

Fantasia

Conductor. "Souvenir de Meyerbeer"

C. Fischer's Edition.

United States
Mil. Band 3/4. *Allegro. "Huguenots"*
Tutti

Theo. Moses - Tobani, Op. 388.

105.

A
Andante. "L'Africaine"

Cornets.

First system of musical notation for Cornets. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a melodic line in the treble with some triplets and a bass line with sustained notes.

B Listesso tempo. "Robert"

Fl. Cornets.

Clar., Cornet.

Horns.

First system of musical notation for section B. It features a grand staff with multiple staves for different instruments: Fl. Cornets, Clar., Cornet, and Horns. Dynamics include *f*, *p*, and *mf*. There are triplets and various melodic lines.

Cornet

p

Second system of musical notation for section B. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is marked *p* and includes a long melodic line in the treble and a bass line with chords.

Third system of musical notation for section B. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with melodic lines and chordal accompaniment.

Tutti.

Claris

segue.

Fourth system of musical notation for section B. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is marked *Tutti.* and includes a section for Claris. There are melodic lines and chordal accompaniment.

Cornet.

Wind

C Tempo di Polacca. "Fackeltanz"

ff Tutti.

First system of musical notation for section C. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is marked *ff* *Tutti.* and includes a section for Cornet and Wind. There are melodic lines and chordal accompaniment.

Musical score for the first system, featuring piano accompaniment with treble and bass staves. The music consists of rhythmic patterns and chords.

Musical score for the second system, including piano accompaniment and woodwind parts for Clars. and Horns. The piano part includes dynamic markings *p* and *ff*. The woodwind parts enter with chords.

D Molto pesante.

Musical score for the third system, including piano accompaniment and brass parts for Bar. and Tromb. The piano part features triplets and dynamic marking *fff*. The brass parts enter with chords.

Musical score for the fourth system, continuing the piano accompaniment and brass parts. The piano part continues with triplets and melodic lines.

Musical score for the fifth system, continuing the piano accompaniment and brass parts. The piano part continues with melodic lines and triplets.

Musical score for the sixth system, including piano accompaniment and brass parts for Cornets and Bar. The piano part includes dynamic marking *mf* and triplets. The brass parts enter with chords.

E Maestoso, "L'Africaine"

Cornets, Horns.

Tutti.

ff

Basses.

Musical score for E, Maestoso, "L'Africaine". The score is written for two staves: the upper staff for Cornets and Horns, and the lower staff for Basses. The music is in 2/4 time and features a strong, rhythmic melody with dynamic markings of fortissimo (ff) and accents.

Continuation of the musical score for E, Maestoso, "L'Africaine". The upper staff continues the melodic line for Cornets and Horns, while the lower staff provides a rhythmic accompaniment for the Basses. The piece concludes with a final chord marked with an accent (^).

F Andante cantabile, "Dinorah"

Horns.

Bar.

Musical score for F, Andante cantabile, "Dinorah". The score is written for two staves: the upper staff for Horns and the lower staff for Basses. The music is in 3/4 time and features a slower, more lyrical melody with dynamic markings of piano (p) and mezzo-forte (mf).

Continuation of the musical score for F, Andante cantabile, "Dinorah". The upper staff continues the melodic line for Horns, and the lower staff provides a steady accompaniment for the Basses. Dynamic markings include piano (pp), forte (f), and mezzo-forte (mf).

Clarks. sustained

mf Reed. pp

Musical score for F, Andante cantabile, "Dinorah". The score is written for two staves: the upper staff for Clarinets (sustained) and the lower staff for Basses. The music is in 3/4 time and features a slower, more lyrical melody with dynamic markings of piano (p), mezzo-forte (mf), and piano-piano (pp).

Un poco meno mosso.

Clar. Bar.

Bar.

Continuation of the musical score for F, Andante cantabile, "Dinorah". The upper staff continues the melodic line for Clarinets, and the lower staff provides a steady accompaniment for the Basses. Dynamic markings include mezzo-forte (mf) and piano-piano (pp).

Tempo I.

Tutti.

Cornets.

Musical score for F, Andante cantabile, "Dinorah". The score is written for two staves: the upper staff for Cornets and the lower staff for Basses. The music is in 3/4 time and features a slower, more lyrical melody with dynamic markings of fortissimo (ff) and accents.

