

"SPARKS"

Polka-Duet for Trombone & Cornet.

(Or Two Cornets.)

Conductor.

G. SIMONS.

The musical score is written for a single melodic line, likely for a Trombone or Cornet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff is marked "Tutti" and contains a series of eighth and sixteenth notes. The second staff continues the melody with some rests and a "Solo" marking above it. The third staff is also marked "Tutti" and features a "rit" (ritardando) marking. The fourth staff is marked "Polka" and changes to a 2/4 time signature, featuring a more rhythmic, dotted pattern. The fifth staff continues the polka rhythm. The sixth staff is marked "Tutti" and begins with a forte "f" dynamic. The seventh staff is marked "Trio. Tutti" and includes a "D.S. al C" (Da Capo al C) instruction. The eighth staff continues the Trio section. The ninth staff is marked "Tutti" and includes a "Solo" marking. The tenth staff is marked "Coda" and includes a "D.S. Polka" instruction. The eleventh staff is marked "f" and includes a "Tempo" marking. The twelfth staff concludes the piece with a final flourish. The score is written on a single staff with various musical notations including notes, rests, and dynamic markings.

"SPARKS"

Polka-Duet for Trombone & Cornet.

(Or Two Cornets.)

Solo B $\flat$ Cornets.

G. SIMONS.

Andante. *Solo.* *p con espressione.* *cresc. et string.*

a tempo. *f* *rit.* *p*

Tutti. *6*

POLKA. *Solo.* *p* *rit.* *a tempo.*

Tutti. *15* *Fine.* *D. S. al*

TRIO. *3* *p*

Tutti. *7* *D. S. Polka*

CODA. *Solo.* *f* *a tempo.* *rit.*

"SPARKS"

Polka-Duet for Trombone & Cornet.

Solo Trombone.

(Or Two Cornets.)

G. SIMONS

Andante. 3 *Solo.* *p con espressione. a tempo.*

cresc. et string. *f* *rit.* *Tutti.* 6

POLKA *f* *p* *rit.* *a tempo*

p Solo.

Tutti. 15 *Fine.* *D. S. al*

TRIO. 3 *Solo.* *p*

Tutti. 7

CODA 1 *f* *a tempo.* *rit.* *D. S. Polka.*

"SPARKS"

Polka-Duet for Trombone or Cornet.

(Or Two Cornets.)

Piccolo.

Andante.

G. SIMONS.

The first section of the score is marked "Andante." and begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The first staff contains a melody starting with a forte (f) dynamic. The second staff includes a string part with a triplet of eighth notes, a first ending bracket, and a second ending bracket, with dynamics ranging from piano (p) to forte (f) and a ritardando (rit.) marking. The third staff continues the melody with various ornaments and dynamics.

The second section is marked "POLKA." and begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. It starts with a measure rest followed by a melody. A first ending bracket leads to a double bar line with a repeat sign. The section concludes with a "Fine." marking and a forte (f) dynamic. The third staff features a drum part with a rhythmic pattern.

The third section begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. It contains a melody with a first ending bracket. The section ends with a double bar line and a "D. S. al." (Da Capo) marking.

The fourth section is marked "TRIO." and begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. It features a melody with a first ending bracket and a forte (f) dynamic. The section concludes with a double bar line and a "D. S. Polka." marking.

The fifth section is marked "CODA." and begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. It contains a melody with a first ending bracket and a forte (f) dynamic. The section concludes with a double bar line and a fortissimo (ff) dynamic.

"SPARKS"

Polka - Duet for Trombone & Cornet.

(Or Two-Cornets.)

E♭ Clarinet.

Andante.

G. SIMONS

ff *4 cresc. et string.*

a tempo. 2 *rit.* *p* *f* *rit.* *ff*

a tempo **POLKA.** *4* *2* *p* *Fine.* *ff*

TRIO *f* *4* *p* *D. S. al*

2 *1* *2* *Putti.* *f*

CODA *f* *D. S. Polka.*

a tempo. *1* *ff*

"SPARKS"

Polka-Duet for Trombone & Cornet

(Or Two Cornets.)

