

Spirit of Youth March, The

Fulton, James M.

# The Spirit of Youth March

by: James M. Fulton

Original Copyright: 1901

By: J. W. Pepper

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## James M. Fulton

**DOB:** 1873 (Washington, Pennsylvania)

**DOD:** May 6, 1940 (Belmont, Massachusetts)

James M. Fulton is best remembered for his march **Garry Owen**, a march which he did not compose, but did arrange for band in 1903. His major instrument was violin and cornet and by the time he was 12 he was appearing as a soloist on both instruments. In 1899, he became the band director of the American Band of Waterbury, Connecticut. The group became known as Fulton's American Band.<sup>1</sup>

He began his composing career by transcribing orchestral works for Band. This brought him to become good friends with the composer Victor Herbert. Over the course of his life, James wrote at least 233 known published works, 142+ Marches, 8 Overtures, 5 Polkas, 5 Schottisches, 4 Cakewalks, 4 Gallops, 22 Waltzes, and 43 other miscellaneous works. For a complete list of works, please visit our complete works page.

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***Spirit of Youth March, The*** (march) published in 1901 by the J.W. Pepper Publishing Company. There is no dedication to the work.

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Program note researched by Marcus L. Neiman  
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to [marcusneiman@zoominternet.net](mailto:marcusneiman@zoominternet.net)

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<sup>1</sup> Smith, Norman M. (1986), *March music notes*, (Program Note Press, Lake Charles, Louisiana), p. 143.

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# THE SPIRIT OF YOUTH MARCH.

J. M. FULTON.

**Piccolo.**

Musical score for Piccolo part of 'The Spirit of Youth March'. The score is written on a single treble clef staff in 6/8 time with a key signature of one sharp (F#). It begins with a dynamic marking of *ff* and includes various articulations such as accents and slurs. The piece features several first and second endings, with dynamics ranging from *ff* to *mf*.

Musical score for Trio part of 'The Spirit of Youth March'. The score is written on a single treble clef staff in 6/8 time with a key signature of one sharp (F#). It begins with a dynamic marking of *p* and includes first and second endings. The piece features eighth-note patterns and dynamic markings such as *ff* and *fff*.

# THE SPIRIT OF YOUTH MARCH.

J. M. FULTON.

Oboes.

The musical score is written for Oboes and a Trio. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The Oboe part starts with a *tr* (trill) and a *ff* (fortissimo) dynamic. The Trio part begins with a *p* (piano) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* (mezzo-forte) and *fff* (fortississimo). There are also first and second endings marked with '1' and '2'. The piece concludes with a final cadence.

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# THE SPIRIT OF YOUTH MARCH.

J. M. FULTON.

**E♭ Clarinet.**

Musical score for E♭ Clarinet, featuring dynamic markings such as *ff*, *mf*, and *ff*. The score includes first and second endings and is written in 8/8 time.

TRIO.

Musical score for TRIO, featuring dynamic markings such as *p*, *ff*, and *fff*. The score includes first and second endings and is written in 8/8 time.

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# THE SPIRIT OF YOUTH MARCH.

1st  $E\flat$  Clarinet.

J. M. FULTON.

The musical score is written for 1st  $E\flat$  Clarinet and a Trio. It consists of two main sections. The first section is for the 1st  $E\flat$  Clarinet, starting with a **ff** dynamic and a *tr* (trill) marking. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The second section is for the TRIO, starting with a **p** (piano) dynamic. It includes first, second, and third endings, marked with **ff** and **fff** dynamics. The score is written in a key signature of two flats and a 2/4 time signature.

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# THE SPIRIT OF YOUTH MARCH.

J. M. FULTON.

**2d & 3d B $\flat$  Clarinets.**

The score is written for 2d & 3d B $\flat$  Clarinets and a Trio. The key signature is one flat (B $\flat$ ) and the time signature is 6/8. The piece is in 2/4 time. The score consists of two main sections. The first section is for the 2d & 3d B $\flat$  Clarinets, starting with a *tr* (trill) and a *ff* (fortissimo) dynamic. The second section is for the TRIO, starting with a *p* (piano) dynamic and a first ending bracket. The score includes various musical notations such as slurs, accents, and dynamic markings.

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# THE SPIRIT OF YOUTH MARCH.

J. M. FULTON.

**Bassoons.**

Musical score for Bassoons, measures 1-12. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It features a series of eighth and sixteenth notes, often beamed together, with various dynamics including *ff* (fortissimo) and accents. The music is characterized by a rhythmic, marching quality.

Musical score for Trio, measures 13-21. The score is written in bass clef with a key signature of two flats and a 6/8 time signature. It begins with a *p* (piano) dynamic and includes a first ending bracket over measures 14-15. The score continues with eighth and sixteenth notes, featuring dynamics such as *ff* and *fff* (fortississimo). The piece concludes with a final cadence.



