

Dedicated to Mr. Theodore (Teddy) Hahn Jr.

Full Score

March The Spotlight

JOHN N. KLOHR

Piccolo in C
Oboe
Bassoons
Clarinet in E \flat
Solo & 1st Clarinets in B \flat
2nd & 3rd Clarinets in B \flat
Soprano Sax
Alto Sax
Tenor Sax
Baritone Sax
E \flat Cornet
Solo Cornet
1st Cornet
2nd & 3rd Cornets
1st & 2nd Horn in E \flat
3rd & 4th Horn in E \flat
Baritone (T.C.)
1st & 2nd Trombones
3rd Trombone B \flat Bass
Eb & Bb Bases
Bells
Drums

1 *ff* 2 3 4 5 Cym. 6 Cym. 7 8 *mf* 9 10

This musical score is for the second page of the march "The Spotlight". It features a variety of instruments, each with a specific part. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Picc.** (Piccolo): Melodic line with dynamic markings *cresc.* and *mf*.
- Ob.** (Oboe): Melodic line with dynamic markings *cresc.* and *mf*.
- Bsns.** (Bassoon): Melodic line with dynamic markings *cresc.* and *mf*.
- E♭ Cl.** (E-flat Clarinet): Melodic line with dynamic markings *cresc.* and *mf*.
- Solo Cl.** (Solo Clarinet): Melodic line with dynamic markings *cresc.* and *mf*.
- 2 & 3 B♭ Cl.** (2nd and 3rd B-flat Clarinets): Harmonic accompaniment with dynamic markings *cresc.* and *mf*.
- S. Sx.** (Soprano Saxophone): Melodic line with dynamic markings *cresc.* and *mf*.
- A. Sx.** (Alto Saxophone): Melodic line with dynamic markings *cresc.* and *mf*.
- T. Sx.** (Tenor Saxophone): Melodic line with dynamic markings *cresc.* and *mf*.
- B. Sx.** (Bass Saxophone): Harmonic accompaniment with dynamic marking *mf*.
- E♭ Cnt.** (E-flat Contrabassoon): Melodic line with dynamic markings *cresc.* and *mf*.
- Solo Cnt.** (Solo Contrabassoon): Melodic line with dynamic markings *cresc.* and *mf*.
- 1 Cnt.** (1st Contrabassoon): Melodic line with dynamic markings *cresc.* and *mf*.
- Cnt.** (Contrabassoon): Harmonic accompaniment with dynamic markings *cresc.* and *mf*.
- Hn.** (Horn): Harmonic accompaniment with dynamic markings *cresc.* and *mf*.
- Hn.** (Horn): Harmonic accompaniment with dynamic markings *cresc.* and *mf*.
- Bar.** (Baritone): Melodic line with dynamic markings *cresc.* and *mf*.
- 1 & 2 Tbn.** (1st and 2nd Trombones): Harmonic accompaniment with dynamic markings *cresc.* and *mf*.
- 3 Tbn. Bass** (3rd Trombone Bass): Harmonic accompaniment with dynamic markings *cresc.* and *mf*.
- Basses** (Bass): Harmonic accompaniment with dynamic markings *cresc.* and *mf*.
- Bls.** (Bass Drum): Percussion part.
- Dms.** (Drumset): Percussion part.

The score includes dynamic markings such as *cresc.* (crescendo) and *mf* (mezzo-forte). Measure numbers 11 through 20 are indicated at the bottom of the page.

Picc. *f* *ff* *mf*

Ob. *f* *ff* *mf*

Bsns. *f* *ff* *mf*

E♭ Cl. *f* *ff* *mf*

Solo Cl. *f* *ff* *mf*

2 & 3 B♭ Cl. *f* *ff* *mf*

S. Sx. *f* *ff* *mf*

A. Sx. *f* *ff* *mf*

T. Sx. *f* *ff* *mf*

B. Sx. *f* *ff* *mf*

E♭ Cnt. *f* *ff* *mf*

Solo Cnt. *f* *ff* *mf*

I Cnt. *f* *ff* *mf*

Cnt. *f* *ff* *mf*

Hn. *f* *ff* *mf*

Hn. *f* *ff* *mf*

Bar. *f* *ff* *mf*

1 & 2 Tbn. *f* *ff* *mf*

3 Tbn. Bass *f* *ff* *mf*

Basses *f* *ff* *mf*

Bls.

Dms.

