



# Spirit of America

A Patriotic Patrol

FLUTE in C

J. S. ZAMECNIK

March time

Dr. 8 16 16

*mf stacc.*

*poco a poco cresc.*

*f*

*marc.*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

Flute in C

*ff*

*ff*

*f*

*poco a poco dim.*

16 24

*mf poco a poco cresc.*

*vivo*

*f* *ff*

*ff*

# SPIRIT OF AMERICA

A PATRIOTIC PATROL

Oboe.

J. S. ZAMECNIK.

March time.

Dr. 8 16 16

*mf stacc.*

*poco a poco cres - cen - do.*

*ff*

*ff*

*f stacc.*

*poco a poco dim.*

16 24

*mf poco a poco cres - cen - do.*

Vivo.

*ff*

*ffz*

The musical score is written for Oboe in 2/4 time. It begins with a dynamic of *mf* and a staccato articulation. The tempo is marked 'March time'. The score includes several measures of rests, with durations of 8, 16, and 24 measures indicated above the staff. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *f*, *ff*, and *ffz*. Performance instructions include 'stacc.', 'poco a poco cres - cen - do.', 'poco a poco dim.', and 'Vivo.'. The key signature has two flats (Bb and Eb).

# SPIRIT OF AMERICA

A PATRIOTIC PATROL

E<sup>b</sup> Clarinet.

J. S. ZAMECNIK.

March time.

Dr. 8 16 16

*mf stacc.*

*poco a poco cres-*

*cen - do - - -*

*f*

*tr tr*

*tr tr*

*marc.*

*ff*

*ff*

*f stacc.*

*poco a poco dim - -*

16 24

*mf poco a poco cresc - -*

*f*

*ff*

*ff*

# SPiRiT OF AMERICA

## A PATRIOTIC PATROL

1st. B $\flat$  Clarinet.

J. S. ZAMECNIK.

March time.

Dr. 8

The musical score is written for a 1st B-flat Clarinet in 2/4 time. It consists of 12 staves of music. The key signature has one flat (B-flat). The score begins with a dynamic marking of *pp* and a staccato instruction. The tempo is marked 'March time'. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a *ff* marking.

*pp* *stacc.*

*poco a poco cres-cen-do*

*p*

*poco a poco cres-cen-do*

*mf* *stacc.*

*f*

*marc.*

*ff*

# 1st. B<sup>b</sup> Clarinet.

*ff*

*f stacc.*

*poco a poco dim - - -*

*mf*

*poco a poco dim - - -*

*p*

*poco a poco dim - -*

*pp*

*mf poco a poco cresc - - f*

**Vivo.**

*ffz*



2nd. B $\flat$  Clarinet.

The musical score consists of ten staves of music. The first staff begins with a *ff* dynamic. The second staff continues with similar rhythmic patterns. The third staff features a *f* dynamic and *stacc.* articulation. The fourth staff includes the instruction *poco a poco dim*. The fifth staff starts with *mf*. The sixth staff also includes *poco a poco dim*. The seventh staff begins with *p* and *stacc.*. The eighth staff has a first ending bracket labeled *1* and ends with *pp*. The ninth staff includes *mf*, *poco a poco cresc*, and *f*. The tenth staff starts with *ff* and ends with *ff*. The tempo marking *Vivo.* is placed between the ninth and tenth staves.



3rd. B<sup>b</sup> Clarinet.

First musical staff with treble clef, key signature of two flats, and a dynamic marking of *ff* (fortissimo).

Second musical staff with treble clef, key signature of two flats, and a dynamic marking of *ff* (fortissimo).

Third musical staff with treble clef, key signature of two flats, and a dynamic marking of *ff* (fortissimo).

Fourth musical staff with treble clef, key signature of two flats, and a dynamic marking of *f* (forte) with the instruction *stacc.* (staccato).

Fifth musical staff with treble clef, key signature of two flats, and a dynamic marking of *f* (forte) with the instruction *poco a poco dim* (poco a poco diminuendo).

Sixth musical staff with treble clef, key signature of two flats, and a dynamic marking of *mf* (mezzo-forte).

