

# B $\flat$ Cornet. "Souvenir de Valence."

(Conductor.)

## Grand Fantasia

for Cornet, Saxophone, Baritone or Trombone.

Small Orch. & Piano \$1.35 | Full Orch. & Piano \$1.85

Piano acc. 35¢ | Full Band \$1.50

M. Bleger.  
arr. by W. Lewis.

Universal  
Band Source

INTROD.  
All<sup>o</sup> vivo.

778.



All<sup>o</sup> moderato. SOLO.



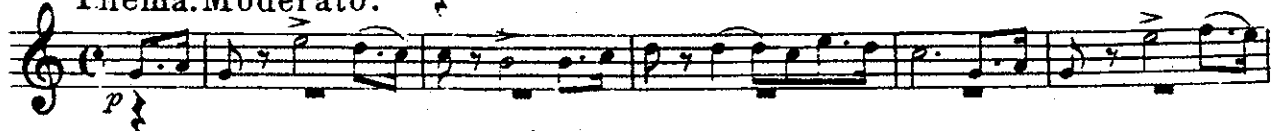
And<sup>te</sup> cantabile



TUTTI. Con moto.



Thema. Moderato.



TUTTI.



All<sup>o</sup> brillante.



# B $\flat$ Cornet (Conductor.)

Musical staff with notes and chords.

Musical staff with notes and chords.

*TUTTI. All<sup>o</sup> vivo.*

Musical staff with notes and chords. *ff*

Musical staff with notes and chords.

*All<sup>o</sup> moderato.*

VAR II.   
Musical staff with notes and chords. *p*

Musical staff with notes and chords.

Musical staff with notes and chords. *f p*

Musical staff with notes and chords. *f p*

Musical staff with notes and chords. First and second endings marked 1 and 2.

*TUTTI.*

Musical staff with notes and chords. *ff*

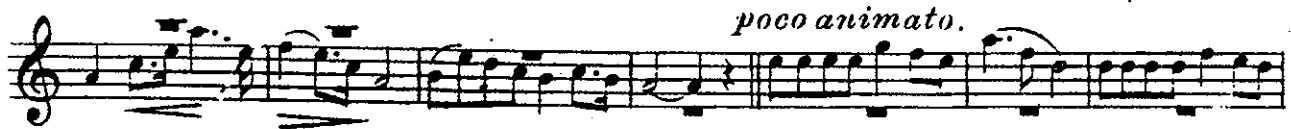
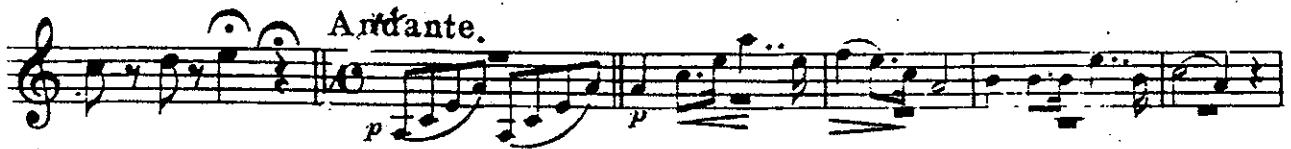
Musical staff with notes and chords.

*All<sup>o</sup> brillante.*

VAR. III.   
Musical staff with notes and chords. *p*

Musical staff with notes and chords.

# B♭ Cornet (Conductor.)



# 2<sup>nd</sup> Solo B $\flat$ Cornet, Tenor Saxophone, Baritone or Trombone

# "Souvenir de Valence."

## Grand Fantasia

for Cornet, Saxophone,  
Baritone or Trombone.

M. BLEGER.  
arr. by W. Lewis.

INTROD. *All<sup>o</sup> vivo. All<sup>o</sup> moderato.*

Small notes to be used by Baritone or Trombone.

*And<sup>te</sup> cantabile.*

Thema. *Moderato.*

VARI. *All<sup>o</sup> brillante.*

VARI. II *All<sup>o</sup> moderato.*

2<sup>nd</sup> Solo B $\flat$  Cornet,  
Tenor Saxophone, Baritone or Trombone

All<sup>o</sup> brillante.

VAR. III. *p*

*TUTTI.* 3 *Andante.* 2

*p* 2 *poco animato.*

*Tempo I.*

2 *Lento.* 1 *Tempo di Polonaise.* *p*

*TUTTI.* 2 *ff*

# Piccolo & "Souvenir de Valence."

Flute.

Grand Fantasia

for Cornet, Saxophone, Baritone or Trombone.

M. Bleger.

arr. by W. Lewis.

Universal  
Band Jour'l.

778.

All<sup>o</sup> vivo.

All<sup>o</sup> modto

Andante.

Thema Moderato.

All<sup>o</sup> vivo.

ff TUTTI.

