

Piccolo.

ROSSINI'S STABAT MATER.

U. Ba. J. All^{to} maestoso

Aria Cujus Animam.

arr. by M. Meyrelles.

45. 

Carl Fischer, New York.

Oboe

ROSSINI'S STABAT MATER.

Aria Cujus Animam.

arr. by M. Meyrelles.

U. B. d. J. *All^{to} maestoso.*

45. *ff* *ff* *p* *ff* *p* *ff* *sf* *p* *sf* *p* *cresc.* *ff* *p* *1* *tempo.* *rall.* *p* *ff* *pp* *cres* *1* *3*

E♭ Clarinet.

ROSSINI'S STABAT MATER.

Aria Cujus Animam.

arr. by M. Meyrelles.

U. B. & J. Allto maestoso.

45. *ff* *ff* *p* *ff* *p* *ff* *ff* *p* *cresc.* *ff* *p* *rall. p* *tempo.* *ff* *cres* *cen* *do.* *ff* *p* *3*

Solo B \flat Clarinet.

ROSSINI'S STABAT MATER.

Aria Cujus Animam.

arr. by M. Meyrelles.

Allto maestoso.

U. B. d. J. l.

45. *ff* *ff* *p* *p*

ff *ff*

p

ff *ff*

p *ff* *sf > p* *sf > p*

sf > p *sf > p* *p*

cresc. *ff* *3p*

rall. *1 tempo.* *p*

ff *cres*

cen - do - - - *ff*

p *pp*

1st B \flat Clarinet.

ROSSINI'S STABAT MATER.

U. B. d. J. v. All^{to} maestoso.

Aria Cujus Animam.

arr. by M. Meyrelles.

45.

ff ff p p ff sf p cresc. ff p 1 tempo. rall. p cresc. cen do pp pp

2nd B \flat Clarinet.

ROSSINI'S STABAT MATER.

U. B. d. J. l. All^{to} *maestoso.*

Aria Cujus Animam.

arr. by M. Meyrelles.

45. *ff* *ff* *pp* *1*

ff *ff* *pp* *1*

cresc. *ff* *p* *sf* *p* *sf* *p*

1 tempo.

rall. *pp* *ff*

cres

cen - do.

ff *pp* *pp*

pp

Bassoon

ROSSINI'S STABAT MATER.

All^{to} maestoso.

Aria Cujus Animam.

arr. by M. Meyrelles

U. Bd. 71.

45

ff ff pp Solo. tr

p p

ff

p ff sf p

sf p pp sf p pp

p cresc. ff

rall. tempo. p

ff

pp cresc. do. ff pp pp

pp

ROSSINI'S STABAT MATER.

Aria Cujus Animam.

Soprano Saxophone.

arr. by M. Meyrelles.

All^{to}o maestoso.

Universal
Band Jour'l.

45. Musical score for Soprano Saxophone, starting at measure 45. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'All^{to}o maestoso.' The score includes various dynamics such as *ff*, *p*, *sf*, *cresc.*, *f*, *rall.*, *a tempo.*, and *pp*. There are also markings for articulation like accents and slurs. Measure numbers 6, 2, 11, 1, 7, 11, and 3 are indicated throughout the score. The piece concludes with a double bar line and the word 'Cad.' followed by *pp*.

ROSSINI'S STABAT MATER.

Alto Saxophone.

Aria Cujus Animam.

arr. by M. Meyrelles.

Universal
Band Jour'l.

All^{to}o maestoso.

45. *ff* *p* *p* *ff* *p* *ff* *ff* *sf* *p* *sf* *p* *sf* *p* *cresc.* *ff* *p* *pp* *Gad. pp*

ROSSINI'S STABAT MATER.

Aria Cujus Animam.

Tenor Saxophone.

arr. by M. Meyrelles.

Universal
Band Jour'l.

All^{to}o maestoso.

45.

ff p 1 1

p ff

p ff

ff p ff

sf p sf p sf p sf-p sf-p sf-p 3 3 3 3

cresc. ff rall 1

a tempo.

p ff p cresc.

f > p p Cad. pp

Solo B \flat Cornet.

