

Solo Bb Cornet

# SPEED

ONE STEP

PAUL BIESE  
Arr. by Harry L. Alford.

> For Concert

The musical score is written for a Solo Bb Cornet in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The piece is marked 'Solo Bb Cornet' and 'SPEED ONE STEP' by Paul Biese, arranged by Harry L. Alford. The score is intended for concert performance, as indicated by the '> For Concert' marking. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Dynamics include forte (f), mezzo-forte (mf), and piano-forte (p-f). Articulation is emphasized with numerous accents (>). The score includes performance instructions such as 'Fine.' and 'D.S.' (Da Capo). The piece concludes with a double bar line and a repeat sign.

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D.S.

# SPEED

## ONE STEP

PAUL BIESE  
Arr. by Harry L. Alford.

Db Piccolo

For Concert

The musical score is written for a Db Piccolo in 2/4 time. It begins with a key signature of one flat (Bb) and a common time signature of 2/4. The piece is marked 'For Concert'. The score consists of ten staves of music. The first staff starts with a dynamic marking of *f*. The second staff continues the melody. The third staff has a dynamic marking of *pf*. The fourth staff has a dynamic marking of *fine.*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The score includes various musical notations such as accents, slurs, and performance instructions like *D.S.* (Da Capo).

Will Rossiter, Chicago.

# SPEED

PAUL BIESE  
Arr. by Harry L. Alford.

C Piccolo & Flute

ONE STEP

For Concert

BUA-7-7

p.f.

p.f.

p.f.

p.f.

p.f.

p.f.

p.f.

p.f.

p.f.

p.f.

p.f.

p.f.

p.f.

Fine

D.S. al Fine

# SPEED

Oboe

ONE STEP

PAUL BIESE

For Concert

Arr. by Harry L. Alford.

The musical score is written for Oboe in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a forte (*f*) dynamic and includes a 'For Concert' instruction. The second staff has a mezzo-forte (*mf*) dynamic. The third staff continues the melodic line. The fourth staff begins with a piano-forte (*p-f*) dynamic and a section marked with a double bar line and a repeat sign. The fifth staff includes a 'Fine.' marking and a first ending bracket. The sixth staff continues the piece. The seventh staff concludes with a double bar line and a 'D.S.' (Da Capo) instruction.

Will Rossiter, Chicago.

D.S.

# SPEED

## ONE STEP

PAUL BIESE  
Arr. by Harry L. Alford.

E♭ Clarinet

For Concert

*f*

*p-f*

*Fine*

*f*

*3*

*3*

*3*

*D.S.*

Will Rossiter, Chicago

# SPEED

PAUL BIESE

Solo or 1st B $\flat$  Clarinet

ONE STEP

Picc.

Arr. by Harry L. Alford

For Concert

The musical score is written for a Solo or 1st B $\flat$  Clarinet. It is in the key of D major (one sharp) and 2/4 time. The piece is titled "SPEED" and is by Paul Biese, arranged by Harry L. Alford. The score is marked "ONE STEP" and "For Concert". It begins with a dynamic of *f* and includes various performance markings such as accents, slurs, and breath marks. The score is divided into two systems of five staves each. The first system ends with a *f* dynamic. The second system begins with a *p-f* dynamic and includes a *Fine.* marking. The piece concludes with a *D.S.* (Da Capo) instruction.

Will Rossiter, Chicago.

D.S.

# SPEED

2nd Bb Clarinet

ONE STEP

PAUL BIESE

Arr. by Harry L. Alford.

For Concert

The musical score is written for a 2nd Bb Clarinet in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The piece is marked 'For Concert' and includes dynamic markings such as *f*, *mf*, and *p-f*. The score features numerous slurs, accents, and breath marks. There are first and second endings marked '1' and '2'. The word 'Fine.' is written above a measure in the sixth staff. The piece concludes with a double bar line and a 'D.S.' (Da Capo) instruction. The number '3' is written below the final staff.

Will Rossiter, Chicago.

D.S.

# SPEED

3rd Bb Clarinet

ONE STEP  
For Concert

PAUL BIESE  
Arr. by Harry L. Alford.