Seventh musical staff with treble clef, key signature of two flats, and a dynamic marking of *mf* (mezzo-forte) with the instruction *poco a poco dim* (poco a poco diminuendo).

Eighth musical staff with treble clef, key signature of two flats, and a dynamic marking of *p* (piano).

Ninth musical staff with treble clef, key signature of two flats, and a dynamic marking of *pp* (pianissimo) with the instruction *poco dim* (poco diminuendo).

Tenth musical staff with treble clef, key signature of two flats, and a dynamic marking of *mf* (mezzo-forte) with the instruction *poco a poco cresc.* (poco a poco crescendo).

Eleventh musical staff with treble clef, key signature of two flats, and a dynamic marking of *ff* (fortissimo) with the instruction *Vivo.* (Vivo).

# SPIRIT OF AMERICA

A PATRIOTIC PATROL

Bassoon.

J. S. ZAMECNIK.

March time.

Dr. 8 16 16

*mf*

*poco a poco cresc-endo*

*marc.*

*ff*

*ff*

*poco a poco dim*

16 24

*mf poco a poco cresc-endo.*

*Vivo.*

*ff*

*ff*

The musical score is written for Bassoon in 2/4 time. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The piece is marked 'March time'. The score consists of ten staves of music. The first staff includes dynamic markings 'Dr. 8', '16', and '16', and a dynamic marking of *mf*. The second staff has the instruction *poco a poco cresc-endo*. The third staff is marked *marc.*. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *ff*. The sixth staff has a dynamic marking of *ff*. The seventh staff has a dynamic marking of *ff*. The eighth staff has the instruction *poco a poco dim*. The ninth staff has dynamic markings of '16', '24', and *mf poco a poco cresc-endo.*. The tenth staff is marked *Vivo.* and has dynamic markings of *ff* and *ff*.

# SPIRIT OF AMERICA

A PATRIOTIC PATROL

Soprano Saxophone.

J. S. ZAMECNIK.

March time.

Dr. 8 16 16

*mf* *stacc.*

*poco*

*a poco cres cen do* - - - *f*

*marc.*

*ff*

*ff*

*f* *stacc.*

*poco a poco dim* - - -

16 24

*mf* *poco a poco cresc* - - - *f*

Vivo.

*ff* *ff*

# SPIRIT OF AMERICA

A PATRIOTIC PATROL

Alto Saxophone.

J. S. ZAMECNIK.

March time.

Dr. 8 16 16

*mf stacc.*

*poco a poco cres - cen - do - - -*

*marc.*

*ff*

*mf stacc.*

*poco a poco cres - cen -*

*do - -*

*poco a poco*

Vivo.

*cresc. f* *ff*

The musical score is written for Alto Saxophone in 2/4 time. It begins with a drum pattern of 8, 16, 16. The first staff starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf stacc.*. The second staff includes the instruction *poco a poco cres - cen - do - - -*. The third staff is marked *marc.*. The fourth staff is marked *ff*. The fifth staff is marked *ff*. The sixth staff is marked *mf stacc.*. The seventh staff includes the instruction *poco a poco cres - cen -*. The eighth staff includes the instruction *do - -* and *poco a poco*. The ninth staff is marked *Vivo.* and includes the instruction *cresc. f* leading to *ff*. The score concludes with a treble clef, a key signature of one sharp, and a final dynamic marking of *ff*.

# SPIRIT OF AMERICA

A PATRIOTIC PATROL

Tenor Saxophone.

J. S. ZAMECNIK.

March time.

Dr. 8 16 16

*mf stacc.*

*poco a poco cres - cen - do - - -*

*f marc.*

*ff*

*ff*

*f stacc.* *poco a*

16 24

*poco dim - - - -* *mf*

Vivo.