1st B $\flat$ Clarinet.

G. SIMONS.

Andante.

ff *p* *a tempo.* *cresc. et string.* *rit.* *Tutti.* *ff* **POLKA.** *p*

Tutti. *Fine. f*

TRIO *ff* *D. S. al* 4

Tutti. *D. S. Polka.* *ff*

CODA. *f* *a tempo.* 1

"SPARKS"

Polka-Duet for Trombone & Cornet.

2d & 3d B $\flat$ Clarinets.

(Or Two Cornets.)

G. SIMONS.

Andante.

ff *cresc. et string.* *rit.*
a tempo. *f* *rit.*
Tutti. *ff*

X POLKA.
p *f* *Tutti.* *Fine.*

TRIO.
f *D. S. al* C
p *ff* X
Tutti. *D. S. Polka.*

CODA.
a tempo. *ff*

"SPARKS"

Polka-Duet for Trombone & Cornet.

(Or Two Cornets.)

**B $\flat$ Bass or
3d Trombone**

CLARINET

G. SIMONS.

Andante

a tempo. **f** **2** **4** **2** *string.* **f** *Tutti.* **ff** *a tempo.* *rit.* **p** *rit.* **ff** *a tempo.*

POLKA. **6** **2** **2** **p** **p** *Tutti.* **f** *Fine.*

TRIO **f** **6** **D. S. al** **6**

Tutti. **p** **p** **3** **1** **2 1**

CODA. **f** **D. S. Polka.** *a tempo.* **6** *rit.* **f**

"SPARKS"

Polka-Duet for Trombone & Cornet

(Or Two Cornets.)

1st B $\flat$ Cornet.

G. SIMONS

Andante.

ff

a tempo.

rit.

p

f

rit.

a tempo.

Tutti.

string f

4 2

§ POLKA.

6

p

6

p

Fine.

Tutti.

f

§

D. S. al C.

TRIO.

f

12

Tutti.

1

2

ff

§

D. S. Polka.

Φ CODA.

f

6

ff

"SPARKS"

Polka-Duet for Trombone & Cornet
(Or Two Cornets.)

2d & 3d B $\flat$ Cornets.

G. SIMONS.

Andante.

f *a tempo.* *string.* *p* *rit.* *Tutti.* *p*

POLKA. 6 6 *Tutti.* *Fine.* *ff*

TRIO. 12 *f* *p* *Tutti.* *ff*

CODA. *f* *a tempo* 6 *ff* *D. S. Polka.*

"SPARKS"

Polka-Duet for Trombone & Cornet.
(Or Two Cornets.)

G. SIMONS.

Andante.

ff

pp *a tempo.*

p cresc. et string.

ff

rit.

p *Tutti.*

f

rit.

ffa tempo.

§ POLKA.

p

Tutti.

ff

Fine.

D. S. al C.

TRIO.

ff

p

Tutti.

f

§

CODA.

f

D. S. Polka.

rit.

1

"SPARKS"

Polka-Duet for Trombone & Cornet.
3d & 4th Eb Altos, (Or Two Cornets.)

Andante.

G. SIMONS.

f *p* *3d.* *a tempo.* *f* *rit* *p* *Tutti.* *ff*

POLKA. *p* *Fine.*

Tutti. *ff* *D. S. al Fine.*

TRIO. *ff* *p* *D. S. al Fine.*

Tutti. *f* *D. S. Polka.*

CODA. *f* *a tempo.* *rit* *1*

"SPARKS"

Polka-Duet for Trombone & Cornet.
(Or Two Cornets.)

1st & 2d Trombones
or Bb Tenors 2:

G. SIMONS.

Andante.

