

To Charles Chaplin

Star of the Films

March

Piccolo/ Flute

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

The musical score is written for Piccolo/Flute in G major, 6/8 time, with a tempo of quarter note = 112. It consists of nine staves of music. The first staff starts at measure 1 with a fortissimo (ff) dynamic. Measure 12 is marked with a forte (f) dynamic. Measure 22 is marked with fortissimo (ff) and includes trills. Measure 31 is marked with fortissimo (ff). Measure 39 is the start of the Trio section, marked with piano (p). Measure 47 is marked with mezzo-forte (mf). Measure 56 is marked with mezzo-forte (mf) and includes a Solo section with eighth-note runs. Measure 70 is marked with fortissimo (ffz) and includes a section marked with forte (f). Measure 82 is marked with fortissimo (ff) and includes first and second endings. Dynamics range from piano (p) to fortissimo (ff).

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George Rosenkrans (1881-1955)
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Oboe

$\text{♩} = 112$

A

B

C

D

E

Trio

Solo

12

22

31

39

47

56

71

82

To Charles Chaplin

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George Rosenkrans (1881-1955)

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Bassoon

$\text{♩} = 112$

ff **A** f mf

11 f ff ffz

B ff

22 ffz ffz

30 ffz

C Trio p mf

39 ff ff

48 ffz ffz f

D 3 3 ff ff

56 ffz ffz f

73 ffz ffz

83 ff ffz

To Charles Chaplin
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March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

Clarinet in B \flat 1

$\text{♩} = 112$

A *ff* *ffz* *f* *mf*

12 *f* *ff* *ffz* *ffz*

B *ff* *tr*

22 *ff* *tr*

31 *ffz*

C *p*

39 *mf*

47 *mf*

D Solo *mf* *ff* *mf* *ff*

56 *ffz* *ffz* *f*

70 *ff* *ffz*

82 *ffz*

To Charles Chaplin
Star of the Films
March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

Clarinet in B \flat 2 + 3

$\text{♩} = 112$

A
ff *ffz* *f* *mf*

12 *f* *ff* *ffz* *ffz*

B
22 *ff*

31 *ffz*

C
Trio 39 *p*

47 *mf*

D Solo
56 *mf* *ff* *mf* *ff*

E
70 *ffz* *ffz* *f*

82 *ff* *ffz*

To Charles Chaplin
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March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

Bass Clarinet

$\text{♩} = 112$

A

ff *ffz* *f* *mf*

11 *f* *ff* *ffz* *ffz*

B

22 *ff*

30 *ffz*

C

Trio 39 *p* *mf*

48

D

56 *ff* *ff*

E

74 *ffz* *ffz* *f*

84 *ff* *ffz*

To Charles Chaplin

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Alto Saxophone 1

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 112

ff *ffz* *f* *mf*

12 *f* *ff* *ffz* *ffz*

22 *ff*

31 *ffz*

Trio 39 *p* *mf*

48 *mf* *Solo* *mf*

56 *mf* *ff* *mf*

71 *ffz* *ffz* *f*

82 *ff* *ffz*

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Alto Saxophone 2

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 112$

A
ff *ffz* *f* *mf*

12 *f* *ff* *ffz* *ffz*

B
22 *ff*

31 *ffz*

C
Trio 39 *p*

47 *mf* *mf*

D
56 *mf* *ff* *mf* *ff*

71 *tutti* *ffz* *ffz* *f*

82 *ff* *ffz*

To Charles Chaplin
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March

Tenor Saxophone

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 112

A

B

C

D

E

Trio

ff **ffz** **f** **mf**

11 **f** **ff** **ffz** **ffz**

22 **ff**

30 **ffz**

39 **p**

47 **mf**

56 **ff** **ff**

74 **ffz** **ffz** **f**

84 **ff** **ffz**

To Charles Chaplin

Star of the Films

March

Baritone Saxophone

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 112$

A

B

C

D

E

Trio

To Charles Chaplin
Star of the Films
March

Solo Cornet in B \flat

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 112$

A
ff *ffz* *f* *mf*

12 *f* *ff* *ffz* *ffz*

B
22 *ff*

31 *ffz*

C
39 *p*

47 *mf* *mf*

D
56 *mf* *ff* *mf* *ff*

tutti

71 *ffz* *ffz* *f*

81 *ff* *ffz*

To Charles Chaplin
Star of the Films
March

Cornet in B \flat 1

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 112$

The score is written for a single staff in 6/8 time with a key signature of two flats (B-flat and E-flat). It consists of several systems of music:

- System 1:** Measures 1-11. Starts with a *ff* dynamic, followed by a *ffz* dynamic, then a *f* dynamic, and ends with a *mf* dynamic. A box labeled 'A' is placed above the first measure of the second phrase.
- System 2:** Measures 12-21. Starts with a *f* dynamic, followed by a *ff* dynamic, and ends with a *ffz* dynamic. First and second endings are indicated above the final measures.
- System 3:** Measures 22-30. Starts with a *ff* dynamic. A box labeled 'B' is placed above the first measure.
- System 4:** Measures 31-38. Starts with a *ffz* dynamic. First and second endings are indicated above the final measures.
- System 5:** Measures 39-46. Labeled 'Trio' at the beginning. Starts with a *p* dynamic. A box labeled 'C' is placed above the first measure.
- System 6:** Measures 47-55. Starts with a *mf* dynamic. First and second endings are indicated above the final measures. The second ending is labeled 'Solo'.
- System 7:** Measures 56-70. Starts with a *mf* dynamic, followed by a *ff* dynamic, and ends with a *mf* dynamic. A box labeled 'D' is placed above the first measure.
- System 8:** Measures 71-80. Labeled 'tutti' above the first measure. Starts with a *ffz* dynamic, followed by a *ffz* dynamic, and ends with a *f* dynamic. A box labeled 'E' is placed above the first measure of the second phrase.
- System 9:** Measures 81-90. Starts with a *ff* dynamic, followed by a *ffz* dynamic. First and second endings are indicated above the final measures.

