

The Spirit of Pageantry

Grand March in F

Concert Flute & Piccolo.

PERCY E. FLETCHER

Allegro moderato.

The musical score is written for Concert Flute and Piccolo. It begins with a dynamic of *ff* and a tempo of *Allegro moderato*. The score includes various performance instructions such as *a.2.*, *Fl. 8va*, *Pic. loco*, *Fl. only*, *Pic.*, *dim.*, *f*, *cresc.*, *rit.*, *mp*, *ff*, *a tempo*, *Grandioso*, *Tempo I mo*, and *poco rit.*. Rehearsal marks (A) through (I) are placed throughout the score. The piece concludes with a final flourish marked *f*.

Copyright 1910 by Boosey & Co.

H. 6488.

Sole Selling Agents: **Boosey & Hawkes, Ltd.**, 295 Regent Street, London, W.1

All Rights Reserved

Paris · Bonn · Capetown · Sydney · Toronto · Buenos Aires · New York

Printed in England

Concert Flute & Piccolo.

(J) *ff* Fl. 8va. Pic. *a.2.*

(K) *ff* (L) *4mp* Fl. Pic. *tr.* (M) *mp* Fl. Solo. *dim.*

(N) *ff* Pic. *ff brillante.*

Fl. only

Fl. Pic. Fl. 8va. *rit.*

(P) *fff* Grandioso. Pic. Fl. 8va. *rit.* *a.2.*

(R) Più mosso. *f* *a.2.* *piu f*

(S) *ff* *cres.* *ff* *Maestoso.* *cres e allarg.*

fff

The Spirit of Pageantry

Grand March in F

Allegro moderato.

PERCY E. FLETCHER.

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and a first ending bracket. The second staff includes a first ending bracket and a dynamic marking of *sf*. The third staff features a dynamic marking of *ff*. The fourth staff contains a dynamic marking of *ff* and a first ending bracket. The fifth staff includes a dynamic marking of *dim.* and a first ending bracket. The sixth staff features a dynamic marking of *f* and a first ending bracket. The seventh staff includes a dynamic marking of *mp* and a first ending bracket. The eighth staff contains a dynamic marking of *f* and a first ending bracket. The ninth staff includes a dynamic marking of *ff* and a first ending bracket. The tenth staff features a dynamic marking of *ten.* and a first ending bracket.

Key markings and instructions include: *ff*, *f*, *sf*, *sf*, *ff*, *ff*, *ff*, *ff*, *mp*, *dim.*, *f*, *cres.*, *rit.*, *ff*, *mp*, *mf*, *mp*, *f*, *mp*, *ff*, *ten.*, and *poco rit.*. The score also includes first ending brackets and various articulations such as accents and slurs.

Oboes or Clarinets in C.

(I) Tempo Imo

1

f

(J) *sf* *ff*

(K) *ff* *ff* *ff*

(L) 4 *ff* *mp* (M) 10

(N) 5 *mf* *cres* *ff*

(O) 3 *ff*

rit. (P) Grandioso. *fff*

(R) Più mosso. *f* *piu f* *cres* *ff*

(S) *ff* *Maestoso.* *cres - e - allarg. - -*

fff

The Spirit of Pageantry

Grand March in F

PERCY E. FLETCHER.

Allegro moderato.

ff f sf sf

(A)

(B)

(C) mf espress.

(D) dim. mp cresc.

(E) a tempo.

f cresc. e rit. ff

(F) 3 Molto sostenuto.

p cresc.

mf mp cresc. poco a poco.

(C)

(H) Grandioso.

ff

poco rit.

(I) Tempo Imo

Copyright 1910 by Boosey & Co.

H. 6488.

Ripieno Clarinet in Bb.

(J)

ff

Musical notation for section (J) consisting of two staves with various dynamics and articulation marks.

(K)

ff mf ff mf ff mf

Musical notation for section (K) with alternating dynamics of fortissimo and mezzo-forte.

(L)

mf espress.

Musical notation for section (L) with mezzo-forte and expressive markings.

(M)

espress.

Musical notation for section (M) with expressive markings.

(N)

mp tranquillo. dim. mp

Musical notation for section (N) with mezzo-piano, tranquil, and decrescendo markings.

(O)

cres. mf cresc.

Musical notation for section (O) with crescendo and mezzo-forte markings.