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# THE SPIRIT OF YOUTH MARCH.

## Soprano Saxophone.

J. M. FULTON.

The musical score is written for Soprano Saxophone in 6/8 time. It begins with a dynamic marking of *ff* and includes a trill. The first section contains several measures of music with various dynamics including *ffz*. A first and second ending bracket is present. The Trio section starts at measure 16, marked with a double bar line and the number 16. It features dynamics of *ff*, *fz*, and *fff*. The score concludes with a final measure.

# THE SPIRIT OF YOUTH MARCH.

J. M. FULTON.

## Alto Saxophone.

*ff* *mf* *ff* *mf* *ff*

TRIO. 16 *ff* *fff*

# THE SPIRIT OF YOUTH MARCH.

**E♭ Cornet.**

JAMES M. FULTON.

1187

Musical score for E♭ Cornet, measures 1-16. The score is written in 6/8 time and includes dynamic markings such as *ff*, *ffz*, and *mf*. It features various musical notations including slurs, accents, and repeat signs.

Musical score for TRIO, measures 17-32. The score is written in 6/8 time and includes dynamic markings such as *p* and *fff*. It features various musical notations including slurs, accents, and repeat signs. The section is labeled "TRIO." and includes a "Basses." section.

# THE SPIRIT OF YOUTH MARCH.

Solo or 1st B $\flat$  Cornet.

JAMES M. FULTON.

1187.

Musical score for Solo or 1st B $\flat$  Cornet, measures 1-16. The score is written in 2/4 time with a key signature of one flat (B $\flat$ ). It features dynamic markings of *ff*, *ffz*, and *mf*. The first system includes first and second endings. The second system includes first and second endings. The third system includes first and second endings. The fourth system includes first and second endings.

Musical score for TRIO section, measures 17-24. The score is written in 2/4 time with a key signature of one flat (B $\flat$ ). It features dynamic markings of *p*, *ff*, *Basses.*, *ffz*, and *fff*. The first system includes first and second endings. The second system includes first and second endings. The third system includes first and second endings. The fourth system includes first and second endings.

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# THE SPIRIT OF YOUTH MARCH.

2d & 3d B $\flat$  Cornets.

J. M. FULTON.

The musical score is written for 2d & 3d B $\flat$  Cornets and a Trio section. The key signature is two flats (B $\flat$  and E $\flat$ ), and the time signature is 6/8. The score consists of five systems of music. The first system is for the 2d & 3d B $\flat$  Cornets, starting with a *ff* dynamic. The second system continues the cornet part with a *ff* dynamic. The third system introduces a *mf* dynamic. The fourth system continues with a *ff* dynamic. The fifth system is the beginning of the TRIO section, marked with a *p* dynamic. The TRIO section continues through the sixth and seventh systems, with dynamics increasing to *ff* and *fff*. The eighth system concludes the TRIO section with a *ffz* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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# THE SPIRIT OF YOUTH MARCH.

1st & 2d Eb Altos or Horns.

J. M. FULTON.

The musical score is written for 1st & 2d Eb Altos or Horns and a Trio. The key signature is one flat (Bb) and the time signature is 6/8. The score is divided into two main sections: the 1st & 2d Eb Altos or Horns and the TRIO.

**1st & 2d Eb Altos or Horns:** This section consists of five staves. The first staff begins with a *ff* dynamic and includes markings for *fz* and *mf*. The second staff continues with *ff* dynamics. The third, fourth, and fifth staves contain rhythmic patterns, including repeated notes and rests.

**TRIO:** This section consists of five staves. The first staff begins with a *p* dynamic. The second staff continues with *p* dynamics. The third staff includes a *ff* dynamic and a *unis* marking. The fourth staff includes a *fff* dynamic. The fifth staff continues with *fff* dynamics.

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# THE SPIRIT OF YOUTH MARCH.

3d & 4th Eb Altos or Horns.

J. M. FULTON.

First system of musical notation for 3d & 4th Eb Altos or Horns. It consists of four staves. The first staff begins with a treble clef, a 6/8 time signature, and dynamic markings of *ff*, *fz*, and *mf*. The music features a melodic line with slurs and accents, and a rhythmic accompaniment of eighth notes. The second and third staves continue the melodic line with *ff* dynamics. The fourth staff provides a rhythmic accompaniment of eighth notes.

TRIO. Second system of musical notation for 3d & 4th Eb Altos or Horns. It consists of five staves. The first staff begins with a treble clef, a 6/8 time signature, and a *p* dynamic marking. The music features a melodic line with slurs and accents, and a rhythmic accompaniment of eighth notes. The second and third staves continue the melodic line with *ff* dynamics. The fourth and fifth staves provide a rhythmic accompaniment of eighth notes. A first ending bracket is present at the end of the second staff, and a *unis* marking is present above the third staff.

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# THE SPIRIT OF YOUTH MARCH.

1st & 2d B $\flat$  Tenors.

J. M. FULTON.

Musical score for 1st & 2d B $\flat$  Tenors. The score consists of five staves of music. The first staff begins with a *ff* dynamic and includes markings for *unis.*, *fz*, and *mf*. The second staff includes *ff* and *unis.* markings. The third staff includes *ff* and *unis.* markings, with a first ending bracket labeled '4' and a second ending bracket labeled '2'. The fourth and fifth staves continue the melodic line with *ff* and *unis.* markings.

Musical score for TRIO. The score consists of four staves of music. The first staff begins with a *p* dynamic. The second staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff includes *8va ad lib.*, *ff*, and *unis.* markings. The fourth staff includes *fff* and *unis.* markings.



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# THE SPIRIT OF YOUTH MARCH.

J. M. FULTON.

## 1st & 2d Trombones.

The musical score is written for 1st and 2nd Trombones and a Trio section. The key signature is B-flat major (two flats) and the time signature is 6/8. The score is divided into two main sections: the main body and a Trio section.

**Main Body:** The first staff begins with a dynamic marking of *ff* (fortissimo) and includes the instruction *unis.* (unison). The second staff continues with *mf* (mezzo-forte) and *unis.*. The third staff starts with *ff* and *unis.*. The fourth staff continues with *ff* and *unis.*. The fifth staff concludes the main body with *ff* and *unis.*.

**Trio Section:** The Trio section begins on the sixth staff with a dynamic marking of *p* (piano). The seventh staff continues with *ff* and *unis.*. The eighth staff includes the instruction *Sra ad lib.* (Soprano ad libitum) and *ff*. The ninth staff continues with *ff* and *unis.*. The tenth staff concludes the Trio section with *fff* (fortississimo) and *unis.*.

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# THE SPIRIT OF YOUTH MARCH.

**B $\flat$  Bass or  
3d Trombone.**

J. M. FULTON.

First system of musical notation for the B $\flat$  Bass or 3d Trombone part. It consists of four staves. The first staff begins with a dynamic marking of *ff* and a *mf* marking. The second staff ends with a *ff* marking. The third staff contains first and second endings. The fourth staff continues the melodic line.

Second system of musical notation, labeled "TRIO." It consists of four staves. The first staff begins with a dynamic marking of *p*. The second staff contains first and second endings and a dynamic marking of *ff*. The third staff includes the instruction *sva ad lib.* and a *fff* marking. The fourth staff continues the melodic line.

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# THE SPIRIT OF YOUTH MARCH.

J. M. FULTON.

**Baritone**

The image displays a musical score for a Baritone and a Trio. The Baritone part is written on a single staff with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It begins with a dynamic marking of *ff* (fortissimo) and includes a first ending bracket with a second ending. The Trio part is written on four staves with a bass clef, the same key signature, and time signature. It starts with a dynamic marking of *p* (piano) and features a first ending bracket with a second ending, followed by a section marked *fff* (fortississimo). The score is filled with various musical notations including eighth and sixteenth notes, rests, and slurs.

# THE SPIRIT OF YOUTH MARCH.

Baritone.

J. M. FULTON.

The image displays a musical score for two parts: Baritone and Trio. The Baritone part is written on a single staff in bass clef, 6/8 time, with a key signature of two flats. It begins with a *ff* dynamic and includes a first ending with a second ending. The Trio part is written on a single staff in bass clef, 6/8 time, with a key signature of two flats. It begins with a *p* dynamic and includes a first ending with a second ending. The score is filled with musical notation including notes, rests, slurs, and dynamic markings.

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# THE SPIRIT OF YOUTH MARCH.

**E♭ Basses.**

J. M. FULTON.

The musical score is written for E♭ Basses and a Trio. It begins with a key signature of one flat (B♭) and a 6/8 time signature. The E♭ Basses part starts with a dynamic marking of *ff* and features a melodic line with eighth and sixteenth notes, including a repeat sign. The Trio part begins with a dynamic marking of *p* and consists of a rhythmic accompaniment of eighth notes. The score includes various dynamic markings such as *ff*, *mf*, and *fff*, as well as articulation marks like accents and slurs. The E♭ Basses part has several measures marked with 'X', likely indicating where the instrument is not to play. The Trio part includes first and second endings for a repeat section.

# THE SPIRIT OF YOUTH MARCH.

J. M. FULTON.

## Drums.

The musical score is written for a drum set and a Trio. It is in 2/4 time and consists of 16 measures. The drum part is written on a single staff with a treble clef and a key signature of one flat. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *ff* (fortissimo). The Trio part is written on a single staff with a treble clef and a key signature of one flat. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) and *cresc.* (crescendo). The score includes performance instructions such as "Cym. only" (Cymbal only) and "Dr. & Cym." (Drum and Cymbal). There are also first and second endings marked with "1" and "2".