

Spanish Dance No. 3(5)

Score

Moritz Moskowski
arr. T.H. Rollison
edited R.W. MacLeod

Bolero
Con Spirito

1 2 3 4 5 6 7 8 9

Flute/Piccolo

Oboe

Bassoon

Clarinet in E \flat

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Alto Clarinet

Bass Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Horns in F 1&2

Horns in F 3&4

Trombones 1&2

Bass Trombone

Baritone (T.C.)

Euphonium

Tuba

Timpani

Drum Set

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

grazioso *grazioso* *schert.* *schert.*

3rd Horn Cue

Castanets

Spanish Dance No.5

Fl. *pp* *f* *fz*

Ob. *pp* *f* *fz*

Bsn. *f* *fz*

E♭ Cl. *pp* *f* *fz p* *fz*

B♭ Cl. 1 *f* *fz p*

B♭ Cl. 2 *f* *fz p*

B♭ Cl. 3 *f* *fz p*

A Cl. *f* *fz*

B Cl. *f* *fz* *p*

A. Sax. 1 *pp* *f* *fz*

A. Sax. 2 *pp* *f* *fz*

T. Sax. *pp* *f* *fz*

B. Sax. *f* *fz*

B♭ Tpt. 1 *f* *fz*

B♭ Tpt. 2 *f* *fz*

B♭ Tpt. 3 *f* *fz*

Hns. 1&2 *f* *fz p*

Hns. 3&4 *f* *fz p*

Tbns. 1&2 *f* *fz p*

B. Tbn. *f* *fz*

Bar. *f* *fz* *p*

Euph. *f* *fz* *p*

Tuba *f* *fz*

Timp. *f* *p* *fz* *p*

D. S. *f* *p* *fz* *p*

Triangle

S. Drum & Cymbals

Spanish Dance No.5

18 19 20 21 22 23 24 25

Fl. *p* *grazioso* *pp* *scherz.*

Ob. *p* *pp*

Bsn. *p* *pp*

E♭ Cl. *p* *pp* *scherz.*

B♭ Cl. 1 *p* *pp* *scherz.*

B♭ Cl. 2 *pp*

B♭ Cl. 3 *pp*

A. Cl. *pp*

B. Cl. *pp*

A. Sx. 1 *pp*

A. Sx. 2 *pp*

T. Sx. *pp*

B. Sx. *pp*

B♭ Tpt. 1 *p* *pp*

B♭ Tpt. 2 *p* *pp*

B♭ Tpt. 3 *p*

Hns. 1&2 *pp*

Hns. 3&4 *pp*

Tbns. 1&2

B. Tbn.

Bar. *pp*

Euph. *pp*

Tuba *pp*

Timp. *pp*

D. S. *p* *pp* Castanets

Spanish Dance No.5

35 36 37 38 39 40 41 42 43 44

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A Cl.

B Cl.

A Sax. 1

A Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1&2

Hns. 3&4

Tbns. 1&2

B. Tbn.

Bar.

Euph.

Tuba

Timp.

D. S.

ff marcato

pp

p

3rd Horn Cue

Spanish Dance No.5

a tempo

45 46 47 48 49 50 51 52 53

Fl. *f* *pp* *p* *ff* con fuoco

Ob. *f* *pp* *p* *ff* con fuoco

Bsn. *f* *pp* *p* *ff* con fuoco

E♭ Cl. *f* *pp* *p* *ff* con fuoco

B♭ Cl. 1 *f* *pp* *p* *ff* con fuoco

B♭ Cl. 2 *f* *pp* *p* *ff* con fuoco

B♭ Cl. 3 *f* *pp* *p* *ff* con fuoco

A Cl. *f* *pp* *p* *ff* con fuoco

B Cl. *f* *pp* *p* *ff* con fuoco

A. Sax. 1 *f* *pp* *p* *ff* con fuoco

A. Sax. 2 *f* *pp* *p* *ff* con fuoco

T. Sax. *f* *pp* *p* *ff* con fuoco

B. Sax. *f* *pp* *p* *ff* con fuoco

B♭ Tpt. 1 *f* *pp* *p* *ff* con fuoco

B♭ Tpt. 2 *f* *pp* *p* *ff* con fuoco

B♭ Tpt. 3 *f* *pp* *p* *ff* con fuoco

Hns. 1&2 *f* *pp* *p* *ff* con fuoco

Hns. 3&4 *f* *pp* *p* *ff* con fuoco

Tbns. 1&2 *f* *pp* *p* *ff* con fuoco

B. Tbn. *f* *pp* *p* *ff* con fuoco

Bar. *f* *pp* *p* *ff* con fuoco

Euph. *f* *pp* *p* *ff* con fuoco

Tuba *f* *pp* *p* *ff* con fuoco

Timp. *f* *pp* *p* *ff* con fuoco

D. S. *f* *pp* *p* *ff* con fuoco

Spanish Dance No.5

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A♭ Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1&2