(P)

ff brillante.

Musical notation for section (P) with fortissimo and brilliant markings.

(Q)

rit.

Musical notation for section (Q) with ritardando marking.

(R)

rit. Piu mosso. 2nd time.

Musical notation for section (R) with ritardando and tempo change markings.

(S)

piu f cresc. ff

Musical notation for section (S) with fortissimo, crescendo, and fortissimo markings.

(T)

ff

Musical notation for section (T) with fortissimo marking.

(U)

ff

Musical notation for section (U) with fortissimo marking.

(V)

cres e allarg. Maestoso.

Musical notation for section (V) with crescendo, allargando, and Maestoso markings.

(W)

cres e allarg. Maestoso.

Musical notation for section (W) with crescendo, allargando, and Maestoso markings.

The Spirit of Pageantry

Grand March in F

Solo Clarinet in Bb.

PERCY E. FLETCHER

Allegro moderato. Awarded the third prize (15 guineas), 1909 Competition by
The Worshipful Company of Musicians.

The musical score is written for a Solo Clarinet in Bb. It begins with a treble clef, a key signature of one flat (F major), and a 4/4 time signature. The tempo is marked 'Allegro moderato'. The score is divided into several sections:

- Staff 1-5:** The first section starts with a *ff* dynamic. It features a series of eighth-note patterns and slurs. Dynamics include *f*, *sf*, and *sfz*. There are markings for accents (*^*) and a first ending bracket labeled (A).
- Staff 6-7:** The second section begins with a *ffz* dynamic. It contains a first ending bracket labeled (B) and a *mf espress.* marking. A *dim.* marking is present in the middle of the section.
- Staff 8-9:** The third section starts with a *ff* dynamic and includes a first ending bracket labeled (C). It features a *cres.* marking and a *mf* dynamic.
- Staff 10-11:** The fourth section begins with a *ff* dynamic and a *tempo.* marking. It includes a first ending bracket labeled (D) and a *cres. e. rit.* marking.
- Staff 12-13:** The fifth section is marked (F) *Molto sostenuto* and features a triplet of eighth notes. It starts with a *p* dynamic and includes a *cres.* marking.
- Staff 14-15:** The sixth section begins with a *mf* dynamic and includes a first ending bracket labeled (E). It features a *mp* dynamic and a *cres. poco poco* marking.
- Staff 16-17:** The seventh section is marked (H) *Grandioso* and starts with a *ff* dynamic. It includes a *ten.* marking.
- Staff 18-19:** The eighth section begins with a *ff* dynamic and a *Tempo Imo* marking. It includes a *poco rit.* marking and a first ending bracket labeled (I).
- Staff 20:** The final section starts with a *f* dynamic and features a first ending bracket labeled (I).

Copyright 1910 by Boosey & Co.

H. 6488.

Sole Selling Agents: **Boosey & Hawkes, Ltd.**, 295 Regent Street, London, W.1

All Rights Reserved

Paris · Bonn · Capetown · Sydney · Toronto · Buenos Aires · New York

Printed in England

Solo Clarinet in B \flat .

(J) *ff*

(K) *ff* *ff* *ff* *ff* *mf* *espress.*

(L) *mf* *espress.*

(M) *mp* *espress.*

tranquillo.

(N) *mp* *dim.* Horns, Trumps

mp *cres.* *mf*

cres. *cen.* *do.* *ff*

(O) *ff* *brillante.*

rit. *ff* *rit.*

Maestoso.

2nd time. *Più mosso.* *f* *più f*

(R) *cres.* *ff*

(S) *ff*

Maestoso.

cres. e. allarg *fff*

The Spirit of Pageantry

Grand March in F

PERCY E. FLETCHER.

Allegro moderato.