All<sup>o</sup> brillante.

TUTTI.

# Piccolo & Flute.

All<sup>o</sup> moderato.

Fl.

VAR. II. 









All<sup>o</sup> brillante.

Flute.

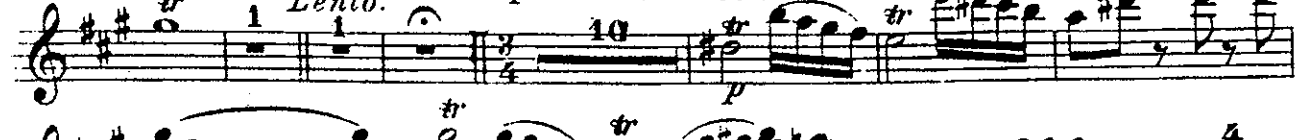
VAR. III. 





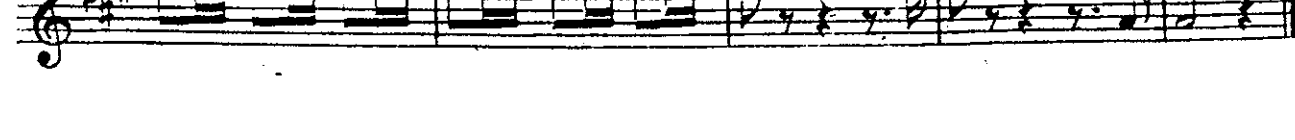












# "Souvenir de Valence."

Grand Fantasia

for Cornet, Saxophone, Baritone or Trombone.

Oboe.

M. Bleger.

arr. by W. Lewis.

Universal  
Band Sour'l.

INTROD.  
All<sup>o</sup> vivo.

778.

Musical staff 1: Introductory section, All<sup>o</sup> vivo, ff, measures 1-4.

Musical staff 2: All<sup>o</sup> moderato, p, measures 5-8.

Musical staff 3: Andante, f, p, mf, measures 9-12.

Musical staff 4: Thema, Moderato, pp, measures 13-16.

Musical staff 5: TUTTI, All<sup>o</sup> vivo, ff, measures 17-20.

Musical staff 6: Continuation of the previous section, measures 21-24.

Musical staff 7: VARI., All<sup>o</sup> brillante, p, measures 25-28.

Musical staff 8: Continuation of the Variations section, measures 29-32.

Musical staff 9: Continuation of the Variations section, measures 33-36.

Musical staff 10: Continuation of the Variations section, measures 37-40.

Musical staff 11: TUTTI, ff, measures 41-44.

Musical staff 12: Final section of the piece, measures 45-48.



# Oboe.

All<sup>o</sup> moderato.

VAR. II. 

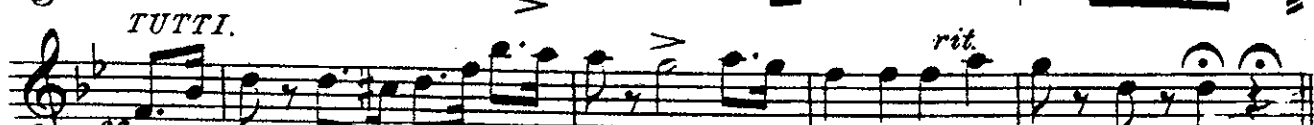


*TUTTI.* 

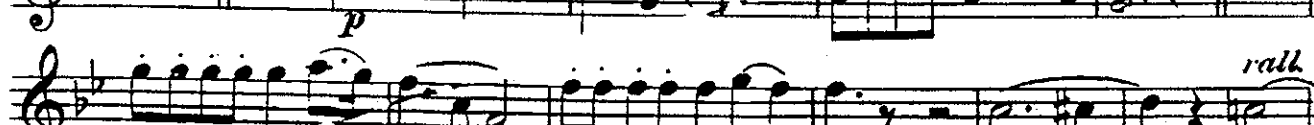


VAR. III. 

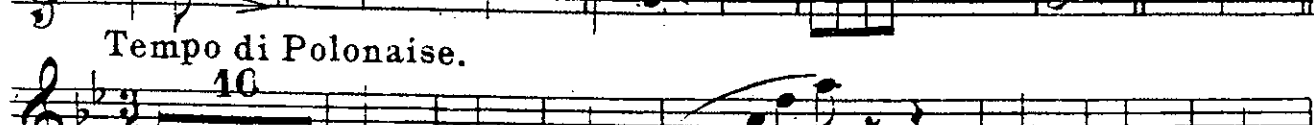


*TUTTI.* 

*Andante.* 



*Tempo I.* 

*Tempo di Polonaise.* 



# "Souvenir de Valence."

Grand Fantasia

Bassoon. *for Cornet, Saxophone, Baritone or Trombone.*

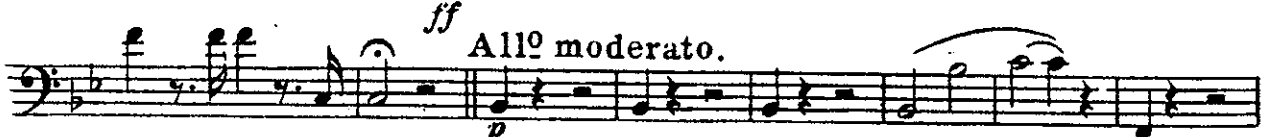
M. Bieger.

