

# The Spirit of Pageantry

## Grand March in F

Conductor.

PERCY E. FLETCHER.

Allegro moderato (♩=120)

*ben marcato.*

ff Cor<sup>s</sup> & Trum<sup>ts</sup> Clars. Basses.

sf Clars. Fls. & Obs. in 8<sup>vs</sup> add Dr<sup>ms</sup> & Cym.

ff (A)

ff (B) Clars. Cors. & Trum<sup>ts</sup> marc. Hns & Bass<sup>ns</sup> mf

ff (C) *espress e cantabile.* Cl<sup>s</sup> Hns & Bass<sup>ns</sup> mf

dim

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H.6488.

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Fl. & Cl. in 8<sup>vs</sup>

(D) Cor<sup>o</sup>  
*mp ma marcato*  
 Troms.  
*cres.* Bases. *mf*

Musical score for section (D) featuring Cor<sup>o</sup> and Troms. The score is in 2/4 time and includes dynamics *mp ma marcato*, *cres.*, and *mf*. The conductor's part is written in a grand staff.

(E) Troms.  
*cres* e rit *ffa tempo.*

Musical score for section (E) featuring Troms. The score includes dynamics *cres*, *rit*, and *ffa tempo.*

Continuation of the musical score for section (E), showing the conductor's part and the Troms. part.

(F) H<sup>ns</sup>  
 Clars.  
*mf* Bass<sup>ns</sup> Str. Bass pizz. *p sempre staccato.*

Musical score for section (F) featuring H<sup>ns</sup>, Clars., Bass<sup>ns</sup>, and Str. Bass pizz. The score includes dynamics *mf* and *p sempre staccato.*

H<sup>ns</sup>  
*cres* *mf*

Continuation of the musical score for section (F), showing the conductor's part and the H<sup>ns</sup> part. Dynamics include *cres* and *mf*.

(G) add Fl.  
*mf* *cres - poco - poco -* *f* H<sup>ns</sup>  
 Eup.  
 Bass. B.D. roll.

Musical score for section (G) featuring add Fl., Eup., Bass., and B.D. roll. The score includes dynamics *mf*, *cres - poco - poco -*, and *f*.

*mp* Bass<sup>ns</sup> Bass. Eup. S.D. roll.

Continuation of the musical score for section (G), showing the conductor's part and the Bass<sup>ns</sup>, Bass., Eup., and S.D. roll parts. Dynamics include *mp*.

(H) Grandioso.

*ff* Tutti. *ten.*

Bass.

*poco rit.*

(I) Tempo *MO*

*ff* Cor<sup>s</sup> & Trum<sup>ts</sup> Eup. Basses.

Tutti. Cor<sup>s</sup> & Trum<sup>ts</sup> Cor<sup>s</sup> & Trum<sup>ts</sup>

*ff*

*marcato.* Bass.

(K)

Clars. *ff* *mf* Basses *ff* *mf* Clars. *ff* *mf* Basses *ff* *mf* Clars. *ff* *mf* Basses *ff* *mf*

*espress e cantabile.* (L) Clar.<sup>s</sup> mf Hns mf Eup. add Fl. & Eb Cl.

(M) Clar.<sup>s</sup> *espress.* mp Euph.

*tranquillo.* add Fl. mp 3rd Cl. B.D. roll. dim.

Horas. (N) Bb Trum<sup>s</sup> Clar.<sup>s</sup> p mp cres. Basses.

cen - do - poco - a - poco

mf cres cen do ff

Cl.<sup>s</sup> & Fl. 8va<sup>ni</sup> (O) ff brillante. Basses

Fl, Pic. & Cl<sup>s</sup> in 8<sup>vs</sup>  
 Pic.  
 Cor. Trump<sup>t</sup> & Horns.  
 Basses.  
 rit.

(P) Grandioso.

fff Tutti.  
 gva..... loco.

gva..... rit.

(R) Più mosso.

f  
 Euph.  
 Clars.  
 Cor. & Trump<sup>ts</sup>

più f  
 cres  
 ff

(S)

ff  
 cresc e allarg.  
 marcato.

Maestoso.

fff  
 ten.