*f* *ff* *ff*

Detailed description: This is a musical score for Tenor Saxophone, titled "Spirit of America" by J. S. Zamecnik. The piece is in 2/4 time and marked "March time." The score consists of ten staves of music. The first staff begins with a dynamic of *mf stacc.* and includes rehearsal marks for measures 8, 16, and 24. The second staff features a *poco a poco cres - cen - do* instruction. The third staff is marked *f marc.*. The fourth and fifth staves are marked *ff*. The sixth staff is also marked *ff*. The seventh staff is marked *f stacc.* and includes a *poco a* instruction. The eighth staff has a *poco dim* instruction and a rehearsal mark for measure 16, followed by a *mf* dynamic. The ninth staff is marked "Vivo." and includes dynamics of *f*, *ff*, and *ff*. The score concludes with a final *ff* dynamic.

# SPIRIT OF AMERICA

A PATRIOTIC PATROL

Baritone Saxophone.

J. S. ZAMEČNIK.

March time.

Dr. 8 16 16

*mf stacc.*

*poco a poco cres - cen - do.*

*marc.*

*ff*

*f stacc.*

*poco a poco dim.*

18 24

*mf poco a poco cres - - - f*

Vivo.

*ff*

The musical score is written for Baritone Saxophone in 2/4 time. It begins with a key signature of one sharp (F#) and a tempo of 'March time'. The score consists of ten staves of music. The first staff includes rehearsal marks for measures 8, 16, and 16. The piece features various dynamics including *mf stacc.*, *poco a poco cres - cen - do.*, *marc.*, *ff*, *f stacc.*, *poco a poco dim.*, and *mf poco a poco cres - - - f*. The tempo changes to 'Vivo' in the final staff. The score concludes with a double bar line and a fermata.

# SPIRIT OF AMERICA

A PATRIOTIC PATROL

Solo B<sup>b</sup> Cornet.

J. S. ZAMEONIK.

March time.

Drum. Clar.

*ppp* *pp stacc.*

*poco - -*

*a poco cres - cen - do.* *p*

*poco a poco cres -*

*- cen - do.* *stacc.*

*poco a poco cres -*

*- cen - do.* *f*

*marcato.*

The musical score is written for a Solo B<sup>b</sup> Cornet in 2/4 time. It begins with a drum part and a clarinet part. The main melody is marked *ppp* and *pp stacc.*. The score includes dynamic markings such as *poco - -*, *a poco cres - cen - do.*, *p*, *poco a poco cres -*, *- cen - do.*, *stacc.*, *poco a poco cres -*, *- cen - do.*, *f*, and *marcato.*

Solo B $\flat$  Cornet.

Musical staff 1: Treble clef, key signature of two flats, 2/4 time. The staff contains a series of eighth and sixteenth notes, starting with a *ff* dynamic marking and ending with a *ff* dynamic marking.

Musical staff 2: Treble clef, key signature of two flats, 2/4 time. The staff contains a series of eighth and sixteenth notes, ending with a *ff* dynamic marking.

Musical staff 3: Treble clef, key signature of two flats, 2/4 time. The staff contains a series of eighth and sixteenth notes, starting with a *f* dynamic marking and a *stacc.* marking.

Musical staff 4: Treble clef, key signature of two flats, 2/4 time. The staff contains a series of eighth and sixteenth notes, ending with a *poco a poco dim.* marking.

Musical staff 5: Treble clef, key signature of two flats, 2/4 time. The staff contains a series of eighth and sixteenth notes, ending with a *mf* dynamic marking.

Musical staff 6: Treble clef, key signature of two flats, 2/4 time. The staff contains a series of eighth and sixteenth notes, ending with a *poco a poco dim.* marking.

Musical staff 7: Treble clef, key signature of two flats, 2/4 time. The staff contains a series of eighth and sixteenth notes, starting with a *Clar.* marking and a *p* dynamic marking.

Musical staff 8: Treble clef, key signature of two flats, 2/4 time. The staff contains a series of eighth and sixteenth notes, ending with a *poco a poco dim.* marking and a *pp* dynamic marking.

Musical staff 9: Treble clef, key signature of two flats, 2/4 time. The staff contains a series of eighth and sixteenth notes, ending with a *poco a poco cres - cen - do.* marking and a *f* dynamic marking.

Musical staff 10: Treble clef, key signature of two flats, 2/4 time. The staff contains a series of eighth and sixteenth notes, starting with a *Vivo.* marking and a *ff* dynamic marking, and ending with a *ff* dynamic marking.

