

Dedicated to Mr. Theodore (Teddy) Hahn Jr.

March The Spotlight

JOHN N. KLOHR

Piccolo in C

3
ff *mf*

11
cresc. *mf*

21
f *ff* *mf*

33
ff *p*

43 *only on street*
p *<fp* *<fp* *<fp* *<fp* *<fp*

61
fp *<fp* *Cor.* *Play* *tr* *ff* *ff*

78
pff

93
fz *fz* *<fz*

102
fz *<fz*

111
fz *fz*

March The Spotlight

Oboe

JOHN N. KLOHR

610

The musical score for the Oboe part of "March The Spotlight" is written on 11 staves. It begins with a treble clef and a key signature of two flats. The first staff starts with a dynamic of *ff* and features a first ending with a *3/4* triplet. The second staff includes a *cresc.* marking and a *mf* dynamic. The third staff starts with a *f* dynamic and has a *ff* dynamic later. The fourth staff ends with a *p* dynamic. The fifth staff has a *p* dynamic and several *fp* markings. The sixth staff has a *fp* dynamic and a *Cor.* marking. The seventh staff has a *ff* dynamic and a *Cor.* marking. The eighth staff has a *ff p-ff* dynamic and a *fz* dynamic. The ninth staff has a *fz* dynamic. The tenth staff has a *fz* dynamic. The eleventh staff has a *fz* dynamic and ends with a repeat sign.

Dedicated to Mr. Theodore (Teddy) Hahn Jr.
March The Spotlight

JOHN N. KLOHR

1st Bassoon

11 *ff* *mf*

20 *cresc.* *mf*

31 *ff* *mf*

43 *p*

57

71 Cor. *ff*

85 *p-ff*

96

110 *fz*

Dedicated to Mr. Theodore (Teddy) Hahn Jr.
March The Spotlight

JOHN N. KLOHR

2nd Bassoon

11 *ff* *mf*

20 *cresc.* *mf*

31 *ff* *mf*

43 *p*

57

71 *ff*

85 *p* *p-ff*

96

110 *fz*

March The Spotlight

JOHN N. KLOHR

Solo & 1st Bb Clarinets

610 Cors. *ff* *mf* *p* *cresc.* *ff* *mf* *p* *gva on Street* *p* *<fp* *Cor.* *gva ad lib* *<fp* *gva* *loco* *ff* *p. ff* *fz* *fz* *fz* *fz* *fz* *gva* *fz*

Dedicated to Mr. Theodore (Teddy) Hahn Jr.

March The Spotlight

JOHN N. KLOHR

2nd Clarinet in B \flat

11 *ff* *mf*

21 *cresc.* *mf*

31 *f* *ff* *mf*

43 *Sva on street* *p* *fp* *fp* *fp* *fp*

59 *fp* *fp*

75 *Cor.* *ff* *ff* *loco* *ff* *ff*

88 *p-ff* *fz* *fz*

100 *fz* *fz* *fz*

111 *fz* *fz*

Dedicated to Mr. Theodore (Teddy) Hahn Jr.

March The Spotlight

JOHN N. KLOHR

3rd Clarinet in B \flat

11 *ff* *mf*

20 *cresc.* *mf*

30 *f* *mf*

43 *8va on street* *ff* *p*

59 *p* *fp* *fp* *fp* *fp*

75 *Cor.* *Play* *ff* *fp* *fp*

88 *p* *ff* *fz* *fz*

100 *fz* *fz* *fz*

111 *fz* *fz*

Soprano Saxophone

March The Spotlight

JOHN N. KLOHR

610 Bb Cor.

ff *cresc.* *mf* *f* *ff* *mf* *p*

only on street *p* *fp* *fp* *fp* *fp* *fp*

Cor. *ff* *Cor.* *p-ff* *fz* *fz* *fz* *fz* *fz* *fz*

March The Spotlight

Alto Saxophone

JOHN N. KLOHR

1st Cor

610

ff *mf* *cresc.* *mf* *ff* *p* *fp* *fp* *fp* *fp* *fp* *ff* *p-ff* *fz* *fz* *fz* *fz*

March The Spotlight

Tenor Saxophone

JOHN N. KLOHR

610

1

f

mf

cresc.

mf

1 2

f

mf

p

p

1

ff

p-ff

fz

The John Church Company

Made in the U.S.A.