21 *f* 22 23 24 25 *ff* 26 27 28 29 *mf* 30

This musical score is for the piece "March The Spotlight" and covers measures 31 through 41. The instrumentation includes Piccolo, Oboe, Bassoon, E♭ Clarinet, Solo Clarinet, 2 & 3 B♭ Clarinets, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, E♭ Contrabass, Solo Contrabass, 1st Contrabass, Contrabass, Horns (two staves), Baritone, 1 & 2 Trombones, 3rd Trombone/Bass, Basses, Bassoon, and Drums. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature. A dynamic marking of *ff* (fortissimo) is present in measures 33, 34, 35, 36, 37, 38, and 39. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some articulation marks like accents and slurs. The page number "4" is in the top left, and the title "March The Spotlight" is centered at the top. The measure numbers 31-41 are printed at the bottom of the page.

only on street

Picc. *p* *p* *fp* *fp*

Ob. *p* *p* *fp* *fp*

Bsns. *p* *only on street* *fp* *fp*

E♭ Cl. *p* *p* *fp* *fp*

Solo Cl. *p* *8va on street* *fp* *fp*

2 & 3 B♭ Cl. *p* *8va on street* *fp* *fp*

S. Sx. *p* *only on street* *fp* *fp*

A. Sx. *p* *p* *fp* *fp*

T. Sx. *p* *p*

B. Sx. *p*

E♭ Cor. *p* *p* *fp* *fp*

Solo Cnt. *p* *p* *fp* *fp*

1 Cnt. *p* *p* *fp* *fp* *2nd Cor.*

Cnt. *p* *fp* *fp*

Hn. *p*

Hn. *p*

Bar. *p*

1 & 2 Tbn. *p*

3 Tbn. Bass *p*

Basses *p*

Bls. *f*

Dms. *Drs. on Street*

42 *p* 43 44 45 46 47 48 49 50

This musical score is for the piece "March The Spotlight" and covers measures 51 through 60. The instrumentation includes Piccolo, Oboe, Bassoon, E♭ Clarinet, Solo Clarinet, 2 & 3 B♭ Clarinets, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, E♭ Contrabass, Solo Contrabass, 1st Contrabass, Contrabass, Horns (two staves), Baritone, 1 & 2 Trombones, 3 Trombones Bass, Basses, Bassoon, and Drums. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *fp* (fortissimo piano) are used throughout. A "2nd Cor." (second cornet) part is introduced in measure 57. The score is arranged in a standard orchestral format with multiple staves for each instrument family.

March The Spotlight

This page of the musical score for 'March The Spotlight' contains measures 61 through 70. The score is arranged for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc., Ob., Bsns., Eb Cl., Solo Cl., 2 & 3 Bb Cl., S. Sx., A. Sx., T. Sx., B. Sx., Eb Cnt., Solo Cnt., 1 Cnt., Cnt., Hn., Hn., Bar., 1 & 2 Tbn., 3 Tbn. Bass, Basses, Bls., and Dms. The music is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings of *fp* (fortissimo piano) are used throughout. Performance instructions include accents and hairpins. The percussion part (Dms.) is written on a grand staff with a snare drum and cymbal. The page number '7' is located in the top right corner.

This musical score is for the piece "March The Spotlight" and is page 8 of the score. It is written for a large concert band or orchestra. The score includes parts for the following instruments:

- Picc. (Piccolo)
- Ob. (Oboe)
- Bsns. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- Solo Cl. (Solo Clarinet)
- 2 & 3 B♭ Cl. (2nd and 3rd B-flat Clarinets)
- S. Sx. (Soprano Saxophone)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- E♭ Cnt. (E-flat Contrabassoon)
- Solo Cnt. (Solo Contrabassoon)
- I Cnt. (1st Contrabassoon)
- Cnt. (Contrabassoon)
- Hn. (Horn) - Solo part for the first horn
- Hn. (Horn) - Second horn part
- Bar. (Baritone)
- 1 & 2 Tbn. (1st and 2nd Trombones)
- 3 Tbn. Bass (3rd Trombone Bass)
- Basses (Bass)
- Bls. (Bassoon)
- Dms. (Drums)

The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). It includes various musical notations such as dynamics (e.g., *ff*, *ff loco*), articulation (accents, slurs), and performance instructions (e.g., "Play", "Solo"). The page number "8" is located at the top left, and the title "March The Spotlight" is at the top center. The bottom of the page shows measure numbers from 71 to 81, with a Gong symbol above measure 78.