*arr. by W. Lewis.*

Universal  
Band Jour'l.

INTROD.  
All<sup>o</sup> vivo.

778.



Thema. Moderato.



TUTTI. All<sup>o</sup> vivo.



All<sup>o</sup> brillante.



TUTTI.



# Bassoon.

All<sup>o</sup> moderato.

VAR. II. *p*

**TUTTI.**

All<sup>o</sup> brillante.

VAR. III. *p*

**TUTTI.**

*rit.* Andante.

*rall.* animato.

Tempo I.

Lento. Tempo di Polonaise.

# "Souvenir de Valence."

E♭ Clarinet.

Grand Fantasia

for Cornet, Saxophone, Baritone or Trombone.

M. Bleger.

arr. by W. Lewis.

Universal  
Band Jour'n.

INTROD.  
All<sup>o</sup> vivo.

778.

ff

All<sup>o</sup> moderato.

mf

Thema. Moderato.

pp

All<sup>o</sup> vivo.

ff TUTTI.

All<sup>o</sup> brillante.

VARI.

p

ff TUTTI.

ff TUTTI.

ff TUTTI.

ff TUTTI.

ff TUTTI.

ff TUTTI.

ff TUTTI.

ff TUTTI.

ff TUTTI.



# "Souvenir de Valence."

1st B $\flat$  Clarinet.

Grand Fantasia

for Cornet, Saxophone, Baritone or Trombone.

M. Bleger.

arr. by W. Lewis.

INTROD.

Universal  
Band Jour'l.

All $^o$  vivo.

778.

Musical staff 1: Introductory section, All $^o$  vivo, ff dynamics. The staff begins with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes, with some notes marked with a '1' above them. The dynamics are marked 'ff'.

Musical staff 2: Continuation of the introductory section, All $^o$  moderato, p dynamics. The tempo and dynamics change to All $^o$  moderato and p. The music continues with eighth and sixteenth notes, including trills (tr) and slurs.

Musical staff 3: Continuation of the introductory section, p dynamics. The music features trills (tr) and slurs, maintaining the p dynamic.

Musical staff 4: Continuation of the introductory section, p dynamics. The music continues with trills (tr) and slurs.

Musical staff 5: Continuation of the introductory section, p dynamics. The music features trills (tr) and slurs.

Andante cantabile.

Musical staff 6: Thema section, Moderato, mf dynamics. The tempo and dynamics change to Moderato and mf. The music features a series of eighth notes with slurs.

Musical staff 7: Continuation of the Thema section, p dynamics. The music continues with eighth notes and slurs.

Musical staff 8: Continuation of the Thema section, p dynamics. The music features trills (tr) and slurs.

Musical staff 9: Continuation of the Thema section, p dynamics. The music continues with eighth notes and slurs.

All $^o$  vivo.

Musical staff 10: Continuation of the Thema section, ff TUTTI dynamics. The tempo and dynamics change to All $^o$  vivo and ff TUTTI. The music features eighth notes and slurs.

Musical staff 11: Continuation of the Thema section, ff TUTTI dynamics. The music continues with eighth notes and slurs.

All $^o$  brillante.

Musical staff 12: Variations section, p dynamics. The tempo and dynamics change to All $^o$  brillante and p. The music features eighth notes and slurs.

Musical staff 13: Continuation of the Variations section, p dynamics. The music continues with eighth notes and slurs.

# 1<sup>st</sup> B $\flat$ Clarinet.

*TUTTI.*

VAR. II. *All<sup>o</sup> moderato.*

*TUTTI.*

VAR. III. *All<sup>o</sup> brillante.*

1<sup>st</sup> B $\flat$  Clarinet.

TUTTI.

ff

rit.

Andante.

p

p

poco animato.

poco animato.

rall.

rall.

Tempo I.

Tempo I.

Tempo I.

Lento.

Tempo di Polonaise.

Lento.

f

p

Tempo di Polonaise.

Tempo di Polonaise.

Tempo di Polonaise.

Tempo di Polonaise.

Tempo di Polonaise.

ff

Tempo di Polonaise.

ff



# 2<sup>nd</sup> & 3<sup>rd</sup> B $\flat$ "Souvenir de Valence"

Clarinets.

