

**Squealer, The**

**Huff, Will**

# **The Squealer**

**by: Will Huff**

**Original Copyright: 1912**

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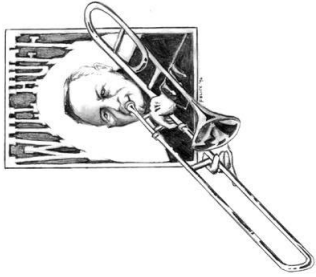
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## William L. Huff

**DOB:** January 16<sup>th</sup>, 1875 (Massieville, Ohio)  
**DOD:** November 5<sup>th</sup>, 1942 (Chillicothe, Ohio)

William L. Huff was known for most of his life as “Will Huff,” which was also one of the eight pseudonyms used at the same time by Henry Fillmore.

At the age of 15, Huff organized his first band – “Kid’s Band” – to raise money for music and instruments. At that time, he was playing cornet, but later learned all the instruments.

He moved around the country a great deal as a performing musician and composer. And, it seems that he formed a community or town band in every community he visited. He made a permanent move to Chillicothe in 1917 and became the assistant director of the Odd Fellows (I.O.O.F.) Band and later its conductor. Many have indicated that his best works were those that were unpublished.

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**Squealer, The** (march). Published in 1912 by The Fillmore Brothers Publishing Company (Cincinnati, Ohio). It carried the subtitle, Marchio Circusoiso.

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### Sources

**Picture:** <http://www.gabbbf.com/images/fillmore.jpg>

### Biography:

[http://books.google.com/books?id=Ha0cJd0PHucC&pg=PA52&bpq=PA52&dq=%22william+huff%22&source=web&ots=so26M2hb9K&sig=ENY6C3oPrdsif\\_dkG3hUtGNnAQ](http://books.google.com/books?id=Ha0cJd0PHucC&pg=PA52&bpq=PA52&dq=%22william+huff%22&source=web&ots=so26M2hb9K&sig=ENY6C3oPrdsif_dkG3hUtGNnAQ)

<http://www.nps.gov/archive/anti/zouaves.htm>

Smith, Norman E., *March music notes* (1986), Program Note Press (Lake Charles, Louisiana), p. 207.

Program note researched by Marcus L. Neiman  
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Additional information on either the composer or composition would be welcomed.  
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Piccolo

# THE SQUEALER

Marchio Circusosio

WILL HUFF

1171

The musical score is written for a piccolo in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The piece is marked with a first ending bracket at the beginning. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *p-f* (piano-forte). Trills are indicated with 'tr.' and a wavy line. There are also markings for 'tr. 2.' and 'tr. 2. 2.'. The score includes a section with a first ending bracket and a second ending bracket, both labeled with '1' and '2' respectively. The piece concludes with a final cadence.

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# THE SQUEALER

WILL HUFF

C Flute, Piccolo

Marchio Circososo

1

9

19

32

44

57

67

78

*ff*

*ff* *mf* *ff*

*p-f*

*tr* *div* *tr* *tr* *unis.*

1 2

1 2

# THE SQUEALER

Oboe

Marchio Circosio

WILL HUFF

4171

The musical score is written for Oboe in 6/8 time, featuring a key signature of two flats (B-flat and E-flat). The piece is marked with various dynamics including *ff* (fortissimo), *mf* (mezzo-forte), and *p-f* (piano-forte). The score includes first and second endings, indicated by '1' and '2' above the notes. The notation consists of eight staves of music, with the first staff starting at measure 4171. The music is characterized by rhythmic patterns and melodic lines typical of a circus march.

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# THE SQUEALER

E♭ Clarinet

Marchio Circusosio

WILL HUFF

1171

The musical score is written for E♭ Clarinet in 8/8 time. It begins with a treble clef and a key signature of one flat (B♭). The first staff starts with a first ending bracket over a measure. Dynamics include *ff* (fortissimo), *f* (forte), *tr.* (trill), *tr.* (trill), *mf* (mezzo-forte), *ff* (fortissimo), *mf* (mezzo-forte), *p-f* (piano-forte), *f* (forte), and *ff* (fortissimo). Trills are marked with *tr.* and some have a *p.* (piano) marking. First and second endings are indicated with *1* and *2* above the notes. The score concludes with a double bar line and repeat dots.