Wind.

pp

Continuation of the musical score for F, Andante cantabile, "Dinorah". The upper staff continues the melodic line for Wind instruments, and the lower staff provides a steady accompaniment for the Basses. Dynamic markings include piano-piano (pp) and accents.

Clar. **G** Allegro brillante. "Robert"
Tutti.

ff mf

Clar., Horns, Sax. **Tutti.**

mf ff mf ff

Clar.

ff mf p cresc. -

H Allegro moderato. "Struensee"
Cornet.

Tutti. ff rit.

I Allegro moderato. "Robert"
Cornet.

p f mf

Tutti.
ff
mf
 Clars., Cornet.

Clars., Bassoon.
p
cresc.
ff
ff

K Tempo di Marcia. "Prophet"

Tutti.
ff

Cornet, Tromb.
 Wind.

L Allegretto. "Dinorah"

Horns.
p
mf
 Fl., Clar., Bassoon.
 Drums.
 Basses.

First system of musical notation, featuring piano accompaniment with dynamic markings *ff* and *mf*.

Second system of musical notation, including the instruction *Tutti.*

M Allegro moderato. "Robert"
 Brass. *Tutti.* *ff*

Third system of musical notation, featuring piano accompaniment and the instruction *ff*.

Fourth system of musical notation, including first and second endings (1. and 2.) and the instruction *Horn.*

N Andante. "Huguenots"
 Coraet. *mf*

Fifth system of musical notation, featuring piano accompaniment and the instruction *mf*.

Sixth system of musical notation, including the instruction *Clarts.*

Seventh system of musical notation, including the instruction *Clarts., Horns.* and dynamic markings *ff* and *mf*.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various rhythmic patterns and dynamic markings such as *f* and *mf*.

Second system of musical notation, continuing the piece with dynamic markings *mf* and *p*.

Third system of musical notation, featuring dynamic markings *p* and *f*, and a *cresc.* (crescendo) marking.

Fourth system of musical notation, featuring dynamic markings *ff* and *f*.

Fifth system of musical notation, featuring dynamic markings *f* and *ff*, and the instruction *Tutti.*

Sixth system of musical notation, featuring dynamic marking *f* and the instrument label *Clar.* (Clarinet).

Seventh system of musical notation, concluding the page with various musical notations.

Maestoso. "Huguenots"

P *Clars.* *Tutti*
Horns. Brass.

The first system of the score features a piano introduction. The upper staff is for Clarinet (Clars.) and the lower staff is for Horns and Brass. The tempo is Maestoso. The music begins with a piano (p) dynamic and includes various articulations such as slurs and accents. The key signature has two flats, and the time signature is 3/4. The system concludes with a dynamic marking of p.

Q Allegro. "Prophet"
Tutti.

The second system of the score features a piano introduction for the 'Prophet' section. The tempo is Allegro. The music begins with a fortissimo (ff) dynamic and includes various articulations such as slurs, accents, and triplets. The key signature has two flats, and the time signature is 3/4. The system concludes with a dynamic marking of ff.

Fantasia

1ST Flute.

"Souvenir de Meyerbeer"

C. Fischer's Edition.

Theo. Moses - Tobani, Op. 388.

United States
Mil. Band J'l.

Allegro.

105.

A Andante.

B L'istesso tempo.

C Tempo di Polacca.

Molto pesante.

D

E Maestoso.

1ST Flute.

F *Andante cantabile.* *Un poco meno mosso.*

Tempo I. *Allegro brillant.*

G *Piccolo. fff* **Flute.**

ff rit.

H *Allo modto* *Allegro moderato.*

K *Tempo di Marcia.*

L *Allegretto.*

M *Allegro moderato.* *Piccolo. ff*

1ST Flute.

N Andante. Flute.

mf *ff* *mf*

f *mf* *p*

f *mf* *f*

ff *mf* *ff* *ff*

p *ff* *p* *ff* *p*

ff *ff* *p* *ff* *ff*

mf *ff* *rit.*

Allegro.

rit.

Fantasia

2ND Flute.

"Souvenir de Meyerbeer"

Theo. Moses-Tobani, Op. 388.

Allegro.

United States
Mil. Band J.L.