Hns. 3&4

Tbns. 1&2

B. Tbn.

Bar.

Euph.

Tuba

Timp.

D. S.

54 55 56 57 58 59 60

Spanish Dance No.5

This page of a musical score for 'Spanish Dance No. 5' covers measures 81 through 86. The score is arranged for a large orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Hns. 1&2 (Horn 1 & 2)
- Hns. 3&4 (Horn 3 & 4)
- Tbns. 1&2 (Trombone 1 & 2)
- B. Tbn. (Baritone Trombone)
- Bar. (Baritone)
- Euph. (Euphonium)
- Tuba
- Timpani (Timp.)
- D. S. (Double Bass)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. Measure numbers 81, 82, 83, 84, 85, and 86 are clearly marked at the beginning of their respective staves.

Spanish Dance No.5

87 88 89 90 91 92 93 94

Fl.

Ob.

Bsn.

B. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hns. 1&2

Hns. 3&4

Tbns. 1&2

B. Tbn.

Bar.

Euph.

Tuba

Timp.

D. S.

p *cresc.* *f* *ff*

Spanish Dance No. 3(5)

Flute & Piccolo

Moritz Moskowski
arr. T.H. Rollison
edited R.W. MacLeod

Bolero
Con Spirito

7

pp *scherz.* 3 3 3

11 3 3 3 *f*

15 *grazioso* *fz* *sch.* 3

A *p* *pp*

25 3 3 3 3 3 3 *f*

29 5

34 *marcato* *ff*

B 3 *f*

Flute & Piccolo

49 3 *rit.* *a tempo* **C** *f*

p *ff* *con fuoco*

Spanish Dance No.5

Flute & Piccolo

55

58

61

66

70 *ff* con fuoco scherz.

73 *p* *D* *mf*

76

79 *f*

82

85

88 *f* *ff*

Spanish Dance No. 3(5)

Oboe

Moritz Moskowski
arr. T.H. Rollison
edited R.W. MacLeod

Bolero
Con Spirito

4

grazioso

p

8

pp

f

14

fz

3

A

grazioso

p

pp

26

f

5

32

ff

5

marcato

38

B

3

p

f

47

pp

rit.

p

2
Spanish Dance No.5

Oboes

C *a tempo*

ff con fuoco

57

61 *tr* *fz*

66 *ff con fuoco* *p*

71 *scherz.* *mf* **D**

76 *f*

81

85 *p cresc.*

89 *f ff*

Spanish Dance No. 3(5)

Bassoon

Moritz Moskowski
arr. T.H. Rollison
edited R.W.MacLeod

Bolero
Con Spirito

p

7

pp

13

f *fz p*

19

pp

27

f

34

ff *marcato*

B *pp* *f*

Spanish Dance No.5

Bassoon

47 *rit.*

a tempo

pp

p

C

ff con fuoco

58

65

fz

f

ff con fuoco

72

D

p

mf

78

f

84

p cresc.

90

f

ff

Spanish Dance No. 3(5)

Clarinet in E \flat

Moritz Moskowski
arr. T.H. Rollison
edited R.W. MacLeod

Bolero
Con Spirito

9

pp *f*

14

A *p* *pp* *fz* *schierz.*

26

f

31

5

B

36

ff marcato *p* *rit.*

45

f *a tempo* *p*

C

ff con fuoco

57

Spanish Dance No.5

Clarinet Eb

60

64

fz *ff con fuoco*

69

73

3 3 3 *mf* **D**

76

79

f

82

85

2

90

f *ff*

Spanish Dance No. 3(5)

