. The sixteenth measure is marked *ff*. The seventeenth measure is marked *ff*. The eighteenth measure is marked *ff*. The nineteenth measure is marked *ff*. The score includes a first ending bracket over measures 13-14 and a second ending bracket over measures 15-16. The dynamics *mf* are indicated in the second ending. The score is published by Carl Fischer, New York.

*Carl Fischer, New York.*

C Piccolo

# Star-spangled Banner. *Patriotic Song.*

MORNING COLORS

*Arr. by J. Ph. Sousa.*

*Am. St. J'l.*

**Maestoso**

1937

The musical score is written for C Piccolo in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked **Maestoso**. The score begins with a dynamic of *ff* (fortissimo) and includes a first ending (1.) and a second ending (2.). The piece concludes with a fermata over a final note. The score is divided into measures, with measure numbers 13, 26, 30, 33, 38, 41, 44, and 47 indicated at the start of their respective staves.

*Carl Fischer, New York.*

# Star-spangled Banner.

*Patriotic Song.*

OBOES.

MORNING COLORS.

*Arr. by J. Ph. Sousa.*

*Maestoso.*

1937

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It starts with a fortissimo (*ff*) dynamic and includes a first ending bracket. The second staff begins with a mezzo-forte (*mf*) dynamic and includes a second ending bracket. The third staff features fortissimo (*ff*) dynamics and includes a triplet of eighth notes. The fourth staff includes first and second ending brackets. The fifth staff includes accents (^) over several notes. The sixth staff concludes the piece with a final note.

*Carl Fischer, New York.*

# Star-spangled Banner.

*Patriotic Song.*

BASSOONS.

MORNING COLORS.

*Arr. by J. Ph. Sousa.*

1937 *Maestoso.*

The musical score consists of six staves of music for Bassoons. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The tempo is marked *Maestoso*. The first measure is marked *ff*. The first staff contains a first ending bracket labeled '1'. The second staff begins with a second ending bracket labeled '2' and is marked *mf*. The third staff contains a *ff* marking. The fourth staff contains a first ending bracket labeled '1'. The fifth staff begins with a second ending bracket labeled '2'. The sixth staff features several accents (^) over the notes. The score concludes with a double bar line.

*Carl Fischer, New York.*

# Star-spangled Banner.

E♭ CLARINET.

*Patriotic Song.*  
MORNING COLORS.

*Arr. by J. Ph. Sousa.*

1937 *Maestoso.*

*ff* *mf* *ff*

# Star-spangled Banner.

SOLO & 1st B $\flat$  CLARINETS.

*Patriotic Song.*  
MORNING COLORS.

*Arr. by J. Ph. Sousa.*

*Maestoso.*

1937

*ff* *mf* *f* *ff*



# Star-spangled Banner.

2<sup>nd</sup> & 3<sup>rd</sup> B $\flat$  CLARINETS.

*Patriotic Song.*  
MORNING COLORS.

*Arr. by J. Ph. Sousa.*

*Mastoso.*

1937

*ff* *mf* *f* *ff*

1 2

# Star-spangled Banner

SOPRANO SAXOPHONE

*Patriotic Song*  
MORNING COLORS

*arr. by J. Ph. Sousa*

Q 1937

*Maestoso*

*ff*

1 2

*mf*

*ff* *ff*

1 2

*Carl Fischer, New York.*

# Star-spangled Banner

ALTO SAXOPHONE

*Patriotic Song*  
MORNING COLORS

*arr. by J. Ph. Sousa*

Q 1937

*Maestoso*

*ff*

1 2

*mf*

*ff*

*ff*

# Star-spangled Banner

TENOR SAXOPHONE

*Patriotic Song*  
MORNING COLORS

*arr. by J. Ph. Sousa*

*Maestoso*

Q 1937

*ff*

1 2

*mf*

*f* *ff*

*ff* *ff*

3 3 3

3 3 3

3 3 3

3 3 3

*Carl Fischer, New York.*

# Star-spangled Banner

BARITONE SAXOPHONE

*Patriotic Song*  
MORNING COLORS

*arr. by J. Ph. Sousa*

Q 1937

*Maestoso*

*ff*

*mf*

*ff*

*ff*

*Carl Fischer, New York.*

# Star-spangled Banner.

*Patriotic Song.*

MORNING COLORS.