105.

Musical notation for measures 1-14. The music is in 2/4 time and features a series of triplet eighth notes. The first measure is marked with a forte (*ff*) dynamic. The notation includes various articulations such as slurs and accents.

A

Andante.

B

Lo stesso tempo.

Musical notation for measures 15-24. Measure 15 is marked with a piano (*p*) dynamic. Measure 18 is marked with a forte (*ff*) dynamic. Section C is marked "Tempo di Polacca" and begins at measure 21. The notation includes various articulations such as slurs and accents.

D Molto pesante.

Musical notation for measures 25-32. The music is marked with a forte (*ff*) dynamic. The notation includes various articulations such as slurs and accents.

E Maestoso.

Musical notation for measures 33-36. The music is marked with a forte (*ff*) dynamic. The notation includes various articulations such as slurs and accents.

2ND Flute.

A *ff* *f* *rit.* **F** *Andante cantabile.* *Un poco meno mosso.* **Tempo I.** *mf*

ff *mf* *ff* **Piccolo.**

G *Allegro brillante.* *fff* **Flute.** *ff*

ff *ff rit.* **H** *Allo molto*

I *Allegro moderato.* *ff* *ff*

K *Tempo di Marcia.* *ff*

L *Allegretto.* **Piccolo.** *mf* *ff* *mf*

ff *mf*

2ND Flute.

M Allegro moderato.

ff

ff

ff

1. 2.

N Andante.

Flute. mf

ff

mf — f

mf

p

f

mf

f — ff

P Maestoso.

mf — ff

ff

p — ff

Piccolo.

p — ff

p — ff

ff

p — ff — ff

p — ff — mf

ff

Q Allegro.

ril.

Fantasia

Oboes or "Souvenir de Meyerbeer" C Clarinets.

Theo. Moses - Tobani, Op. 388.

United States
Mil. Band J'l. Allegro.

105.

Musical score for measures 105-144. The piece is in 2/4 time and begins with a *ff* dynamic. It features a series of triplet patterns in the right hand and chords in the left hand. Measures 105-114 contain triplets of eighth notes. Measures 115-144 continue with similar rhythmic patterns, including some triplet chords. The key signature changes from one flat to two flats at measure 115.

A Andante.

B L'istesso tempo.

Musical score for measures 145-174. Measure 145 is a whole rest. Measure 146 is a double bar line. Measure 147 is a key signature change to three flats. Measure 148 is a *p* dynamic. Measure 149 is a *ff* dynamic. Measure 150 is a *mf* dynamic. Measure 151 is a *f* dynamic. Measure 152 is a *p* dynamic. Measure 153 is a *ff* dynamic. Measure 154 is a *mf* dynamic. Measure 155 is a *f* dynamic. Measure 156 is a *p* dynamic. Measure 157 is a *ff* dynamic. Measure 158 is a *mf* dynamic. Measure 159 is a *f* dynamic. Measure 160 is a *p* dynamic. Measure 161 is a *ff* dynamic. Measure 162 is a *mf* dynamic. Measure 163 is a *f* dynamic. Measure 164 is a *p* dynamic. Measure 165 is a *ff* dynamic. Measure 166 is a *mf* dynamic. Measure 167 is a *f* dynamic. Measure 168 is a *p* dynamic. Measure 169 is a *ff* dynamic. Measure 170 is a *mf* dynamic. Measure 171 is a *f* dynamic. Measure 172 is a *p* dynamic. Measure 173 is a *ff* dynamic. Measure 174 is a *mf* dynamic.

C Tempo di Polacca.

Musical score for measures 175-204. The piece is in 3/4 time. Measure 175 is a *ff* dynamic. Measure 176 is a *ff* dynamic. Measure 177 is a *ff* dynamic. Measure 178 is a *ff* dynamic. Measure 179 is a *ff* dynamic. Measure 180 is a *ff* dynamic. Measure 181 is a *ff* dynamic. Measure 182 is a *ff* dynamic. Measure 183 is a *ff* dynamic. Measure 184 is a *ff* dynamic. Measure 185 is a *ff* dynamic. Measure 186 is a *ff* dynamic. Measure 187 is a *ff* dynamic. Measure 188 is a *ff* dynamic. Measure 189 is a *ff* dynamic. Measure 190 is a *ff* dynamic. Measure 191 is a *ff* dynamic. Measure 192 is a *ff* dynamic. Measure 193 is a *ff* dynamic. Measure 194 is a *ff* dynamic. Measure 195 is a *ff* dynamic. Measure 196 is a *ff* dynamic. Measure 197 is a *ff* dynamic. Measure 198 is a *ff* dynamic. Measure 199 is a *ff* dynamic. Measure 200 is a *ff* dynamic. Measure 201 is a *ff* dynamic. Measure 202 is a *ff* dynamic. Measure 203 is a *ff* dynamic. Measure 204 is a *ff* dynamic.

