

SELECTION.  
ON SPANISH NATIONAL MELODIES.

SOLO B $\flat$  CORNET.  
(CONDUCTOR.)

arr. by M. C. Meyrelles.

Moderato. Bass. Bass.

All<sup>o</sup> Moderato. ff mf ff p ff

Baritone. Clar.

Tempo di Valse moderato. poco rall. Clar. pSOLO.

rall molto. p Piu mosso. mf Tempo I<sup>o</sup> p

a tempo. rall molto.

mf ff

# SOLO B $\flat$ CORNET.

Andante. *Bari.*

*p*

*p*

*p*

*p*

*Modto*

*f*

1 2

*p*

1 2 3 3 3 3 3 3 3 3

*ff*

*Modto*

*SOLO.*

*mf* *p*

*Allo*

*rall molto.* *f* *p*

*Modto*

*ff* *ff*

*p*

The musical score is written for a Solo B-flat Cornet. It begins with a tempo marking of 'Andante' and a 'Bari.' (Bariolage) instruction. The piece starts with a piano (*p*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including *p*, *mf*, *f*, and *ff*. A 'Modto' (Moderato) section is indicated, along with a 'SOLO.' section. The score includes complex articulations such as slurs, accents, and triplets. A 'rall molto.' (rallentando molto) section is marked with a *f* dynamic, followed by a section marked 'Allo' (Allegro) with a *p* dynamic. The piece concludes with a *ff* dynamic and a final *p* dynamic marking.

# SOLO B $\flat$ CORNET.

*f p* *f p* *f p* *frit.* *p* *trm.* *f* *ff* *p* *Allo molto* *SOLO.* *mf* *p* *Allo* *fp* *p* *SOLO.* *mf* *SOLO.* *ff*

# SELECTION ON SPANISH NATIONAL MELODIES.

## PICCOLO.

arr. by M.C. Meyrelles.

Moderato.

*ff* *fz* *ff*

All. modto

*mf* *ff* *ff*

*ff* *poco rall.*

Tempo di Valse modto

*p* *mf*

Piu mosso.

*rall. molto* *f* *p*

Tempo I.

*rall. molto.* *p tempo.* *mf*

Andte

*ff*

1 3 2 8 9 15 3 1 2 18 2 15 23

# PICCOLO.

Modto

The musical score for Piccolo consists of ten staves of music. The first staff begins with a dynamic of *f* and a tempo marking of *Modto*. The second staff includes a triplet of eighth notes. The third staff features a dynamic of *ff*. The fourth staff has a dynamic of *f*. The fifth staff starts with a dynamic of *f*, includes a *rall.* marking, and a tempo change to *Allò*. The sixth staff has a dynamic of *f*. The seventh staff begins with a dynamic of *ff*. The eighth staff has a dynamic of *f*. The ninth staff includes a dynamic of *f* and a *rit.* marking. The tenth staff concludes with a dynamic of *ff* and a trill. Measure numbers 7, 15, 24, and 2 are indicated throughout the score. The key signature is one sharp (F#).

# PICCOLO.

This musical score for Piccolo consists of 13 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/8. The piece begins with a *ff* dynamic and a tempo marking of *All. molto*. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, often grouped in beams or with slurs. There are several triplet markings (indicated by a '3' above the notes) and first/second ending brackets. Dynamic markings include *ff*, *p*, *mf*, and *sp*. Measure numbers 11, 13, and 14 are clearly visible. The score concludes with a final *ff* dynamic marking.

Flute.

Spanish National Melodies.

arr. by M.C. Meyrelles.

United States  
Mil. Band Journl.

12.

Modto

1 3 8va

Allo modto

ff mf

Tempo di Valse Modto

poco rall. p ff

Più mosso.

ratt. molto. f

Tempo I.

rall. p a tempo. mf

Andte

ratt. p ff

15 9 6

p ff

Modto

*f* *p*

1 2

3

*ff*

Modto

6 3 6

*p* *rall.*

3

Allo >>

*p* *f*

19

Modto

*ff* *8va* *p* *ff* *p* *f* *p* *rit.*

2

3

3

3

3

3

3

3

3



This page of musical notation consists of 12 staves of music. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/8. The piece is marked with a variety of dynamics and articulations. The first staff begins with a forte (*f*) dynamic and features several triplet patterns. The second staff is marked *ff* and includes the tempo marking *Allo modto*. The third staff continues with complex rhythmic patterns and includes a first ending bracket. The fourth staff is marked *p* and includes the tempo marking *Allo*. The fifth staff is marked *fp* and includes a second ending bracket. The sixth staff is marked *mf* and includes a first ending bracket. The seventh staff is marked *p* and includes the tempo marking *Allo*. The eighth staff is marked *p* and includes the tempo marking *Allo*. The ninth staff is marked *p* and includes the tempo marking *Allo*. The tenth staff is marked *ff* and includes the tempo marking *Allo*. The eleventh staff is marked *ff* and includes the tempo marking *Allo*. The twelfth staff is marked *ff* and includes the tempo marking *Allo*. Measure numbers 11, 13, and 14 are visible. The notation includes many triplets, slurs, and accents.

# SELECTION

ON SPANISH NATIONAL MELODIES.

## OBOE.

arr. by M.C. Meyrelles.