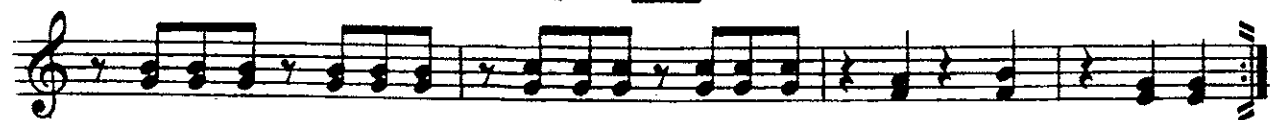
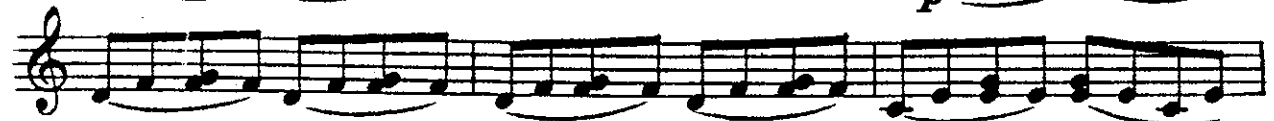
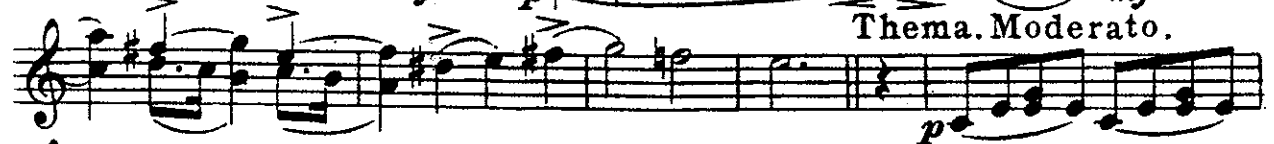
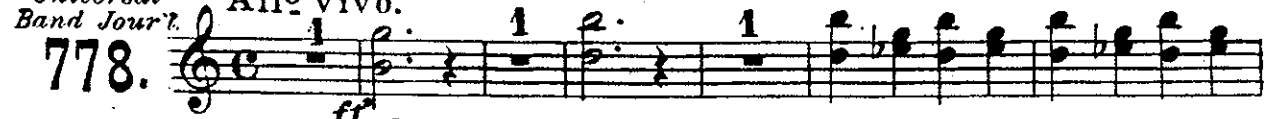
Grand Fantasia

for Cornet, Saxophone, Baritone or Trombone.

M. Bleger.

arr. by W. Lewis.

Universal  
Band Jour.  
778. INTROD.  
All<sup>o</sup> vivo.



# 2<sup>nd</sup> & 3<sup>rd</sup> B $\flat$ Clarinets.

All<sup>o</sup> brillante.

VARI. I.

*p*

*TUTTI.*

*ff*

All<sup>o</sup> moderato.

VARI. II.

*p*

*f* *p* *f* *p*

*TUTTI.*

*ff*

All<sup>o</sup> brillante.

VARI. III.

*p*

2<sup>nd</sup> & 3<sup>rd</sup> B $\flat$  Clarinets.

*TUTTI.*  
*ff* Andante. *rit.*  
*p* *p* *poco animato.*  
*rall.* *Tempo I.*  
*Lento.* *Tempo di Polonaise.*  
*p* *f* *p*  
*tr*  
*ff*  
*ff*  
*ff*

# "Souvenir de Valence."

Repiano &

Grand Fantasia

1<sup>st</sup> B $\flat$  Cornet.

for Cornet, Saxophone, Baritone or Trombone.

M. Bleger.

arr. by W. Lewis.

Universal  
Band Jour. INTROD.  
All<sup>o</sup> vivo.

778.

ff

All<sup>o</sup> moderato.  
p

Clar.  
Andante.  
p

mf

Thema. Moderato.  
p

All<sup>o</sup> vivo.  
ff TUTTI.

ff

VAR. I.  
All<sup>o</sup> brillante.  
pp

pp

pp

TUTTI.  
ff

ff

VAR. II.  
All<sup>o</sup> moderato.  
pp

pp

# Repiano & 1<sup>st</sup> B $\flat$ Cornet.

1 *f* *p*

1 2

*TUTTI.*

*ff*

All<sup>o</sup> brillante.

VAR. III.

*p* 7 3 3

7 3 3

*TUTTI.*

*rit.*

*ff*

Andante.

1 3 3 1 *p*

3 3 *p*

Lento.

Tempo di Polonaise.

4 3 *p* *pp*

3

*TUTTI.*

*ff*

# 2<sup>nd</sup> & 3<sup>rd</sup> "Souvenir de Valence."

Grand Fantasia

B $\flat$  Cornets. for Cornet, Saxophone, Baritone or Trombone.