D Molto pesante.

Musical score for measures 205-234. The piece is in 3/4 time. Measure 205 is a *ff* dynamic. Measure 206 is a *ff* dynamic. Measure 207 is a *ff* dynamic. Measure 208 is a *ff* dynamic. Measure 209 is a *ff* dynamic. Measure 210 is a *ff* dynamic. Measure 211 is a *ff* dynamic. Measure 212 is a *ff* dynamic. Measure 213 is a *ff* dynamic. Measure 214 is a *ff* dynamic. Measure 215 is a *ff* dynamic. Measure 216 is a *ff* dynamic. Measure 217 is a *ff* dynamic. Measure 218 is a *ff* dynamic. Measure 219 is a *ff* dynamic. Measure 220 is a *ff* dynamic. Measure 221 is a *ff* dynamic. Measure 222 is a *ff* dynamic. Measure 223 is a *ff* dynamic. Measure 224 is a *ff* dynamic. Measure 225 is a *ff* dynamic. Measure 226 is a *ff* dynamic. Measure 227 is a *ff* dynamic. Measure 228 is a *ff* dynamic. Measure 229 is a *ff* dynamic. Measure 230 is a *ff* dynamic. Measure 231 is a *ff* dynamic. Measure 232 is a *ff* dynamic. Measure 233 is a *ff* dynamic. Measure 234 is a *ff* dynamic.

Oboes or C Clarinets.

The musical score consists of ten systems of music for Oboes or C Clarinets. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a common time signature. The score is marked with various dynamics such as *ff*, *f rit.*, *mf*, *pp*, *p*, and *cresc.*. Articulations like accents (*^*) and slurs are used throughout. Tempo and performance markings include *Maestoso.*, *Andante cantabile.*, *Un poco meno mosso.*, *Tempo I.*, *Allegro brillante.*, *Allo molto*, *Allegro molto*, *Tempo di Marcia.*, and *Allegretto.*. Specific measures are numbered (1, 2, 3, 5, 6, 9, 16) and some sections are marked *à 2.* or *Imo*. The score concludes with a double bar line and the number 16.

Oboes or C Clarinets.

M Allegro moderato.

N Andante.

P Maestoso.

Q Allegro.

Bassoons. "Souvenir de Meyerbeer"

United States
Mil. Band Fl.

Allegro.

Theo. Moses-Tobani, Op. 388.

105.

The musical score is written for Bassoons and consists of ten staves. It begins with a dynamic marking of *ff* and a tempo of *Allegro*. The first staff contains a series of eighth notes. The second staff continues with eighth notes and includes a *ff* dynamic. The third staff features a *fff* dynamic and includes a slur over a group of notes. The fourth staff is marked *Andante* and includes a slur and a *p* dynamic. The fifth staff is marked *ff* and includes a slur. The sixth staff is marked *f* and includes a slur and a *ff* dynamic. The seventh staff is marked *p* and includes a slur. The eighth staff is marked *ff* and includes a slur. The ninth staff is marked *mf* and includes a slur. The tenth staff is marked *p* and includes a slur and a *ff* dynamic. The score includes section markers A, B, and C, and tempo changes to *Andante*, *L'istesso tempo*, *Tempo di Polacca*, and *Molto pesante*.

Bassoons.

The musical score for Bassoons consists of 13 staves of music, each with a lettered section marker (A through K) and various performance instructions. The notation includes bass clefs, key signatures of two flats, and time signatures of 2/4, 3/4, 6/8, and 3/4. Dynamics range from *pp* to *ff*, and tempo markings include *Maestoso*, *Andante cantabile*, *Un poco meno mosso*, *Tempo I*, *Allegro brillante*, *Allegro molto*, *Allegro moderato*, and *Tempo di Marcia*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, triplets, and slurs. Some sections include accents (*^*) and trills (*tr*).

