

STÄNDCHEN.

Flute and Piccolo.

A. CZIBULKA, OP. 264A

Musical score for Flute and Piccolo, titled "STÄNDCHEN." by A. CZIBULKA, OP. 264A. The score is in 3/4 time and consists of two systems of four staves each. The first system begins with "Moderato." and includes dynamics like *f* and *ff*. The second system includes "un poco agitato", *mf con espressione*, and "Più lento." with a *rit.* marking. The first system ends with "a tempo" and *rit.*. The second system begins with "Moderato." and ends with "morendo rit." and *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

STÄNDCHEN.

Oboe.

A. CZIBULKA, OP. 264^a

Moderato.

6 *p* 2 *p* *f* 2

f 2 *f* 2 *f*

2 *tr* *ff* *tr* *p*

Più lento. tranquillo

2 *p dolce*

rit.

un poco agitato rit. a tempo tranquillo

12 2 2 *p dolce*

rit.

Moderato.

6 *p* 2 *p* *f* 2

f 2 *f* 2 *f*

2 *tr* *ff* *tr* *p*

morendo rit.

p *p* 1 *pp*

STÄNDCHEN.

1st Bassoon.

A. CZIBULKA, OP. 264^A

Moderato.

The first section of the score is marked 'Moderato' and consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *pp*, *p*, *f*, and *ff*. The section concludes with a double bar line and a key signature change to one flat (B-flat).

Più lento.

The second section of the score is marked 'Più lento' and consists of four staves of music. The key signature remains one flat (B-flat). The tempo is slower than the first section. Dynamics include *p*, *mf*, and *un poco agitato*. The music features a mix of quarter and eighth notes, with some slurs and accents. The section ends with a double bar line.

1st Bassoon.

The musical score for the 1st Bassoon part on page 3 consists of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics and tempo markings:

- Staff 1: *p* (piano), accent (>)
- Staff 2: *rit.* (ritardando), *p*, *a tempo*, *p*
- Staff 3: *p*
- Staff 4: *p*
- Staff 5: *rit.*, *p*
- Staff 6: **Moderato.**, *pp*, *p*
- Staff 7: *p*
- Staff 8: *f*, *p*, *f*
- Staff 9: *p*, *f*, *p*
- Staff 10: *f*, *p*, *ff*
- Staff 11: *p*
- Staff 12: *p*, *morendo rit.*, *pp*

STÄNDCHEN.

2nd Bassoon.

A. CZIBULKA, OP. 264^A

Moderato.

pp p f p f ff p

Più lento.

p un poco agitato mf

2nd Bassoon.

rit. *a tempo*
p *p*

Moderato.
pp

p *f* *f* *p* *f* *p* *ff* *p*

morendo rit.
p *pp*

Detailed description: This is a musical score for the 2nd Bassoon part. It consists of 11 staves of music. The key signature is B-flat major (two flats). The score begins with a melodic line in the first staff, marked *rit.* and *a tempo*, with dynamics *p* and *p*. The second staff continues with a rhythmic pattern of eighth notes. The third and fourth staves continue this rhythmic pattern. The fifth staff marks the beginning of a *Moderato.* section with a *pp* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *ff* dynamic. The eleventh staff concludes with a *morendo rit.* marking and a *pp* dynamic.

STÄNDCHEN.

E♭ Clarinet.

A. CZIBULKA, OP. 264^A

Musical score for E♭ Clarinet, titled "STÄNDCHEN" by A. CZIBULKA, OP. 264^A. The score is in 3/4 time and consists of two systems of four staves each.

The first system begins with a **Moderato** tempo. Dynamics include *p*, *f*, and *ff*. The score includes a section marked **Più lento.** and *rit.* with a measure rest of 15 measures.

The second system begins with a **Moderato** tempo. Dynamics include *p*, *f*, and *pp*. The score includes a section marked **morendo rit.** with a measure rest of 1 measure.

