

E♭ Cornet

Saxa

A Stag Party.

Andante Moderato

ff. Piu mosso.

And. ^{no.} quasi Allegro ff. f.

Allegretto f. ff.

And. Mosso 18 23 24

p. f.

p. f.

Sing High Flute. 3 4 5 6 7 8 9 10 11 12 13 14 15

13 16

Moderato f. Gto 2/4 Allegretto.

Heinrich Reyer.
Paris 1859.

1st Cornet

Lousa

A Stag Party

Andante. Mod.

Andant. quasi Allegret.

Handwritten musical score for 1st Cornet, titled "A Stag Party". The score consists of 15 numbered measures across 10 staves. It includes various musical notations such as clefs, time signatures, dynamics (p, mp, f), articulation (accents, slurs), and performance instructions like "Solo" and "Lad.". The piece starts with a treble clef and a key signature of one sharp (F#). The tempo markings are "Andante. Mod.", "Andant. quasi Allegret.", and "Allegretto". The score concludes with a "Hush hush." instruction and a final double bar line.

Hush hush.

2nd Bb Cornet

Lousa

A Stag Party

Andante Moderato

Handwritten musical notation for the first system. It features a treble clef, a common time signature, and a key signature of one flat. The music includes dynamic markings such as *ff* and *Piu mosso*. The notation consists of a single melodic line with various rhythmic values and articulation marks.

Handwritten musical notation for the second system. It includes tempo markings *And.^{mo}* and *And.^{te} quasi all.^{to}*. The key signature changes to two flats. The notation continues with a melodic line, including a section marked *Mod.^{to}* and a measure with a circled '10'.

Handwritten musical notation for the third system. It features tempo markings *Alleg.^{ro} rit.* and *In 4^{ta} all.^{ro} mod.^{to}*. The key signature changes to two sharps. The notation includes a melodic line with a section marked *And.^{te}* and a measure with a circled '15'.

Handwritten musical notation for the fourth system. It features a treble clef, a common time signature, and a key signature of two sharps. The notation includes a melodic line with dynamic markings *p* and *f*.

Handwritten musical notation for the fifth system. It features a treble clef, a common time signature, and a key signature of two sharps. The notation includes a melodic line with dynamic markings *p* and *f*, and a section marked *And.^{te}*. The system ends with a double bar line.

f. a. Guernieri
copied Apr. 25th 1899

1st of Flugelhorn

Lousa

A Stag Party

Andante Moderato

Xandanti quasi Allegretto

Musical notation for the first system, including treble clef, key signature of one sharp (F#), and various notes and rests.

And. mo.

Solo con cor.

Musical notation for the second system, featuring a solo section with a horn accompaniment.

Alleratti

Solo con

Musical notation for the third system, including a change in tempo to 'Alleratti' and 'Solo con'.

mp
Allo

Andante Andante

Musical notation for the fourth system, featuring a change in tempo to 'Allo' and 'Andante'.

Musical notation for the fifth system, ending with a 'Hush Hush' instruction.

W.F.S. April 24. 1899.

2nd B \flat Fagelhorn

A Stag Party

5: 7 2/4

Andte mod

Andmo

allto

in^o allo mod

Andte

Andte

Cello Concerto

ring. Hush. Hush.

Nr. 5. - Carl Fischer, New-York.

2nd Trumpet

Pausa

Stag Party

2 6 11 1

ff *ff* *ff* *ff*

Piu mosso.

3 25 12 1

And^{te}

13

ff

in Bb allegretto

Cornett

16

And^{te} $\frac{4}{2}$

18 *in 4* 9

ff

2 3 4 5 6 7 8 9 10 11 12 13 14 15

13

ff

M. Stanisci

1st Violin

Sausa

A Stag Party

Andte moderato **6**

Andte quasi allegro **Solo**

Piu mosso

Andte

Andte quasi allegro

Molto

rall.

6/8

1 1 1

Alligto

1^{mo} *pp* *2^{da} tmi p*

Allegro *mod.* *Solo* *mf.* *2^{da} tmi sf*

Andante *6p*

Sing hush hush 15 14-

sf April 23 1894
E. Tiller

2nd Horn in Eb

Sousa

A Stag Party

Andte moderato

Andte soli *ff*

Poco mosso

Andte *Drink* *Andte quasi allego*

Moderato *rit: p*

Dr. W. C. Carr, Lecturer, New York

Stag Party

Baritone

The musical score is written on 13 staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is handwritten and includes various annotations:

- Staff 1: *Moderato*
- Staff 2: *Moderato*
- Staff 3: *Andte*
- Staff 4: *Moderato*
- Staff 5: *Allegro*
- Staff 6: *Gallo Inadusto*
- Staff 7: *Andte*
- Staff 8: *Andte*
- Staff 9: *Andte*
- Staff 10: *Andte*
- Staff 11: *Andte*
- Staff 12: *Andte*, *12*
- Staff 13: *Sing Hush*

Dynamic markings include *p* (piano) and *f* (forte). The score concludes with a double bar line and a repeat sign.