M. Bleger.  
arr. by W. Lewis.

Universal Band Jour'n. INTRODUCTION. All<sup>o</sup> vivo.

778.

ff 1<sup>st</sup> Cor. ff

And<sup>te</sup> cantabile.

Clar. p Clar. Clar.

Andante. TUTTI.

Thema. Moderato.

TUTTI. All<sup>o</sup> vivo.

ff

Detailed description: This block contains the first section of the musical score. It begins with a treble clef and a 2/4 time signature. The first staff is for the 1st Cornet, marked 'ff'. The second staff is for Clarinet, marked 'p Clar.'. The tempo is 'And<sup>te</sup> cantabile.'. The third staff is marked 'Andante.' and 'TUTTI.'. The fourth staff is marked 'Thema. Moderato.' and 'mf'. The fifth staff is marked 'TUTTI. All<sup>o</sup> vivo.' and 'ff'. The sixth staff continues the 'All<sup>o</sup> vivo' section.

VARI. I. All<sup>o</sup> brillante.

pp

TUTTI.

ff

Detailed description: This block contains the first variation. It starts with a treble clef and a 2/4 time signature. The tempo is 'All<sup>o</sup> brillante.'. The dynamic is 'pp'. The section is marked 'TUTTI.' and 'ff'. It consists of six staves of music.

VAR. II. All<sup>o</sup> moderato.

pp

Detailed description: This block contains the second variation. It starts with a treble clef and a 2/4 time signature. The tempo is 'All<sup>o</sup> moderato.'. The dynamic is 'pp'. It consists of two staves of music.

# 2<sup>nd</sup> & 3<sup>rd</sup> B $\flat$ Cornets.

1  
*f* *f* *p*  
1 2  
*TUTTI.*  
*ff*

VAR. III. *All $\circ$  brillante.*  
*p* 3 3

1<sup>st</sup> Cor.  
*TUTTI.*  
*ff* *rit.*

*Andante.* 3 3 *poco animato.*  
*p* *p*

*rall.* *Tempo I* 3  
*p*

3 *Lento.* *Tempo di Polonaise.* 3 3  
*p* *p* *f* *p*

*pp*

3

*ff*

# "Souvenir de Valence"

1<sup>st</sup> & 2<sup>nd</sup>  
Eb Altos.

Grand Fantasia

for Cornet, Saxophone, Baritone or Trombone.

M. Bleger.

arr. by W. Lewis.

Universal  
Band Jour'l.

INTROD.

All<sup>o</sup> vivo.

3<sup>rd</sup> Cor.

778.

The musical score is written for Eb Alto and 3rd Cornet parts. It begins with an introduction in 2/4 time, marked 'All<sup>o</sup> vivo' and 'ff'. The tempo then changes to 'All<sup>o</sup> moderato' and 'p'. The score includes a section marked 'Andante' and 'pp', with a 'TUTTI f' instruction. This is followed by a 'Thema Moderato' section marked 'p'. The piece concludes with a 'TUTTI All<sup>o</sup> vivo' section marked 'ff', and a 'VAR.I.' section marked 'All<sup>o</sup> brillante' and 'pp'. The score is arranged in two systems of staves, with the 3rd Cornet part indicated by a '3<sup>rd</sup> Cor.' label.



1st & 2nd Eb Altos.

*TUTTI.*  
*ff*

VAR. II. *All<sup>o</sup> moderato.*

*p*

*TUTTI.*  
*ff*

VAR. III. *All<sup>o</sup> brillante.*

*p*

# 1<sup>st</sup> & 2<sup>nd</sup> E $\flat$ Altos.

*TUTTI.*  
*ff*  
*rit.*

*Andante.*  
*p*  
*Clar.*

*poco animato.*  
*rall.*

*Tempo I.*  
*Clar.*  
*Lento.*  
*p*  $\leftarrow$  *f*

*Tempo di Polonaise.*  
*p*

*TUTTI.*  
*ff*

3rd & 4th  
Eb Altos. "Souvenir de Valence"  
Grand Fantasia

for Cornet, Saxophone, Baritone or Trombone

M. Bieger.  
arr. by W. Lewis.

Universal  
Band Jour'l.

INTROD.  
All<sup>o</sup> vivo.

778.

1

*ff*

All<sup>o</sup> moderato.

*p*

Andante.

*mf* **TUTTI** *pp*

Thema. Moderato.

*p*

**TUTTI.** All<sup>o</sup> vivo.

*ff*

All<sup>o</sup> brillante.

VARI. *p*

# 3<sup>rd</sup> & 4<sup>th</sup> Eb Altos.

First system of musical notation for 3<sup>rd</sup> and 4<sup>th</sup> Eb Altos. It consists of four staves. The first two staves are treble clefs with a key signature of one sharp (F#). The third staff begins with the instruction *TUTTI.* and *ff*. The fourth staff continues the melodic line.