E♭ CORNET.

*Arr. by J. Ph. Sousa.*

1937

*Mastoso.*

*ff*

1

2

*mf*

*f*

*ff*

*ff*

1

2

V V V V V V

# Star-spangled Banner.

*Patriotic Song.*

MORNING COLORS.

*Arr. by J. Ph. Sousa.*

1st B $\flat$  CORNET.

*Mastoso.*

1937

*ff*

*mf*

*ff*

*ff*

*ff*

*v v v v v*

*Carl Fischer, New York.*

# Star-spangled Banner.

*Patriotic Song.*

2<sup>nd</sup> & 3<sup>rd</sup> B $\flat$  CORNETS.

MORNING COLORS.

*Arr. by J. Ph. Sousa.*

*Am. St. J. V. Maestoso.*

1937

The musical score is written for 2nd and 3rd B $\flat$  Cornets in 3/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 3/4 time signature. The tempo is marked *Maestoso* and the dynamic is *ff*. The first staff contains a melodic line with a first ending bracket labeled '1'. The second staff continues the melody with a dynamic of *mf* and a second ending bracket labeled '2'. The third staff features a more complex melodic line with accents and a dynamic of *ff*. The fourth staff is a dense chordal accompaniment with a dynamic of *ff* and the instruction *tutta forza*. The fifth and sixth staves continue the chordal accompaniment, with the sixth staff ending with a fermata. There are six 'v' marks (accents) under the notes in the sixth staff.

*Carl Fischer, New York.*



# Star-spangled Banner.

*Patriotic Song.*

1st & 2nd E $\flat$  ALTOS.

MORNING COLORS.

*Arr. by J. Ph. Sousa.*

1937

*Maestoso.*

*ff*

*mf*

*ff*

*ff*

*ff*

# Star-spangled Banner.

*Patriotic Song.*

MORNING COLORS.

*Arr. by J. Ph. Sousa.*

3rd & 4th E♭ ALTOS.

*Am. St. J. Mastoso.*

1937

The musical score is written for 3rd and 4th E-flat Altos. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo and dynamics are marked as *Mastoso* and *ff*. The first staff contains the first measure of the piece, marked with a first ending bracket. The second staff begins with a second ending bracket and is marked *mf*. The third staff features a crescendo hairpin and is marked *f*. The fourth staff begins with a third ending bracket and is marked *ff*. The fifth and sixth staves continue the piece with various rhythmic patterns and dynamics.

*Carl Fischer, New York.*

# Star-spangled Banner.

*Patriotic Song.*  
MORNING COLORS.

1st & 2nd TROMBONES

*Arr. by J. Ph. Sousa.*

1937

*Maestoso.*

*ff*

*mf*

*ff*

*ff*

*Carl Fischer, New York.*

# Star-spangled Banner.

3<sup>rd</sup> TROMBONE  
or B $\flat$  Bass.

*Patriotic Song.*

MORNING COLORS.

*Arr. by J. Ph. Sousa.*

*Maestoso.*

1937. *ff*

*mf*

*ff*

*ff*

*V V V V V*

*Carl Fischer, New York.*

# Star-spangled Banner.

*Patriotic Song.*

BARITONE 

MORNING COLORS.

*Arr. by J. Ph. Sousa.*

*Am. St. J'l. Maestoso.*

1937. *ff*

*mf*

*ff*

*ff*

*Carl Fischer, New York.*

# Star-spangled Banner.

*Patriotic Song.*

BARITONE. 

MORNING COLORS.

*Arr. by J. Ph. Sousa.*

1937. *Maestoso.*



*ff*

*mf*

*ff*

*ff*

# Star-spangled Banner.

*Patriotic Song.*

MORNING COLORS.

BASSES.

*Arr. by J. Ph. Sousa.*

*Maestoso.*

1937

*ff*

*mf*

*ff*

*ff*

V V V V V

*Carl Fischer, New York.*

# Star-spangled Banner.

*Patriotic Song.*

MORNING COLORS.

DRUMS.

*Maestoso.*

*Arr. by J. Ph. Sousa.*

1937

*ff*

1 *mf* 1 *mf* 4 *ff* 1 *ff*

*ff*

*Carl Fischer, New York.*