The musical score is written for two parts: 1st & 2d Trombones or Bb Tenors 2. It begins with a bass clef and a common time signature (C). The tempo is marked 'Andante.' and the dynamics include *f* (forte) and *p* (piano). The score features several measures with rests and melodic lines. A section marked 'a tempo.' follows, with a 2/4 time signature and a key signature change to one sharp (F#). The dynamics include *rit.* (ritardando) and *p*. A section marked 'string. *f* Tutti.' is followed by a section marked 'ff POLKA.' in 2/4 time. The tempo changes to 'a tempo.' and the dynamics include *p* and *f*. A section marked 'Tutti. Fine.' is followed by a section marked 'D. S. al C.' (Da Capo). The tempo changes to 'TRIO.' and the dynamics include *f* and *p*. A section marked 'Tutti.' is followed by a section marked 'CODA.' in 2/4 time. The tempo changes to 'a tempo.' and the dynamics include *f* and *p*. The score concludes with a section marked 'D. S. Polka.' and a final measure with a repeat sign.

"SPARKS"

3d Trombone or
Bb Bass 2:

Polka-Duet for Trombone or Cornet
(Or Two Cornets)

G. SIMONS.

The musical score is written for a 3rd Trombone or Bb Bass 2 part. It begins with a bass clef and a common time signature (C). The first staff features a melody with dynamics *f* and *a tempo*, and a string section marked *string. f*. The second staff includes a *rit.* (ritardando) section, a *p* (piano) section, and a *Tutti. f a tempo* section. The third staff continues the melody. The fourth staff is marked *% POLKA. 6* and features a *p* (piano) section. The fifth staff includes a *Tutti. Fine. f* section. The sixth staff is marked *%* and includes a *D. S. al* (Da Segno al Fine) section. The seventh staff is marked *TRIO. ff* and features a *ff* (fortissimo) section. The eighth staff includes a *Tutti. p* section. The ninth staff is marked *%* and includes a *D. S. Polka.* section. The tenth staff is marked *CODA* and features a *f* (forte) section. The eleventh staff includes a *rit.* section and a *f* section. The twelfth staff is marked *a tempo 6* and features a *f* section.

Frank Holton & Co. Chicago.

"SPARKS"

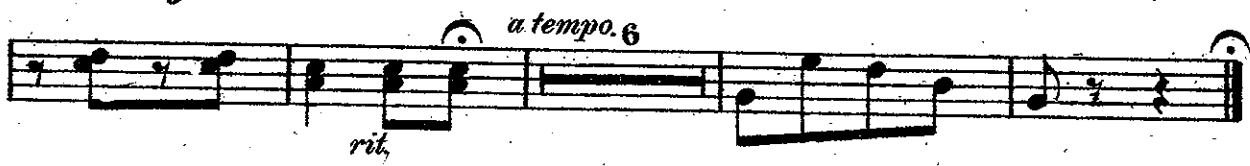
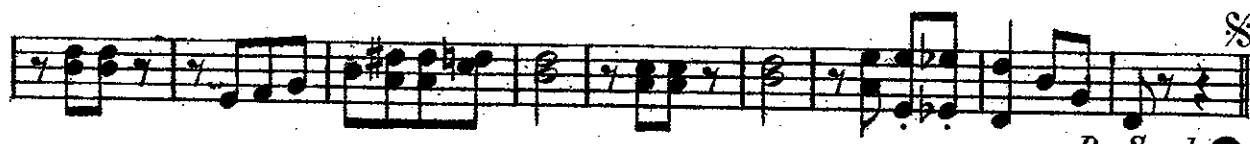
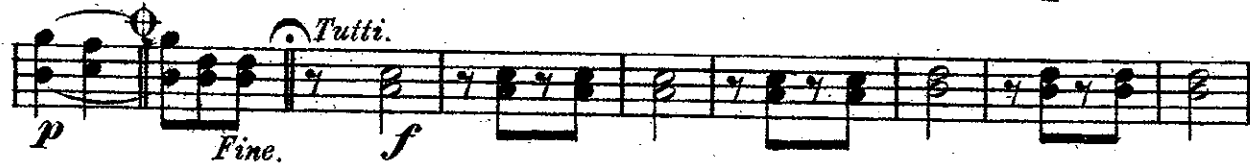
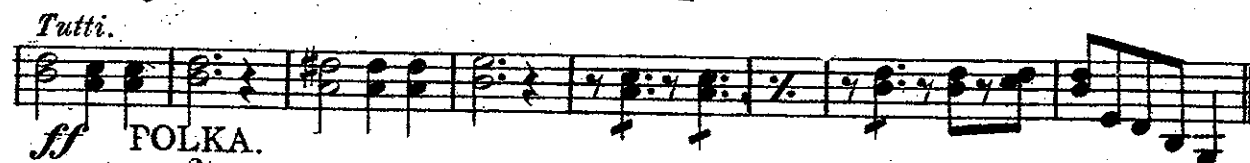
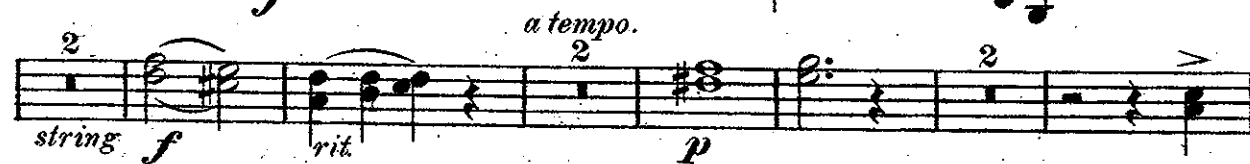
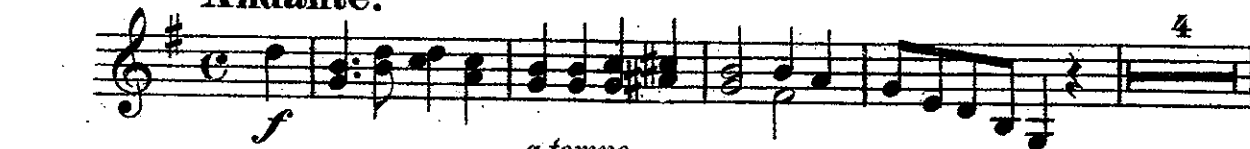
Polka-Duet for Trombone & Cornet.