A *ff*

B *ff* **E** *Maestoso* *ff*

C *ff*

D *pp* *f* *rit.* **F** *Andante cantabile*

Un poco meno mosso. **G** *Tempo I* *pp* *f* *mf*

H *Allegro brillante* *ff* *f* *p* *ff*

I *Allegro molto* *ff*

J *ff* *rit.* **H** *Allegro moderato*

K *Tempo di Marcia* *p* *cresc.* *ff* *ff*

Bassoons.

L Allegretto.

M Allegro moderato.

N Andante.

P Maestoso.

Q Allegro.

E^b Clarinet. "Souvenir de Meyerbeer"

Theo. Moses - Tobani, Op. 388.

United States
Mil. Band J^r.

All-gro.

105.

Musical notation for measures 105-144. The piece is in 3/4 time with a key signature of two sharps (F# and C#). It features a series of triplet patterns in the right hand and a steady accompaniment in the left hand. Dynamics include *ff* and *mf*. Fingerings are indicated with numbers 1-3.

A Andante.

B L'istesso tempo.

Musical notation for measures 15-18 and section C. Section A (measures 15-18) is in 3/4 time with a key signature of two sharps. Section B (measures 18-21) is in 3/4 time with a key signature of two sharps. Section C (measures 21-24) is in 3/4 time with a key signature of two sharps. Dynamics include *p*, *mf*, and *ff*.

C Tempo di Polacca.

D Molto pesante.

Musical notation for section D. Section D (measures 25-28) is in 3/4 time with a key signature of two sharps. It features a heavy, slow-moving accompaniment in the left hand and a melodic line in the right hand. Dynamics include *ff*.

E Maestoso.

Musical notation for section E. Section E (measures 29-32) is in 3/4 time with a key signature of two sharps. It features a very slow, heavy accompaniment in the left hand and a melodic line in the right hand. Dynamics include *ff*.

E♭ Clarinet.

F Andante cantabile. *Un poco meno mosso.*

ff f mf pp

Tempo I.

mf ff mf ff

G Allegro brillant.

ff ff

H Allegro modto

ff ff rit.

I Allegro modto

ff

K Tempo di Marcia.

mf ff mf

L Allegretto.

ff mf ff

M Allegro modto

ff ff

N Allegro modto

ff mf ff

O Allegro modto

ff mf ff

P Allegro modto

ff ff

E♭ Clarinet.

Andante.

mf *ff* *mf*

f *mf* *p*

p *f* *mf* *f*

ff *mf* *ff* *ff*

P Maestoso.

p *ff* *p* *ff* *p*

ff *ff* *p* *ff* *ff* *p* *ff*

mf *ff* *rit.*

Q Allegro.

mf *ff* *rit.*

8va

Fantasia


Solo or 1ST B \flat Clarinet. "Souvenir de Meyerbeer"

C. Fischer's Edition.

Theo. Moses-Tobani, Op. 388.

United States
Mil. Band J \ddot{L} . Allegro.

105. 






A  Andante.



B  L'istesso tempo.





Solo or 1st B^b Clarinet.

Staff 1: Sixteenth-note runs with sixths, marked with '6' above the notes.

C Tempo di Polacca.

Staff 2: Musical staff with dynamic markings *mf* and *ff*.

Staff 3: Musical staff with accents and slurs.

D Molto pesante.

Staff 4: Musical staff with dynamic markings *p* and *ff*.

Staff 5: Musical staff with accents and slurs.

E Maestoso.

Staff 6: Musical staff with dynamic markings *ff* and accents.

F Andante cantabile.

Staff 7: Musical staff with dynamic markings *ff*, *f*, *pp*, *mf*, and *pp*.

Un poco meno mosso.

Tempo I.

Staff 8: Musical staff with dynamic markings *pp*, *mf*, and *ff*.

G Allegro brillante.

Staff 9: Musical staff with dynamic markings *mf*, *pp*, *mf*, and *ff*.

Staff 10: Musical staff with accents and slurs.