Moderato.  
*fz fz ff*

All. molto  
*ff ff*

Tempo di Valse modto  
*p poco rall. f*

Piu mosso.  
*rall. molto. f p p p*

Tempo I.  
*rall. molto. a tempo. p*

mf Andte  
*ff p*

Modto  
*f p*

Modto  
*p*

# OBOE.

The musical score for Oboe consists of 14 staves. The key signature is B-flat major (two flats). The tempo markings include *Allo*, *rall.*, *Modto*, *Allo modto*, and *Allo*. Dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and fingerings. Measure numbers 5, 11, 13, and 14 are indicated. The piece concludes with a double bar line and a final *ff* dynamic marking.

SELECTION  
ON SPANISH NATIONAL MELODIES.

BASSOON.

arr. by M.C. Meyrelles.

Mod to

mf ——— f ff p ——— sf ff

ff p

ff p

ff p ——— ff

ff p

ff p

Tempo di Valse mod to sf poco rall.

p sf

Piu mosso. rall molto. sf p

Tempo 1º p

rall molto. tempo.

mf sf

# BASSOON.

Andte

Andte section of the Bassoon score. It consists of six staves of music in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The music is marked with a piano (*p*) dynamic. The first staff begins with a piano (*p*) dynamic marking. The piece features a steady eighth-note pattern with various melodic lines and some phrasing slurs.

Modto

Modto section of the Bassoon score. It consists of four staves of music in a 2/4 time signature with a key signature of two flats. The music is marked with a forte (*f*) dynamic. The first staff begins with a forte (*f*) dynamic marking. The piece features a steady eighth-note pattern with various melodic lines and some phrasing slurs. There are first and second endings marked with '1' and '2' above the notes.

Modto

Modto section of the Bassoon score. It consists of four staves of music in a 2/4 time signature with a key signature of two flats. The music is marked with a mezzo-forte (*mf*) dynamic. The first staff begins with a mezzo-forte (*mf*) dynamic marking. The piece features a steady eighth-note pattern with various melodic lines and some phrasing slurs. There are first and second endings marked with '1' and '2' above the notes. The section concludes with a forte (*f*) dynamic marking and a *Modto* tempo marking.

# BASSOON.

*p*

*p* *f*

*p* *f rit.* *f* *ff*

*f* *ff*

Allo mod<sup>to</sup>

*f* *mf* *p*

*ff*

Allo

*fp*

*p*

*ff*

Detailed description: This is a musical score for the Bassoon part of a piece. It consists of 13 staves of music. The key signature is B-flat major (two flats). The time signature is 2/4. The score begins with a series of eighth-note patterns. The first staff has a dynamic marking of *p*. The second staff has *p*. The third staff has *p*. The fourth staff has *p* and *f*. The fifth staff has *p*, *f rit.*, *f*, and *ff*. The sixth staff has *f* and *ff*. The seventh staff is marked *Allo mod<sup>to</sup>* and has *f*, *mf*, and *p*. The eighth staff has *ff*. The ninth staff is marked *Allo* and has *fp*. The tenth staff has *p*. The eleventh staff has *ff*. The twelfth staff has *ff*. The thirteenth staff has *ff*. The score includes various articulations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5, 6). There are also repeat signs and first/second endings in the later staves.

# SELECTION

ON SPANISH NATIONAL MELODIES.

## E $\flat$ CLARINET.

arr. by M. C. Meyrelles.

Moderato.

The musical score is written for E-flat Clarinet and consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics and tempo markings:

- Staff 1:** *mf*, *fz*, *p*, *fz*, *ff*
- Staff 2:** *ff*, *Allo modto*
- Staff 3:** *mf*, *ff*, *mf*
- Staff 4:** *ff*, *p*
- Staff 5:** *ff*
- Staff 6:** *ff*, *poco rall.*
- Staff 7:** *f*, *p*, *Tempo di Valse modto*
- Staff 8:** *p*
- Staff 9:** *mf*, *p*, *mf*
- Staff 10:** *rall molto.*, *Piu mosso.*, *f*, *p*
- Staff 11:** *Tempo I<sup>o</sup>*, *p*
- Staff 12:** *rall molto. p a tempo.*
- Staff 13:** *mf*, *ff*

# E♭ CLARINET.

Andte  
15

9

pp

5

Modto

f

1

2

p

3

ff

Modto

6

p

Allo

rall.

f

Modto

2

ff

8va

f

8va

ff p

8va

ff p

8va

ff p

8va

ff p

3

f

p



# E♭ CLARINET.

*f* *p* *f* *ff* *p* *f* *ff* *ff* *Allò modto* *Allò* *mf* *p*

14 4 1 2 13 11

**SELECTION**  
ON SPANISH NATIONAL MELODIES.

**SOLO B<sup>b</sup> CLARINET.**

arr. by M.C. Meyrelles.

Moderato.

Allo molto

Tempo di Valse molto

poco rall.

Piu mosso.

Tempo I.

rall. molto.

rall. molto. p tempo.

