

# The Squirrel.

Solo B♭ Cornet.

(Salon Mazurka.)

RICH. EILENBERG.

Arr. by J. C. Arnold.

382

Modto

Altos, Tuba.

Solo Clar.

1st Clar.

*mf* *p* *sfz*

Clar. Cad. *ad lib.*

MAZURKA.

Solo Cl. & Fl.

1st Cl.

*p rit.* *a tempo.* *p rit.*

*a tempo.* *p* *f*

*mf* *f* *mf* *f*

*mf* *f* *p*

1st Cor.

2nd B♭ Clar.

*p* *p*

1 2

⊕ CODA

Maz. D. Cal ⊕ *p*

*f* *ff*

# The Squirrel.

(Salon Mazurka.)

Piccolo.

RICH. EILENBERG.

382 *Modto* *MAZURKA*

*sfz sfz p rit.*

*a tempo. rit. a tempo.*

*rit. a tempo. p f*

*mf f mf*

*f mf f*

*p p*

*f*

*1 2 CODA.*

*Maz. D.C. al C P*

*3 p f ff*

# The Squirrel.

Flute.

(Salon Mazurka.)

RICH. EILENBERG.

382

Modto 2

1st Cl.

MAZURKA.

*p* *sfz* *f* *p*

*rit.* *a tempo.* *rit.*

*a tempo.* *rit.* *a tempo.*

*p* *f* *mf* *f*

*f* *mf* *f*

*p* *p*

*f*

CODA.

*Maz. D.C. al*

*ff*

# The Squirrel.

Oboes.

(Salon Mazurka.)

RICH. EILENBERG.

382

Modto  $\frac{8}{8}$  MAZURKA. *rit.* *a tempo.*

*p* *sfz* *sfz* *rit.* *a tempo.* *p* *f* *rit.*

*a2.* *mf* *a2.* *mf* *a2.* *mf*

*f* *p*

*p* *p* *f*

*1* *2* *Max. DC. al*

**CODA.** *p* *1* *1* *f* *ff*



E♭ Clarinet.

# The Squirrel.

(Salon Mazurka.)

RICH. EILENBERG.

382 *Mod<sup>to</sup>* 8 *MAZ.*

*sfz sfz pp rit. a tempo. rit.*

*a tempo. rit. a tempo. p f mf*

*f mf f mf f*

*pp p*

*1 2 CODA*

*Max. D.C. al p*

*f ff*



1st Bb Clarinet.

# The Squirrel.

(Salon Mazurka.)

RICH. EILENBERG.

Modto

882

MAZURKA.

*sfz sfz p rit. atempo. atempo.*

*rit. atempo. p f mf f*

*mf f mf f p*

*p p*

*f*

*f*

*1 2*

*Maz. D.C. al*

**⊕ CODA.**

*p f ff*





E♭ Cornet.

# The Squirrel.

(Salon Mazurka.)

RICH. EILENBERG.

382 *Mod<sup>to</sup>* MAZ. 10 2  $\text{\textcircled{C}}$

*sfz sfz p rit. a tempo. p*

*f mf f mf f*

*mf f*

*p p*

*p f*

*p f*

*p f*

1 2 CODA. 5

*Maz. D.C. al* *p* *ff ff*

# The Squirrel.

Solo B♭ Cornet.

(Salon Mazurka.)

RICH. EILENBERG.

Arr. by J. C. Arnold.

382

Modto

Altos, Tuba.

Solo Clar.

1st Clar.

*mf* *p* *sfz*

Clar. Cad. *ad lib.*

MAZURKA.

Solo Cl. & Fl.

1st Cl.

*p rit.* *a tempo.* *p rit.*

*a tempo.* *p* *f*

*mf* *f* *mf* *f*

*mf* *f* *p*

1st Cor.

2nd B♭ Clar.

*p* *p*

1 2

⊕ CODA

Maz. D. Cal ⊕ *p*

*f* *ff*

1st Bb Cornet.

# The Squirrel.

(Salon Mazurka.)

RICH. EILENBERG.

Mod<sup>to</sup>

MAZURKA.

382

*a tempo.* *sfz* *sfz* *pp* *2d Clar.* *Prit.* *a tempo.* *Prit.*

*a tempo.* *Prit.* *a tempo.* *p* *f*

*2d Cor.* *mf* *f* *mf* *p* *f* *mf*

*f* *p* *p* *f*

*p* *p* *f*

*1* *2* *Maz.D.C.al*

*p* *p* *f* *ff*

⊕ CODA.

2<sup>d</sup> & 3<sup>d</sup> B $\flat$  Cornets.

# The Squirrel.

RICH. EILENBERG.

Mod $\grave{o}$

(Salon Mazurka.)

MAZURKA.

382

Altos.

*mf* *p* *sfz* *sfz* *p* *rit.*

*a tempo. pp* *p rit.* *a tempo. pp* *p rit.* *a tempo. pp* *p*

*f* *mf* *f* *mf* *f* *mf*

*f* *pp* *p* *pp* *p*

*p* *p* *p* *f* *ff*

$\oplus$  CODA. *Maz. D.C.al*  $\oplus$

1st & 2d Eb Altos.

