

The Spring Maid.

(Die Sprudelfee)

by HEINRICH REINHARDT.

Solo B \flat Cornet.

MARCH AND TWO STEP.

arr. by Carl F. Williams.

261

The musical score consists of seven staves. The first staff is for the Solo B \flat Cornet, starting with a *ff* dynamic. The second staff is for Clarinet (Cl.), with first and second endings. The third staff is for Baritone (Bar.), also with first and second endings. The fourth staff is for Trio, starting with a *sf* dynamic. The fifth and sixth staves continue the Trio part. The seventh staff concludes the piece with a *ff* dynamic and first and second endings. Dynamics include *ff*, *f*, *mf*, *p-f*, *sf*, and *ff*. The piece ends with the word *Fine*.

The Spring Maid.

(Die Sprudelfee)

by HEINRICH REINHARDT.

arr. by Carl F. Williams.

Piccolo in D \flat

MARCH AND TWO STEP.

261

ff

sva

m

1

2

p-f

1

2

Trio

stacc.

ff

ff

1

2

f

Jos. W. Stern & Co. N.Y.

f D.C. al Fine.

The Spring Maid.

(Die Sprudelfee)
MARCH AND TWO STEP.

Bassoon.

by HEINRICH REINHARDT.
arr. by Carl F. Williams.

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The musical score is written for Bassoon in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is divided into several sections: a main section starting with a *ff* dynamic, a section with a *mf* dynamic, a section with a *p-f* dynamic, a section with a *sfz* dynamic, and a section with a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a *Fine.* marking and a *D. C. al Fine.* instruction.

ff *mf* *p-f* *sfz* *ff*

Trio.

Fine. *D. C. al Fine.*

Jos. W. Stern & Co. N.Y.

The Spring Maid.

(Die Sprudelfee)
MARCH AND TWO STEP.

by HEINRICH REINHARDT.
arr. by Carl F. Williams.

Oboe.

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ff *mf* *p-ff* *Fine.* *Trio.* *sfz.* *p-f* *ff.* *D.C. al Fine.*

The Spring Maid.

2nd & 3rd B♭ Clarinets.

(Die Sprudelfee)

by HEINRICH REINHARDT.

MARCH AND TWO STEP.

arr. by Carl F. Williams.

261

The musical score is written for two parts: 2nd and 3rd B♭ Clarinets. It begins with a dynamic marking of *ff* and includes various articulations such as accents and slurs. The piece is divided into a 'MARCH AND TWO STEP' section and a 'Trio' section. The Trio section starts with a *p* dynamic and includes a *stacc.* marking. The score concludes with a *ff* dynamic and a *Fine* marking. The publisher's name, 'Jos. W. Stern & Co. N.Y.', is printed at the bottom, along with the instruction 'D.C. al Fine.'.

Jos. W. Stern & Co. N.Y.

D.C. al Fine.

The Spring Maid.

(Die Sprudelfee)

by HEINRICH REINHARDT.

Soprano Saxophone.

MARCH AND TWO STEP.

arr. by Carl F. Williams.

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The musical score is written for Soprano Saxophone in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first staff starts with a dynamic marking of *ff* and features a series of eighth-note patterns with accents. The second staff continues with similar eighth-note patterns, including a *mf* marking. The third staff introduces first and second endings, marked with '1' and '2' above the staff, and a *p-ff* dynamic. The fourth staff concludes the first section with a *Fine.* marking. The fifth staff begins a 'Trio' section, marked with a *sfz* dynamic and a *p-f* dynamic. The sixth and seventh staves continue the Trio with eighth-note patterns and a *ff* dynamic. The eighth staff concludes the piece with first and second endings, marked with '1' and '2' above the staff, and a *ff* dynamic, ending with a *D.C. al Fine.* marking.

The Spring Maid.

(Die Sprudelfee)

Alto Saxophone.

MARCH AND TWO STEP. by HEINRICH REINHARDT.
arr. by Carl F. Williams.

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ff *mf* *p-ff* *Trio.* *sfz* *mf* *p-f* *ff* *ff* *1* *2* *Fine.*

Jos. W. Stern & Co. N.Y.

D.C.al Fine.

The Spring Maid.

(Die Sprudelfee)

MARCH AND TWO STEP. by HEINRICH REINHARDT.

arr. by Carl F. Williams.

Tenor Saxophone.

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ff *mf* *f* *p-ff* *Fine.* *Trio.* *sfz* *mf* *p-f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

D.C. al Fine.

The Spring Maid.

(Die Sprudelfee)

MARCH AND TWO STEP.

Baritone Saxophone.

by HEINRICH REINHARDT.
arr. by Carl F. Williams.

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ff *mf* *f* *p-ff* *Fine.* *Trio.* *sfz mf* *p-f* *ff* *D.C. al Fine.*

Jos. W. Stern & Co. N.Y.

D.C. al Fine.

The Spring Maid.

(Die Sprudelfee)

MARCH AND TWO STEP.

by HEINRICH REINHARDT.

arr. by Carl F. Williams.

E♭ Cornet.

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ff *mf* *f* *p ff* *ff* *ff* *ff*

Trio.

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

1 2 1 2 1 2 1 2 1 2

Fine. *D.C. al Fine*

The Spring Maid.

