

THE SPRITES' REVELRY

Piccolo D \flat

Cocoanut Dance

E. H. BAILEY

INTRO.
Allo con vivo

256

DANCE

TRIO

D.S. al C

CODA

THE SPRITES' REVELRY

Solo B \flat Cornet
Conductor

Cocoanut Dance

E. H. BAILEY

INTRO.
Allegro con vivo

256 *f* Cl. 3 *ff*

DANCE *p* Cl. 3 *sf* *p*

sf *p* *sf*

f *p* *mf*

Cl. 3 *sf* *p* *sf*

sf *p* *sf*

TRIO *p* Cl. *Cl.*

f *p* SOLO *D.S. al*

CODA *cresc.* *f* *sf*

The musical score is written for a Solo B \flat Cornet. It begins with an 'INTRO.' section marked 'Allegro con vivo'. The first staff is numbered '256' and starts with a forte (*f*) dynamic. The 'DANCE' section follows, featuring complex rhythmic patterns with triplets and various dynamics including piano (*p*), sforzando (*sf*), and fortissimo (*ff*). The 'TRIO' section is marked 'SOLO' and begins with a piano (*p*) dynamic. The 'CODA' section concludes the piece with a crescendo (*cresc.*) and ends with fortissimo (*f*) and sforzando (*sf*) dynamics. The score includes numerous musical notations such as triplets, slurs, and dynamic markings throughout.

c Piccolo & Flute

THE SPRITES' REVELRY

E.H. BAILEY

INTRO

COCOANUT DANCE

Allegro con vivo

The musical score is written for Piccolo and Flute. It begins with an **INTRO** section in 3/4 time, marked *Allegro con vivo*. The first staff contains the introductory melody, starting with a dynamic of *mf* and ending with a *sf* (sforzando) accent. The **DANCE** section follows, characterized by a rhythmic pattern of eighth notes and triplets. The second staff is marked *p* (piano) and features numerous triplet markings. The third staff continues the dance melody with dynamics ranging from *f* (forte) to *p*. The **TRIO** section begins at the bottom of the page, marked with a circled cross symbol and a dynamic of *p*. The final section is the **CODA**, marked with a circled cross and a dynamic of *f*. The score concludes with the instruction *D.S. al fine*. The date *D.D.M. 7-12-94* is written in the bottom right corner.

THE SPRITES' REVELRY

Cocoanut Dance

E. H. BAILEY

Oboe

256

INTRO.
ALLO CON VIVO
cresc.

DANCE

TRIO

CODA

THE SPRITES' REVELRY

Cocoanut Dance

E. H. BAILEY

Bassoon

INTRO.

Allo con vivo

256

f *cresc.* *p* *sf* *p*

DANCE

p *sf* *f* *mf* *p*

f *p*

p *sf*

p *sf*

TRIO

p *sf*

p *sf* *cresc.*

CODA

f *sf* *D.S.al* *ff*

THE SPRITES' REVELRY

E♭ Clarinet

Cocoanut Dance

E. H. BAILEY

256

INTRO.
Allo con vivo *cresc.*

DANCE

TRIO

CODA

The musical score is written for E♭ Clarinet in the key of D major (one sharp) and 2/4 time. It begins at measure 256. The piece is divided into several sections: an Intro, a Dance section, a Trio section, and a Coda. The Intro is marked 'Allo con vivo' and 'cresc.'. The Dance section is marked 'p' and 'sf'. The Trio section is marked 'p'. The Coda is marked 'cresc.' and 'f'. The score includes various musical notations such as triplets, slurs, and dynamic markings.