ROSSINI'S STABAT MATER.

U. B \flat Cl. All^{to} maestoso.

Aria Cujus Animam.

arr. by M. Meyrelles.

45. Bass. *ff* *pp* *ff* *Alto.*

B \flat *p* *ff*

Solo Tromb & Oboe. *p* *ff*

B \flat *2* *ff* *ff*

p *ff* *sf* *p* *sf* *p*

Tromb. B \flat *sf* *p* *sf* *p*

B \flat *ff*

Tromb. 3 *ff* *tempo* *rall* *dim.* *p*

B \flat *ff*

pp *cres*

cen *do* *ff* *p*

Tromb. Clar. Bass. Cl. B \flat

1st B \flat Cornet.

ROSSINI'S STABAT MATER.

Aria Cujus Animam.

arr. by M. Meyrelles.

All^{to} maestoso.

U. B. d. J. v.

45

ff *ff* *p* *ff* *pp* *cresc.* *ff* *pp* *pp* *sf* *pp* *cresc.* *ff* *ff* *p* *rall.* *1 tempo* *pp* *ff* *pp* *cres* *cen - do* *ff* *p* *3*

1st Eb Alto.

ROSSINI'S STABAT MATER.

All^{to}o maestoso.

Aria Cujus Animam.

arr. by M. Meyrelles.

U. B. J. 71.

45

tempo.

2nd Eb Alto.

ROSSINI'S STABAT MATER.

U. B. J. All^{to} maestoso.

Aria Cujus Animam.

arr. by M. Mcyrelles.

45.

ff ff pp ff ff f pp sf > p sf > p pp sf > p sf > p pp cresc. ff p rall. tempo. p ff p cresc. do ff p pp pp

3rd E^b Alto.


ROSSINI'S STABAT MATER.

All^{to} maestoso.

Aria Cujus Animam.

arr. by M. Meyrelles.

The musical score is written for a 3rd E^b Alto in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "All^{to} maestoso." and the piece is titled "Aria Cujus Animam." by Rossini, arranged by M. Meyrelles. The score consists of 15 staves of music. The first staff contains the vocal line with dynamics *ff*, *ff*, *pp*, and *p*. The second staff is a piano accompaniment. The third staff continues the vocal line with dynamics *f* and *p*. The fourth staff is another piano accompaniment. The fifth staff is a vocal line with dynamics *ff*, *ff*, *pp*, *ff*, *sf*, and *p*. The sixth staff is a piano accompaniment with dynamics *pp*, *sf*, *p*, *sf*, *p*, and *pp*. The seventh staff is a vocal line with dynamics *p*, *ff*, and *p*. The eighth staff is a piano accompaniment with dynamics *ff* and *p*. The ninth staff is a vocal line with dynamics *p* and *ff*. The tenth staff is a piano accompaniment with dynamics *p* and *pp*. The eleventh staff is a vocal line with dynamics *p* and *ff*. The twelfth staff is a piano accompaniment with dynamics *p* and *pp*. The thirteenth staff is a vocal line with dynamics *p* and *ff*. The fourteenth staff is a piano accompaniment with dynamics *p* and *pp*. The fifteenth staff is a vocal line with dynamics *p* and *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings. The lyrics "cre - cens - do" are written below the vocal line in the eleventh and twelfth staves.

1st Bb Tenor.  SOLO. ROSSINI'S STABAT MATER.

Allto maestoso.
U. Bâ. J. i.

Aria Cujus Animam.

arr. by M. Meyrelles.

45. *ff* *Solo.* *ff* *p* *ff*

p

ff

ff *f* *p* *f* *p*

sf *p* *sf* *p* *p*

cresc. *ff* *p*

tempo.

rall. dim. *p*

ff

pp *cres*

cen *do* *ff* *p*

p *f* *pp* *morendo.*

1st B \flat Tenor. SOLO. ROSSINI'S STABAT MATER.
or Trombone.

Aria Cujus Animam.

All^{to} maestoso.

arr. by M. Meyrelles.