March The Spotlight

This musical score is for the piece "March The Spotlight" and is page 9 of the score. It features a variety of instruments including Piccolo, Oboe, Bassoon, Eb Clarinet, Solo Clarinet, 2 & 3 Bb Clarinets, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Eb Contrabass, Solo Contrabass, 1st Contrabass, Contrabass, Horns (two staves), Baritone, 1 & 2 Trombones, 3rd Trombone Bass, Basses, Bassoon, and Drums. The score is written in a key signature of two flats (Bb and Eb) and a common time signature. It includes dynamic markings such as *p* and *ff*, and performance instructions like *tr* (trill) and *loco*. The piece concludes at measure 92 with a Gong.

This musical score is for the piece "March The Spotlight" and spans measures 93 to 102. The instrumentation includes Piccolo, Oboe, Bassoon, E♭ Clarinet, Solo Clarinet, 2 & 3 B♭ Clarinets, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, E♭ Contralto, Solo Contralto, 1st Contralto, Contralto, Horns (two staves), Baritone, 1 & 2 Trombones, 3rd Trombone/Bass, Basses, and Drums. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature. The Piccolo part features a complex, rhythmic melody with frequent sixteenth-note patterns. The woodwinds and brass parts provide harmonic support and rhythmic accompaniment. The saxophones play a steady, rhythmic pattern. The basses and drums provide a solid foundation for the march. Dynamic markings such as *fz* (forzando) are used throughout the score to indicate moments of increased intensity. The score is divided into systems, with each instrument's part on its own staff. The page number "10" is located at the top left, and the title "March The Spotlight" is centered at the top. The measure numbers 93 through 102 are printed at the bottom of the page.

This page of the musical score for "March The Spotlight" includes the following parts and measures:

- Picc.** (Piccolo): Measures 103-112, marked *fz*.
- Ob.** (Oboe): Measures 103-112, marked *fz*.
- Bsns.** (Bassoon): Measures 103-112, marked *fz*.
- E♭ Cl.** (E-flat Clarinet): Measures 103-112, marked *fz*.
- Solo Cl.** (Solo Clarinet): Measures 103-112, marked *fz*.
- 2 & 3 B♭ Cl.** (2 & 3 B-flat Clarinets): Measures 103-112, marked *fz*.
- S. Sx.** (Soprano Saxophone): Measures 103-112, marked *fz*.
- A. Sx.** (Alto Saxophone): Measures 103-112, marked *fz*.
- T. Sx.** (Tenor Saxophone): Measures 103-112, marked *fz*.
- B. Sx.** (Baritone Saxophone): Measures 103-112, marked *fz*.
- E♭ Cnt.** (E-flat Contrabassoon): Measures 103-112, marked *fz*.
- Solo Cnt.** (Solo Contrabassoon): Measures 103-112, marked *fz*.
- 1 Cnt.** (1st Contrabassoon): Measures 103-112, marked *fz*.
- Cnt.** (Contrabassoon): Measures 103-112, marked *fz*.
- Hn.** (Horn): Measures 103-112, marked *fz*.
- Bar.** (Baritone): Measures 103-112, marked *fz*.
- 1 & 2 Tbn.** (1 & 2 Trombones): Measures 103-112, marked *fz*.
- 3 Tbn. Bass** (3 Trombone Basses): Measures 103-112, marked *fz*.
- Basses** (Basses): Measures 103-112, marked *fz*.
- Bls.** (Bells): Measures 103-112, marked *fz*.
- Dms.** (Drums): Measures 103-112, marked *fz*.

Measures 103 through 112 are indicated at the bottom of the page.

This musical score is for the piece "March The Spotlight" and covers measures 113 through 122. The instrumentation includes Piccolo, Oboe, Bassoon, Eb Clarinet, Solo Clarinet, 2 & 3 Bb Clarinets, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Eb Contrabassoon, Solo Contrabassoon, 1 Contrabassoon, Contrabassoon, Horns (two staves), Baritone, 1 & 2 Trombones, 3 Trombones (Bass), Basses, Bassoon, and Drums. The score is written in a key signature of two flats (Bb and Eb) and a common time signature. A dynamic marking of *fz* (forzando) is present in many parts, indicating a strong, accented attack. The Piccolo and Eb Clarinet parts feature trills in measures 119 and 120. The Drums part provides a rhythmic accompaniment with various patterns and accents. The overall texture is dense and characteristic of a full orchestral or concert band arrangement.