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1<sup>st</sup> B $\flat$  Clarinet

# THE SQUEALER

Marchio Circosio

WILL HUFF

1174

The musical score is written for a 1st B $\flat$  Clarinet in 2/4 time. It consists of eight staves of music. The key signature has one flat (B $\flat$ ). The score includes various dynamics such as *ff*, *mf*, *p*, and *cresc.*, as well as articulation marks like accents and trills. There are first and second endings marked with '1' and '2'. The piece concludes with a double bar line and repeat signs.

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Alto Clarinet

# THE SQUEALER

Marchio Circososio

WILL HUFF

R  
1171

The musical score is written for Alto Clarinet and consists of eight staves. The key signature has one sharp (F#), and the time signature is 2/4. The piece is marked with various dynamics: *ff* (fortissimo), *mf* (mezzo-forte), and *p-f* (piano-forte). There are numerous accents (>) throughout the score. Fingerings are indicated with numbers 1 and 2. The score includes several slurs and phrasing marks. The first staff begins with a dynamic of *ff* and features a double bar line with a '2' above it. The second staff continues with *ff* dynamics and includes a first ending bracket. The third staff has a first ending bracket with a '1' above it. The fourth staff has a first ending bracket with a '1' above it. The fifth staff has a first ending bracket with '1' and '2' above it. The sixth staff begins with a dynamic of *p-f* and includes a first ending bracket with '1' and '2' above it. The seventh staff has a dynamic of *ff* and includes a first ending bracket with '1' above it. The eighth staff has a dynamic of *ff* and includes a first ending bracket with '1' and '2' above it.

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Bass Clarinet

# THE SQUEALER

Marchio Circosio

WILL HUFF

R  
1171

2 > > 2 > >

*ff* *ff*

1

*mf* *ff* *mf*

1 2

*p-f*

1 2

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# THE SQUEALER

Bassoon

Marchio Circusosio

WILL HUFF

1171

SOLO

*ff*

*ff*

*ff*

*mf*

*cresc.*

*mf*

SOLO

*ff*

*ff*

*p-f*

*ff*

*ff*

1

2

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# THE SQUEALER

Soprano Saxophone

Marchio Circusosio

WILL HUFF

1174

The musical score is written for Soprano Saxophone in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The score is divided into two systems of four staves each. The first system starts with a first ending bracket over the first two staves. The second system includes dynamic markings such as *ff*, *f*, and *p-f*. The third system features a first ending bracket over the first two staves, with a second ending bracket over the last two staves. The score concludes with a double bar line and repeat signs.

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Alto Saxophone

# THE SQUEALER

Marchio Circusosio

WILL HUFF

1171

*ff* *ff* *mf* *mf* *ff* *p-f* *ff*

2 2 1

1 2

The musical score is written for Alto Saxophone in 6/8 time. It begins with a treble clef and a key signature of one flat (Bb). The piece is marked with a tempo of 1171. The score consists of eight staves of music. The first staff starts with a dynamic of *ff* and features a double bar line with a '2' above it. The second staff has a '2' above it, followed by a first ending bracket with a '1' above it. The third staff continues the melodic line. The fourth staff has a *mf* dynamic marking. The fifth staff has *ff* and *mf* markings, and includes first and second ending brackets. The sixth staff starts with a *p-f* dynamic. The seventh staff has a *ff* dynamic. The eighth staff concludes with first and second ending brackets.

# THE SQUEALER

Tenor Saxophone

Marchio Circusosio

WILL HUFF

1171

Tromb.

SOLO

*ff*

*ff*

*ff*

*mf*

*cresc.*

*ff*

*mf*

*ff*

*ff*

*p-f*

*ff*

*ff*

1

1

SOLO

1

2

1

2

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Baritone Saxophone

# THE SQUEALER

Marchio Circosio

WILL HUFF

1171

2

*ff*

2

*ff*

1

*mf*

*cresc.*

1 2

*ff*

1 2

*p-f*

1

*ff*

1 2

Detailed description: This is a musical score for Baritone Saxophone, titled 'THE SQUEALER' by Will Huff. The score is in 6/8 time and consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It starts with a dynamic marking of *ff* and includes two first endings marked with a '2' above the staff. The second staff continues the melody with *ff* dynamics and accents. The third staff features a first ending marked with a '1' above the staff. The fourth staff has a dynamic marking of *mf* and includes a *cresc.* (crescendo) marking. The fifth staff begins with a dynamic marking of *ff* and includes a *mf* marking. The sixth staff starts with a dynamic marking of *p-f* and includes a first ending marked with a '1' above the staff. The seventh staff has a dynamic marking of *ff* and includes a first ending marked with a '1' above the staff. The eighth staff concludes the piece with a first ending marked with a '1' above the staff and a second ending marked with a '2' above the staff.