# SOLO B $\flat$ CLARINET.

*Andte*  
*p*

*pp* *Modto*

*f*

*p* *ff*

*Modto*  
*mf* *p*

6 7 8 9 10

*rall.* *All<sup>o</sup>* *f* *p*

*Modto*  
*f* *f* *p* *ff* *p* *f* *p*

# SOLO B $\flat$ CLARINET.

The musical score is written for a solo B $\flat$  clarinet. It consists of 15 staves of music. The key signature has one flat (B $\flat$ ), and the time signature is 2/4. The score is characterized by intricate rhythmic patterns, including frequent triplets and sixteenth-note passages. Performance markings include dynamics such as *p*, *ff*, *mf*, and *sp*, and a tempo change to "Allo: modto". Fingerings are indicated by numbers 1, 2, and 3 above notes. The piece concludes with a double bar line and a final dynamic marking of *ff*.

# SELECTION

ON SPANISH NATIONAL MELODIES.

## 1<sup>ST</sup> B $\flat$ CLARINET.

arr. by M.C. Meyrelles.

Moderato.

The musical score is written for a 1st B $\flat$  Clarinet and consists of 12 staves of music. The tempo and dynamic markings are as follows:

- Staff 1:** Moderato. Dynamics: *mf*, *f*, *p*, *f*. Includes a first ending bracket.
- Staff 2:** Dynamics: *ff*, *p*. Includes a first ending bracket.
- Staff 3:** Dynamics: *ff*, *p*.
- Staff 4:** Dynamics: *ff*.
- Staff 5:** Dynamics: *ff*.
- Staff 6:** Dynamics: *ff*.
- Staff 7:** Dynamics: *ff*.
- Staff 8:** *poco rall.* Dynamics: *p*. Includes a first ending bracket.
- Staff 9:** Tempo di Valse *mod<sup>to</sup>*. Dynamics: *p*. Includes a first ending bracket.
- Staff 10:** Dynamics: *p*.
- Staff 11:** Dynamics: *p*.
- Staff 12:** Dynamics: *mf*, *ff*. Includes a first ending bracket.

# 1<sup>ST</sup> B $\flat$ CLARINET.

And $\text{te}$



# 1<sup>ST</sup> B $\flat$ CLARINET.

*p*

*ff* *p* *f rit.* *p* *f*

*ff* *p* *f* *ff*

*Allo mod to* *f* *mf*

*p* *mf*

*mf* *sp*

*mf*

*p* *p*

*p* *ff*

**SELECTION.**  
ON SPANISH NATIONAL MELODIES.

**2ND & 3RD B $\flat$  CLARINET.**

arr. by M. C. Meyrelles.

**Moderato.**  
*mf* *f* *p* *f* *ff*

**All' modto!**  
*ff* *p*

**Tempo di Valse modto**  
*p* *ff* *poco rall.*

**Piu mosso.**  
*f* *p* *p*

**Tempo I<sup>o</sup>**  
*p*

*rall molto.* *a tempo.*  
*mf* *ff*



# 2ND & 3RD B $\flat$ CLARINET.

Andante.

*p*

*p*

*Modto*

*ff*

*Modto*  
1 2 3 4 5 6  
*mf* *p*

*Allo*  
*f* *p* *rall.*

*Modto*

Detailed description: This is a page of a musical score for the 2nd and 3rd B-flat Clarinet parts. The score is written on 14 staves. It begins with the tempo marking 'Andante.' and a dynamic marking of 'p' (piano). The music consists of a series of eighth-note patterns. In the middle section, there is a change to 'Modto' (Moderato) and a dynamic marking of 'ff' (fortissimo). This section includes first and second endings. The tempo then returns to 'Modto' with dynamics of 'mf' (mezzo-forte) and 'p'. The final section is marked 'Allo' (Allegro) with dynamics of 'f' (forte) and 'p', and includes a 'rall.' (rallentando) section. The score concludes with a final 'Modto' marking.

# 2ND & 3RD B $\flat$ CLARINET.

*p*

*frit.*

*p*

*ff*

*p*

*f*

*f*

*ff*

*p*

*Allo modto*

*f*

*mf*

*p*

*Allo*

*fp*

*p*

*p*

*p*

*ff*

# SELECTION

ON SPANISH NATIONAL MELODIES.

ALTO SAX  
Moderato.

## E♭ CORNET.

CONDUCTOR.

arr. by M. C. Meyrelles.

*Basses.* *Basses.*

*mf* *f* *ff* *p* *f* *ff*

*All<sup>o</sup> mod<sup>to</sup>*

*ff* *mf* *ff* *mf*

*E♭ Clar.*

*ff* *p*

*B♭ Cor.*

*Barit.* *Tempo di Valse mod<sup>to</sup>* *Bassoon.*

*ff* *p*

*B♭ Clar.*

*mf* *p* *mf*

*Piu mosso.*

*rall molto.* *Tempo 1<sup>o</sup>*

*mf* *p*

*rall molto.* *P a tempo.*

*mf* *ff*

# E<sup>b</sup> CORNET.

Andte

*Brit.*

*p*

*Modto*

*ff*

*Modto*

*Solo B<sup>b</sup> Cor.*

*mf*

*p*

*All<sup>o</sup>*

*rall.*

*ff*

*ff*

*ff*

*ff*

*p*

*ff*

*p*



# SELECTION

ON SPANISH NATIONAL MELODIES.

## E♭ CORNET.

Moderato.

CONDUCTOR.

arr. by M. C. Meyrelles.

