

"Spinning - Wheel" March

Solo Bb Cornet

"Kolovratek" Pochod

FR KREJCIK

Arr. by F. Tryner.

ff p f p f ff

Trio

ff p p ff

Toč se, toč, muj ko - lo - vrát - ku toč se pěk - ně, toč se, toč, muj mi - ly se
na mě hne va a já ne vím proč

Trio D.C. ff

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"Spinning Wheel" March

"Kolovratek" Pochod

Piccolo

FR KREJCIK
Arr. by F. Trymer.

The musical score is written for Piccolo and Trio. It consists of two main sections: the Piccolo section and the Trio section. The Piccolo section is marked *ff* and features a melody with many slurs and accents. The Trio section is marked *p* and includes trills (*tr*) and a double bar line with a repeat sign. The score is written on ten staves, with the Piccolo part on the first four staves and the Trio part on the last four staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

Pub. by Georgi & Vitak, Chicago

"Spinning Wheel" March

"Kolovratek" Pochod

FR. KREJCIK

Arr. by F. Trymer

E♭ Clarinet

The first system of musical notation for the E♭ Clarinet part consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The music is written in a single melodic line with various note values, including eighth and sixteenth notes, and rests. The second and third staves continue the melodic line, with the second staff featuring first and second endings. The fourth staff concludes the first system with a double bar line and repeat signs.

Trio.

The Trio section begins on the first staff of the second system, marked with a piano (*p*) dynamic and a first ending bracket. The music continues across four staves, featuring a variety of rhythmic patterns and trills (*tr*). The third staff includes a section marked "Trio D.C." with first and second endings. The fourth staff concludes the Trio section with a double bar line and repeat signs.

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"Spinning Wheel" March

"Kolovratek" Pochod

FR KREJCIK

1st. B \flat Clarinet

Arr. by F. Tryner.

The musical score is written for a 1st B-flat Clarinet. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with dynamics such as *ff*, *p*, and *f*. The second staff contains a first ending bracket with two endings, marked with *p* and *f*. The third and fourth staves continue the melody with various dynamics and articulations. The fifth staff is the beginning of the Trio section, marked with a 'Trio.' symbol and a first ending bracket. The sixth and seventh staves continue the Trio section with trills and other ornaments. The eighth staff features a double bar line with first and second endings, marked with *>>>* and *Trio D.C.*. The ninth and tenth staves conclude the piece with a final flourish.

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"Spinning Wheel" March

"Kolovratek" Pochod

FR KREJCIK

Arr. by F. Tryner.

2d. B \flat Clarinet

The musical score is written for a 2d. B \flat Clarinet and a Trio. The 2d. B \flat Clarinet part consists of six staves of music. The Trio part consists of four staves of music. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. The dynamic markings include *ff*, *p*, and *f*. The Trio part includes trills (*tr*) and a section marked *Trio D.C.* with first and second endings. The key signature is one flat (B \flat) and the time signature is 2/4.

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"Spinning Wheel" March

"Kolovratek" Pochod

FR KREJCIK

E♭ Cornet

Arr. by F. Tryner.

The first system of musical notation for the E♭ Cornet part consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of eighth and sixteenth notes, with dynamic markings of *p* and *ff*. The second and third staves continue the melodic line with various articulations and dynamics. The fourth staff concludes the system with a double bar line and first/second endings.

The second system of musical notation for the E♭ Cornet part consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of eighth and sixteenth notes, with dynamic markings of *p* and *ff*. The second and third staves continue the melodic line with various articulations and dynamics. The fourth staff concludes the system with a double bar line and first/second endings.

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"Spinning - Wheel" March

Solo Bb Cornet

"Kolovratek" Pochod

FR KREJCIK

Arr. by F. Tryner.

The musical score is written for a Solo Bb Cornet. It begins with a dynamic marking of *ff* and includes several accents (^) over notes. The first section consists of five staves of music. The third staff contains first and second endings. The sixth staff is labeled "Trio" and begins with a dynamic marking of *ff*. Below the notes in the sixth and seventh staves, the lyrics are written: "Toč se, toč, muj ko - lo - vrát - ku toč se pěk - ně, toč se, toč, muj mi - ly se na mě hne va a já ne vím proč". The eighth staff is labeled "Trio D.C." and includes a dynamic marking of *ff*. The score concludes with a final cadence.

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"Spinning-Wheel" March

"Kolovratek" Pochod

FR KREJCIK

Arr. by F. Tryner.

1st. & 2d. B \flat Cornet

The musical score is written for 1st. & 2d. B \flat Cornet. It consists of ten staves of music. The key signature has one flat (B \flat) and the time signature is 2/4. The score includes various dynamics such as *ff* (fortissimo), *p* (piano), and *f* (forte). It features several first and second endings, marked with '1' and '2'. A section labeled 'Trio.' begins on the sixth staff, and a section labeled 'Trio D.C.' begins on the eighth staff. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests.