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E♭ Cornet

# THE SQUEALER

Marchio Circusosio

WILL HUFF

1171

*ff*

*f*

*mf*

*creao.*

*ff*

*mf*

*p*

*p-f*

*2<sup>d</sup> 8<sup>va</sup> ad lib*

*ff*

*ff*

1

1 2

1 2

8

1 2

Detailed description: This is a musical score for an E♭ Cornet part. It consists of eight staves of music. The first staff begins with the number '1171' and a dynamic marking of 'ff'. The second staff has a dynamic marking of 'f'. The third staff has 'ff'. The fourth staff has 'mf'. The fifth staff has 'creao.', 'ff', and 'mf'. The sixth staff has 'p'. The seventh staff has 'p-f' and '2<sup>d</sup> 8<sup>va</sup> ad lib'. The eighth staff has 'ff', 'ff', and first/second endings. The music is in 2/4 time and features various rhythmic patterns, including eighth and sixteenth notes, and rests.

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Solo B♭ Cornet

# THE SQUEALER

Marchio Circosio  
Published for Orchestra

WILL HUFF

1171 SOLO

The musical score is written for a solo B♭ cornet and an orchestra. It begins at measure 1171 with a 'SOLO' marking. The solo part is marked *ff* and features a series of sixteenth-note runs and slurs. The orchestral accompaniment includes Trombones (Tromb.), Cymbals (Cym. B.D.), and Basses. The basses part is marked *mf* and features a steady eighth-note accompaniment. The score includes various dynamics such as *ff*, *mf*, and *presc.* (presumably *presto*). There are also performance markings like *tr* (trill) and *μ* (mu). The score concludes with first and second endings.

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1st B $\flat$  Cornet

# THE SQUEALER

Marchio Circusosio

WILL HUFF

4171

SOLO

The musical score is written for a 1st B-flat Cornet. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The piece is marked 'SOLO' and 'ff' (fortissimo). The score consists of eight staves of music. The first staff contains the first measure, marked '4171'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'ff' at the beginning, 'mf' (mezzo-forte) in the middle, and 'p' (piano) towards the end. A 'cresc.' (crescendo) marking is also present. The score includes first and second endings, indicated by '1' and '2' above the notes. The piece concludes with a final cadence.

*ff*

*mf*

*cresc.*

*ff*

*p*

*p-f*

*ff*

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2<sup>d</sup> & 3<sup>d</sup> B $\flat$  Cornets

# THE SQUEALER

Marchio Circusosio

WILL HUFF

1171 SOLO

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The tempo is marked 'SOLO'. The first measure is numbered '1171'. The score includes various dynamics: *ff* (fortissimo) with accents and slurs, *p* (piano), and *mf* (mezzo-forte). There are also articulation marks such as 'a2' and '1'. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The key signature changes to two flats (Bb and Eb) in the sixth staff. The score concludes with first, second, and third endings in the final staff.

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1st & 2d Altos

# THE SQUEALER

Marchio Circosasio

WILL HUFF

1171

The musical score is written for two alto saxophones. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked with a '2' above the first measure. The score consists of eight staves of music. The first staff contains the main melody, starting with a forte (*ff*) dynamic and featuring a double bar line with a repeat sign. The second staff continues the melody with a first ending bracket. The third staff introduces a second melodic line, also starting with *ff* and including a first ending bracket. The fourth staff continues this second line, with dynamics ranging from *mf* to *ff* and a *cresc.* marking. The fifth staff features a rhythmic accompaniment pattern, starting with a piano-forte (*p-f*) dynamic. The sixth staff continues the accompaniment with *ff* dynamics. The seventh and eighth staves provide further accompaniment, including first and second ending brackets.

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3d & 4th Altos

# THE SQUEALER

Marchio Circusosio

WILL HUFF

1171

*ff* *ff*

2 2

1 1 1 1

*mf* *cres.* *ff*

*mf* *ff*

*p-f* *ff*

1 2

1 2

Detailed description: This is a musical score for the 3rd and 4th Alto parts of a march titled 'The Squealer' by Will Huff. The score is written on eight staves. The first staff begins with the number '1171' and a treble clef. The key signature has one flat (B-flat) and the time signature is 8/8. The music features various dynamics including fortissimo (ff), mezzo-forte (mf), piano-forte (p-f), and crescendo (cres.). There are several first and second endings marked with '1' and '2'. The score includes slurs, accents, and repeat signs. The piece concludes with a double bar line and repeat signs.