The musical score consists of 11 staves of music. The first staff begins with a dynamic marking of *ff* and a first ending bracket labeled '1'. The second staff features a dynamic marking of *ff* and a first ending bracket labeled '(A)'. The third staff includes dynamic markings of *ff* and *mf*. The fourth staff has dynamic markings of *ff* and *mf*, and is labeled with a first ending bracket '(B)'. The fifth staff includes dynamic markings of *mf* and *f*, and is labeled with a first ending bracket '(C)'. The sixth staff has dynamic markings of *cres.*, *mf*, and *f*, and is labeled with a first ending bracket '(D)'. The seventh staff includes dynamic markings of *ff* and *a tempo.*. The eighth staff has dynamic markings of *p* and *mf*, and is labeled with a first ending bracket '(F) Molto sostenuto. 3'. The ninth staff includes dynamic markings of *cres.* and *mf*. The tenth staff has dynamic markings of *mp* and *f*, and is labeled with a first ending bracket '(G)'. The eleventh staff includes dynamic markings of *mp* and *ff*, and is labeled with a first ending bracket '(H) Grandioso.'. The twelfth staff has dynamic markings of *poco rit* and *f*, and is labeled with a first ending bracket '(I) Tempo II^{mo} 1'. The thirteenth staff includes dynamic markings of *f* and *ff*.

Copyright 1910 by Boosey & Co.

H. 6488.

(J) *ff*

(K) *ff* *mf*

(L) *ff* *mf* *mf*

(M) *p*

tranq^o *mp* *dim*

(N) *3rd Ho* *Tramp^o* *mp* *cres.*

mf *cres.* *ff*

(O) *ff brillante.*

(P) *Grandioso.* *rit.* *fff*

rit. (R) *2nd time.* *Piu mosso. f*

pu f *cres.* *ff*

(S) *Maest^o* *ff* *cres e*

allarg. *fff*

The Spirit of Pageantry

Grand March in F

Allegro moderato.

PERCY E. FLETCHER.

The musical score is written for a 3rd Clarinet in B \flat . It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro moderato.' and the composer is Percy E. Fletcher. The score consists of 11 staves of music. It includes various dynamics such as *ff*, *f*, *mf*, *mp*, *p*, and *sf*. There are also markings for *cres.* (crescendo), *dim.* (diminuendo), and *espress.* (espressivo). The score features several marked sections: (A), (B), (C), (D), (E) *Allegro moderato*, (F) *Molto sostenuto.*, (G), (H) *Grandioso.*, and (I) *Tempo Imo 1*. The piece concludes with a *poco rit.* (poco ritardando) marking.

Copyright 1910 by Boosey & Co.

H. 6488.

(J)

ff

(K) *ff* *mf*

(L) *ff* *mf*

(M) *p* *mp* *dim.*

2nd HP (N) *mp* *cres.*

mf *cres. - - cen - - do ff*

(O) *ff brillante.*

rit. (P) *Grandioso.* *fff*

(R) *Più mosso.* *rit.* *f*

piu f *cres.*

(S) *ff*

Maestoso. *cres e allarg.* *fff*

The Spirit of Pageantry

Grand March in F

Allegro moderato.

PERCY E. FLETCHER.

The musical score consists of ten staves of music for Alto Clarinet in Eb. The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked 'Allegro moderato.' and includes various dynamics and performance instructions:

- Staff 1: *ff*, *f*, *sf*, *sf*. Includes a first ending bracket.
- Staff 2: *sf*, *ff*. Includes a first ending bracket labeled (A).
- Staff 3: *ff*, *mf*, *ff*, *mf*, *ff*, *mf*, *ff*, *mf*.
- Staff 4: *mf espress.*. Includes a first ending bracket labeled (C).
- Staff 5: *dim.*, *cres.*, *mf*. Includes a first ending bracket labeled (D).
- Staff 6: *cres.*, *e*, *rit.*, *ff*. Includes a first ending bracket labeled (E) with the tempo marking *a tempo.*
- Staff 7: *mf*, *p*, *cres.*. Includes a first ending bracket labeled (F) with a 7-measure rest.
- Staff 8: *mf*, *mp*, *cres.*, *poco a*.
- Staff 9: *poco.*, *f*, *mp*. Includes a first ending bracket labeled (H) with the tempo marking *Grandioso.*
- Staff 10: *ff*. Includes a first ending bracket labeled (I) with the tempo marking *Tempo I^{mo}*.
- Staff 11: *poco rit.*.
- Staff 12: *ff*.

Copyright 1910 by Boosey & Co.

H. 6488.

(J) *ff*

(K) *ff* *mf*

(L) *mf espress.*

(M) 1 *dim.* *mp espress.*

(N) 2 *p* *mp* *cres.*

(O) *mf* *ff*

ff brillante.

rit.

(P) *Grandioso.* *fff*

rit.