March The Spotlight

Baritone Saxophone

JOHN N. KLOHR

610

1

f

cresc.

mf

mf

f

ff

mf

p

fz

ff

p-ff

fz

Dedicated to Mr. Theodore (Teddy) Hahn Jr.
March The Spotlight

JOHN N. KLOHR

Solo Cornet

Solo

11 *ff* *mf*

21 *cresc.* *mf*

31 *f* *ff* *mf* *p*

43 *p* *fp* *fp* *fp* *fp*

57 *fp* *fp*

72 *ff*

85 *p-ff* *fz* *fz*

96 *fz* *fz* *fz*

110 *fz*

1st Bb Cornet

March The Spotlight

JOHN N. KLOHR

610 Solo

The musical score is written for two parts: 1st Bb Cornet and 2d Cor. The 1st Bb Cornet part (measures 610-625) is in treble clef and includes dynamics such as *ff*, *cresc.*, *mf*, *f*, *ff*, and *mp*. The 2d Cor. part (measures 610-625) is in bass clef and includes dynamics such as *p*, *fp*, *ff*, *p-ff*, and *fz*. The score features various musical notations including slurs, accents, and repeat signs with first and second endings.

Dedicated to Mr. Theodore (Teddy) Hahn Jr.

March The Spotlight

JOHN N. KLOHR

1st Horn in E \flat

11 *ff* *mf*

21 *cresc.* *mf*

31 *f* *ff* *mf*

43 *ff*

55 *p*

68 *ff*

83 *p-ff*

97

110 *fz*

The musical score is written for a 1st Horn in E-flat. It consists of ten staves of music. The first staff begins with a dynamic of *ff* and a *mf* dynamic later. The second staff has a *cresc.* marking and a *mf* dynamic. The third staff has dynamics of *f*, *ff*, and *mf*. The fourth staff has a *ff* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *ff* dynamic. The seventh staff has a *p-ff* dynamic. The eighth staff has a *fz* dynamic. The score includes various musical notations such as slurs, accents, and first/second endings.

Dedicated to Mr. Theodore (Teddy) Hahn Jr.
March The Spotlight

JOHN N. KLOHR

2nd Horn in E \flat

11 *ff* *mf*

20 *cresc.* *mf*

31 *f* *ff* *mf*

43 *ff*

55 *p*

68 *ff*

83 *p-ff*

97

110 *fz*

The musical score is written for a 2nd Horn in E-flat. It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *p* (piano), and *fz* (forzando). There are also articulations like accents (^) and slurs. The score includes first and second endings (1. and 2.) at measures 31-32 and 68-69. The piece is titled 'March The Spotlight' and is dedicated to Mr. Theodore (Teddy) Hahn Jr. by John N. Klohr.

Dedicated to Mr. Theodore (Teddy) Hahn Jr.
March The Spotlight

JOHN N. KLOHR

3rd Horn in E \flat

11 *ff* *mf*

21 *cresc.* *mf*

31 *f* *ff* *mf*

43 *ff*

55 *p*

68 *ff*

83 *p-ff*

97

110 *fz*

Dedicated to Mr. Theodore (Teddy) Hahn Jr.
March The Spotlight

JOHN N. KLOHR

4th Horn in E \flat

11 *ff* *mf*

20 *cresc.* *mf*

31 *f* *ff* *mf*

43 *ff*

55 *p*

68 *ff*

83 *p-ff*

110 *fz*

Dedicated to Mr. Theodore (Teddy) Hahn Jr.
March The Spotlight

JOHN N. KLOHR

1st Horn in F

11 *ff* *mf*

21 *cresc.* *mf*

31 *f* *ff* *mf*

43 *ff*

55 *p*

68 *ff*

83 *p-ff*

97

110 *fz*

Dedicated to Mr. Theodore (Teddy) Hahn Jr.
March The Spotlight

JOHN N. KLOHR

2nd Horn in F

11 *ff* *mf*

cresc. *mf*

21 1. 2. *f* *ff* *mf*

31 *ff* 1. 2.

43 *p*

55

68 *ff*

83 *p-ff*

97

111 *fz*

Dedicated to Mr. Theodore (Teddy) Hahn Jr.
March The Spotlight

JOHN N. KLOHR

3rd Horn in F

11 *ff* *mf*

21 *cresc.* *mf*

21 *f* *ff* *mf*

31 *ff*

43 *p*

55

68 *ff*

83 *p-ff*

97

110 *fz*

The musical score is written for a 3rd Horn in F. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 2/4. The score is divided into ten staves, each starting with a measure number. The dynamics range from *ff* (fortissimo) to *p* (piano). The piece includes various articulations such as accents, slurs, and breath marks. There are also first and second endings marked with '1.' and '2.'.

Dedicated to Mr. Theodore (Teddy) Hahn Jr.
March The Spotlight

JOHN N. KLOHR

4th Horn in F

11 *ff* *mf*

21 *cresc.* *mf*

31 *f* *ff* *mf*

43 *ff*

55 *p*

68 *ff*

83 *p-ff*

97

110 *fz*

The musical score is written for a 4th Horn in F. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The piece is marked with various dynamics: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo), *p-ff* (piano-fortissimo), and *fz* (forzando). The score includes articulation marks such as accents (^) and slurs. There are first and second endings (1. and 2.) at measures 31-32 and 43-44. The piece concludes with a double bar line and repeat dots at the end of the final staff.

