

# SPANISH WALTZ.

Solo & 1<sup>st</sup> B<sup>b</sup> Cornets.

LA CIRCUS.  
Full Band \$1.00

Revised Edition.  
E. A. EMIDY.

Universal  
Band Jour'n'l.

Tempo di Valse.

1382.

First system of musical notation for the Solo & 1<sup>st</sup> B<sup>b</sup> Cornets part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The music starts with a forte (*ff*) dynamic, followed by a piano (*p*) dynamic, and then returns to forte (*ff*). The notation includes eighth and sixteenth notes, rests, and slurs.

Musical notation for the Valse section. It starts with a treble clef, a key signature of two flats, and a 3/8 time signature. The dynamics range from forte (*ff*) to piano (*p*). A section is marked "SOLO." with a first ending bracket labeled "1." and a second ending bracket labeled "2.". The notation features various rhythmic patterns, including triplets and slurs. The section concludes with the word "Fine." written below the staff.

Musical notation for the Trio section. It begins with a treble clef, a key signature of two flats, and a 3/8 time signature. The dynamics are primarily forte (*ff*) and piano (*p*). The notation is characterized by dense rhythmic textures, often using triplets and sixteenth notes. The section ends with a double bar line, a repeat sign, and the initials "D.C." (Da Capo).

# SPANISH WALTZ.

LA CIRCUS.

Revised Edition.

E. A. EMIDY.

Piccolo.

U. Bd. *J't.* Tempo di Valse.

1382.

VALSE.

TRIO.

Fine.

D.C.

# SPANISH WALTZ.

Oboe.

LA CIRCUS.

Revised Edition.  
E. A. EMIDY.

Tempo di Valse.

Universal  
Band Journl.

1382.

VALSE.

TRIO.

Fine.

# SPANISH WALTZ.

LA CIRCUS.

Revised Edition.

E. A. EMIDY.

**E♭ Clarinet.**

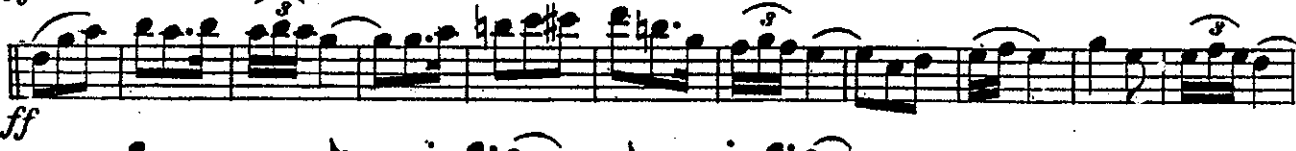
Universal  
Band Jour.  
Tempo di Valse.

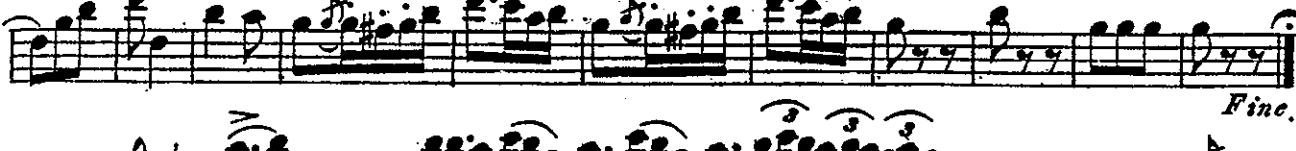
1382. 

VALSE. 









TRIO. 







1st B $\flat$  Clarinet.

SPANISH WALTZ.

Revised Edition.

Universal  
Band Jour'l.

Tempo di Valse.

LA CIRCUS.

E. A. EMIDY.

1382. 

VALSE. 











TRIO. 









D.C.

# SPANISH WALTZ.

2<sup>nd</sup> B $\flat$  Clarinet.

LA CIRCUS.

Revised Edition.

Universal  
Band Jour'l.

Tempo di Valse.

E. A. EMIDY

1382.

VALSE.

TRIO.

# SPANISH WALTZ.

LA CIRCUS.

Revised Edition.

E. A. EMIDY.

3<sup>d</sup> B $\flat$  Clarinet.

universal Tempo di Valse.  
Band Jourk.

1382.

# SPANISH WALTZ.

Soprano Saxophone.

LA CIRCUS.

Revised Edition.

Universal  
Band Jour'n.

Tempo di Valse.

E. A. EMIDY.

1382.

VALESE.

TRIO.