(R) *Piu mosso.* *f* *piu f*

(S) *cres* *ff* *Maestoso.* *ff*

cres e allarg. *fff*

The Spirit of Pageantry

Grand March in F

Baritone in Bb. or Bass Clarinet.

PERCY E. FLETCHER

Allegro moderato.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Allegro moderato.* The dynamics range from *ff* (fortissimo) to *sf* (sforzando). The score includes several marked sections: (A) starting at the first measure of the second staff, (B) at the first measure of the third staff, (C) at the first measure of the fourth staff, (D) at the first measure of the fifth staff, (E) at the first measure of the sixth staff, and (F) at the first measure of the seventh staff. The score also includes performance instructions such as *Solo. espress.*, *dim.*, *1st Trom.*, *mf*, *f*, *cres*, *erit*, *dolce.*, *mp*, *espress*, *cres poco a poco*, *f*, *Bassoons & Tenor Sax.*, and *(H) Grandioso.* The piece concludes with a *ff* dynamic.

ten.

(I) *Tempo I^{mo}*

f

(J) *ff*

Ist Trom.

(K) *ff*

(L) *Solo.*
mf espress.

(M) *mp*

(N) *5*
cres.

(O) *3*
ff
rit.

(P) *Grandioso.*
fff
rit.

(R) *Più mosso.*
f
piu f

(S) *ff*
cres e.

allarg *ff* *Maestoso.* *8* *3* *ten.*

The Spirit of Pageantry

Grand March in F

1st Bassoon

PERCY E. FLETCHER

Allegro moderato.

1

ff *f* *sf*

(A) *sf* *ff*

(B) *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

(C) *mf*

(D) *dim.* *cres.* *mf*

(E) *a tempo.* *f* *cres.* *rit.* *ff*

(F) Solo. *Molto sostenuto.* *mf* *p*

(G) *mp espress.* *cres.* *poco a poco.*

(H) Grandioso. *f* *mp* *ff*

poco rit.

Tempo Imo

(I) *f*

(J) *ff*

(K) *ff* *mf* *ff* *mf*

(L) *ff* *mf* *ff* *mf* *mf*

(M) *p*

(N) *p* *mp*

cres. *mf* *cres.*

(O) *ff* *ff* *rit.*

(P) Grandioso.

fff *rit.*

(R) Piu mosso.

f *cres.* *ff* *cres.*

(S) *ff*

Maestoso.

allarg. *fff*

The Spirit of Pageantry

Grand March in F

2nd Bassoon.

PERCY E. FLETCHER

Allegro moderato.

1

ff *f* *sf*

sf *ff*

(A)

(B) *ff* *mf* *ff* *mf* *ff* *mf*

(C) *ff* *mf*

(D) *dim.* *cres.* *mf*

(E) *a tempo.* *f* *cres.* *e* *rit.* *ff*

(F) Solo. *Molto sostenuto.* *mf* *p*

cres. *mf*

(G) *cres.* *mp* *f* *mp*

(H) Grandioso. *ff*

poco rit.

Copyright 1910 by Boosey & Co.

H. 6488.

All rights reserved
Printed in England

Sole Selling Agents: BOOSEY & HAWKES MUSIC PUBLISHERS Ltd., 295 Regent Street, London. W. 1

(I) Tempo Imo

1

f

(J) *ff*

(K) *ff* *mf* *ff* *mf* *ff* *mf*

(L) *ff* *mf*

(M) *p* *p*

4 (N) 2 *mp* *cres.*

(O) *mf* *cres.* *ff* 1

(P) Grandioso. *rit.* *fff* *rit.*

(R) Piu mosso. *f* *piu f*

(S) *cres.* *ff*

Maestoso.

cres e allarg-fff

The Spirit of Pageantry

Grand March in F

Allegro moderato.

PERCY E. FLETCHER.

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and a first ending bracket. The second staff includes a first ending bracket and a dynamic marking of *sf*. The third staff features a dynamic marking of *ff*. The fourth staff is marked with *mf* and includes a section labeled (B). The fifth staff is marked with *mf espress.* and includes a section labeled (C). The sixth staff is marked with *dim.* and includes a section labeled (D). The seventh staff is marked with *cres.* and includes a section labeled (E) with the tempo marking *a tempo.*. The eighth staff is marked with *mf* and includes a section labeled (F). The ninth staff is marked with *mf* and includes a section labeled (G). The tenth staff is marked with *poco. f* and includes a section labeled (H) with the tempo marking *Grandioso.*. The eleventh staff is marked with *ff* and includes a section labeled (I) with the tempo marking *Tempo Imo*. The twelfth staff is marked with *poco rit.* and includes a first ending bracket.