Dedicated to Mr. Theodore (Teddy) Hahn Jr.
March The Spotlight

JOHN N. KLOHR

1st Trombone (T.C.)

14 *ff* *mf* *cresc.*

29 *mf* *f* *ff*

43 *mf* *ff*

55 *p*

66 *Cor.* *ff*

79 *p-ff* *fz* *fz*

89 *fz* *fz* *fz* *fz*

101 *fz* *fz* *fz* *fz*

112 *fz*

Dedicated to Mr. Theodore (Teddy) Hahn Jr.
March The Spotlight

JOHN N. KLOHR

2nd Trombone

14 *ff* *mf* *cresc.*

29 *mf* *f* *ff*

43 *p*

55

66 *ff*

79

89 *p-ff* *fz* *fz*

101 *fz* *fz* *fz* *fz*

112 *fz*

The musical score is written for a 2nd Trombone in a key signature of one flat (Bb) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic of *ff* and includes accents and a *cresc.* marking. The second staff has dynamics of *mf*, *f*, and *ff*, with first and second endings. The third staff starts with *mf* and *ff*, featuring accents. The fourth staff begins with *p*. The fifth staff continues with *p*. The sixth staff has *ff* and accents. The seventh staff has *p-ff* and *fz* markings. The eighth staff has *fz* markings. The ninth staff has *fz* markings. The tenth staff has *fz* markings and accents.

Dedicated to Mr. Theodore (Teddy) Hahn Jr.

March The Spotlight

JOHN N. KLOHR

1st Trombone (B.C.)

14 *ff* *mf* *cresc.*

29 *mf* *f* *ff*

43 *p*

55

66 *ff*

79

89 *p-ff* *fz* *fz*

101 *fz* *fz* *fz* *fz*

112 *fz*

Dedicated to Mr. Theodore (Teddy) Hahn Jr.

March The Spotlight

JOHN N. KLOHR

2nd Trombone (B.C.)

14 *ff* *mf* *cresc.*

29 *mf* *f* *ff*

43 *mf* *ff*

43 *p*

55

66 *ff*

79 *ff*

89 *p-ff* *fz* *fz*

101 *fz* *fz* *fz* *fz*

112 *fz*

3^d Trombone $\text{B}\flat$

March The Spotlight

JOHN N. KLOHR

610

ff *mf*

cresc. *mf*

f *ff* *mf*

ff

p

ff

p-ff *fz*

fz *fz* *fz* *fz*

Baritone 

March The Spotlight

JOHN N. KLOHR

610



mf

cresc.

f

ff

p

ff

p-ff

fz

The John Church Company

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Baritone basso

March The Spotlight

JOHN N. KLOHR

610

ff *mf* *cresc.* *mf* *ff* *mf* *p* *ff* *ff* *ff* *ff*

1 3 1 3

18 28

1 2

1 2

March The Spotlight

E♭ & B♭ Basses

JOHN N. KLOHR

610

The musical score is written for E♭ and B♭ Basses. It begins with a treble clef, a key signature of two flats (B♭ and E♭), and a 2/4 time signature. The first staff starts with a measure rest followed by a first ending bracket. Dynamics include *ff* (fortissimo), *cresc.* (crescendo), *mf* (mezzo-forte), and *p* (piano). The score includes various musical notations such as slurs, accents, and articulation marks. The piece concludes with a final cadence.

The John Church Company

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Dedicated to Mr. Theodore (Teddy) Hahn Jr.
March The Spotlight

Bells

JOHN N. KLOHR

8 16 15 1. 2. *f*

42 *f*

50

58

66

74 16 32

The musical score is written for Bells in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of six staves of music. The first staff contains measures 8, 16, and 15, followed by two first endings (1. and 2.) and a dynamic marking of *f*. The second staff begins at measure 42 with a dynamic marking of *f*. The third staff begins at measure 50. The fourth staff begins at measure 58. The fifth staff begins at measure 66. The sixth staff begins at measure 74 and contains measures 16 and 32, ending with a double bar line and repeat dots.

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March The Spotlight

JOHN N. KLOHR

Drums

The drum score is written on ten staves, each with a treble clef and a common time signature. The music is characterized by a steady, rhythmic pattern of eighth notes, often grouped in threes or fours. The score includes various dynamic markings such as *ff*, *mf*, *f*, *p*, and *cresc.*, as well as articulation marks like accents and slurs. Specific drum effects are indicated by 'Cym.' (Cymbal) and 'Gong'. The piece concludes with a final flourish and a double bar line.

3 3 2 3 4 5 6

16 *ff* 2 3 Cym. Cym. *mf* *cresc.*

29 *mf* *f* *ff*

43 Drs. on Street *p*

55

67

78 Gong Gong

90 *p ff*

101

112