(Die Sprudelfee)

MARCH AND TWO STEP.

by HEINRICH REINHARDT.
arr. by Carl F. Williams.

1st B \flat Cornet.

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ff *mf* *p-ff* *Trio: sfz p-f* *ff* *ff* *D.C. al Fine.*

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The Spring Maid.

(Die Sprudelfee)

MARCH AND TWO STEP.

by HEINRICH REINHARDT.
arr. by Carl F. Williams.

2nd B \flat Cornet.

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Jos. W. Stern & Co. N.Y.

D.C. al Fine.

The Spring Maid.

(Die Sprudelfee)

MARCH AND TWO STEP. by HEINRICH REINHARDT.
arr. by Carl F. Williams.

1st & 2nd E \flat Altos
or Horns.

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ff *mf* *f* *p-ff* *Trio.* *sf* *mf* *p-f* *ff* *D.C. al Fine.*

The Spring Maid.

(Die Sprudelfee)

3rd & 4th E^b Altos
or Horns.

MARCH AND TWO STEP. by HEINRICH REINHARDT.
arr. by Carl F. Williams.

261

ff *mf* *f* *p-ff* *Trio.* *sfz mf* *p-f* *ff* *ff* *D.C. ul Fine.*

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D.C. ul Fine.

The Spring Maid.

(Die Sprudelfee)

by HEINRICH REINHARDT.

1st & 2nd Trombones.

MARCH AND TWO STEP. *arr. by Carl F. Williams.*

261

The musical score is written for 1st and 2nd Trombones. It begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The piece is divided into a 'March' section and a 'Two Step' section. The 'March' section starts with a dynamic of *ff* and features a melody with many slurs and accents. The 'Two Step' section begins with a first ending marked '1' and a second ending marked '2'. Dynamics include *mf*, *f*, *p-f*, *sf*, *mf*, *p-f*, and *ff*. The score concludes with a 'Fine' marking and a 'D.C. al Fine' instruction.

The Spring Maid.

(Die Sprudelfee)

3rd Trombone
or B \flat Bass.

MARCH AND TWO STEP. by HEINRICH REINHARDT.
arr. by Carl F. Williams.

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ff *mf* *f* *p-ff* *sfz* *mf* *p-f* *ff* *ff* *D.C. al Fine.*

Trio.

1 2 1 2

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The Spring Maid.

(Die Sprudelfee)

MARCH AND TWO STEP. by HEINRICH REINHARDT.
arr. by Carl F. Williams.

Tenors 

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ff *mf* *f* *p-ff* *Trio.* *sfz* *mf* *p-f* *ff* *a2* *1* *2* *Fine.* *D.C. al Fine.*

The Spring Maid.

(Die Sprudelfee)

MARCH AND TWO STEP. by HEINRICH REINHARDT.
arr. by Carl F. Williams.

B \flat Bass 

261

The musical score is written for Bass in B-flat major and 2/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *ff* and includes accents over several notes. The second staff has a dynamic marking of *mf*. The third staff starts with a first ending bracket labeled '1' and a dynamic marking of *f*. The fourth staff continues with a dynamic marking of *p-ff*. The fifth staff is marked 'Trio.' and begins with a dynamic marking of *sfz*, followed by *mf* and *p-f*. The sixth staff has a dynamic marking of *ff*. The seventh staff ends with a dynamic marking of *ff* and the instruction 'D.C. al Fine.'.

The Spring Maid.

(Die Sprudelfee)

MARCH AND TWO STEP.

by HEINRICH REINHARDT.
arr. by Carl F. Williams.

Baritone 

261

The musical score is written for Baritone in 2/4 time. It begins with a *ff* dynamic and includes first and second endings. A *mf* dynamic is used in the second ending. The score continues with a *f* dynamic and another first/second ending. A *p-f* dynamic is used in the following section. The *Trio.* section begins with *sfz* and *mf* dynamics. The *Solo.* section follows with a *p-f* dynamic. The score concludes with a *ff* dynamic and a *D.C. al Fine.* instruction.

The Spring Maid.

(Die Sprudelfee)

by HEINRICH REINHARDT.

Baritone ♫

MARCH AND TWO STEP.

arr. by Carl F. Williams.

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ff *mf* *p* *f* *p-f* *sfz* *mf* *p-f* *ff*

Trio. Solo. Fine.

ff Jos. W. Stern & Co. N.Y. D. C. ul Fine

The Spring Maid.

(Die Sprudelfee)

Basses.

MARCH AND TWO STEP.

by HEINRICH REINHARDT.
arr. by Carl F. Williams.

261

ff

mf

f

p-ff

Fine.

Trio.

sfz *mf* *p-f*

ff

ff

D.C. al Fine.

The musical score is written for basses and consists of eight staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is marked with dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *p-ff* (pianissimo-fortissimo). The score includes first and second endings, a section labeled 'Trio.' with a repeat sign and a key signature change to three flats (B-flat, E-flat, and A-flat), and a final section marked 'D.C. al Fine.' (Da Capo al Fine).

The Spring Maid.

(Die Sprudelfee)

Drums.

MARCH AND TWO STEP. by HEINRICH REINHARDT.
arr. by Carl F. Williams.

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ff *mf* *p-f* *tog.* *sf* *ff*

Trio. B.Dr. B.Dr. Fine. D.C.al Fine.

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