Copyright 1910 by Boosey & Co.

H. 6488.

(J) *ff*

(K) *ff* *mf*

(L) *mf espress.*

(M) 1 *dim.* *mp espress.*

(N) 2 *p* *mp* *cres.*

(O) *mf* *ff*

(O) *ff brillante.*

(P) *Grandioso.* *fff*

(R) *Piu mosso.* *f* *piu f*

(S) *cres* *ff* *Maestoso.* *ff*

cres e allarg. *fff*

rit.

The Spirit of Pageantry

Grand March in F

Tenor Saxophone in B \flat .

PERCY E. FLETCHER

Allegro moderato.

The musical score consists of 14 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro moderato.' The score includes various dynamics such as *ff*, *f*, *sf*, *mf*, *dim.*, *cres.*, *rit.*, *a tempo.*, *p*, *mp*, and *f*. There are also articulation marks like accents and slurs. Section markers (A) through (I) are placed above the staves. A 'Solo' section is indicated above staff (F). The score concludes with a 'poco rit.' marking.

Tenor Saxophone in Bb.

(J) *ff*

(K) *ff* *ff* *ff* *ff* *mf*

(L)

(M) *mp espress.* 5

(N) *mp* *cres.* *mf* *cres.*

cen. *do.* *ff*

1 *ff*

rit. (P) *Grandioso.* *fff*

rit.

(R) *Piu mosso.* *f* *piuf* *cres.*

(S) *ff* *ff* *cres* *e*

Maestoso. *allarg.* *fff*

Baritone Saxophone in Eb.

The Spirit of Pageantry

Grand March in F

Allegro moderato.

PERCY E. FLETCHER.

The musical score is written for Baritone Saxophone in Eb. It begins with the tempo marking 'Allegro moderato.' and the composer's name 'PERCY E. FLETCHER.' The key signature is one sharp (F major) and the time signature is 2/4. The score consists of 11 staves of music. Dynamics include fortissimo (ff), sforzando (sf), mezzo-forte (mf), piano (p), mezzo-piano (mp), and forte (f). Performance instructions include 'rit.' (ritardando), 'a tempo', and 'Grandioso'. Rehearsal marks (A) through (H) are placed throughout the piece. The score concludes with a 'poco rit.' marking.

Baritone Saxophone in Eb.

(I) Tempo I^{mo}

f

(J) *ff*

(K) *ff* *ff* *ff* *ff* *mf*

(L) *mf*

(M) *p*

trillo. 4 (N) 2 *p*

cres- *mf* *cres-*

(O) *ff* 3 *ff*

rit. (P) *Grandioso.* *fff*

rit. (R) *Più mosso.* *f*

piu f *cres* *ff*

(S) *ff* *Maestoso.* *ff* *cres e allarg.*

The Spirit of Pageantry

Grand March in F

1st Cornet in Bb.

Allegro moderato.

PERCY E. FLETCHER

ff ben marcato.

sf *sf*

(A) *ff*

marcato

(B) *ff* *ff* *ff* *ff* *p* Solo. 3

(D) *ma marcato.* *mp* *mf*

(E) *a tempo.* *f cres* *rit* *ff*

marc. (F) 1 8 *Bb Trumpets*

Clar. Solo. *mp* *mf* *dim.*

(G) *TUTTI.* *p* *cres* *voco. a. voco.* *f* 8

(H) *Grandioso.* *ff* *ten.*

poco rit.

1st Cornet in Bb.

(I) Tempo Imo
ff marcato.

(J) *ff*

(K) *ff* *ff*

(L) 3 Solo. 3 (M) 10

(N) Drums. Bb Trum^{ts} *mp* *div. Tutti.*

(O) *mf* *ff* *marc.*

(P) *ff* *rit.* *Grandioso*

(R) *Più mosso.* *f*

(S) *ff* *Maestoso.* *allarg.* *marc.*

ff (Standing out)

The Spirit of Pageantry

Grand March in F

2nd Cornet in B♭.

PERCY E. FLETCHER

Allegro moderato.

ff ben marcato.