*Basses.* *Basses.*

*mf* *f* *ff* *p* *f* *ff*

*All<sup>o</sup> mod<sup>to</sup>*

*ff* *mf* *ff* *mf*

*E♭ Clar.*

*ff* *p*

*B♭ Cor.*

*Barit.* *Tempo di Valse mod<sup>to</sup>* *Bassoon.*

*ff* *p*

*B♭ Clar.*

*mf* *p* *mf*

*Piu mosso.*

*rall molto.* *Tempo 1<sup>o</sup>*

*mf* *p*

*rall molto.* *P a tempo.*

*mf* *ff*

# E<sup>b</sup> CORNET.

And<sup>te</sup>

*Britt.*

The musical score for the E<sup>b</sup> Cornet part consists of 15 staves of music. The piece begins with a tempo marking of *And<sup>te</sup>* and a performance instruction of *Britt.* (Breve). The initial dynamics are *p* (piano). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A section of the score features triplet markings (indicated by a '3' over a group of notes) and a dynamic marking of *ff* (fortissimo). A *Mod to* (Moderato) section begins with a dynamic of *f* (forte). A *Solo B<sup>b</sup> Cor.* section is marked with *mf* (mezzo-forte) and *p* (piano). The tempo changes to *All<sup>o</sup>* (Allegro), with a *rall.* (rallentando) instruction and a dynamic of *ff*. The score concludes with a *Mod to* section, featuring dynamics of *ff* and *p*.

# E♭ CORNET.

*f p f p f p*

*p f p f rit.*

*p f ff p*

*ff*

*All<sup>o</sup> mod<sup>o</sup>*

*Solo B♭ Cor.*

*mf p*

*p*

*All<sup>o</sup>*

*Solo B♭ Cor.*

*p*

*p*



# SELECTION.

ON SPANISH NATIONAL MELODIES.

## 1<sup>ST</sup> B $\flat$ CORNET.

arr. by M.C. Meyrelles.

Moderato.

*mf* *fz* *p* *fz* *ff*

All<sup>o</sup> mod<sup>o</sup>

*ff* *p*

Tempo di Valse mod<sup>o</sup> *poco rall.*

*p* Clar.

Piu mosso *mf* *mf* *p* *rall. molto.*

Tempo 1<sup>o</sup> *a tempo.* *p*

And<sup>te</sup> 15

Mod<sup>o</sup>

*p* *ff*

# 1<sup>ST</sup> B $\flat$ CORNET.

6  
p

Modto

21

Allo

rall.

ff

Modto

2

ff

ff

5 4 2 2 4 3 3 3 3

f f f f f f p

frit.

4

f

ff

3 3 3 3

Allo modto

1 2

11 4

mf

Allo

f p

1 2 3 4 5 6 7 1 2

p

mf

13 Clar.

p

11 1 2 3 4 5 6 7

p

ff

# SELECTION

ON SPANISH NATIONAL MELODIES.

## 2ND & 3RD B $\flat$ CORNET.

arr. by M.C. Meyrelles.

Moderato.

*mf* *f* *p* *f* *ff*

Allo mod<sup>to</sup>

*ff* *ff*

Tempo di Valse mod<sup>to</sup>

*mf* *p* *rall.molto*

Piu mosso.

Tempo I.

*f* *p* *rall.molto.* *a tempo.*

Andte

*mf* *ff*

Modto

*f* *p*

*ff*



**SELECTION**  
ON SPANISH NATIONAL MELODIES.

**1<sup>ST</sup> E $\flat$  ALTO.**

arr. by M. C. Meyrelles.

Moderato.

*mf* *f* *ff* *p* *fz* *ff*

*ff*

Allò modto

*ff* *p*

*ff* *p* *ff*

*p*

*ff*

*poco rall.* *ff*

Tempo di Valse modto

*p*

1 2 3 4 2 3 4

2 3 4 2 3 4

*rall. molto.*

Piu mosso. Tempo I.

*f* *p* *p*

1 2 3 4 5 6

*mf* *ff*

1ST E $\flat$  ALTO.

Andte

*p*

Modto

*f* *p*

1 2 3 4 5 6 7 8 9

*ff*

Modto

*mf* *p*

rall.

Allo

*f* *p*

Modto

*ff* *ff*

2 3

*p*



# SELECTION.

ON SPANISH NATIONAL MELODIES.

## 2<sup>ND</sup> E $\flat$ ALTO.

Moderato.

arr. by M. C. Meyrelles.

Musical notation for the first section, Moderato. It consists of three staves. The first staff has dynamics *mf*, *fz*, *ff*, *p*, *fz*, and *ff*. The second and third staves have a dynamic of *ff*.

Musical notation for the second section, All<sup>o</sup> mod<sup>o</sup>. It consists of five staves. The first staff has dynamics *ff* and *p*. The second and third staves have dynamics *ff* and *p*. The fourth staff has dynamics *ff* and *p*. The fifth staff has a dynamic of *ff*.

Musical notation for the third section, Tempo di Valse mod<sup>o</sup>. It consists of three staves. The first staff has a dynamic of *p*. The second and third staves have a dynamic of *ff*. There are first and second endings marked with '1' and '2'.

Musical notation for the fourth section, Piu mosso. It consists of two staves. The first staff has a dynamic of *p*. The second staff has dynamics *rall molto.* and *f p*.