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"Spinning Wheel" March

"Kolovratek" Pochod

FR. KREJCIK.

Arr. by F. Tryner

1st. & 2d. Alto

The musical score is written for two alto parts. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a forte (*ff*) dynamic and a fermata over the first measure. The second staff includes a piano (*p*) dynamic marking. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs with first and second endings. A section labeled "Trio." begins with a forte (*ff*) dynamic. The "Trio D.C." section is marked with a forte (*ff*) dynamic and a fermata. The score concludes with a final flourish.

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FR KREJCIK

Arr. by F. Tryner.

3d. & 4th. Alto

The musical score is written for 3rd and 4th Alto voices. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a *ff* dynamic and includes accents. The second staff continues the melody and includes a *p* dynamic. The third and fourth staves show a rhythmic accompaniment with repeat signs. The fifth staff features a *ff* dynamic and includes first and second endings. The sixth staff is marked "Trio." and begins with a *ff* dynamic. The seventh and eighth staves continue the Trio section with various dynamics and repeat signs. The ninth staff is marked "Trio D.C." and includes a *ff* dynamic. The final staff concludes the piece with a *ff* dynamic and accents.

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FR. KREJCIK

Arr. by F. Tryner

Trombone

The Trombone part consists of six staves of music. The first staff begins with a bass clef and a common time signature. It features a series of eighth and sixteenth notes, with dynamic markings of *p* (piano) and *f* (forte). The second and third staves continue the melodic line with various articulations and slurs. The fourth and fifth staves show a change in dynamics to *f* and include first and second endings. The sixth staff concludes the section with a final flourish.

The Trio part consists of three staves of music. The first staff is marked "Trio." and begins with a dynamic of *f* (forte). It features a rhythmic accompaniment of eighth notes. The second and third staves continue this accompaniment, with dynamic markings of *p* (piano) and *f*. The third staff ends with a "Trio D.C. *ff*" (Da Capo) instruction, indicating a repeat of the section.

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"Spinning Wheel" March

"Kolovratek" Pochod

FR. KREJCIK

Arr. by F. Tryner

TENORS

The musical score is written for tenors and consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *ff* (fortissimo), and *f* (forte) are used throughout. The score includes first and second endings, indicated by bracketed lines with '1.' and '2.' above them. A section labeled 'Trio.' begins on the sixth staff, marked with a *f* dynamic. The key signature changes to two flats (B-flat and E-flat) for the Trio section. The score concludes with a final flourish on the tenth staff.

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"Spinning Wheel" March

"Kolovratek" Pochod

FR. KREJCIK

B \flat Bass or 3d. Trombone

Arr. by F. Tryner.

The musical score is written for B \flat Bass or 3d. Trombone. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat (B \flat). The music is in 2/4 time. The first staff contains the main melody, starting with a dynamic marking of *p* (piano) and a *>>* (accent) over the first two notes. The second staff continues the melody, with a *f* (forte) dynamic marking. The third staff continues the melody, with a *p* dynamic marking. The fourth staff continues the melody, with a *f* dynamic marking. The fifth staff is the beginning of the Trio section, marked "Trio" on the left. It features a key signature change to two flats (B \flat and E \flat) and a dynamic marking of *p*. The sixth staff continues the Trio section, with a *f* dynamic marking. The seventh staff continues the Trio section, with a *ff* (fortissimo) dynamic marking and the instruction "Trio D. C." above the staff. The eighth staff concludes the Trio section, with a *ff* dynamic marking and a *>>>* (triple accent) over the final notes. The score includes various musical notations such as slurs, ties, and repeat signs.

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FR. KREJCIK

Baritone

Arr. by F. Tryner

ff *p*

ff *p*

Trio. solo *p*

p *ff*

Trio D.C. *ff*

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FR KREJCIK

Baritone

Arr. by F. Tryner.

Baritone part musical notation, including dynamics like *p*, *ff*, and *p/1*.

Trio part musical notation, including dynamics like *p*, *p/1*, and *Trio D.C.*

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"Kolovratek" Pochod

Basses

FR KREJCIK

Arr. by F. Tryner.

The musical score is written for Basses and Trio. It consists of 11 staves. The first five staves are for the Basses, and the last six staves are for the Trio. The music is in 2/4 time and features a variety of dynamics including *ff*, *p*, and *f*. The score includes repeat signs, first and second endings, and a *Trio D.C. ff* section. The key signature has one flat (B-flat).

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"Spinning Wheel" March

FR. KREJCIK.

Drums

"Kolovratek" Pochod

Arr. by F. Tryner

Musical notation for the drum part, consisting of five staves. The notation includes various rhythmic patterns, rests, and dynamic markings such as *ff* (fortissimo) and *p* (piano). The piece concludes with a double bar line and repeat signs.

Trio.

Bells

Musical notation for the Trio section, consisting of five staves. The notation includes various rhythmic patterns, rests, and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). The section concludes with a double bar line and repeat signs.

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