(A) (If only one, play upper notes)

ff marcato.

(B) *ff* (C) 8

(D) *mp ma marcato.* *mf*

(E) *f cres e rit ff a tempo.*

marc. (F) 1 B♭Trum.^{1a} 13 *p*

Solo. (G) *mp* *p* *cres poco*

8 (H) *Grandioso.* *ff*

poco rit.

Copyright 1910 by Boosey & Co.

H. 6488.

Sole Selling Agents: **Boosey & Hawkes, Ltd.**, 295 Regent Street, London, W.1

All Rights Reserved

Paris · Bonn · Capetown · Sydney · Toronto · Buenos Aires · New York

Printed in England

2nd Cornet in Bb.

(I) *Tempo Imo*
f marcato.

(J) *ff*

marc. (K) *ff* *ff*

(L) 8 (M) 10 (N) 1

Trum^{ts}
cres - ff mp (O) 3

ff rit. (P) *Grandioso.* *fff*

(R) *Più mosso.* *f*

piu f cres - ff

(S) *allarg.* *ff*

Maestoso. *fff*

The Spirit of Pageantry

Grand March in F

1st & 2nd Horns in F

PERCY E. FLETCHER

Allegro moderato

The musical score is written for two horns in F major, 4/4 time. It begins with a dynamic of *ff* and a tempo of *Allegro moderato*. The score includes several section markers: (A), (B), (C), (D), (E), (F) *Soli*, (G), and (H) *Grandioso*. Dynamics range from *ff* to *mp*. Articulations include accents (^) and slurs. A *sost.* (sostenuto) marking is present in section D, and a *dim.* (diminuendo) marking is present in section E. A *Troms.* (Trombones) marking is present in section F. A *p* (piano) marking is present in section G. A *cresc.* (crescendo) marking is present in section H. The score concludes with a *poco rit.* (poco ritardando) marking.

All rights reserved H. 6488.
Printed in England

I Tempo 1°

J *ff*

K *ff* *mf*

L *ff* *mf* *mp*

M *p*

N *mp* *p* *cresc.*

O *mf* *ff* *rit.*

P *fff* **Grandioso**

R *f* *più f* *cresc.* **Più mosso**

S *ff* *fff* *cresc. e allarg.* **Maestoso**

Troms.

The Spirit of Pageantry

Grand March in F

3rd & 4th Horns in F

PERCY E. FLETCHER

Allegro moderato

The musical score consists of ten staves of music for 3rd and 4th Horns in F. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro moderato'. The score includes various dynamics such as *ff*, *f*, *mf*, *mp*, *dim.*, *f*, *cresc. e rit.*, *p*, and *ff*. There are also performance markings like *Soli* and *Grandioso*. The score is divided into sections labeled A through H. Section A is a first ending. Section B includes a *mf* dynamic. Section C includes a *mp* dynamic. Section D includes a *dim.* marking. Section E is marked 'a tempo' and includes a *f* dynamic and *cresc. e rit.* marking. Section F is marked 'Soli' and includes a *mf* dynamic. Section G includes a *p* dynamic and a *cresc.* marking. Section H is marked 'Grandioso' and includes a *ff* dynamic. The score also features several slurs, accents, and fingerings (3, 4, 7).

H.6488.

3rd & 4th Horns in F

① Tempo 1° rit.

J *f*

K *ff* *mf* *ff* *mf*

L *ff* *mf* *ff* *mf* *mp*

M *mp* 3 *Soli*

N *mp* *cresc.* *mf* *cresc.*

O *ff* *ff* rit.

P Grandioso *fff*

R Più mosso *f* *più f* *cresc.*

S *ff* *ff* *cresc. e*

Maestoso *allarg.* *fff*

The Spirit of Pageantry

Grand March in F

Tenor Trombones.

PERCY E. FLETCHER

Allegro moderato.