The musical score is written for a 3rd Bb Clarinet in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a forte (*f*) dynamic and includes accents and slurs. The second staff continues with a mezzo-forte (*mf*) dynamic. The third staff features a piano (*p*) dynamic. The fourth staff returns to a forte (*f*) dynamic. The fifth staff includes first and second endings, marked with '1' and '2'. The sixth staff is marked 'Fine.' and includes a first ending. The seventh staff continues with a forte (*f*) dynamic. The eighth staff includes a double bar line and a repeat sign. The ninth staff concludes with a double bar line and a repeat sign. The tenth staff ends with a double bar line and a repeat sign. The score is heavily annotated with slurs, accents, and dynamic markings.

Will Rossiter, Chicago.

D.S.



# SPEED

ONE STEP

Bb Soprano Saxophone

> For Concert

PAUL BIESE  
Arr. by Harry L. Alford.

*f* *mf* *p-f* *Fine.* *D.S.*

Will Rossiter, Chicago.

# SPEED

ONE STEP.

PAUL BIESE

E♭ Alto Saxophone

For Concert

Arr. by Harry L. Alford.

The musical score is written for E♭ Alto Saxophone in 2/4 time, key of D major. It consists of 16 measures. The first measure starts with a forte (*f*) dynamic and an accent. The second measure has a mezzo-forte (*mf*) dynamic. The third measure has a piano-forte (*p-f*) dynamic. The score includes various articulations such as accents and slurs. The piece concludes with a 'Fine.' marking and a 'D.S.' (Da Capo) instruction.

Will Rossiter, Chicago.

# SPEED

ONE STEP

Bb Tenor Saxophone

PAUL BIESE

Arr. by Harry L. Alford.

For Concert

The musical score is written for Bb Tenor Saxophone in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a dynamic of *f* and includes the instruction "For Concert". The second staff has a dynamic of *mf*. The third staff continues the melodic line. The fourth staff begins with a repeat sign and a dynamic of *p-f*. The fifth staff continues the piece. The sixth staff includes first and second endings, marked "1" and "2", and ends with the instruction "Fine.". The seventh and eighth staves conclude the piece with various articulations and dynamics. The score is marked with numerous accents and slurs throughout.

Will Rossiter, Chicago.

D.S.

# SPEED

ONE STEP.

E♭ Baritone Saxophone

AUL BIESE

Arr. by Harry L. Alford

For Concert

The musical score is written for E♭ Baritone Saxophone in 2/4 time, key of D major. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The music is marked with a forte (*f*) dynamic and includes several accents (>). The second staff continues the melody, marked with a mezzo-forte (*mf*) dynamic. The third staff features a change in dynamics to piano-forte (*p-f*). The fourth staff includes a first ending bracketed with '1' and a second ending bracketed with '2'. The piece concludes with a 'Fine.' marking. The score is filled with eighth and sixteenth notes, often beamed together, and includes various articulation marks like slurs and accents.

Will Rossiter, Chicago.

D.S.

E♭ Cornet

# SPEED

ONE STEP

Paul Biese

14

26

38 *Trio*

50

63

74

90

*f* *mf* *p-f*

1. 2. Last

D.S. al Fine

Solo Bb Cornet

# SPEED

ONE STEP

PAUL BIESE  
Arr. by Harry L. Alford.

> For Concert

The musical score is written for a Solo Bb Cornet in 2/4 time. It begins with a dynamic marking of *f* and includes various articulations such as accents (>) and slurs. The piece is marked "For Concert" and includes performance instructions like "mf", "p", "p-f", and "fine.". The score concludes with a double bar line and a repeat sign, followed by the instruction "D.S." (Da Capo).

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D.S.

# SPEED

ONE STEP

1st Bb Cornet

PAUL BIESE

Arr. by Harry L. Alford.

> For Concert

*f* *mf* *p-f* *f* *Fine.* *f* *D.S.*

Will Rossiter, Chicago.

2nd & 3rd Bb Cornets

# SPEED

ONE STEP

PAUL BIESE

Arr. by Harry L. Alford.

For Concert

The musical score is written for two parts: 2nd and 3rd Bb Cornets. It is in 2/4 time and consists of 11 staves. The key signature has two sharps (F# and C#). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p-f* (piano-forte). There are numerous accents and slurs throughout the piece. The piece concludes with a *Fine.* marking and a *D.S.* (Da Capo) instruction at the bottom right. The publisher's name, Will Rossiter Chicago, is printed at the bottom left.

Will Rossiter Chicago.

D.S.