# SPANISH WALTZ.

Alto Saxophone.

LA CIRCUS.

Revised Edition.

E. A. EMIDY.

Universal  
Band Journl.

Tempo di Valse.

1382.

ff p ff

VALSE.

ff p ff

Fine.

TRIO.

ff p ff

D.S.

**SPANISH WALTZ.**

**Tenor Saxophone.**

LA CIRCOUS.

Revised Edition.

Universal  
Band Jour'l.

Tempo di Valse.

E. A. EMIDY.

1382.

The first system of musical notation for the Tenor Saxophone part, numbered 1382. It consists of two staves. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music starts with a forte (*ff*) dynamic and includes a piano (*p*) section. The second staff continues the melody with similar dynamics and includes some phrasing slurs.

VALSE.

The VALSE section begins with a new staff. It features a treble clef, two flats, and a 3/4 time signature. The dynamic starts with *ff* and includes a piano (*p*) section. The notation includes various rhythmic patterns and phrasing marks.

The middle section of the Valse. This system contains two staves of music. It features triplets indicated by a '3' over a group of notes. There are first and second endings marked with '1' and '2' above the notes. Dynamics include *ff* and *p*.

The Valse section concludes with a staff of music. It includes a 'Fine.' marking at the end of the staff. The notation features various rhythmic figures and dynamic changes.

TRIO.

The TRIO section begins with a new staff. It maintains the two-flat key signature and 3/4 time signature. The dynamic starts with *ff* and includes a piano (*p*) section. The notation is characterized by consistent rhythmic patterns.

The TRIO section continues with a staff of music. It features a strong forte (*ff*) dynamic and includes phrasing slurs. The notation shows various rhythmic and melodic lines.

The TRIO section concludes with a staff of music. It includes a piano (*p*) section followed by a final forte (*ff*) dynamic. The notation ends with a 'D.C.' (Da Capo) marking and a repeat sign.

# SPANISH WALTZ.

LA CIRCUS.

Revised Edition.

Baritone Saxophone.

E. A. EMIDY.

Universal  
Band Jour'n'l.

Tempo di Valse.

1382.

ff p ff

VALSE. ff p p

ff ff

ff

ff 1

2 ff

ff Fine.

TRIO. ff p

ff p

ff p

ff D.C.

# SPANISH WALTZ.

LA CIRCUS.

Revised Edition.

E. A. EMIDY.

**E♭ Cornet.**


*Universal  
Band Jour.* Tempo di Valse.

1382. 

VALSE. 













TRIO. 









# SPANISH WALTZ.

Solo & 1<sup>st</sup> B $\flat$  Cornets.

LA CIRCUS.  
Full Band, \$1.00

Revised Edition.  
E. A. EMIDY.

Universal  
Band Jour'l.

Tempo di Valse.

1382.

ff *Solo* ff

VALESE ff *Solo* p

ff p

ff 1. 2.

ff Fine.

TRIO ff p

ff p

ff D.C.

# SPANISH WALTZ.

LA CIRCUS.

Revised Edition.

E. A. EMIDY.

2<sup>nd</sup> & 3<sup>rd</sup> B $\flat$  Cornets.

*U. B. A. J.*

Tempo di Valse.

1382.

VALSE.

TRIO.

# SPANISH WALTZ.

LA CIRCUS.

Revised Edition.

E. A. EMIDY.

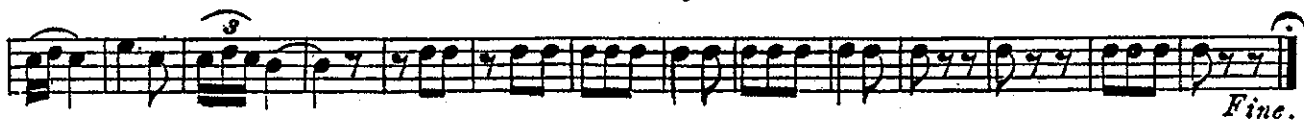
1st Eb Alto.

Universal  
Band Jour'n. Tempo di Valse.

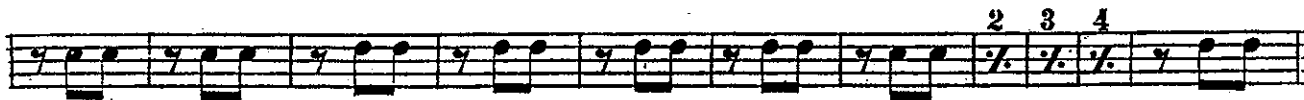
1382. 