The musical score consists of eight systems of music for Tenor Trombones. The key signature is one flat (F major/D minor) and the time signature is 4/4. The tempo is marked 'Allegro moderato.' and the dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

- System 1:** Starts with a *ff* dynamic. Includes a measure with a '5' above it. Dynamics include *sf* (sforzando).
- System 2:** Marked with a circled 'A'. Dynamics include *ff*.
- System 3:** Marked with a circled 'B'. Includes the marking 'marc.' (marcato). Dynamics include *ff*.
- System 4:** Marked with circled 'C' and 'D'. Includes the marking 'mp ma marc.' (mezzo-piano ma marcato). Dynamics include *mf* and *f cresc.* (fresco).
- System 5:** Marked with a circled 'E'. Includes the marking 'e rit. ff a tempo.' (e ritardando, fortissimo a tempo).
- System 6:** Marked with a circled 'F'. Includes the number '19' at the end of the system.
- System 7:** Marked with a circled 'G'. Includes the marking '3rd & 4th Hns.' (3rd and 4th Horns). Dynamics include *mp cresc.*, *f*, and *mf*. Includes the number '7' and a '2°' marking.
- System 8:** Marked with a circled 'H'. Includes the marking 'Grandioso.' and 'ten.' (tutti). Dynamics include *ff*.

Tenor Trombones

① Tempo 1mo. 5
rit.

② J ff

③ K ff L 8 M 10 N 7

mf cresc. ff ④ O

3 ff rit. ⑤ P Grandioso

ten.

rit. ⑥ R f

piuf ff ⑦ S ff

Maestoso ten. ff cresc. e allarg.

The Spirit of Pageantry

Grand March in F

Bass Trombone.

PERCY E. FLETCHER

Allegro moderato.

5

ff sf sf sf

(A) *ff*

marc. (B) *ff ff*

(C) 8 (D) 2nd Trom. *mp mf*

(E) *a tempo* *cres - e - rit - - ff*

(F) *marc.* 19

(G) *p poco cres - mp cres - - f* (H) *Grandioso.* *mf ff*

Bass Trombone.

rit. . . (I) *Tempo 1^{mo}* 5 *f*

ff *marc.* (K) *ff* (L) 8 (M) 10

(N) 7 *mf* *ff* (O) 3

ff *rit.* (P) *Grandioso.* *ff* *piu f*

rit. . . (R) *Più mosso.* *f* *ff*

cres. . . (S) *ff*

cres. e. allarg *Maestoso.* *ten.* *fff*

The Spirit of Pageantry

Grand March in F

Baritone in Bb. or Bass Clarinet.

PERCY E. FLETCHER

Allegro moderato.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked *Allegro moderato.* The dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). The score includes several marked sections: (A), (B), (C), (D), (E), (F), and (H). Section (F) includes a first ending bracket with a repeat sign and a measure rest of 8 measures, followed by the instruction *dolce.* Section (H) is marked *Grandioso.* Performance instructions include *Solo. espress.*, *dim.*, *cres.*, *rit.*, and *a tempo.* The score concludes with a final double bar line.

ten.

(I) *Tempo Imo*

(J) *ff*

1st Trom.

(K) *ff*

(L) *Solo. mf espress.*

(M) 9 (N) 5 *mp cres.*

mf cres. ff marc.

(O) 3 *ff rit.*

(P) *Grandioso. fff ten*

(R) *Più mosso. f piu f*

(S) *ff Maestoso. ff cres e.*

allarg ff ten.

The Spirit of Pageantry

Grand March in F

PERCY E. FLETCHER.

Allegro moderato.

ff f sf sf

sf ff

(A)

B. Trom.

(B) 4th TP ff ff ff ff mf

Bar.

dim. espress.

(D) 2nd Trom. cres. mf

(E) a tempo. f cres. e. rit. ff

B. Trom.

(F) 2nd Bass p p cres. mf

(G) mp espress. cres. poco a poco

f mp mf

(H) Grandioso. ff ten.

rit.

(I) Tempo *Imo*

1

f

(J) *ff*

B. Trom.

(K) 4th Hⁿ *ff* (L) Bar. *mf*

dolce.

(M) Solo *mp dolce e espress.* *p*

4th Hⁿ (N) 1 *dim.* *p* *cres.*

mf *ff marc.*

(O) 3 *ff* *rit.*

(P) Grandioso. *fff* *rit.*

(R) Più mosso. *f* *piu f* *cres.*

(S) *ff* *ff* *div.* *cres. e allarg.*

Maestoso. *fff*

The image shows a musical score for Euphonion (Baritone) with ten systems of music. Each system consists of a single staff in bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo and mood markings are: (I) Tempo Imo, (P) Grandioso, (R) Più mosso, and Maestoso. The score is divided into sections labeled (I) through (S). Section (I) starts with a first ending bracket. Section (J) has a first ending bracket. Section (K) has a first ending bracket. Section (L) has a first ending bracket. Section (M) has a first ending bracket. Section (N) has a first ending bracket. Section (O) has a first ending bracket. Section (P) has a first ending bracket. Section (R) has a first ending bracket. Section (S) has a first ending bracket. The score ends with a double bar line.