Clarinet in B \flat 1

Moritz Moskowski
arr. T.H. Rollison
edited R.W. MacLeod

Bolero
Con Spirito

p *p* *grazioso*

6 *schierz.* *pp* 3 3 3

11 *f* 3 3 3

16 *tr* *fz* *p*

A *grazioso* *p* *schierz.* *pp*

25 *schierz.* 3 3 3 3 3 *f*

30 5 5

36 *marcato* *ff* *pp* B

42 *f*

Spanish Dance No.5

Clarinet Bb 1

48 *pp* *p* *rit.* *ff* *con fuoco* *a tempo* **C**

54

59

64 *fz* *f* *schertz.* *f* *con fuoco*

69 *p*

74 **D** *mf*

78 *f*

81

84

87 *p* *cresc.* *f*

91 *ff*

Spanish Dance No. 3(5)

Clarinet in B \flat 2

Moritz Moskowski
arr. T.H. Rollison
edited R.W. MacLeod

Bolero
Con Spirito

p

6

pp

12

f

17

fz p

22

pp

27

f

33

ff

marcato

39

pp

44

p *f* *pp*

A

B

Spanish Dance No.5
Clarinet Bb 2

50 *rit.* **C** *a tempo*
p *ff con fuoco*

55

59

63 *fz* *f* *ff con fuoco*

68 *p*

73 **D** *mf*

78 *f*

84 *p cresc. - - -*

88 *f* *ff*

Detailed description: This is a musical score for Clarinet Bb 2, titled "Spanish Dance No. 5". The score is written in treble clef with a key signature of one flat (Bb). It consists of nine staves of music, numbered 50 to 91. The piece begins at measure 50 with a *rit.* (ritardando) marking and a common time signature (C). The tempo is marked *a tempo*. The dynamics start at *p* (piano) and quickly move to *ff con fuoco* (fortissimo con fuoco). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and several triplet markings (indicated by a '3' below the notes). There are also dynamic markings for *fz* (forzando), *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score includes two key signatures: C major (C) at measure 50 and D major (D) at measure 73. The piece concludes at measure 91 with a *ff* (fortissimo) dynamic.

Spanish Dance No. 3(5)

Clarinet in B \flat 3

Moritz Moskowski
arr. T.H. Rollison
edited R.W.MacLeod

Bolero
Con Spirito

p

5

pp

10

f

16

fz

p

A

26

pp

f

32

marcato

ff

B

38

pp

Spanish Dance No.5

Clarinet Bb 3

44 *p* *f* *pp*

50 *rit.* **C** *a tempo* *p* *ff* *con fuoco*

56

62 *fz* *f*

67 *ff* *con fuoco* *p*

72 **D** *mf*

78 *f*

84 *p* *cresc.*

89 *f* *ff*

Spanish Dance No. 3(5)

Alto Clarinet

Moritz Moskowski
arr. T.H. Rollison
edited R.W. MacLeod

Bolero
Con Spirito

p *pp*

9 *f*

16 *fz* *pp*

28 *f* *marcato* **B**

36 *ff* *marcato* *a tempo* *f*

46 *ff* *con fuoco*

56

63 *fz* *f* *con fuoco* *ff*

70 *mf* *f* **D**

80 *f*

87 *p* *f* *ff*

Spanish Dance No. 3(5)

Bass Clarinet

Moritz Moskowski
arr. T.H. Rollison
edited R.W. MacLeod

Bolero
Con Spirito

p *pp*

9

15 *f* **A**

22 *fz* *p*

30 *pp* *f*

37 *marcato* **B** 4

48 *ff* rit. **C** *a tempo* *f* *ff* *con fuoco*

56 *pp*

61 *fz* *f* *ff* *con fuoco*

68 *p* **D**

74 *mf* *f*

80

88 *p* *cresc.* *f* *ff*

Spanish Dance No. 3(5)

Alto Sax. 1

Moritz Moskowski
arr. T.H. Rollison
edited R.W. MacLeod

Bolero
Con Spirito

p

9 *pp* *f*

16 *fz* *pp* 3 **A** 4

28 *f* *marcato* **B** 4 *f*

35 *ff* *a tempo* 4 **C** *ff con fuoco*

46 *ff* *con fuoco*

56

63 *fz* *f* *ff con fuoco*

70 4 **D** *mf* *f*

80

87 *p cresc.* *f* *ff*

Spanish Dance No. 3(5)

Alto Sax. 2

Moritz Moskowski
arr. T.H. Rollison
edited R.W. MacLeod

Bolero
Con Spirito

p

9 *pp* *f*

16 *fz* *pp* 3 A 4

28 *f* *marcato* B 4

36 *ff* 4 C *a tempo*

47 *ff* *con fuoco*

57

64 *fz* *f* *ff* *con fuoco* 4

D *mf* *f*

82 *p* *cresc.*

89 *f* *ff*

Spanish Dance No. 3(5)

Tenor Sax.