Performance instructions include *un poco agitato*, *mf con espressione*, and *a tempo*.

STÄNDCHEN.

Solo B \flat Clarinet. (Conductor.)

A. CZIBULKA, OP. 264^A
Arranged by Frank Winterbottom.

Moderato.

pp Clarinets. Bass. Horns. Euph. Bari. & Tenor Saxo.

Solo Cornets.

p Solo Cornets.

Tutti. Euph. & C.

Euph.

Tutti. Euph. & C. **Tutti.**

Euph. & C. **Tutti.**

Euph. & C. **Tutti.** *ff*

Euph. & C. **Tutti.** *tr*

Più lento.

p Bassoons. Solo Cornets.

rit. *un poco agitato*

mf con espressione

Solo B \flat Clarinet. (Conductor.)

The musical score consists of ten staves of music. The first staff features a melodic line with a *rit.* marking. The second staff includes parts for Bassoons and Solo Cornets, with a *a tempo* marking and a *p* dynamic. The third staff continues the melodic line with a *rit.* marking. The fourth staff introduces parts for Euphonium, Baritone & Tenor Saxophone, Clarinets, and Bass Horns, with a *Moderato* tempo and *pp* dynamic. The fifth staff features Solo Cornets and Euphonium & Oboe. The sixth staff has Solo Cornets and a *Tutti* section with a *f* dynamic. The seventh staff includes Euphonium & Oboe and a *Tutti* section with a *f* dynamic. The eighth staff features Euphonium and a *Tutti* section with a *f* dynamic. The ninth staff includes Euphonium & Oboe and a *Tutti* section with a *ff* dynamic. The tenth staff features Bass and a *morendo rit.* section with a *pp* dynamic. Various musical notations such as slurs, accents, and triplets are used throughout the score.

STÄNDCHEN.

1st B \flat Clarinet.

A. CZIBULKA, OP. 264^A

Moderato.

Plù lento.

un poco agitato

mf con espressione

1st B \flat Clarinet.

rit. *a tempo* *p* *p*

rit.

Moderato. *pp*

p *f*

p *f* *p*

f *p*

ff *p*

morendo rit. *pp*

STÄNDCHEN.

2nd B \flat Clarinet.

A. CZIBULKA, OP. 264^A

Moderato.

pp *p* *f* *p* *f* *p* *ff* *p*

Più lento.

p *rit.*

un poco agitato

mf

2nd B \flat Clarinet.

rit.

a tempo

p

p

rit.

Moderato.

pp

p

f

f

p

f

p

ff

p

morendo rit.

p

pp

STÄNDCHEN.

3rd B♭ Clarinet.

A. CZIBULKA, OP. 264^A

Moderato.

Musical score for the Moderato section, 3rd B♭ Clarinet. The score consists of eight staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *pp*, *p*, *f*, and *ff*. The section concludes with a double bar line and a key signature change to B-flat minor.

Più lento.

Musical score for the Più lento section, 3rd B♭ Clarinet. The score consists of four staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *p*, *rit.*, and *un poco agitato*. The section concludes with a double bar line and a key signature change to B-flat minor.

3rd B \flat Clarinet.

rit. *a tempo*
p *p*
rit.
Moderato.
pp
p *f* *p*
f *p* *f*
p *f*
ff *p*
morendo rit.
pp

STÄNDCHEN.

E♭ Alto Saxophone.

A. CZIBULKA, OP. 264^A

Moderato.

Musical score for Moderato section, measures 1-11. The music is in 3/4 time and E-flat major. It features a rhythmic melody with eighth and sixteenth notes. Dynamics include *pp*, *p*, and *f*. There are accents and slurs throughout.

Più lento.