U. B \flat . Jⁱ.

45. *ff* *Solo.* *ff* *p* *f*

p

ff

ff *sf* *p* *sf* *p*

sf *p* *sf* *p* *p*

cresc. *ff* *p*

tempo.

rall. dim. pp

pp *cres*

cen *do* *ff* *p*

f pp morendo.

2nd B♭ Tenor.
or Trombone.

ROSSINI'S STABAT MATER.

All^{to} maestoso.

Aria Cujus Animam.

arr. by M. Meyrelles.

U. B. 37.

45.

ff *ff* *p* *ff* *p* *ff* *p* *ff* *fp* *fp* *p* *ff* *fp* *pp* *rall.* *tempo. p* *ff* *p cresc.* *ff* *p* *pp*

B \flat Bass or
3rd Trombone.

ROSSINI'S STABAT MATER.

Aria Cujus Animam.

arr. by M. Meyrelles.

All^{to} maestoso.

U. B. d. J. l.

45. *ff* *ff* *pp* Bassoon *tr* *P* Tromb.

ff *pp* *ff*

pp *ff* *fp*

fp *fp* *fp* *p* *p* *cresc.* *ff*

fp *pp* *Tromb.* *rall.* *tempo.*

pp *p* *cres - cen - do* *ff* *p*

pp

1024-12 $\frac{1}{4}$ R.E.

Carl Fischer New York.

Baritone. ♪

ROSSINI'S STABAT MATER.

Allto maestoso.

Aria Cujus Animam.

arr. by M. Meyrelles.

U. B. d. J. r.

45.

ff *ff* *pp* *tr* *ff*

p *ff* *p* *ff* *sf* *pp* *sf* *pp* *ff* *p* *rall. p* *tempo.* *2*

p *cres - Solo. cen - do - - ff* *p*

Basses.

ROSSINI'S STABAT MATER.

All^{to} maestoso.

Aria Cujus Animam.

arr. by M. Meyrelles.

U. B. d. J. l.

45. *Solo.*
ff 2 3 4 5 *ff* *pp*
ff
pp 2 3 4 5
ff
pp *ff*
pp *ff*
6 *ff* 3 3 *p*
rall *p* *tempo*
ff *p* *cres*
cen - - - *do* *ff* *p*
pp *dim.*

B \flat Bass or
3rd Trombone.

ROSSINI'S STABAT MATER.

Aria Cujus Animam.

arr. by M. Meyrelles.

All^{to} maestoso.

U. B. & T.

45. *ff* *ff* *pp* Bassoon *p* Tromb.

ff *pp* *ff*

pp *ff* *fp*

fp *fp* *fp* *p* *p* *cresc.* *ff*

ff *pp* *p* *ff*

ff *p* *cres - cen - do* *ff* *p*

pp *pp*

1024-12 $\frac{1}{4}$ R.E.

Carl Fischer New York.

Small Drum.

All^{to} maestoso.

ROSSINI'S „STABAT MATER.“

Ara Cujus Animam.

arr. by M. Meyrelles.

The musical score is written on five staves. The first staff begins with a treble clef and a common time signature. It contains a series of rhythmic patterns, including eighth and sixteenth notes, and rests. Above the staff, the number '13' is written. The second staff continues the rhythmic patterns, with dynamic markings *ff* and *ff* placed above it. The third staff starts with a *ff* marking and a first ending bracket labeled '1'. It includes a section marked 'tempo.' and another marked 'ppp'. The fourth staff begins with a *rall.* marking and a first ending bracket labeled '1'. It contains a section marked 'pp cresc.' and ends with a *pp* marking. The fifth staff continues the rhythmic patterns, with dynamic markings *ff*, *p*, and *pp* placed below it. The score concludes with a double bar line and a repeat sign.

ff *p*
102 1/4 - 12 1/4 R.E.

Bass Drum.

ROSSINI'S STABAT MATER.
Aria Cujus Animam.

arr. by M. Meyrelles.

15

ff

12

ff

1

7

2 3 4 5 6 7 8 6/20 12

ff

6

ff

6

ff

9

1024-12 1/4 R.E.

Carl Fischer New York.