VAR. II. *All<sup>o</sup> moderato.*

Second system of musical notation, labeled VAR. II. It begins with the tempo instruction *All<sup>o</sup> moderato.* and the dynamic marking *p*. It consists of four staves. The first two staves are treble clefs with a key signature of one sharp (F#). The third staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth staff continues the melodic line.

*TUTTI.*

Third system of musical notation. It begins with the instruction *TUTTI.* and the dynamic marking *ff*. It consists of four staves. The first two staves are treble clefs with a key signature of one sharp (F#). The fourth staff continues the melodic line.

VAR. III. *All<sup>o</sup> brillante.*

Fourth system of musical notation, labeled VAR. III. It begins with the tempo instruction *All<sup>o</sup> brillante.* and the dynamic marking *p*. It consists of four staves. The first two staves are treble clefs with a key signature of one sharp (F#). The fourth staff continues the melodic line.

# 3<sup>rd</sup> & 4<sup>th</sup> E $\flat$ Altos.

*TUTTI.* *rit.*

*ff*

*Andante.*

*p*

*poco animato.*

*rall.* *Tempo I.*

*Lento.* *Tempo di Polonaise.*

*p* *f* *p*

*ff*



# 1<sup>st</sup> & 2<sup>nd</sup> Trombones.

All<sup>o</sup> brillante.

VAR. III.

The first three staves of music. The first staff begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains a series of eighth and sixteenth notes, starting with a dynamic marking of *p*. The second and third staves continue the melodic and harmonic development with similar rhythmic patterns.

TUTTI.

rit.

The fourth staff of music, marked *TUTTI.* and *rit.* It features a dynamic marking of *ff* and continues the rhythmic pattern with some rests.

Andante.

The fifth staff of music, marked *Andante.* It begins with a first ending bracket labeled '1' and a dynamic marking of *pp*.

poco animato.

rall.

> Tempo I.

The sixth staff of music, marked *poco animato.* and *rall.* It features a dynamic marking of *p* and includes a first ending bracket labeled '2'.

Lento.

The seventh staff of music, marked *Lento.* It features a dynamic marking of *p* and includes a first ending bracket labeled '2'.

Tempo di Polonaise.

The eighth staff of music, marked *Tempo di Polonaise.* It features a dynamic marking of *p* and a 3/4 time signature.

The ninth staff of music, featuring a dynamic marking of *p* and a first ending bracket labeled '8'.

The tenth staff of music, featuring a dynamic marking of *ff*.

The eleventh staff of music, featuring a dynamic marking of *ff*.

The twelfth staff of music, featuring a dynamic marking of *ff*.

# "Souvenir de Valence."

3<sup>rd</sup> Trombone.

Grand Fantasia

for Cornet, Saxophone, Baritone or Trombone.

M. Bleger.

arr. by W. Lewis.

Universal  
Band Jour'l.

INTROD.  
All<sup>o</sup> vivo.

778.

*ff* 1

All<sup>o</sup> moderato. *p* 2

Andante. *f* 3

*mf* 4

Thema. Moderato.

*p* 5

TUTTI. All<sup>o</sup> vivo.

*ff* 7

All<sup>o</sup> brillante.

VAR.I. *ff* 9

All<sup>o</sup> moderato.

VAR.II. *f* 12



# 3<sup>rd</sup> Trombone.

TUTTI.

*ff*

All<sup>o</sup> brillante.

VAR. III.

*p*

1

TUTTI.

*ff* *rit.*

Andante.

*p* *pp* *poco animato.*

rall.

2

Lento.

*pp* *p* *f*

Tempo di Polonaise.

*p*

8

*ff*

# "Souvenir de Valence."

1<sup>st</sup> & 2<sup>nd</sup>

Tenors

Grand Fantasia

for Cornet, Saxophone, Baritone or Trombone.

M. Bleger.

arr. by W. Lewis.

Universal  
Band Jour'n.

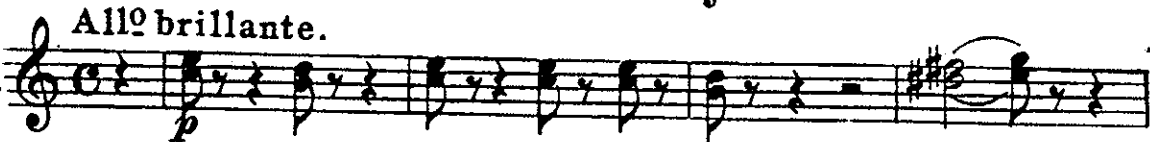
INTROD.

