

Speedway March

Cruger, Dox

Speedway March

by: Dox Cruger

Original Copyright: 1901

By: Manhattan Music Publ. Co.

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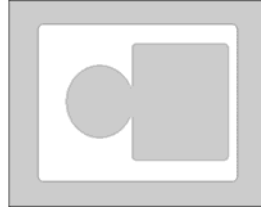
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Cruger, Dox

DOB: unknown

DOD: unknown

At this time, no additional information has been found on Cruger.

Speedway (march) was copyrighted in 1901 by Manhattan Music publishing house of New York.

Program note researched by Marcus L. Neiman
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Additional information on either the composer or composition would be welcomed. Please send information to marcusneiman@zoominternet.net

E^bClarinet.

Speedway March.

DOX CRUGER.

March.

Trio.

cres.

Manhattan Music Publ. Co. N. Y.

f. f. f.
D. S. *al. Fine.*

Solo or 1st B \flat Clarinet. *Speedway March.*

DOX CRUGER.

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fff
D. S. al. Fine.

2nd B \flat Clarinet.

Speedway March.

DOX CRUGER.

March.

Trio.

fine.

Manhattan Music. Publ. Co. N. Y.

D. S. al. Fine.

Solo or 1st B^b Cornet.

Speedway March.

DOX CRUGER.

March.

f Clar. 8va

Clar.

Alto.

Buss.

Trio.

8va ad lib.

Fine. ff

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ff *D. S. al. Fine.*

2nd & 3rd B^b Cornets.

Speedway March.

DOX CRUGER.

March. *unis.*

unis.

Trio.

sfz

sva

unis.

unis.

> Fine.

fff D. S. al. Fine.

Speedway March.

Solo or 1st Eb Alto.

DOX CRUGER.

March.

The musical score is written in 6/8 time and consists of two main parts: a Solo or 1st Eb Alto part and a Trio part. The Solo part is written on a single staff with a treble clef and a key signature of one flat (Bb). It begins with a melodic line and includes six numbered measures (2-6) with repeat signs. The Trio part is written on a four-staff system with a treble clef and a key signature of one flat. It features a rhythmic accompaniment with various dynamics and articulations, including accents, slurs, and a 'Fine' marking. The score concludes with a double bar line and a section number '1' with a repeat sign.

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D. S. al. Fine.

1st & 2nd B \flat Tenors.

Speedway March.

DOX CRUGER.

March. *unis.*

unis.

unis.

1 *2*

unis. *1* *2*

Trio. *unis.*

cres.

unis.

Fine.

unis.

Manhattan Music Publ. Co. N.Y.

D. S. al. Fine.

Speedway March.

B^bBass or 3rd Trombone.

DOX CRUGER.

March.


The first section of the march is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. It begins with a treble clef and a key signature change to one flat (B-flat). The music consists of several staves of rhythmic patterns, primarily eighth and sixteenth notes. A first ending is marked with a '1' and a double bar line with repeat dots. The section concludes with a double bar line and repeat dots.

Trio.

The Trio section is written in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. It begins with a treble clef and a key signature change to two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. It includes dynamic markings such as *ff* (fortissimo) and *cres.* (crescendo). The section ends with a *Fine.* marking and a double bar line with repeat dots.

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D. S. al. Fine

Baritone 

Speedway March.

DOX CRUGER.

March.



The musical score is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 2/4. The piece is divided into two sections: a 'March' section and a 'Trio' section. The 'March' section consists of 12 measures, and the 'Trio' section begins at measure 13. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'cres.' and 'Fine.'.

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D. S. al. Fine.

Baritone.

Speedway March.

DOX CRUGER.

March.

Trio.

Fine.

cres.

D.S. al. Fine.

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Basses.

Speedway March.

DOX CRUGER.

March.

The musical score is written for Basses, Trio, and 3rd Trombone. It begins with a 'March' section in 2/4 time, featuring a key signature of two flats. The Basses part includes a first ending bracket. The Trio section follows, and the 3rd Trombone part includes a 'Fine' marking. The score concludes with a double bar line and a repeat sign.

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ff *>* *D. S. al. Fine.*

Drums.

Speedway March.

DOX CRUGER.

March.

The musical score is written for drums and consists of two main sections: a 'March' section and a 'Trio' section. The 'March' section is written in 2/4 time and begins with a bass clef. It features a series of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures, with some measures containing repeat signs (double slashes). The 'Trio' section is also in 2/4 time and begins with a treble clef. It features a more complex rhythmic pattern, including sixteenth and thirty-second notes, and rests. The score is divided into measures, with some measures containing repeat signs. The score concludes with a 'Fine' marking and a double bar line. The publisher's name, 'Manhattan Music Publ. Co. N.Y.', is printed at the bottom of the page. The composer's name, 'DOX CRUGER', is printed at the top right. The title, 'Speedway March', is printed at the top center. The instrument, 'Drums', is printed at the top left. The time signature, '2/4', is printed at the beginning of the first staff. The clef, 'bass', is printed at the beginning of the first staff. The clef, 'treble', is printed at the beginning of the first staff of the Trio section. The dynamic marking, 'ff', is printed at the beginning of the first staff of the Trio section. The dynamic marking, 'cres.', is printed at the beginning of the last staff. The dynamic marking, 'ff', is printed at the beginning of the last staff. The dynamic marking, 'S. al. Fine.', is printed at the end of the last staff. The dynamic marking, '1', is printed at the end of the last staff.

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cres. *ff* *S. al. Fine.*