Musical notation for the fifth section, Tempo I<sup>o</sup>. It consists of two staves. The first staff has a dynamic of *p*. The second staff has a dynamic of *rall molto.*

Musical notation for the sixth section. It consists of two staves. The first staff has a dynamic of *mf*. The second staff has a dynamic of *ff*. There are first and second endings marked with '1' and '2'.



# 2<sup>ND</sup> E $\flat$ ALTO.

Andante.

*p.*

*Modto*

*f*

*p*

*ff*

*Modto*

*mf* *p*

*All<sup>o</sup>*

*rall.* *f* *p*

*Modto*

*f* *ff*

Detailed description: This is a musical score for the 2nd Eb Alto part. It consists of 14 staves of music. The tempo begins as 'Andante' and ends as 'Modto'. The key signature has one flat (Bb). The score includes various dynamics such as piano (p), fortissimo (ff), mezzo-forte (mf), and forte (f). There are several first and second endings marked with '1' and '2'. A section of the score is marked 'All<sup>o</sup>' (Allegro) and includes a 'rall.' (rallentando) section. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

2<sup>ND</sup> E<sub>b</sub> ALTO.

*f f p*

*f p f p f p*

*f p p f*

*p frit. p f ff p*

*f ff*

*Allo molto*

*mf p*

*p*

*Allo*

*sp mf p*

*2 3 4 5 6*

*1 2 3 4 5 6 1 2 3 4 1*

*2 3 4 1 2 3 4 1 2 3 4*

*1 2 3 4 1*

*1 2 3 4 1 2 3 4*

*ff*

# SELECTION

ON SPANISH NATIONAL MELODIES.

## 3RD & 4TH E $\flat$ ALTO.

arr. by M. C. Meyrelles.

Mod<sup>to</sup>

*mf* *f* *p* *f* *ff*

*ff* *p*

All<sup>o</sup> mod<sup>to</sup>

*ff* *p* *ff* *p*

*ff* *poco rall.*

Tempo di Valse mod<sup>to</sup>

*p* *f*

*rall molto.*

Piu mosso.

Tempo I<sup>o</sup>

*p* *mf* *ff*

*rall molto.* *a tempo.*

### 3RD & 4TH E<sup>b</sup> ALTO.

Andte

The first section of the score consists of six staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Andte'. The first staff starts with a piano (*p*) dynamic. The music features a steady eighth-note accompaniment with various melodic lines. The sixth staff concludes with a repeat sign.

Modto

The second section of the score consists of seven staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Modto'. The first staff starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The second staff includes first and second endings. The third staff features a fortissimo (*ff*) dynamic. The fourth staff is marked 'Modto' with a mezzo-forte (*mf*) dynamic. The fifth staff includes a 'rall.' (rallentando) marking and an 'All<sup>o</sup>' (Allegro) marking. The sixth staff starts with a piano (*p*) dynamic. The seventh staff concludes with a fortissimo (*ff*) dynamic and a 'Modto' marking.

3<sup>RD</sup> & 4<sup>TH</sup> E $\flat$  ALTO.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is characterized by dense, rhythmic patterns, primarily consisting of eighth and sixteenth notes, often beamed together. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). The second staff includes a *f rit.* (forte ritardando) marking. The third staff features a key signature change to two sharps (D major) and includes a first ending bracket. The fourth staff is marked *All<sup>o</sup> mod<sup>o</sup> to* and includes first and second ending brackets. The fifth staff has a *p* marking and includes fingerings 2, 3, 4, and 5. The sixth staff is marked *All<sup>o</sup>* and includes first and second ending brackets. The seventh staff has a *mf* marking and includes fingerings 2, 3, 4, 5, and 6. The eighth staff has a *p* marking and includes fingerings 2, 3, 4, 5, and 6. The ninth staff continues the rhythmic pattern. The tenth staff continues the rhythmic pattern. The eleventh staff continues the rhythmic pattern. The twelfth staff concludes the piece with a final *ff* marking.

# SELECTION

ON SPANISH NATIONAL MELODIES. 1<sup>ST</sup> TROMBONE  
or B $\flat$  TENOR.

arr. by M. C. Meyrelles.

Moderato. >

The score consists of 11 staves of music. It begins with a *Moderato* tempo and includes dynamic markings such as *mf*, *f*, *ff*, *p*, and *ff*. The tempo changes to *All<sup>o</sup> mod<sup>to</sup>* in the second system, then to *Tempo di Valse mod<sup>to</sup>* in the fifth system, and finally to *Andte* in the eighth system. Other tempo markings include *poco rall.*, *Tempo I.*, *rall. molto.*, *tempo. p*, *Mod<sup>to</sup>*, and *Piu mosso.*. The score also features various musical notations such as slurs, accents, and dynamic hairpins.

1ST TROMBONE or B $\flat$ TENOR.

Musical score for 1st Trombone or B $\flat$  Tenor. The score consists of 15 staves of music in bass clef with a key signature of two flats (B $\flat$  major or D $\flat$  minor). The tempo markings include *All<sup>o</sup>*, *vall.*, *Mod<sup>to</sup>*, *frit.*, *All<sup>o</sup> mod<sup>to</sup>*, and *All<sup>o</sup>*. Dynamic markings include *ff*, *f*, *p*, *mf*, and *sp*. The score features various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4). Rehearsal marks are present at measures 8, 11, 12, and 13. The piece concludes with a final double bar line and a *ff* dynamic marking.