Moritz Moskowski
arr. T.H. Rollison
edited R.W. MacLeod

Bolero
Con Spirito

p

9

pp

16

fz **3** **A** **4** *f* *pp*

28

f

36

ff *marcato* **B** **4** *f*

46

ff *con fuoco* **C** *a tempo* **4** *f*

56

63

70

fz *f* *ff* *con fuoco* **D** **4** *mf* *f*

81

88

p *cresc.* ----- *f* ----- *ff*

Spanish Dance No. 3(5)

Baritone Sax.

Moritz Moskowski
arr. T.H. Rollison
edited R.W. MacLeod

Bolero
Con Spirito

p *pp*

9 *f*

17 *fz* *pp* *f*

29 *f*

37 *marcato* *ff* *f*

48 *rit.* *C a tempo* *pp* *ff con fuoco*

58 *fz* *f*

66 *ff con fuoco* *p*

D *mf* *f*

82 *p cresc.*

89 *f* *ff*

Spanish Dance No. 3(5)

Trumpet in B \flat 1

Moritz Moskowski
arr. T.H. Rollison
edited R.W. MacLeod

Bolero
Con Spirito

4

p *pp*

12

f *fz*

18

3 **A** *p* *pp* *f*

29

37 *marcato* **B** *ff* *f*

46

52 *rit.* **C** *a tempo* *ff* *pp*

58 *ff con fuoco*

65

71 *fz f* *ff con fuoco* **D** *p* *mf*

79

f

86

2 *f* *ff*

Spanish Dance No. 3(5)

Trumpet in B \flat 2

Moritz Moskowski
arr. T.H. Rollison
edited R.W. MacLeod

Bolero Con Spirito

4

p *pp*

12 *f* *fz* *p* **A** 3

23 *pp* *f* *marcato*

31 *ff*

38 **B** 4 *f* *pp*

50 *rit.* **C** *a tempo* *ff* *con fuoco*

56

65 *fz* *f* *ff* *con fuoco* 3

74 **D** *mf*

79 *f*

86 2 *f* *ff*

Spanish Dance No. 3(5)

Trumpet in B \flat 3

Moritz Moskowski
arr. T.H. Rollison
edited R.W. MacLeod

Bolero
Con Spirito

12 **A** *f* *fz* **3**

32 *p* *f*

39 **B** *f* *rit.* *a tempo* *ff* *pp*

50 **C** *ff con fuoco*

56 *ff con fuoco*

63 *fz* *f* **D** *ff con fuoco*

70 *mf*

78 *f*

85 *f* *ff*

Spanish Dance No. 3(5)

Horns in F 1&2

Moritz Moskowski
arr. T.H. Rollison
edited R.W. MacLeod

Bolero
Con Spirito

p

6 *pp*

12 *f*

17 *fz p* **A**

23 *pp* *f*

29 *ff* **B**

36 *pp* *p* *f*

41

2
Spanish Dance No.5
Hns. in F 1&2

47

pp

52

rit. **C** *a tempo*

ff con fuoco

57

62

fz f

67

ff con fuoco *p*

72

D

mf

78

f

84

p cresc.

90

f *ff*

Spanish Dance No. 3(5)

Horns in F 3&4

Moritz Moskowski
arr. T.H. Rollison
edited R.W. MacLeod

Bolero Con Spirito

p

5

pp

10

f

16

fz p

A

pp

26

f

marcato

33

ff

39

B

pp

p

45

f

pp

Spanish Dance No.5

Hns. in 3&4

52 *rit.* **C** *a tempo*
p *ff* *con fuoco*

56

62 *fz f* *ff* *con fuoco*

68 *p*

74 **D** *mf* *f*

80

85 *p cresc.*

90 *f* *ff*

Spanish Dance No. 3(5)