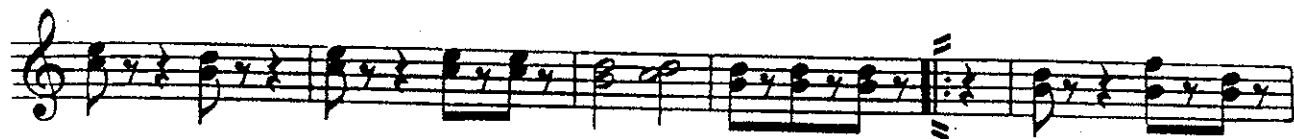
All<sup>o</sup> vivace.

778.

# 1<sup>st</sup> & 2<sup>nd</sup> Tenors ♫.

All<sup>o</sup> brillante.

VAR. III. 



*TUTTI.* 

*Andante.* 

*poco animato.* 

*Lento.* 

*Tempo di Polonaise.* 



# "Souvenir de Valence."

## Grand Fantasia

for Cornet, Saxophone, Baritone or Trombone.

B♭ Bass

M. Bleger.

arr. by W. Lewis.

Universal  
Band Jour'l.

INTROD.  
All<sup>o</sup> vivo.

778.

ff

All<sup>o</sup> moderato.  
p

Andante.  
f p

mf

Thema. Moderato.

p

p

TUTTI. All<sup>o</sup> vivo.

ff

ff

All<sup>o</sup> brillante.

ff

ff

All<sup>o</sup> moderato.

f p

# B♭ Bass ♪.

*TUTTI.*  
*ff*

*VAR. III.* *All<sup>o</sup> brillante.*  
*p*

*TUTTI.* *rit.*  
*ff*

*Andante.* *2* *2*  
*p* *poco animato.* *pp*

*rall.* *2*

*Lento.* *2*  
*pp* *p* *f*

*Tempo di Polonaise.*  
*p* *8*

*ff*

# "Souvenir de Valence"

Baritone  $\text{♩}$ .

Grand Fantasia

for Cornet, Saxophone, Baritone or Trombone.

M. Bleger.

arr. by W. Lewis.

Universal  
Band Jour'n'l.

INTROD.  
All<sup>o</sup> vivo.

778.

The first section of the score consists of six staves of music. It begins with a treble clef and a common time signature. The first staff has a dynamic marking of *ff* and a first ending bracket. The second staff has a dynamic marking of *p* and is labeled "Bassoon." and "All<sup>o</sup> moderato." The third staff has a dynamic marking of *f pp* and is labeled "Andante." The fourth staff has a dynamic marking of *mf* and is labeled "TUTTI." and "Thema Moderato." The fifth staff has a dynamic marking of *ff* and is labeled "TUTTI. All<sup>o</sup> vivo." The sixth staff has a dynamic marking of *ff* and is labeled "Bassoon."

All<sup>o</sup> brillante.

The first variation (VAR. I) consists of five staves of music. It begins with a treble clef and a common time signature. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *ff* and is labeled "TUTTI." The third staff has a dynamic marking of *ff* and is labeled "TUTTI." The fourth and fifth staves have dynamic markings of *ff* and *ff* respectively.

All<sup>o</sup> moderato.

The second variation (VAR. II) consists of two staves of music. It begins with a treble clef and a common time signature. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *ff*.

# Baritone $\text{tr}$ .

*fp*

*ff*

1

2

*TUTTI.*  
*ff*

Allò brillante.

VAR. III. *p*

*pp*

*TUTTI.*  
*ff*

*rit.* *Andante. Bassoon.*

*p*

*poco animato.*

*p*

*rall.* *Tempo I.*

*Bassoon*

*Lento.* *Tempo di Polonaise.*

*p* *f* *p*

*TUTTI.*  
*ff*

# "Souvenir de Valence."

Baritone ♫

Grand Fantasia

for Cornet, Saxophone, Baritone or Trombone.

M. Bieger.

arr. by W. Lewis.

Universal  
Band Journl.

INTROD.  
All<sup>o</sup> vivo.

778.

The musical score is written in bass clef with a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. It consists of several systems of staves. The first system begins with a dynamic of *ff* and a tempo of *All<sup>o</sup> moderato*. The second system includes a *Bassoon* part and a tempo change to *Andante*. The third system features a *TUTTI* section with dynamics *mf* and *f pp*, and a section titled *Thema Moderato* with a dynamic of *p*. The fourth system includes a *Bassoon* part and a *TUTTI* section with a tempo of *All<sup>o</sup> vivo* and a dynamic of *ff*. The fifth system is marked *All<sup>o</sup> brillante* and includes a *VARI.* section with a dynamic of *p*. The sixth system is marked *TUTTI* with a dynamic of *ff*. The seventh system is marked *All<sup>o</sup> moderato* and includes a *VAR. II.* section with a dynamic of *p*. The score concludes with a final cadence.