# SPIRIT OF AMERICA

A PATRIOTIC PATROL

J. S. ZAMECNIK.

1st. B<sup>b</sup> Cornet.

March time.

Dr 8 Clar 15

*p*

*poco a poco cres-cen-do - - -*

*mf stacc.*

*poco a poco cresc - - -*

*mf*

*ff*

*ff*

*f stacc.*

*poco a*

One Cor. 6

*poco dim - - -*

*pp*

*Vivo.*

*mf unis.*

*poco a poco cresc - - -*

*f*

*ff*

# SPIRIT OF AMERICA

A PATRIOTIC PATROL

2nd. & 3rd. B<sup>b</sup> Cornets.

J. S. ZAMECNIK.

March time.

Dr. 8    Clar. 16    16

*mf stacc.*

*poco a poco*

*f marc.*

*ff*

*ff*

*f stacc.*

*poco a poco dim*

16    24

*mf poco a poco cresc*    *f*

Vivo.

*ff*    *ff*

# SPIRIT OF AMERICA

A PATRIOTIC PATROL

J. S. ZAMÉČNIK.

1st. & 2nd. E<sup>b</sup> Horns

March time.

Dr.

The musical score is written for two E-flat Horns in 2/4 time. It begins with a dynamic of *ppp* and a drum part indicated by a vertical line. The score features a variety of dynamics including *pp*, *p*, *mf*, *f*, *ff*, *pp*, *mf*, *f*, *pp*, *mf*, *f*, and *ff*. Performance markings include *poco a poco cres-cen-do*, *marc.*, *poco a poco dim*, and *Vivo.* The key signature changes from one sharp (F#) to two sharps (F# and C#). The piece concludes with a *ff* dynamic.

# SPIRIT OF AMERICA

A PATRIOTIC PATROL

1st. & 2nd. Tenors.

J. S. ZAMECNIK.

March time.

Dr. 8 16

*p*

*poco a poco cres-cen-do - -*

*mf stacc.* *poco*

*a poco cres-cen-do - -* *f*

*marc.*

*ff*

*ff*

*stacc* *poco*

*a poco dim - -* *mf*

*poco a poco dim*

23

*mf* *poco a poco cresc - - -*

Vivo.

*f* *ff* *ff*

# SPIRIT OF AMERICA

A PATRIOTIC PATROL

**B<sup>b</sup> Bass or  
3rd Trombone**

J. S. ZAMECNIK.

March time.

Dr. 8

16

2d. Tromb.

The musical score is written for a B<sup>b</sup> Bass or 3rd Trombone in 2/4 time. It begins with a key signature of one flat (B<sup>b</sup>) and a tempo of 'March time.' The score is divided into measures, with measure numbers 8, 16, and 23 indicated. The piece features various dynamics and articulations: *p* (piano), *mf* (mezzo-forte), *stacc.* (staccato), *marc.* (marcato), *f* (forte), and *ff* (fortissimo). The melody includes the lyrics 'poco a poco cres - cen - do' and 'poco a poco dim'. The score concludes with a 'Vivo.' section marked with a double bar line and a repeat sign, ending with a *ff* dynamic.

# SPIRIT OF AMERICA

A PATRIOTIC PATROL

1st. & 2nd. Trombones.

J. S. ZAMECNIK.

March time.

Dr. 8

16

The musical score is written for two trombone parts in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). The score consists of 12 staves of music. The first staff begins with a dynamic marking of *p* and includes the measure numbers 8 and 16. The second staff has the instruction *poco a poco cres - cen - do*. The third staff is marked *stacc.* and *poco a*. The fourth staff has *poco cres cen do*. The fifth staff is marked *marc.*. The sixth staff has *ff*. The seventh staff has *ff*. The eighth staff has *f stacc.* and *poco a*. The ninth staff has *poco dim* and *mf*. The tenth staff has *poco a poco dim -*. The eleventh staff has *mf* and *poco a poco cresc -*. The twelfth staff is marked *Vivo.*, *f*, and *ff*. The score concludes with a double bar line and a repeat sign.