**SELECTION.**  
ON SPANISH NATIONAL MELODIES.

**2ND TROMBONE OR B $\flat$  TENOR.**

arr. by M.C. Mcyrelles.

Modto

mf f ff p ff ff

Allo modto

ff p ff p ff

Tempo di Valse modto

p ff poco rall. 9 10

Piu mosso.

p rall molto. f p p Tempo 19

Andte

ff p p mf 8 6

Modto

f p

Modto

mf 5



# 2<sup>ND</sup> TROMBONE OR B $\flat$ TENOR.

All<sup>o</sup>

11 *p* *rall.* *f*

8

Mod<sup>to</sup> *ff* *ff*

*p* *f p*

*f p* *f p* *f p*

1 *p* *f* *p*

*frit.* *p* *f* *ff* *p* All<sup>o</sup> mod<sup>to</sup>

2 *f* *ff* *f*

1 *mf* *p*

1 *mf* *p*

All<sup>o</sup> *fp*

13 *mf* *p*

11

1 2 3 4 5 6 7 8

*ff*

# SELECTION.

ON SPANISH NATIONAL MELODIES.

## B $\flat$ BASS OR 3<sup>RD</sup> TROMBONE.

arr. by M.C. Meyrelles.

Mod<sup>to</sup>

*mf* *f* *ff* *p* *f* *ff*

All<sup>o</sup> mod<sup>to</sup>

*ff* *p ff*

*p ff* *p* *ff*

*poco rall.*

Tempo di Valse mod<sup>to</sup>

*p* *Piu mosso.*

*rall molto.* *f* *p*

Tempo I<sup>o</sup>

*p* *a tempo.*

*rall molto.* *p*

*mf*

And<sup>te</sup>

*ff* *p Bassoon.*

*p*

*p* *Mod<sup>to</sup>* *p*

*f*

# B $\flat$ BASS OR 3<sup>RD</sup> TROMBONE.

The musical score consists of 13 staves of music in bass clef with a key signature of two flats (B $\flat$  and E $\flat$ ). The piece includes various dynamics such as *p*, *mf*, *f*, *ff*, *rall.*, and *rit.*, as well as tempo markings like *Modto* and *Allo*. The score features several first and second endings, marked with '1' and '2'. Fingerings are indicated by numbers 1-5 above notes. The music is primarily composed of eighth and sixteenth notes, with some rests and slurs. The final measure of the piece is marked with a double bar line and a fermata.

# SELECTION

ON SPANISH NATIONAL MELODIES.

## 1<sup>ST</sup> B $\flat$ TENOR

arr. by M.C. Meyrelles.

Modto



Allo modto



Tempo di Valse  
modto



Piu mosso.

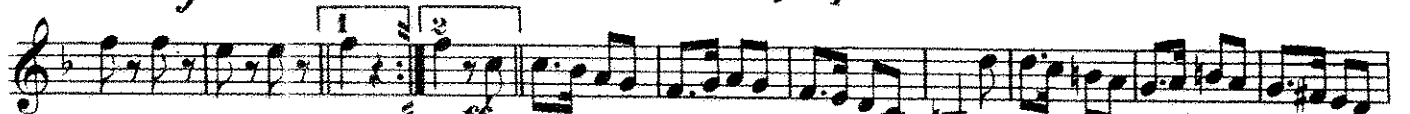
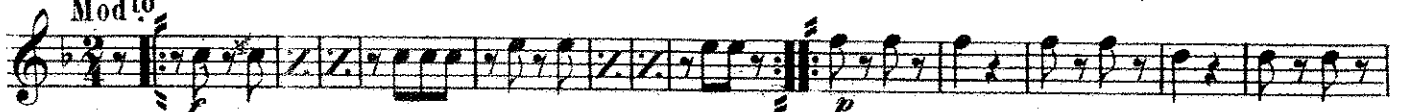
Tempo lo



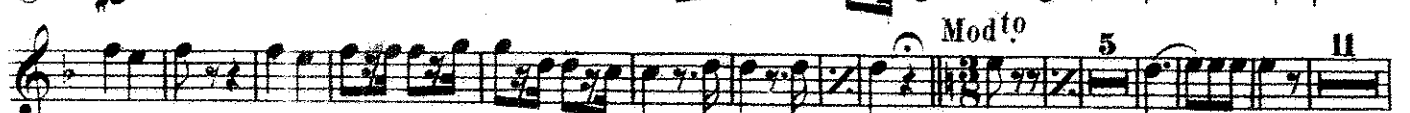
Andte 8



Modto



Modto



# 1<sup>ST</sup> B<sup>b</sup> TENOR

*All<sup>o</sup>*  
*f* *p*  
 8  
*Mod<sup>to</sup>*  
*ff* *ff*  
*p* *f* *p* *f* *p*  
*p* *f* *rit.* *p* *f* *f* *p*  
*All<sup>o</sup> mod<sup>to</sup>*  
*f* *mf* *p*  
 1 2 3 4  
 5 6 7 1  
*All<sup>o</sup>*  
*sp*  
*mf*  
 11  
 13  
*ff*  
*ff*