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1st & 2d Trombones

# THE SQUEALER

Marchio Circusosio

WILL HUFF

4171

SOLO

*ff*

SOLO

*ff*

*ff*

*ff*

*mf*

SOLO

*mf*

*p f*

*ff*

*ff*

1 2

1 2

Detailed description: This is a musical score for 1st and 2nd Trombones. It consists of eight staves of music. The first staff is marked '4171' and 'SOLO' with a dynamic of 'ff'. The second staff is also marked 'SOLO' and 'ff'. The third staff continues with 'ff' dynamics. The fourth staff features a 'cresc.' marking, 'ff', 'mf', and a 'SOLO' section. The fifth staff has 'p f' dynamics. The sixth staff has 'ff' dynamics. The seventh and eighth staves have 'ff' dynamics and include first and second endings. The music is in 6/8 time and features various articulations like accents and slurs.

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3<sup>d</sup> Trombone  $\text{F}_3$

# THE SQUEALER

Marchio Circosio

WILL HUFF

1174

SOLO

*ff*

SOLO

*ff*

*mf*

*cresc.*

*ff*

*mf*

*ff*

*ff*

*ff*

SOLO

1

2

1st & 2d Trombones

# THE SQUEALER

Marchio Circusesio

WILL HUFF

1171

SOLO

*ff*

*ff*

*ff*

*mf*

*cresc.*

*ff*

*mf*

*ff*

*p-f*

*ff*

SOLO

SOLO

1

1

1


2

1

2

Fillmore Music House, Cin. O.



3<sup>d</sup> Trombone 

# THE SQUEALER

Marchio Circusosio

WILL HUFF

4171 

SOLO

SOLO

*ff*

*mf*

*cresc.*

*ff*

*mf*

*SOLO*

*ff*

*p-f*

*ff*

1

2

1

2

Fillmore Music House, Cin. O.

Baritone

# THE SQUEALER

Marchio Circusosio

WILL HUFF

1171 <sup>Tromb.</sup>  
*ff* **SOLO** *ff*

The musical score for the Baritone Trombone part of 'The Squealer' is written in 2/4 time and consists of eight staves. The key signature has one flat (B-flat). The score includes various dynamics and articulations: *ff* (fortissimo), *mf* (mezzo-forte), *p-f* (piano-forte), *cresc.* (crescendo), and **SOLO** markings. It features first and second endings on several staves. The score begins with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and slurs.

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# THE SQUEALER

Baritone ♭

Marchio Circusosio

WILL HUFF

1174

Tromb.

SOLO

*ff* *mf* *p* *ff* *mf* *cresc.*

1 2

1 2

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# THE SQUEALER

Basses

Marchio Circuscasio

WILL HUFF

The musical score is written for Basses in 6/8 time. It consists of eight staves of music. The first staff begins with the number '1171' and features dynamic markings of *ff* and *p*. The second staff includes a first ending bracket. The third staff has a first ending bracket and a *mf* dynamic marking. The fourth staff contains a *ff* dynamic marking, a *mf* dynamic marking, a 'SOLO' instruction, and a *cresc.* (crescendo) marking. The fifth staff starts with a *p-f* dynamic marking. The sixth staff includes a first ending bracket and a *ff* dynamic marking. The seventh staff features a first ending bracket and a *ff* dynamic marking. The eighth staff concludes with a first ending bracket and a *ff* dynamic marking.

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# THE SQUEALER

Drums

Marchio Circusosio

WILL HUFF

1174

The musical score for drums is written on eight staves. The first staff is in bass clef with a 6/8 time signature and a key signature of one sharp (F#). It begins with a '2' above the staff and a 'ff' dynamic. The second staff continues the melody with a '1' above it. The third staff is labeled 'Cym. B.D.' and features a 'mf' dynamic. The fourth staff continues with 'Cym. B.D.' and 'mf'. The fifth staff has a 'ff' dynamic and includes first and second endings. The sixth staff is in treble clef with a 6/8 time signature and a 'p-f' dynamic. The seventh staff continues with 'ff' dynamics and first and second endings. The eighth staff concludes the piece with first and second endings.

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