VALSE. 



TRIO. 



# SPANISH WALTZ.

LA CIRCUS.

Revised Edition.

E. A. EMIDY.

2<sup>nd</sup> & 3<sup>rd</sup> E♭ Altos.

U. B. A. J. i.

Tempo di Valse.

1382

VALSE

Fine.

TRIO

D.C.



1st & 2nd Trombones

# SPANISH WALTZ

LA CIRCUS

E.A. EMIDY

Tempo di Valse

Musical score for 1st & 2nd Trombones of "SPANISH WALTZ" by E.A. EMIDY. The score is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/8 time signature. It consists of 14 staves of music. The first staff begins with a forte (ff) dynamic. The second staff is marked "VALSE". The third staff has a first ending bracket. The fourth staff has a second ending bracket. The fifth staff is marked "ff". The sixth staff is marked "ff". The seventh staff has a first ending bracket. The eighth staff is marked "ff". The ninth staff is marked "ff". The tenth staff is marked "ff". The eleventh staff is marked "ff". The twelfth staff is marked "ff". The thirteenth staff is marked "ff". The fourteenth staff is marked "ff". The score concludes with a "Fine" marking and a double bar line.

# SPANISH WALTZ.

LA CIRCUS.

3<sup>rd</sup> Trombone or B $\flat$  Bass.

Revised Edition.

E. A. EMIDY.

Universal  
Band Jour'n. Tempo di Valse.

1382. 

VALSE. 



TRIO. 



# SPANISH WALTZ.

LA CIRCUS.

Revised Edition.

E. A. EMIDY.

Baritone.

Universal  
Band Jour'n. Tempo di Valse.

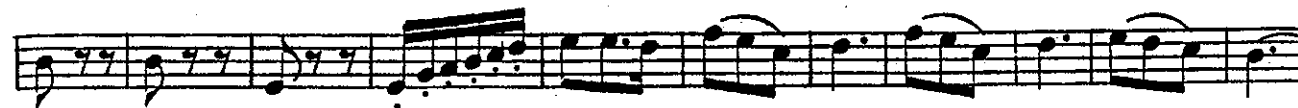
1382. 



VALSE. 



TRIO. 



# SPANISH WALTZ.

LA CIRCUS.

Revised Edition.

E. A. EMIDY.

Baritone.

Universal  
Band Jour'n'l.

Tempo di Valse.

1382.

The musical score consists of three main sections: **Baritone** (measures 1-16), **VALESE** (measures 17-48), and **TRIO** (measures 49-64). The Baritone section starts with a *ff* dynamic and includes a *p* dynamic. The Valse section contains two first endings and a second ending, with dynamics ranging from *ff* to *p*. The Trio section begins with *ff* and ends with a *p* dynamic. The score concludes with the instruction *D.C.* (Da Capo).

# SPANISH WALTZ.

LA CIRCUS.

Revised Edition.

E. A. EMIDY.

**E♭ Bass**

Universal  
Band Jour'l.

Tempo di Valse.

Baritone.

1382.

VALSE.

TRIO.

# SPANISH WALTZ.

LA CIRCUS.

Revised Edition.

E. A. EMIDY.

Drums.

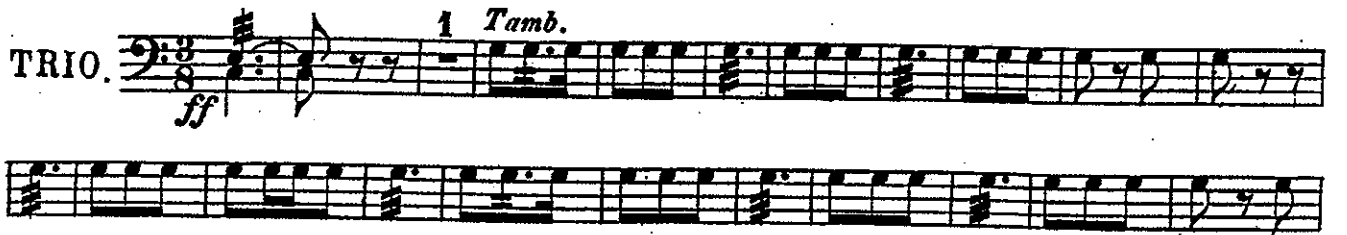
Universal Tempo di Valse.

Band Jour'l.

1382. 

VALSE. 

*Drs.* 

TRIO. 

*Drs.* 

Triangle. 