Musical score for Più lento section, measures 12-21. The tempo slows down. The melody becomes more melodic with longer note values. Dynamics include *p*, *f*, and *ff*. There are slurs and a fermata over measure 15.

rit.

un poco agitato rit. a tempo

Musical score for un poco agitato section, measures 22-31. The tempo returns to Moderato. The music becomes more rhythmic and energetic. Dynamics include *p* and *f*. There are slurs and a fermata over measure 25.

Moderato.

Musical score for final Moderato section, measures 32-41. The music returns to the initial rhythmic pattern. Dynamics include *pp*, *p*, and *f*. There are slurs and a fermata over measure 35.

morendo rit.

STÄNDCHEN.

B \flat Tenor Saxophone.

A. CZIBULKA, OP. 264^A

Moderato.

3 *p* 1 *p* 2

f *p* *f* *p*

f *p* *f* *p*

ff *p*

Più lento. *rit.* *un poco agitato*

15 3 *mf con espressione*

rit. *p*

a tempo 14 *rit.* Moderato.

3 3 *p* 1 *p*

2 *f* *p* *f*

p *f* *p* *f*

p *ff*

p *p* 1 *pp*

STÄNDCHEN.

1st B♭ Cornet.

A. CZIBULKA, OP. 264^A

Moderato. Solo. *p* 1 Solo. *p*

Tutti. *f* 2 *f* 2 *f* 2

f 2 *tr* *ff* Trumpet. *p* 4

Più lento. Solo. *p* 2

rit. *un poco agitato* 2 *p* Trumpet. *p*

3 *rit. a tempo* Solo. *p* 2 2 *p*

rit.

Moderato. Solo. *p* 1 Solo. *p*

Tutti. *f* 2 *f* 2 *f*

2 *f* 2 *tr* *ff* Trumpet. *p*

tr 3 *pp* Oboe. *morendo rit.* 1 *pp*

STÄNDCHEN.

2nd B♭ Cornet.

A. CZIBULKA, OP. 264^A

Moderato. Solo.

5

1

Solo.

2

f Trumpet.

2

f Trumpet.

f Trumpet.

ff

Più lento.

4

2

Solo.

p

rit.

un poco agitato

rit.

a tempo

1

Solo.

p

2nd Trombone.

rit.

Moderato. Solo.

5

1

Solo.

2

f Trumpet.

2

f Trumpet.

f Trumpet.

ff

5

morendo rit.

1

pp

STÄNDCHEN.

E♭ Trumpets.

A. CZIBULKA, OP. 264^A

Moderato.

6 *pp* 2 *pp* 2 2 2

f 2 *f* 2 2

f 2 *ff* 4

15 *rit.* 3 *un poco agitato* *p* *rit.*

a tempo 14 *rit.* *Moderato.* 3 6 *pp*

2 *pp* 2 *f* 2 2

f 2 *f* 2 2

ff 5 *morendo rit.* 1 *pp*

STÄNDCHEN.

1st and 2nd E♭ Horns.

A. CZIBULKA, OP. 264^A

Moderato.

The Moderato section consists of eight staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music is written in a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *pp* (pianissimo) at the beginning, *p* (piano) at the end of the first staff, *f* (forte) at the beginning of the third staff, and *p* at the end of the third staff. The second staff has a *f* marking at the beginning. The fourth staff has a *f* marking at the beginning and a *p* marking at the end. The fifth staff has a *f* marking at the beginning and a *f* marking at the end. The sixth staff has a *p* marking at the beginning and a *ff* (fortissimo) marking at the end. The seventh staff has a *p* marking at the beginning. The eighth staff has a *p* marking at the beginning.

Più lento.

The Più lento section consists of four staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B♭). The music is written in a rhythmic pattern of eighth and sixteenth notes. The dynamic marking is *p* (piano) at the beginning. The second staff has a *p* marking at the beginning. The third staff has a *p* marking at the beginning and a *rit.* (ritardando) marking at the end. The fourth staff has a *mf* (mezzo-forte) marking at the beginning and a *mf* marking at the end.

un poco agitato

1st and 2nd E♭ Horns.

rit.
a tempo
p
p
rit.
Moderato.
pp
p
f
p
f
p
f
ff
p
pp
morendo
rit.