Trombones 1&2

Moritz Moskowski
arr. T.H. Rollison
edited R.W. MacLeod

Bolero Con Spirito

3rd Horn Cue

p

7 *pp* *f* *fz*

19 **A** *f* *marcato* **B**

33 *ff*

41 3rd Horn Cue *pp* *p* *f*

48 *pp* *rit.* **C** *a tempo* *ff* *con fuoco*

57

65 3rd Horn Cue *fz* *ff* *con fuoco* *p* 3rd Horn Cue

73 **D** *mf* *f*

80

87 *p* *f* *ff*

Spanish Dance No. 3(5)

Bass Trombone

Moritz Moskowski
arr. T.H. Rollison
edited R.W. MacLeod

Bolero
Con Spirito

12 *f* *p* 3

A 7 *f* *ff* *marcato* **B**

34 *ff* *rit.*

41 3 *p* < *f* 3 *p* <

C *a tempo* *ff* *con fuoco*

61 *fz* *ff* *con fuoco*

70 4 **D** *mf* *f*

80

87 2 *f* < *ff*

Spanish Dance No. 3(5)

Baritone (T.C.)

Moritz Moskowski
arr. T.H. Rollison
edited R.W. MacLeod

Bolero
Con Spirito

p *pp*

9 *f* *fz* *p*

18 *pp* *trill*

28 *f*

37 *marcato* *ff* *pp* *p* *f*

46 *rit.* *C* *a tempo* *ff con fuoco*

55 *pp*

64 *fz f* *ff con fuoco*

71 *p* *mf* *D*

76 *f*

82 *p* *cresc.*

88 *f* *ff*

Spanish Dance No. 3(5)

Euphonium B.C.

Moritz Moskowski
arr. T.H. Rollison
edited R.W. MacLeod

Bolero
Con Spirito

p *pp*

9 *f* *fz* *p*

18 *pp*

28 *f*

37 *marcato* *ff* *pp* *p* *f*

46 *pp* *rit.* *C* *a tempo* *ff* *con fuoco*

55 *pp*

64 *fz* *f* *ff* *con fuoco* *p*

72 *D* *mf*

79 *f* *p* *cresc.*

88 *f* *ff*

Spanish Dance No.3(5)

Tuba

Moritz Moskowski
arr. T.H. Rollison
edited R.W. MacLeod

Bolero Con Spirito

9 *p* *pp*

17 *fz* *p* *pp* **A**

26 *f* *pp*

35 *marcato* *ff* *pp* **B**

43 *p* *f* *pp* *ff* *con fuoco* *rit.* **C** *a tempo*

54 *pp* *ff* *con fuoco*

63 *fz* *ff* *con fuoco* *p*

72 *mf* *f* *p* **D**

80 *p* *cresc.*

88 *f* *ff*

Spanish Dance No. 3(5)

Drum Set

Moritz Moskowski
arr. T.H. Rollison
edited R.W. MacLeod

Bolero
Con Spirito

Castenets

4

11 S.Drum & Cymbals *pp* Triangle

A Castenets *f* *fz*

p *pp* Triangle

28 S.Drum & Cymbals *f* *ff* *marcato*

marcato *f* *f* *ff*

38 **B** *p* *f* *ff*

48 *rit.* **C** *a tempo* *p* *ff* *con fuoco*

58

67 Castenets *fz* Tanbourin *p*

ff *con fuoco* S.Drum & Cymbals

74 **D** *mf* *f*

80

87 *f* *ff*

The score is written for a drum set and includes parts for Castenets, S.Drum & Cymbals, Triangle, and Tanbourin. It features various dynamic markings such as *pp*, *f*, *ff*, *p*, *mf*, and *con fuoco*. There are also performance instructions like *marcato*, *rit.*, and *a tempo*. The piece is in 3/4 time and includes several measures of rests and specific rhythmic patterns.

Spanish Dance No.3(5)

Timpani

Moritz Moskowski
arr. T.H. Rollison
edited R.W. MacLeod

Bolero Con Spirito

p *pp*

10

f *p* *fz* *p*

19 [A]

pp

28 *f* *f*

37 *marcato* [B] *f* *p* *f* *6*

52 *rit.* [C] *a tempo* *p* *ff* *con fuoco*

58 *ff*

65 *fz* *f* *ff* *con fuoco*

70 [D] *p* *mf*

77 *fz* *fz* *fz* *mf*

86 *p* *cresc.* *f* *ff*