Detailed description of the musical score: The score is written for a 1st Bb Tenor voice part. It consists of 13 staves of music. The key signature is Bb major (two flats). The time signature is 4/4. The piece begins with a tempo marking of 'All<sup>o</sup>' (Allegro) and a dynamic of 'f'. The first staff contains a melodic line with a fermata over the first measure. The second staff continues the melody with a fermata over the eighth measure. The third staff marks the beginning of a 'Mod<sup>to</sup>' (Moderato) section with a dynamic of 'ff'. The fourth and fifth staves show a rhythmic pattern of eighth notes with dynamics of 'p' and 'f'. The sixth staff features a fermata and a dynamic of 'f'. The seventh staff has a dynamic of 'p' and a 'rit.' (ritardando) marking. The eighth staff has a dynamic of 'f' and a fermata. The ninth staff has a dynamic of 'f' and a fermata. The tenth staff has a dynamic of 'f' and a fermata. The eleventh staff has a dynamic of 'mf' and a fermata. The twelfth staff has a dynamic of 'p' and a fermata. The thirteenth staff has a dynamic of 'ff' and a fermata. The score includes various performance markings such as 'rit.', 'sp' (sforzando), and 'mf' (mezzo-forte).

# SELECTION

ON SPANISH NATIONAL MELODIES.

## 2<sup>ND</sup> B<sup>b</sup> TENOR

arr. by M. C. Meyrelles.

Moderato.

*mf* *f* *ff* *p* *f* *ff*

All. modto

*ff* *p* *ff*

*p* *ff* *p* *f*

Tempo di Valse modto

*poco rall.* *p*

10 *p* *rall. molto.* *f* *p*

Tempo I.

*p* *p* *p*

*rall. molto.* *p*

Andte

*p* *p* *mf* *ff* *p*

Modto

*p* *ff*

Modto

*mf* *p*

5 11



# SELECTION.

ON SPANISH NATIONAL MELODIES.

## BARITONE.

arr by M. C. Meyrelles.

The musical score is written for Baritone and consists of 14 staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes various tempo and dynamic markings:

- Modto**: Marked at the beginning of the first staff.
- Allº modto**: Marked at the beginning of the third staff.
- Tempo di Valse modto**: Marked at the beginning of the seventh staff.
- Piu mosso**: Marked at the beginning of the tenth staff.
- rall molto**: Marked at the end of the eleventh staff.
- tempo**: Marked at the end of the eleventh staff.

Dynamic markings include *mf*, *f*, *ff*, *p*, *pp*, *ppp*, and *ff*. The score also features numerous slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5).



# BARITONE.

*SOLO.*

*Andante.*

The first section of the Baritone solo is marked *Andante*. It consists of six staves of music in a bass clef with a key signature of two flats (B-flat and E-flat). The music features a melodic line with various ornaments and a steady accompaniment. The first staff begins with a *p* (piano) dynamic marking.

*Moderato.*

The second section of the Baritone solo is marked *Moderato*. It consists of six staves of music in a bass clef with a key signature of two flats. The tempo is faster than the first section. The music includes triplet markings (1, 2, 3) and dynamic markings such as *f* (forte) and *ff* (fortissimo). The first staff of this section begins with a *p* (piano) dynamic marking.

*Modto*

*Allo*

The third section of the Baritone solo is marked *Modto* and *Allo*. It consists of six staves of music in a bass clef with a key signature of two flats. The tempo is further increased. The music features a *p* (piano) dynamic marking at the beginning and a *rall.* (rallentando) marking later in the section. The first staff of this section begins with a *p* (piano) dynamic marking.

*Modto*

The fourth section of the Baritone solo is marked *Modto*. It consists of six staves of music in a bass clef with a key signature of two flats. The music is characterized by a *ff* (fortissimo) dynamic marking throughout. The first staff of this section begins with a *p* (piano) dynamic marking.

# BARITONE.

This musical score is for a Baritone part, consisting of 14 staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The tempo is marked *All<sup>o</sup> mod<sup>o</sup>* (Allegro molto). The score features several measures with first and second endings, and a section marked with a '14' above the staff. The piece concludes with a final *ff* marking.

*ff* *p* *frit.* *p* *f* *p* *ff* *All<sup>o</sup> mod<sup>o</sup>* *f* *p* *All<sup>o</sup>* *fp* *p* *ff*

**SELECTION**  
ON SPANISH NATIONAL MELODIES.

**E♭ BASSE.**

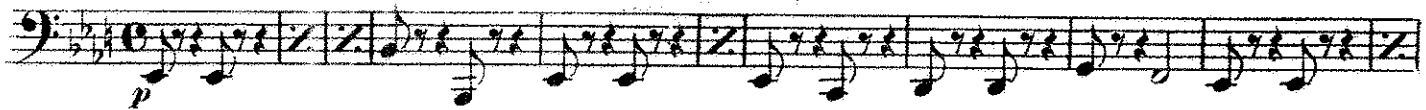
Mod to

arr. by M.C. Meyrelles.