The Spirit of Pageantry

Grand March in F

Basses.

PERCY E. FLETCHER

Allegro moderato.

ff sf sf ff (A) sf sf ff (B) ff mp (C) 2 mp (D) mf *cres.* *dim.* *a tempo.* (E) ff *cres.* *rit.* (F) 1 *pizz.* mp *p stacc.* mp mf (G) mp mf *cres.* *poco a poco.* (H) *Grandioso.* ff *cres.* *rit.*

Copyright 1910 by Boosey & Co.

II. 6488.

Sole Selling Agents: Boosey & Hawkes, Ltd., 295 Regent Street, London, W.1

All Rights Reserved

Paris · Bonn · Capetown · Sydney · Toronto · Buenos Aires · New York

Printed in England

Tempo Imo

(I) 1 *f*

(J) *ff*

K *ff* *ff* *ff* *ff* (L) 2 *mp*

(M) *dim.* *p.* *pizz.*

arco. (N) 1 2 3 4 5 6 7 8 *p.* *cres.* *mf* *cres.*

(O) 3 *ff*

(P) Grandioso. *rit.* *fff*

Piu mosso. (R) *f*

qua ad lib *piu f* *ff*

(S) *ff* *cres e allarg.*

Maestoso. *fff*

The Spirit of Pageantry

Grand March in F

Allegro moderato.

PERCY E. FLETCHER.

Side Drum.

ff Cymbal.

Bass Drum.

The musical score is written for three drum parts: Side Drum, Cymbal, and Bass Drum. It is in 4/4 time and consists of six systems of music. The first system includes dynamic markings *ff* for Cymbal and *sf* for Bass Drum. The second system is marked (A). The third system is marked (B) and includes *ff* and *p* markings. The fourth system is marked (C) and includes *ff* and *p* markings, ending with a measure containing the number 8. The fifth system is marked (D) and includes *mp*, *p*, *cres*, *e*, and *rit.* markings. The sixth system is marked (E) *a tempo.* and includes *ff* markings. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Drums.

(F) (G)

19 B.D. roll. *cres* *poco a poco*

p

(H) Grandioso.

7 *mp* *ff*

Cym

f *ff*

(I) Tempo Imo

sf *rit.* 5 *sf*

(J) $\wedge \wedge$

sf *ff*

(K) $\wedge \wedge$ 1 2 3 4

ff *p*

Drums.

(L) (M) (N) 1

8 4 B.D.roll. dim. pp p

2 3 4 5 6 7 8

cres - - - poco - a - poco mf cres. ff

(O) 3 ff rit.

(P) Grandioso. fff sf

(R) Piu mosso. rit mf f mf f 1 ff 2 4 4

(S) Maestoso. fff cres e allarg. sf sf

The Spirit of Pageantry

Grand March in F

Timpani.

PERCY E. FLETCHER

F & C.

Allegro moderato. 1

ff mf

sf sf sf

(A) ff

3 (B) 4 (C) 8 (D) 5 rit. mf

(E) a tempo. ff

1

(F) 19 (G) 1 2 3 4 5 6 7 8 7 Ch to G & D. p cres. f Ch D to C

(H) Grandioso. mp <

Copyright 1910 by Boosey & Co.

H. 6488.

Sole Selling Agents: BOOSEY & HAWKES MUSIC PUBLISHERS Ltd., 295 Regent Street, London.W. 1

All rights reserved
Printed in England

Timpani.

mf < *ff*
Tempo Imo

8 (J) *mf* < *ff*
Ch G to F.

3 (K) 4 (L) 8 (M) 4 *p* *dim.*
Ch F to G.

pp *p* *cres.*
1 2 3 4 5

6 7 8 *ff* Ch G to F. *ff*
(O)

3 8 (P) Grandioso.
rit. *fff*

3 *f* = *ff*

1 (R) Piu mosso. 5
rit.

ff *ff* *cres e allarg.*
(S)

Maestoso.
fff marc.

H. 6488.