Staff 11: Musical staff with dynamic markings *ff*, *mf*, and *ff*.

Staff 12: Musical staff with dynamic markings *mf*, *p*, *cresc.*, and *ff rit.*

Solo or 1st B^b Clarinet.

H All^o mod^{to} I Allegro moderato.

Musical notation for section H, measures 1-10. The first measure contains a fermata with the number 9 below it. Dynamics include *p*, *mf*, and *ff*. Accents are present over several notes.

K Tempo di Marcia

Musical notation for section K, measures 11-20. Dynamics include *ff*. Triplets are indicated by a '3' over groups of notes.

L Allegretto.

Musical notation for section L, measures 21-30. Dynamics include *mf* and *ff*. Trills are indicated by a 'tr' over notes.

M Allegro moderato.

Musical notation for section M, measures 31-40. Dynamics include *ff*. Accents are present over several notes.

N Andante.

Musical notation for section N, measures 41-50. Dynamics include *mf* and *p*. Accents are present over several notes.

Solo or 1st B \flat Clarinet.

The first section of the music consists of six staves. It begins with a treble clef and a key signature of one flat. The first staff contains a melodic line with accents and dynamic markings of *ff* and *mf*. The second staff continues the melody with dynamics of *f*, *p*, *mf*, and *p*. The third staff features a more rhythmic passage with a *p* dynamic. The fourth staff starts with a *0* (crescendo) marking and ends with *mf*. The fifth and sixth staves contain complex passages with many notes, including slurs and dynamics of *f*, *ff*, *p*, and *mf*.

P Maestoso.

The second section, marked **P** Maestoso, consists of four staves. The first staff has dynamics of *p*, *ff*, *p*, and *ff*. The second staff has dynamics of *ff*, *p*, *ff*, *mf*, and *ff*. The third staff has dynamics of *p*, *ff*, *ff*, *p*, *ff*, and *mf*. The fourth staff continues the rhythmic pattern with dynamics of *ff* and *rit.*

Q Allegro.

The third section, marked **Q** Allegro, consists of three staves. The first staff has dynamics of *ff* and *rit.* and includes accents and slurs. The second and third staves feature rapid sixteenth-note passages with slurs and accents.

coll

2ND B^b Clarinet. "Souvenir de Meyerbeer"

United States
Mil. Band J's.

Allegro.

Theo. Moses-Tobani, Op. 388.

105. *ff*

ff

A *Andante.*

ff *p*

ff

B *Lo stesso tempo.*

ff

p

2ND B \flat Clarinet.

ff

C Tempo di Polacca.

ff

D Molto pesante.

p *ff* *ff* *ff*

E Maestoso.

ff *ff* *ff*

F Andante cantabile.

ff *f rit.* *pp* *mf* *pp*

Un poco meno mosso.

Tempo I.

pp *mf*

ff *mf* *mf* *ff*

2ND B \flat Clarinet.

G Allegro brillante.

H *All^o mod^{to}* I Allegro moderato.

K Tempo di Marcia.

L Allegretto.

2ND B^b Clarinet.

N Andante.

Musical notation for the first section of the 2nd B^b Clarinet part, marked "N Andante". The music is written on five staves. The first staff begins with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff includes a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The third staff includes a mezzo-forte (*mf*) dynamic. The fourth staff includes piano (*p*) and mezzo-forte (*mf*) dynamics. The fifth staff includes a fortissimo (*ff*) dynamic.

Musical notation for the second section of the 2nd B^b Clarinet part, marked "P Maestoso". The music is written on two staves. The first staff includes piano (*p*), mezzo-forte (*mf*), and fortissimo (*ff*) dynamics. The second staff includes piano (*p*) and fortissimo (*ff*) dynamics.

Musical notation for the third section of the 2nd B^b Clarinet part. The music is written on two staves. The first staff includes piano (*p*) and fortissimo (*ff*) dynamics. The second staff includes fortissimo (*ff*), mezzo-forte (*mf*), piano (*p*), and fortissimo (*ff*) dynamics.

Musical notation for the fourth section of the 2nd B^b Clarinet part, marked "Q Allegro". The music is written on two staves. The first staff includes piano (*p*), fortissimo (*ff*), mezzo-forte (*mf*), fortissimo (*ff*), and *rit.* dynamics. The second staff includes fortissimo (*ff*) dynamics.