THE SPRITE S' REVELRY

1st B \flat Clarinet

Cocoanut Dance

E. H. BAILEY

INTRO.
Allegro con vivo

256

DANCE

TRIO

CODA

THE SPRITES' REVELRY

2d & 3d Bb Clarinets

Cocoanut Dance

E. H. BAILEY

INTRO.
Allo con vivo

256 

DANCE 





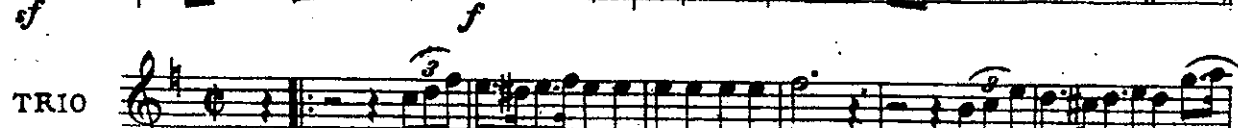


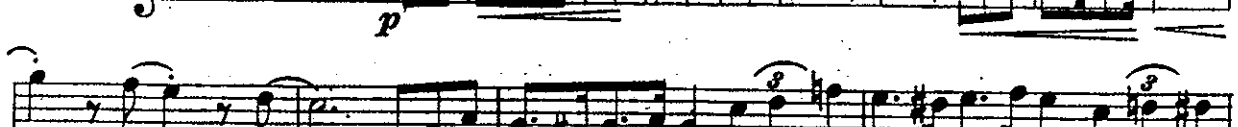


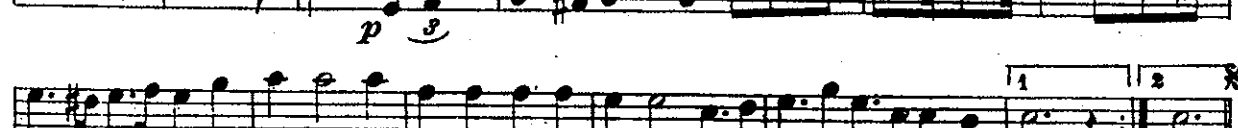


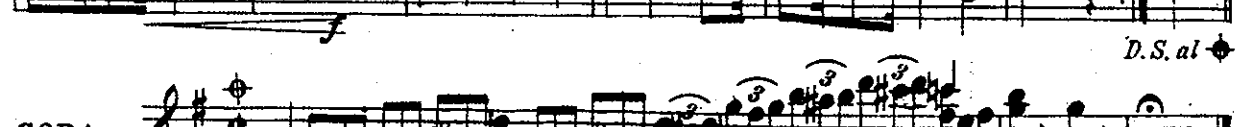




TRIO 







CODA 

D.S. al

THE SPRITES' REVELRY

B♭ Soprano Saxophone

Cocoanut Dance

E. H. BAILEY

INTRO.
Allo con vivo

256

DANCE

TRIO

CODA

THE SPRITES' REVELRY

E♭ Alto Saxophone

Cocoanut Dance

E. H. BAILEY

INTRO.
Allo con vivo

256 

DANCE 





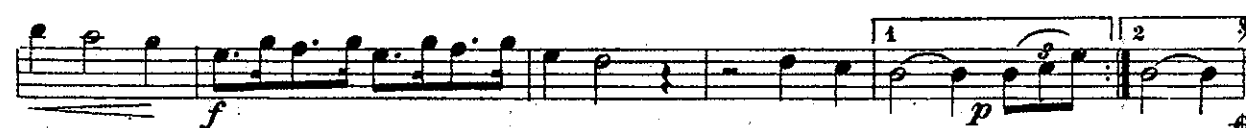






TRIO 





CODA 

THE SPRITES' REVELRY

E. H. BAILEY

Cocoanut Dance

B \flat Tenor Saxophone

INTRO.

All \acute{o} con vivo

256

The musical score is written for B \flat Tenor Saxophone and consists of the following sections:

- INTRO:** A short melodic phrase starting with a *f* dynamic and a fermata.
- DANCE:** A rhythmic section with a key signature of one sharp (F#) and a 2/4 time signature. It includes dynamics of *f*, *sf*, *p*, *mf*, and *p*.
- TRIO:** A section with a key signature of one flat (B \flat) and a 2/4 time signature. It includes dynamics of *f*, *sf*, *p*, and *sf*. It features a first ending with first and second endings.
- CODA:** A final melodic phrase with a *cresc.* marking and a *f sf* dynamic.

Articulations include slurs, accents, and a *D.S. al* (Da Capo) marking at the end of the Trio section.

E♭ Baritone
Saxophone

THE SPRITES' REVELRY

E. H. BAILEY

Cocoanut Dance

INTRO.

ALLO CON VIVO

256

f *ff*

DANCE

p *sf* *p* *sf*

f *mf* *p*

p *sf* *p* *sf*

p *f* *p* *f*

TRIO

p *sf* *p* *sf*

p *f* *p* *f*

CODA

cresc. *f* *sf*

D. S. al C.

THE SPRITES' REVELRY

E♭ Cornet

Coconut Dance

E. H. BAILEY

256

INTRO.
Allo con vivo

DANCE

TRIO

CODA

f *ff*

p *sf* *p* *sf*

sf *f* *s*

p *f* *p* *mf*

p *p*

f *p* *sf*

p *sf* *p* *sf*

f *s*

p *p*

f *p* *sf* *p* *sf*

p *3* *p* *3* *p* *3*

f *p* *3* *D.S. al*

cres. *f* *fz*

THE SPRITES' REVELRY

1st B \flat Cornet

Cocoanut Dance

E. H. BAILEY

INTRO.
Allo con vivo

256 

DANCE 













TRIO 





CODA 

THE SPRITES' REVELRY

2d & 3d B♭ Cornets

Cocoanut Dance

E. H. BAILEY

INTRO.
Allo con vivo

256

DANCE

TRIO

CODA

THE SPRITES' REVELRY

E. H. BAILEY

Cocoanut Dance

1st & 2d E♭ Horns
OR ALTOS

INTRO.

ALLO CON VIVO

256

f cresc.

DANCE

p f

f p

f p

p f

TRIO

p f

f p

CODA

f cresc.

3d & 4th E \flat Horns THE SPRITES' REVELRY

E. H. BAILEY

Cocoanut Dance

or Altos INTRO.

Allo con vivo

256

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure is marked *f cresco.* and the second measure is marked *ff*.

DANCE

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure is marked *p*.

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure is marked *f* and the second measure is marked *mf*.

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure is marked *p* and the second measure is marked *f*.

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure is marked *p* and the second measure is marked *f*.

TRIO

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure is marked *p*.

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure is marked *f*.

CODA

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure is marked *f* and the second measure is marked *sf*.

THE SPRITES' REVELRY

E. H. BAILEY

1st & 2d Trombones

Cocoanut Dance

INTRO.

Allo con vivo

256

DANCE

TRIO

CODA

THE SPRITES' REVELRY

E. H. BAILEY

Cocoanut Dance

1st & 2d Trombones

INTRO.

All^o con vivo

256

f 2

DANCE

p *ff*

f *p*

mf *p*

sf *p*

p *f*

TRIO

p *f*

CODA

cresc. *f* *D.S. al*

THE SPRITES' REVELRY

E. H. BAILEY

Cocoanut Dance

3d Trombone

INTRO.

Allo con vivo

256

First musical staff (Intro, measures 1-4). Dynamics: *f*, *ff*.

DANCE

Second musical staff (Dance, measures 5-8). Dynamics: *p*.

Third musical staff (Dance, measures 9-12). Dynamics: *f*, *mf*.

Fourth musical staff (Dance, measures 13-16). Dynamics: *p*, *f*.

Fifth musical staff (Dance, measures 17-20). Dynamics: *p*, *f*.

TRIO

Sixth musical staff (Trio, measures 21-24). Dynamics: *p*.

Seventh musical staff (Trio, measures 25-28). Dynamics: *f*. Includes first and second endings.

CODA

Eighth musical staff (Coda, measures 29-32). Dynamics: *sf*. Includes *D.S. al* marking.

THE SPRITES' REVELRY

Cocoanut Dance

E. H. BAILEY

Baritone B^1

INTRO.

Allo con vivo

250

The musical score is written for Baritone in a key with one flat (Bb) and a 2/4 time signature. It consists of several sections:

- INTRO:** Starts with a *cresc.* marking and a *f* dynamic. It includes a repeat sign with first and second endings.
- DANCE:** Features a variety of dynamics including *p*, *cresc. sf*, *ff*, *p*, *sf*, *mf*, and *f*. It contains several repeat signs with first and second endings.
- TRIO:** Begins with a *p* dynamic, followed by *sf* and *f*. It includes a section with a *2* marking and a repeat sign.
- CODA:** Ends with a *f* dynamic, a *cresc.* marking, and a *sf* dynamic. It includes a *D.S. al* marking and a repeat sign.

THE SPRITES' REVELRY

Cocoanut Dance

E. H. BAILEY

Bass

INTRO.
Allo con vivo

256

DANCE

TRIO

CODA

THE SPRITES' REVELRY

Drums

Cocoanut Dance

E. H. BAILEY

INTRO.

Allo con vivo 2

256

Musical notation for the Intro section, measures 1-12. The notation is on a single staff with a treble clef and a 2/4 time signature. It begins with a key signature of one sharp (F#). The first measure is marked with a forte dynamic (*f*). The second measure is marked with a fortissimo dynamic (*ff*). The section ends with a repeat sign.

DANCE

12

Musical notation for the Dance section, measures 1-12. The notation is on a single staff with a treble clef and a 2/4 time signature. It begins with a mezzo-forte dynamic (*mf*). The section ends with a repeat sign.

4

Musical notation for the Dance section, measures 13-16. The notation is on a single staff with a treble clef and a 2/4 time signature. It begins with a forte dynamic (*f*). The section ends with a repeat sign.

12

Musical notation for the Dance section, measures 17-24. The notation is on a single staff with a treble clef and a 2/4 time signature. It begins with a mezzo-forte dynamic (*mf*). The section ends with a repeat sign.

TRI.

Musical notation for the Trio section, measures 1-12. The notation is on a single staff with a treble clef and a 2/4 time signature. It begins with a piano dynamic (*p*). The section ends with a repeat sign.

TRIO

Drs.

Musical notation for the Trio section, measures 13-24. The notation is on a single staff with a treble clef and a 2/4 time signature. It begins with a forte dynamic (*f*). The section ends with a repeat sign.

CODA

Musical notation for the Coda section, measures 1-12. The notation is on a single staff with a treble clef and a 2/4 time signature. It begins with a forte dynamic (*f*). The section ends with a double bar line and a repeat sign.

THE SPRITES' REVELRY

Clogs or Cocoanuts

Cocoanut Dance

E. H. BAILEY

INTRO.

Allo con vivo

3

256

DANCE

TRIO

CODA