# SPEED

ONE STEP

PAUL BIESE

1st & 2nd Eb Alto Horns

Arr. by Harry L. Alford

> For Concert

The musical score is written for two parts: 1st and 2nd Eb Alto Horns. It is in 2/4 time and features a key signature of two sharps (F# and C#). The score is divided into eight staves. The first staff begins with a dynamic marking of *f* (forte) and includes a slur over the first few notes. The second staff has a dynamic marking of *mf* (mezzo-forte). The third staff continues the melodic line. The fourth staff begins with a dynamic marking of *p-f* (piano-forte) and includes several accents. The fifth staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The sixth staff includes a dynamic marking of *f* and a slur. The seventh staff continues the melodic line. The eighth staff concludes with a dynamic marking of *f* and a final flourish. The piece ends with a 'Fine.' marking and a 'D.S.' (Da Capo) instruction.

Will Rossiter, Chicago.

D.S.

# SPEED

ONE STEP

3rd & 4th E $\flat$  Alto Horns

PAUL BIESE

Arr. by Harry L. Alford

For Concert

*f* *mf* *p-f* *f* *D.S.*

Will Rossiter, Chicago.



# SPEED

PAUL BIESE

3rd Trombone

For Concert ONE STEP

Arr. by Harry L. Alford.

Musical score for 3rd Trombone, featuring ten staves of music. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include *f*, *mf*, *p-f*, and *Slow*. Performance instructions include *Gliss* (glissando) and *3* (triplets). The piece concludes with a *Fine.* marking and a *D.S.* (Da Capo) instruction.

Will Rossiter Chicago

D.S.

# SPEED

ONE STEP

PAUL BIESE

Baritone

Arr. by Harry L. Alford.

For Concert

The musical score is written for Baritone in 2/4 time. It consists of eight staves of music. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*, *p-f*, and *D.S.* (Da Capo). The piece is marked "For Concert" and ends with a double bar line and "D.S." (Da Capo).

Will Rossiter Chicago

# SPEED

ONE STEP

Baritone

For Concert

PAUL BIESE  
Arr. by Harry L. Alford.

*f* *mf* *p-f* *f* *trine.* *D.S.*

Will Rossiter Chicago

# SPEED

Basses

ONE STEP

PAUL BIESE

Arr. by Harry L. Alford.

For Concert

The musical score is written for basses in 2/4 time. It begins with a dynamic marking of *f* (forte) and includes a *mf* (mezzo-forte) marking. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents and slurs throughout. A section marked *rf* (ritardando forte) appears in the fourth staff. The score includes first and second endings, a *Fine.* marking, and a *D.S.* (Da Capo) instruction at the end. The key signature has one sharp (F#).

Will Rossiter, Chicago.

# SPEED

Drums

ONE STEP  
Bell Pl.

PAUL BIESE  
Arr. by Harry L. Alford.

For Concert

The musical score consists of ten staves of drum notation. The notation includes various rhythmic patterns, rests, and dynamic markings. Key performance instructions include:

- W. Blk.** (Wood Block) on the top staff.
- Cym.** (Cymbal) markings throughout the score.
- B.P.** (Bass Drum) on the second staff.
- mf** (mezzo-forte) dynamic marking.
- tog** (tutti) dynamic marking.
- p** (piano) dynamic marking.
- Fine.** marking on the seventh staff.
- On Wood** and **On W** (On Wood) markings on the eighth and ninth staves.
- Drs** (Drum Set) marking on the eighth staff.
- B.D.** (Bass Drum) markings on the eighth and ninth staves.
- Cym. B.D.** (Cymbal Bass Drum) marking on the tenth staff.
- 1** and **2** first and second endings on the eighth staff.
- %** (Crescendo) markings at the end of the first, fourth, and tenth staves.

Will Rossiter, Chicago.

D.S.

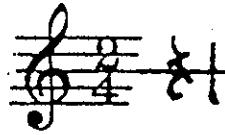


Bells

# SPEED

ONE STEP

PAUL BIESE  
Arr. by Harry L. Alford.



4

32

The main musical score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *p-f*. The music is written in 4/4 time and features a series of eighth and sixteenth notes with various articulations such as accents (>) and slurs. The second staff continues the melody. The third staff includes first and second endings, marked with '1' and '2', and ends with a *Fine.* marking. The fourth and fifth staves continue the piece, with the fifth staff ending with a double bar line and a repeat sign, and a *D.S.* (Da Capo) instruction below it.