1st & 2d B^b Tenors
or Trombones

(Or Two Cornets.)

G. SIMONS.

Andante.



"SPARKS"

Polka-Duet for Trombone & Cornet.

(Or Two Cornets.)

**B^b Bass or
3^d Trombone**

G. SIMONS.

Andante

a tempo. *f* *rit.* *p* *rit.* *ff* *a tempo.* *Tutti.* *string.* *f*

POLKA. *p* *Tutti.* *f* *Fine.* *D. S. al C.*

TRIO. *f* *p* *Tutti.* *f* *D. S. Polka.*

CODA. *f* *a tempo.* *rit.* *f*

"SPARKS"

Polka-Duet for Trombone & Cornets

(Or Two Cornets.)

Baritone

G. SIMONS.

Andante.

f *a tempo.* *cresc. et string.* *rit.* *p* *f* *p*

rit. *f* **POLKA.**

Tutti. *Fine.*

f

D. S. al

TRIO. *f* *p*

Tutti. *ff* *D. S. Polka.*

CODA. *f* *a tempo.* *p* *1*

"SPARKS"

Baritone ♭:

Polka-Duet for Trombone & Cornet.

(Or Two Cornets.)

Andante.

G. SIMONS.

f *p*

a tempo.

cresc. et string. *f* *rit.* *p* *f* *p*

rit. *f*

♩ POLKA.

p

Tutti. *Fine.*

ff

D. S. al

TRIO.

f *p*

Tutti. *ff* *D. S. Polka.*

♩ CODA.

p

a tempo. *1* *f*

"SPARKS"

Polka Duet for Trombone & Corner
(Or Two Cornets.)

Basses.

G. SIMONS.

Andante.

§ POLKA.

TRIO.

Φ CODA

"SPARKS"

Polka-Duet for Trombone & Cornet

(Or Two Cornets.)

Drums.

G. SIMONS.

Andante.

2
string.
f
rit.
a tempo.
2
p

2 1
f
rit.
a tempo.

15
Fine.
Tutti.

TRIO.
f
15
1 2 1

Tutti.
ff

CODA.
f
a tempo.
6
D. S. Polka.
ff