1st Horn

Pausa

Andte Modto

Stag Party

Andro *Andte quasi Andro*

Modto

Allegretto

Vllo Moderato (in 4)

Andte 3/4 18

Nr. 5. - Carl Fischer, New-York.

201. // G
Br

8- Andante.

Euphonium

con Pausa

A Stag Party

Bells

Andte Moderato

Solo

Recit.

Piu Mosso

Andantino

Bom.

Andante

Quasi Allegro

Moderato

Solo 1st Time

Mr. 3. - Carl Fischer, New York.

Allegretto Solo

allegro Mod. *Andante* oboe 1 8 piccolo tuba

Andante

1 2 3 4 5 6 7 8 9 10 11 12
13 14 15

Giocanni 24/1/99

2nd Trombone

Sausa

A Stag Party

And^{te} mod^{to} 6

And^{no} 15 X And^{te} quasi All^{to} 6

Mod^{to} 13

All^{to} 16

Allo mod^{to} And^{te} 18

And^{te} Moder^{to}

8 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

13

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3rd Trombone

Gausa

A Stag Party

Andante Moderato.

6 *Andante* *Andante quasi* *Allo.* *3 parts*

Piu mosso

Andante *Andante quasi* *Allo.*

Molto. *Allegretto.* *4:00*

SOLO *5:00* *Allo. mod.* *1:04*

Oboe *And.*

Merch

8 *NO*

15 *13* *Perc* *18:11* *17* *17*

E♭ Tuba

Sousa

A Stag Party

Cydonia Moderato

Handwritten musical notation for the first system, featuring triplets and dynamic markings *u* and *p*. The tempo is *Moderato*.

Handwritten musical notation for the second system, including the instruction *Andante quasi Allto* and dynamic markings *f* and *piu molto*.

Handwritten musical notation for the third system, including the instruction *Andante quasi allto* and dynamic markings *f* and *Andante*.

Handwritten musical notation for the fourth system, including the instruction *Moderato* and *Via solo MCT*.

Handwritten musical notation for the fifth system, including the instruction *Allegretto* and dynamic markings *rit* and *Al*.

Handwritten musical notation for the sixth system, including the instruction *Allegretto* and dynamic markings *rit*.

Op. 9. - Carl Fischer, New York.

Handwritten musical score with annotations:

- Tempo: *All^o Moderato*
- Time signature: $\frac{2}{3}$
- Section: *1^o Ste*
- Chords: *F*, *B^b*, *C*, *D*, *C*, *B^b*
- Performance instruction: *after piccolo play*
- Section: *2^o Ste*
- Time signature: $\frac{3}{4}$
- Section: *Jing 1*
- Measure numbers: 4, 5, 6, 7, 8, 10, 11, 12, 13, 14, 15, 13
- Performance instruction: *Push push*

Four sets of empty musical staves.

Tympani B. & D.

block Bell

Sand Blocks

Pop Gun

Snare Drum

Lousa

Stag Party

Solo

Strike 12 (Bb)

Andante Moderato.

Here take the Bell-he...
Finito quasi All.^{to}

12
Strike

Tym or B.D.

Strike 10

Tymp

Side Drum

Tymp

2 Bells - here

cor. cad. And^{no}

Block Finito quasi All.^{to}
Side Drum

Strike 3 am

Nr. 5. - Carl Fischer, New York.

mod.to.

Pop gun

(Pop) 4 bells

glass tray

(5 bells) *allegro mod.to.*

Pop 2nd time

Andante Andante

March hush hush 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Bass Drum

Lousa

Andante Moderato. A Stag Party

And^{te} Moderato And^{te} Quasi And^{te} B.D. & Cym

Str. 1. a.m.

And^{ro} And^{te} Quasi And^{te} Moderato Str. 2. a.m.

Allegretto Str. 3. a.m. glass Bng. an^o mod^o

Andante Andante march march 2 3 4 5 6 7

hush hush 1 2 3 4 5 6 7 8 solo