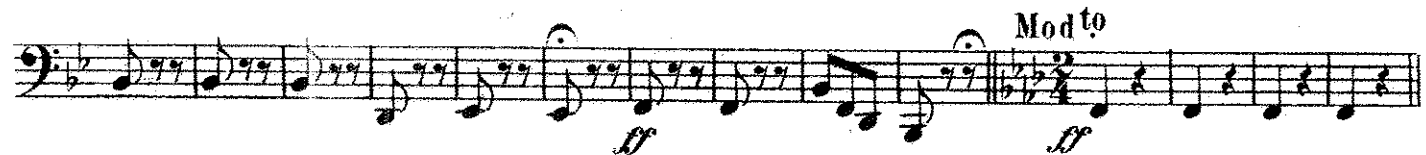
The musical score is written for E♭ Bass and consists of 12 staves. The key signature is one flat (B♭) and the time signature is 3/4. The piece begins with a *Mod to* tempo and includes dynamic markings of *mf*, *f*, *ff*, and *p*. The first section concludes with *All mod to* and *ff* dynamics. The second section features *ff* and *p* dynamics, with first, second, and third endings marked with numbers 1, 2, and 3. The third section includes first through eighth endings, marked with numbers 4 through 8, and concludes with *ff* and *poco rall.* markings. The fourth section is marked *Tempo di Valse mod to* and begins with a *p* dynamic. The fifth section includes first through sixth endings, marked with numbers 2 through 6, and concludes with *rall molto.* markings. The sixth section is marked *Piu mosso.* and begins with *f* and *p* dynamics. The seventh section is marked *Tempo I<sup>o</sup>* and begins with a *p* dynamic. The eighth section includes first through sixth endings, marked with numbers 1 through 6, and concludes with *rall molto. a tempo.* markings. The final section begins with *mf* and *f* dynamics.

# E♭ BASSE.

Andte



Allo



# E♭ BASSE.

The musical score consists of 12 staves of music for E♭ Bass. The key signature is two flats (B♭ and E♭), and the time signature is 3/4. The score includes various dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte). Performance markings include *rit.* (ritardando) and *All.<sup>o</sup> mod.<sup>to</sup>* (Allegro moderato). The score features several first and second endings, indicated by '1' and '2' above the notes. Fingerings are indicated by numbers 1 through 6 above the notes. The piece concludes with a double bar line and a fermata.

# SELECTION.

ON SPANISH NATIONAL MELODIES.

## SMALL DRUM & CASTANETS.

arr. by M.C. Meyrelles.

The musical score is arranged in ten systems, each with two staves. The notation includes various rhythmic patterns, dynamic markings, and performance instructions. Fingerings are indicated by numbers 1-5 above notes. The score is divided into sections for the Small Drum and Castanets.

**System 1:** *Modto*. Dynamics: *mf*, *f*, *p*, *f*, *ff*. Fingerings: 2, 2, 1, 2, 3, 4. Measure numbers: 5, 6, 7, 8, 9, 10.

**System 2:** *Allo modto*. Dynamics: *ff*. Measure numbers: 4, 8.

**System 3:** Dynamics: *ff*, *ff*. Section: *SOLO.* *Tempo di Valse Castanets.* Dynamics: *poco rall.*, *ff*, *p*. Measure number: 1.

**System 4:** *modto*. Dynamics: *ff*.

**System 5:** *rall molto.* *Piu mosso. Drum.* Dynamics: *f*, *p*. Section: *Tempo! Castanets.* Dynamics: *p*.

**System 6:** *rall molto.* Dynamics: *p*. Section: *a tempo.*

**System 7:** *rall molto.* Dynamics: *p*.

**System 8:** *Andte Drum.* Measure numbers: 15, 23. Dynamics: *ff*, *f*. Section: *Modto*. Dynamics: *mf*.

**System 9:** Dynamics: *ff*. Fingerings: 1, 2, 3, 4, 5, 6, 7, 1, 2.

**System 10:** Dynamics: *p*. Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9. Section: *Modto Castanets.* Dynamics: *mf*.

# SMALL DRUM & CASTANETS.

*All<sup>o</sup>*  
**1** *Drum.* *Castanets.*  
*f* *p*

*Dr.* *Mod<sup>to</sup>*  
*f* *ff*

*Castanets.* *Dr. Castanets.*  
*f* *p* *f* *p*

*Dr. Castanets.* *Dr. Cast.* *Dr. Castanets.*  
*f* *p* *f* *p* *f* *p*

*Castanets.* *Dr.* *Castanets.* *Dr.*  
*p* *f* *ff* *All<sup>o</sup> mod<sup>to</sup>* *p* *ff*

*Dr.* *Castanets.*  
*f* *p*

*Dr.* *Castanets.*  
*mf* *p*

*Dr.*  
*f*

*ff*

# SELECTION

ON SPANISH NATIONAL MELODIES.

## BASS DRUM.

arr. by M. C. Meyrelles.

The musical score is written for Bass Drum and consists of 12 staves. The tempo and dynamic markings are as follows:

- Staff 1: *Modto*
- Staff 2: *Allo modto*, *ff*
- Staff 3: *f*, *Tempo di Valse modto*, *Piu mosso.*, *ff*, *poco rall.*, *Tempo!*
- Staff 4: *rall molto.*, *tempo.*, *Andte*
- Staff 5: *Modto*, *ff*, *p*
- Staff 6: *ff*
- Staff 7: *Modto*, *24*
- Staff 8: *rall.*, *Allo*, *f*
- Staff 9: *Modto*, *ff*
- Staff 10: *f*
- Staff 11: *Allo modto*, *f*
- Staff 12: *f*
- Staff 13: *Allo*, *f*, *mf*
- Staff 14: *f*