To Charles Chaplin

Cornet in B \flat 2 + 3

Star of the Films

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 112$

A

B

C

D

E

Trio

tutti

1. 2.

1. 2. Solo

To Charles Chaplin

Star of the Films

March

Horn in F 1 + 2

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 112$

A

B

C

D Solo

E

To Charles Chaplin
Star of the Films
March

Horn in F 3 + 4

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 112

A
ff *ffz* *f* *mf*

12 *f* *ff* *ffz*

B
ff

22

36 *ffz* **C** Trio *p*

46 *mf*

D Solo *mf* *ff* *mf* *ff*

56

70 *ffz* *ffz* *f*

E
ff *ffz*

82

To Charles Chaplin

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March

George Rosenkrans (1881-1955)

arr. by Gary Gillett & William Roche

Trombone 1 + 2

$\text{♩} = 112$

ff *ffz* *f* *mf*

12 *f* *ff* *ffz* *ffz*

22 *ff*

30 *ffz*

Trio 39 *p* *mf*

56 *ff* *ff*

74 *ffz* *ffz* *f* *ff* *ffz*

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George Rosenkrans (1881-1955)

arr. by Gary Gillett & William Roche

Trombone 3

♩ = 112

The musical score for Trombone 3 consists of eight staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The tempo is marked as ♩ = 112. The score includes various dynamics such as *ff*, *ffz*, *f*, *mf*, *p*, and *fz*. Section markers A, B, C, D, and E are placed above the staves. The score also features first and second endings, triplets, and slurs. The piece concludes with a final *ffz* dynamic.

Euphonium

To Charles Chaplin
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March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 112$

ff *ffz* *f* *mf*

11 *f* *ff* *ffz* *ffz*

22 *ff*

30 *ffz*

Trio 39 *p*

47 *mf*

56 *ff* *ff*

72 *ffz* *ffz* *f*

83 *ff* *ffz*

Baritone

To Charles Chaplin
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March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 112

A

B

C

D

E

15

27

39

52

70

82

ff *ffz* *f* *mf* *f*

ff *ffz* *ffz* *ff*

p *mf*

ff *ff*

ffz *ffz* *f*

ff *ffz*

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George Rosenkrans (1881-1955)
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Bass

♩. = 112

The musical score is written for Bass in 6/8 time, with a tempo of 112 beats per minute. It consists of ten staves of music, each with a measure number on the left. The key signature has three flats (B-flat, E-flat, A-flat). The score includes various dynamics such as *ff*, *ffz*, *f*, *mf*, and *p*. Section markers A, B, C, D, and E are placed above the staves. Rehearsal marks 11, 22, 30, 39, 48, 56, and 72 are also present. The score features first and second endings, triplets, and various articulations like accents and slurs.

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Snare Drum

♩ = 112

A *f* *mf* *f*

15 *ff* *ffz* *ffz* *ff*

27 *ffz*

C *p* *mf*

39

D *ff* *ff*

53

E *ffz* *ffz* *f*

72

83 *ff* *ffz*

To Charles Chaplin

Star of the Films

March

George Rosenkrans (1881-1955)

arr. by Gary Gillett & William Roche

Cymbals/ Triangle/ Bass Drum

$\text{♩} = 112$

The score is written for Cymbals, Triangle, and Bass Drum in 6/8 time. It consists of nine staves. The first staff (measures 1-11) includes a dynamic marking of *ff* and a section labeled 'A' (measures 7-11). The second staff (measures 12-21) includes a dynamic marking of *f* and a section labeled 'B' (measures 18-21). The third staff (measures 22-30) includes a dynamic marking of *ff* and a section labeled 'C' (measures 22-30). The fourth staff (measures 31-38) includes a dynamic marking of *p* and a section labeled 'D' (measures 31-38). The fifth staff (measures 39-46) includes a dynamic marking of *p* and a section labeled 'E' (measures 39-46). The sixth staff (measures 47-54) includes a dynamic marking of *mf* and a section labeled 'Triangle' (measures 47-54). The seventh staff (measures 55-69) includes a dynamic marking of *mf* and a section labeled 'Solo Cym.' (measures 55-69). The eighth staff (measures 70-81) includes a dynamic marking of *ffz* and a section labeled 'Tog.' (measures 70-81). The ninth staff (measures 82-90) includes a dynamic marking of *ff* and a section labeled 'Solo Cym.' (measures 82-90). The score features various dynamic markings (*ff*, *f*, *mf*, *p*, *ffz*, *ffz*, *f*, *ffz*, *ffz*), articulation marks (accents, slurs), and repeat signs with first and second endings.