# SPIRIT OF AMERICA

A PATRIOTIC PATROL

3rd. Trombone.

J. S. ZAMECNIK.

March time.

2d. Tromb.

Dr. 8 16

*p*

*poco a poco cres-cen-do - - -*

*stacc.*

*poco a poco cres-cen-do - -* *f*

*marc.*

*ff*

*ff*

*f stacc.*

2d Tromb

*poco a poco dim - - -* *mf*

*poco a poco dim - - -*

23

*mf* *poco a poco cresc - - -*

Vivo.

*f* *ff* *ff*

# SPIRIT OF AMERICA

A PATRIOTIC PATROL

Baritone.

J. S. ZAMECNIK.

March time.

Dr. 16

*ppp*

1st. Tromb. *p* poco a poco cres - cen - do - -

*mf stacc.*

poco a poco cres - cen - do - - - *f*

*marc.* *ff*

*ff*

*f stacc.*

1st. Tromb. *mf* poco a poco dim - - -

poco a poco dim - - -

23

Vivo. *mf* poco a poco cres - - - *f*

*ff* *ff*

# SPIRIT OF AMERICA

A PATRIOTIC PATROL

Baritone.

J. S. ZAMECNIK.

March time.

Dr.

16

*mp*

*p* poco a poco cres-cen-do - -

*mf stacc.*

poco a poco cres-cen-do - - - *f*

*marc.*

*ff*

*ff*

*f stacc.*

poco a poco dim - - - *mf*

poco a poco dim - - -

23

*Vivo.* *mf* poco a poco cresc - - - *f*

*ff* *ffz*

# SPIRIT OF AMERICA

Basses.

A PATRIOTIC PATROL

J. S. ZAMECNIK.

March time.

The musical score is written for Basses in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece begins with a dynamic marking of *ppp* and a tempo of *mf*. The melody is characterized by a steady eighth-note pattern. The score includes various dynamic markings such as *pp*, *poco a poco crescen-do*, *mf*, *f*, *ff*, *dim*, *mf*, *p*, and *pp*. Performance instructions include *marc.* (marcato) and *Vivo.* (Vivo). The score concludes with a *ffz* (forzando) marking.

# SPIRIT OF AMERICA

A PATRIOTIC PATROL

**B<sup>b</sup> Bass or  
3rd Trombone**

J. S. ZAMECNIK.

March time.

Dr. 8

16

2d. Tromb.

The musical score is written for B<sup>b</sup> Bass or 3rd Trombone in 2/4 time. It begins with a drum part for 8 measures, followed by a 16-measure rest for the 2nd Trombone. The main melody starts with a *p* dynamic. The score includes several dynamic markings: *mf stacc.*, *marc.*, *ff*, *f stacc.*, *mf*, and *ff*. There are also performance directions such as *poco a poco cres - cen - do*, *poco a poco dim*, and *poco a poco cresc*. The piece concludes with a *Vivo.* section marked *f* and *ff*, ending with a *ff* dynamic. The score is divided into measures, with measure numbers 16 and 23 indicated.

# SPIRIT OF AMERICA

A PATRIOTIC PATROL

J. S. ZAMECNIK.

Drums.

March time.

The musical score for drums is written in bass clef with a 2/4 time signature. It consists of 15 staves of music. The first staff begins with a *ppp* dynamic. The second staff includes the instruction *B.D.* (Bass Drum) and *poco a poco crescendo*. The third staff has a *p* dynamic and *log.* (log drum) instruction. The fourth staff is marked *mf*. The fifth staff includes *poco a poco crescendo*. The sixth staff is marked *marcato*. The seventh staff is marked *ff*. The eighth staff includes *poco a poco dim.*. The ninth staff is marked *mf*. The tenth staff is marked *p* and *B.D.*. The eleventh staff includes *poco dim.*. The twelfth staff is marked *pp*. The thirteenth staff is marked *Vivo.*. The fourteenth staff is marked *mf* and *log.*. The fifteenth staff is marked *f* and *ff*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also numerical markings (1-12) above some staves, likely indicating measures or specific drum techniques.