STÄNDCHEN.

3rd and 4th E \flat Horns.

A. CZIBULKA, OP. 264^A

Moderato.

3rd

pp *p* *f* *p* *f* *p* *f* *p* *ff* *p*

Più lento.

p *mf* *rit.*

3rd and 4th E \flat Horns.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The music is written in a rhythmic pattern of eighth notes. The second staff includes the marking *rit.* above the first measure, *p* below the second measure, and *a tempo* above the third measure. The third staff continues the rhythmic pattern. The fourth staff includes the marking *rit.* above the final measure. The fifth staff is marked *Moderato.* above the first measure, with *pp* below the first measure and *acc.* above the second measure. The sixth staff begins with a rest for the first two measures, followed by the rhythmic pattern, with *p* below the first note. The seventh staff ends with *f* below the final measure. The eighth staff begins with *p* below the first measure, followed by *f* below the fifth measure, and ends with *p* below the final measure. The ninth staff begins with *ff* below the first measure, followed by *p* below the final measure. The tenth staff includes the marking *morendo* above the first measure, *rit.* above the second measure, *p* below the third measure, and *pp* below the final measure, which is circled.

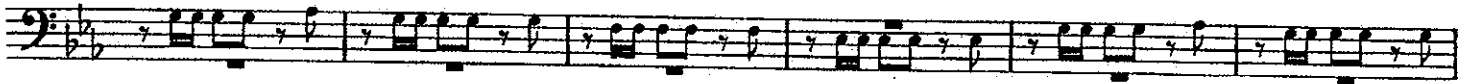
STÄNDCHEN.

1st Trombone.

A. CZIBULKA, OP. 264^A

Moderato.

3rd Horn.



STÄNDCHEN.

2nd Trombone.

A. CZIBULKA, OP. 264^A

Musical score for 2nd Trombone, featuring parts for Trumpet and Tenor Saxophone.

Trumpet:

- Measures 1-6: Moderato, *pp*, *f*
- Measures 7-14: *f*, *f*, *f*, *ff*
- Measures 15-18: Più lento, *rit.*
- Measures 19-26: *pp*, *pp*, *rit.*, Moderato, *pp*

Tenor Sax:

- Measures 1-14: *p*, *un poco agitato*, *p*, *rit.*, *a tempo*, *pp*
- Measures 15-18: *un poco agitato*, *p*
- Measures 19-26: *f*, *f*, *f*, *ff*, *morendo rit.*, *pp*

Measure numbers: 6, 14, 15, 3, 14, 3, 6, 1, 1.

STÄNDCHEN.

Bass Trombone.

A. CZIBULKA, OP. 264^A

Moderato.

The musical score consists of 14 staves of music for Bass Trombone. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various dynamic markings such as *f*, *ff*, *p*, and *pp*, as well as performance instructions like *Moderato*, *Più lento*, *rit.*, *a tempo*, and *un poco agitato*. Measure numbers 12, 14, and 15 are indicated. The piece concludes with a double bar line and repeat signs.

STÄNDCHEN.

B \flat Baritone.

A. CZIBULKA, OP. 264^A

Moderato.

Alto Sax.

Più lento. rit.

un poco agitato

15 3 *mf con espressione*

rit.

a tempo

14 3 3

Moderato.

1 2

p *f* *p*

f *p* *f* *p*

f *f*

Alto Sax.

morendo rit.

1 *pp*

STÄNDCHEN.

Euphonium.

A. CZIBULKA, OP. 264^A

Moderato.

3 *p* 1 *p*

2 *f* *p*

f *p* *f* *p*

f *p* *ff*

Tenor Sax. *p*

Più lento.

p

rit.

un poco agitato
mf con espress.

Barit. *p*

Euphonium.