# The Squirrel.

(Salon Mazurka.)

RICH. EILENBERG.

Mod<sup>to</sup>

MAZURKA.

382

*mf* *p* *sfz* *sfz* *p* *rit.*

*a tempo.* *rit.* *a tempo.* *rit.* *a tempo.* *p* *f*

*mf* *f* *mf* *f* *mf* *f*

*p* *p* *p*

*p*

*f*

*ff*

⊕ CODA.

Muz. D.C. al ⊕



1<sup>st</sup> & 2<sup>d</sup> Bb Tenors  
or Trombones.

# The Squirrel.

(Salon Mazurka.)

RICH. EILENBERG.

382 *Mod<sup>to</sup>*

3<sup>d</sup> Alto. *p* *sfz* *sfz*

MAZURKA.

4<sup>th</sup> Alto.

*p* *rit.* *a tempo.* *rit.* *a tempo.* *rit.* *a tempo.*

*p* *f* *mf* *f* *mf* *f*

*mf* *f* *p*

*p* 1 1 1

1

1 2

⊕ CODA.

*f* *ff*



B♭ Bass or  
3<sup>d</sup> Trombone.

# The Squirrel.

(Salon Mazurka.)

RICH. EILENBERG.

382 *Mod<sup>to</sup>*

MAZURKA *mf* 14 2

*p* *sfz* *sfz*

*f* *mf* *f* *mf* *f*

*mf* *f* *p*

1 1 1 1 1 1 1

8 1 1

1 1 1

1 1 1

2 CODA. 5

*Maz. D.C. al* *p* *f* *ff*

1st & 2d Trombones  
or Bb Tenors.  $\text{B}\flat$

# The Squirrel.

(Salon Mazurka.)

RICH. EILENBERG.

382 *Mod<sup>to</sup>*

MAZURKA. *3<sup>d</sup> Alto.* *p* *rit.* *a tempo.* *rit.* *a tempo.* *rit.* *a tempo.* *sfz* *sfz*

*4<sup>th</sup> Alto.* *p*

*p* *f* *mf* *f* *mf* *f*

*mf* *f* *p*

*p* *p*

*f*

*1* *1* *1*

*1*

*1* *2*

*Max. D.C. al*

$\oplus$  CODA.

*f* *ff*

3<sup>d</sup> Trombone  
or B $\flat$  Bass.

# The Squirrel.

(Salon Mazurka.)

RICH. EILENBERG.

Mod<sup>to</sup>

382 

MAZURKA. 14  $\text{\textcircled{2}}$














$\text{\textcircled{2}}$  CODA. 5 

Max. D.C. al  $\text{\textcircled{2}}$

Baritone. 

# The Squirrel.

(Salon Mazurka.)

RICH. EILENBERG.

382 *Mod<sup>to</sup>* *p* 4<sup>th</sup> Alto. *p* *sfz* *sfz* *p* *rit.* MAZURKA.

*a tempo.* *rit.* *a tempo.* *rit.* *a tempo.* *p*

*f* *mf* *f* *mf* *f*


*mf* *f* *p* *p*

16 1 1 1

1 1 1

2 CODA.

*p* *f* *ff*

Baritone. 

# The Squirrel.

(Salon Mazurka.)

RICH. EILENBERG.

Modto

MAZURKA.



382

4th Alto. *p* *sfz sfz* *p* *rit.*

*a tempo.* *rit.* *a tempo.* *rit.* *a tempo.* *p*

*f* *mf* *f* *mf* *f*

*mf* *p*

16 1 1 1

*f*

1

2  CODA.

*p* *f* *ff*

Maz.D.C.al 

The John Church Company.

Basses.

# The Squirrel.

(Salon Mazurka.)

RICH. EILENBERG.

382 *Modto*

*MAZURKA.* *mf* *rit.* *a tempo.* *rit.* *a tempo.* *rit.* *a tempo.* *sfz* *sfz*

*p* *f* *mf* *f* *mf* *f*

*mf* *f* *p*

*p* *f*

*1* *1* *1*

*1* *1* *1*

*1* *2*

*Maz. D.C. al*

*CODA.* *p* *f* *ff*

Drums & Bells.

# The Squirrel.

(Salon Mazurka.)

RICH. EILENBERG.

382 **Mod<sup>to</sup> 8** **MAZURKA.** Bells. 2

*sfz* *sfz* *p* *rit. a tempo.* *p* *rit.*

*a tempo.* *p* *rit. a tempo.* *p* *p* *Drs.* *f*

*mf* *f* *mf* *f* *mf* *f*

Bells. 2

1 Tri. *p* 1 1

*Drs.* 1 *f*

1 2 **CODA.** Bells. 3 Dr. *p* *f* *ff*

*Max. D.C. al* ⊕