# Baritone 2.

First system of musical notation for Baritone 2. It consists of two staves. The first staff begins with a dynamic marking of *f* (forte) and *p* (piano). The second staff contains fingerings: '2' and '1' on the first staff, and '2' on the second staff.

*TUTTI.*

Second system of musical notation for Baritone 2. It consists of two staves. The first staff begins with a dynamic marking of *ff* (fortissimo).

All<sup>o</sup> brillante.

Third system of musical notation for Baritone 2, labeled 'VAR. III'. It consists of two staves. The first staff begins with a dynamic marking of *p* (piano).

Fourth system of musical notation for Baritone 2. It consists of two staves. The first staff begins with a dynamic marking of *pp* (pianissimo). The second staff begins with a dynamic marking of *ff* (fortissimo).

*TUTTI.*

Fifth system of musical notation for Baritone 2. It consists of two staves. The first staff begins with a dynamic marking of *rit.* (ritardando). The second staff begins with a dynamic marking of *p* (piano).

Andante Bassoon.

Sixth system of musical notation for Baritone 2. It consists of two staves. The first staff begins with a dynamic marking of *poco animato.* The second staff begins with a dynamic marking of *dim.* (diminuendo).

Tempo I.

Seventh system of musical notation for Baritone 2. It consists of two staves. The first staff begins with a dynamic marking of *Lento.* (Lento). The second staff begins with a dynamic marking of *p* (piano).

*p* Bassoon

Tempo di Polonaise.

Eighth system of musical notation for Baritone 2. It consists of two staves. The first staff begins with a dynamic marking of *f* (forte). The second staff begins with a dynamic marking of *p* (piano).

*TUTTI.*

Ninth system of musical notation for Baritone 2. It consists of two staves. The first staff begins with a dynamic marking of *ff* (fortissimo).

# "Souvenir de Valence."

1

## Grand Fantasia

for Cornet, Saxophone, Baritone or Trombone.

### Basses.

M. Bleger.

arr. by W. Lewis

Universal  
Band Jour'l.

INTROD.  
All<sup>o</sup> vivo.

778.

*ff*

All<sup>o</sup> moderato.  
*p*

Andante.  
*f p mf*

Thema. Moderato.  
*p*

TUTTI. All<sup>o</sup> vivo.  
*ff*

All<sup>o</sup> brillante.  
*p*

## Basses.



TUTTI.

All<sup>o</sup> moderato.

TUTTI.

All<sup>o</sup> brillante.

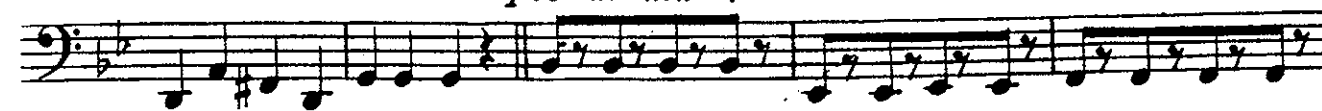
# Basses.



Andante.

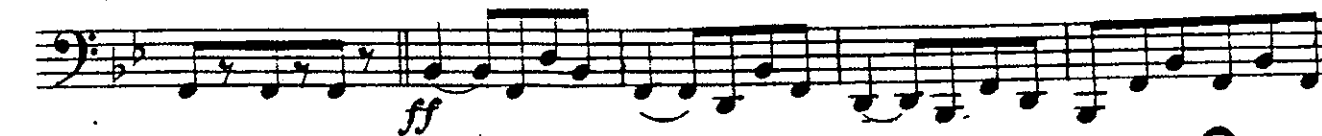
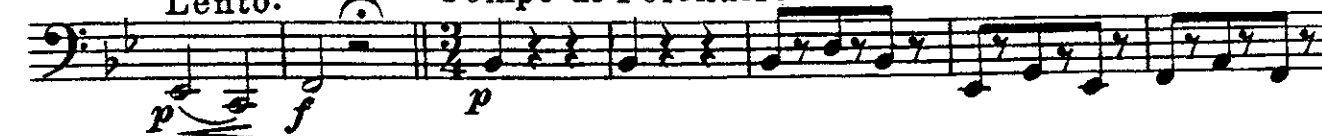


*poco animato.*



Lento.

Tempo di Polonaise.



# "Souvenir de Valence."

Grand Fantasia

Drums.

for Cornet, Saxophone, Baritone or Trombone.

M. Bieger.  
arr. by W. Lewis.

Universal  
Band Jour'l.

All<sup>o</sup> vivo.

778.

All<sup>o</sup> moderato.

Andante.

TUTTI.

Thema. Moderato. Bells.

TUTTI. All<sup>o</sup> vivo.

All<sup>o</sup> brillante.

All<sup>o</sup> moderato.

All<sup>o</sup> brillante.

TUTTI.

rall.

Andante.

Tempo di Polonaise.

Triangle.