First staff of music, bass clef, key signature of two flats. It begins with a melodic line of eighth notes, followed by a half note rest, and then continues with a melodic line of eighth notes.

Second staff of music, bass clef, key signature of two flats. It starts with a melodic line marked *rit.* (ritardando), followed by a melodic line marked *mp* (mezzo-piano), and then a melodic line marked *p* (piano) with the tempo marking *a tempo*.

Third staff of music, bass clef, key signature of two flats. It contains a continuous melodic line of eighth notes.

Fourth staff of music, bass clef, key signature of two flats. It contains a continuous melodic line of eighth notes.

Fifth staff of music, bass clef, key signature of two flats. It contains a continuous melodic line of eighth notes.

Sixth staff of music, bass clef, key signature of two flats. It starts with a melodic line marked *rit.* (ritardando), followed by a melodic line marked *Moderato.* (Moderato), and then a melodic line marked *p* (piano) with a triplet of eighth notes.

Seventh staff of music, bass clef, key signature of two flats. It features a melodic line with accents and dynamic markings *f* (forte) and *p* (piano). The staff is divided into two sections by a double bar line, with the first section marked '1' and the second marked '2'.

Eighth staff of music, bass clef, key signature of two flats. It features a melodic line with accents and dynamic markings *f* (forte) and *p* (piano).

Ninth staff of music, bass clef, key signature of two flats. It features a melodic line with accents and dynamic markings *f* (forte) and *p* (piano).

Tenth staff of music, bass clef, key signature of two flats. It features a melodic line with dynamic markings *ff* (fortissimo).

Eleventh staff of music, bass clef, key signature of two flats. It is labeled *Tenor Sax.* and features a melodic line with dynamic markings *p* (piano) and *pp* (pianissimo), ending with the marking *morendo rit.* (morendo ritardando).

STÄNDCHEN.

Basses.

A. CZIBULKA, OP. 264^A

Moderato.

The Moderato section consists of ten staves of music. The first staff begins with a *pp* dynamic. The second staff starts with a *p* dynamic. The third staff features a *f* dynamic. The fourth staff has a *p* dynamic. The fifth staff starts with a *p* dynamic. The sixth staff begins with a *ff* dynamic. The seventh staff starts with a *p* dynamic. The eighth staff begins with a *p* dynamic. The ninth staff starts with a *p* dynamic. The tenth staff begins with a *rit.* marking.

Più lento.

Basses.

un poco agitato
p

rit. *a tempo*
mp *p*

rit.

Moderato.
pp *p*

f *p* *f* *p*

f *ff* *p*

morendo rit.
p

Detailed description: This musical score is for the Basses part of a piece. It consists of ten staves of music. The first staff begins with the tempo marking 'un poco agitato' and a dynamic of 'p'. The second staff includes 'rit.' and 'a tempo' markings, with dynamics 'mp' and 'p'. The third and fourth staves continue the melodic line. The fifth staff has a 'rit.' marking. The sixth staff is marked 'Moderato.' and starts with 'pp', ending with 'p'. The seventh staff has a 'p' dynamic. The eighth staff features a 'f' dynamic. The ninth staff has 'f', 'p', and 'ff' dynamics. The tenth staff concludes with 'morendo rit.' and 'p' dynamics. The key signature is B-flat major (two flats), and the time signature is 3/4.

STÄNDCHEN.

Drums.

A. CZIBULKA, OP. 264A

Moderato.

pp B. Dr. 8 S. Dr.
f B. Dr. Cymb.

f 2 *f* 2

f 2 *ff* 2

Triangl.

Più lento. *rit.* *un poco agitato*

15 3 *p* B. Dr.

rit. 1 *a tempo* *rit.* **Moderato.**

15 3 *pp* B. Dr.

8 S. Dr. *f* B. Dr. Cymb. 2 *f*

f 2 *f* 2

ff 2 *f* 2

Triangl. *morendo rit.*

p B. Dr. *pp*