Musical notation for the fifth section of the 2nd B^b Clarinet part. The music is written on two staves. The first staff includes fortissimo (*ff*) dynamics. The second staff includes fortissimo (*ff*) dynamics.

Musical notation for the sixth section of the 2nd B^b Clarinet part. The music is written on one staff. It includes fortissimo (*ff*) dynamics.

Fantasia

“Souvenir de Meyerbeer”

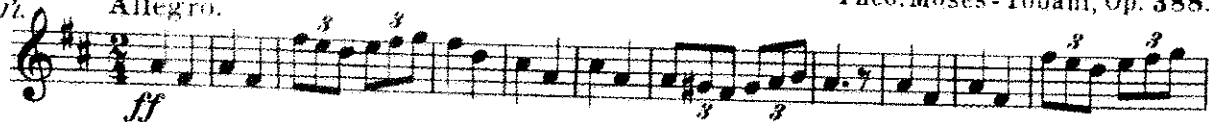
3RD B^b Clarinet.

United States
Mil. Band Jt.

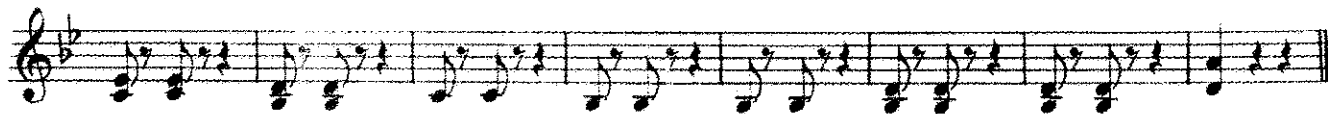
Allegro.

Theo. Moses - Tobani, Op. 388.

105.



3RD B^b Clarinet.



3RD B^b Clarinet.

G Allegro brillante.

H All^o mod^o I Allegro moderato

K Tempo di Marcia.

L Allegretto.

3RD B \flat Clarinet.

N Andante.

p *mf* *p* *ff* *mf* *p* *mf* *p* *mf* *p* *ff* *mf* *f* *ff* *mf* *p* *ff* *p* *ff* *p* *ff* *mf* *ff* *p* *ff* *ff* *mf* *ff* *ril.* *3* *Q* *Allegro.* *3* *tr*

Fantasia

Bass Clarinet. "Souvenir de Meyerbeer"

United States
Mil. Band J'l.

Allegro.

Theo. Moses-Tobani, Op. 388.

105.

ff
ff
fff
A Andante.
ff *p*
ff **B** Listesso tempo.
ff *f* 18
C Tempo di Polacca
mf *ff*
D Molto pesante.
ff *ff* 2
E Maestoso.
ff *ff* *ff* *ff* *f* rit. *pp* 3
pp *pp* *pp* *pp* *pp* *pp* 7
F Andte cantabile.
pp *pp* *pp* *pp* *pp* *pp* 2
G Allegro brillant. **A**
mf *ff* *mf* *mf* *p* 1 1

Bass Clarinet.

The musical score consists of 12 staves of music for Bass Clarinet. The notation includes various rhythmic values, rests, and articulation marks. The score is divided into sections labeled H, I, K, L, M, N, and Q, each with its own tempo and dynamic markings.

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It contains two measures of music with a *ff* dynamic and a fermata. A measure number '2' is written above the staff.
- Staff 2:** Labeled **H** *Allegro modto* and **I** *Allegro moderato*. It begins with a treble clef and a key signature of one sharp. It features a *ff* dynamic and a fermata. Measure numbers '9' and '8' are indicated.
- Staff 3:** Labeled **K** *Tempo di Marcia*. It starts with a treble clef and a key signature of one sharp. It includes a *ff* dynamic and a fermata. Measure numbers '5' and '3' are shown.
- Staff 4:** Continues the *Tempo di Marcia* section with a treble clef and a key signature of one sharp. It features a *ff* dynamic and a fermata. Measure numbers '3' and '3' are present.
- Staff 5:** Labeled **L** *Allegretto*. It begins with a treble clef and a key signature of one sharp. It includes a *ff* dynamic and a fermata. A measure number '16' is written at the end.
- Staff 6:** