

Spirit of the Times

MARCH

Piccolo

CHAS. SANGLEAR

1250

The musical score is written for a piccolo in G major (one sharp) and 2/4 time. It begins with a tempo marking of 1250. The score is divided into eight staves. The first staff starts with a dynamic of *ff* and includes several accents. The second staff continues with *ff* and features first and second endings. The third staff has a dynamic of *mf* and includes first and second endings. The fourth staff starts with *ff* and ends with a *p* dynamic. The fifth staff has a dynamic of *p* and includes first and second endings. The sixth staff starts with *p* and includes first and second endings. The seventh staff has a dynamic of *ff* and includes first and second endings. The eighth staff concludes with a dynamic of *ff* and first and second endings.

Fillmore Music House, Cin. O.

ff

o Picc. & Flute SPIRIT OF THE TIMES CHAS. SANGLEAR
MARCH

This is a handwritten musical score for Piccolo and Flute parts. The score is written on ten staves. The first staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The music is a march, characterized by rhythmic patterns and dynamic markings. The score includes various dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also markings for *TRIO* and *ff* at the end. The notation includes notes, rests, slurs, and articulation marks. The score is divided into sections, with some parts enclosed in boxes and numbered 1 and 2. The final measure of the score is marked with *ff*.

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MARCH

Oboe

CHAS. SANGLEAR

1250

ff *f* *mf* *ff* *p* *f* *p* *ff*

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MARCH

Bassoon

CHAS. SANGLEAR

1250

ff *f* *mf* *p* *ff* *ff*

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E♭ Clarinet

CHAS. SANGLEAR

1250

ff

f

mf

ffz

ff

p

ff

ff

ff

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Solo or 1st B \flat Clarinet

MARCH

CHAS. SANGLEAR

1250

ff

mf

ff

ff

ff

ff

ff

ff

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Printed in the U. S. A.

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MARCH

2d & 3d B \flat Clarinets

CHAS. SANGLEAR

1250

1 2

1 2

1 2

1 2

1 2

1 2

1 2

1 2

ff

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MARCH

Soprano Saxophone

CHAS. SANGLEAR

1250

ff *mf* *ff* *p* *ff* *ff*

Cor'ts

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MARCH

Alto Saxophone

CHAS. SANGLEAR

1250

ff *f* *mf* *p* *ff* *ff*

1st Cor.

1 2

1 2

1 2

ff

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MARCH

Tenor Saxophone

CHAS. SANGLEAR

1250

The musical score is written for Tenor Saxophone in 2/4 time. It begins with a treble clef and a key signature of one flat (Bb). The score is divided into eight staves. The first staff starts with a dynamic of *ff* and includes three accents over the first three notes. The second staff continues with a dynamic of *f*. The third staff features a dynamic of *f-ff* and includes several accents. The fourth staff has dynamics of *mf*, *fz*, and *ff*, and includes first and second endings. The fifth staff starts with a dynamic of *p*. The sixth staff has dynamics of *f*, *p*, and *ff*, and includes first and second endings. The seventh and eighth staves continue the piece with various dynamics and articulation marks.

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MARCH

E♭ Cornet

CHAS. SANGLEAR

1250

The musical score is written for E♭ Cornet in 2/4 time. It begins with a tempo marking of 1250. The first staff starts with a fortissimo (ff) dynamic and includes accents (^) over several notes. The second staff continues with similar dynamics and articulation. The third staff features a first ending (1) and a second ending (2), with dynamics ranging from f to ff and mf. The fourth staff includes a first ending (1) and a second ending (2), with dynamics of ff and p. The fifth staff contains a triple measure rest (3) and continues with the melody. The sixth staff has a first ending (1) and a second ending (2), with dynamics of p and ff. The seventh staff continues the melodic line. The eighth staff concludes with a first ending (1) and a second ending (2), ending with a fortissimo (ff) dynamic.

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ff

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MARCH

1st B♭ Cornet

CHAS. SANGLEAR

1250

ff

f *ff*

mf *ff*

SOLO *f* *ff*

p *ff* *ff*

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MARCH

2d & 3d B♭ Cornets

CHAS. SANGLEAR

1250

Λ Λ Λ

ff

f

1 2

ff

3 3

1 2

ff

p

1 2

ff

1 2

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MARCH

1st & 2^d E \flat Altos

CHAS. SANGLEAR

1250

ff *f* *f* *ff* *mf* *ff* *ffz* *ff* *p* *p* *ff* *ff*

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3^d & 4th E \flat Altos

MARCH

CHAS. SANGLEAR

1250

ff *f* *mf* *ff* *ff* *p* *f* *ff* *ff*

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MARCH

3d Trombone B^{\flat}

CHAS. SANGLEAR

1250

ff *f* *mf* *ff* *ff* *p* *f* *ff* *ff*

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1st & 2d Trombones

MARCH

CHAS. SANGLEAR

1250

ff

f

mf

ff

p

f

p

ff

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MARCH

CHAS. SANGLEAR

3d Trombone



1250

ff

f

mf

ff

fz

ff

p

f

p

ff

ff

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MARCH

Baritone



CHAS. SANGLEAR

1250

SOLO

The musical score consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked '1250'. The first staff includes a 'SOLO' section. Dynamics include *ff*, *f*, *f-ff*, *mf*, *ff*, and *p*. There are various musical notations such as accents, slurs, and repeat signs with first and second endings. The score concludes with a final *ff* dynamic.

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Baritone 

MARCH

CHAS. SANGLEAR

1250



The musical score consists of ten staves of music. The first staff begins with a measure number of 1250. The music is written in bass clef with a key signature of one flat (B-flat). The score includes various dynamic markings such as *ff*, *f*, *f-ff*, *mf*, *p*, and *ff*. There are also articulation marks like accents and slurs. A section labeled "SOLO" is indicated above the first staff. The score features several first and second endings, marked with "1" and "2".

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Basses

CHAS. SANGLEAR

1250

The musical score is written for basses and consists of seven staves. The first staff begins with the number '1250' and a fortissimo (*ff*) dynamic. The music is in bass clef, one flat key signature, and common time. The score includes various musical notations such as accents, first and second endings, and dynamic markings like *ff*, *mf*, and *p*. The piece concludes with a final fortissimo (*ff*) dynamic.

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Drums

CHAS. SANGLEAR

1250

ff

f-ff *mf*

ff *f* Cym. B.D. & Cym. *ff*

p *f*

p *ff*

Cym. B.D. Both

The musical score is written for drums in 2/4 time. It begins with a dynamic of *ff* and includes various rhythmic patterns and accents. The first staff has a tempo marking of 1250. The second staff features dynamics of *f-ff* and *mf*. The third staff includes dynamics of *ff* and *f*, with specific instructions for Cym. (Cymbal) and B.D. (Bass Drum). The fourth staff starts with a dynamic of *p* and ends with *f*. The fifth and sixth staves also include dynamics of *p* and *ff*. The score concludes with instructions for Cym., B.D., and Both.

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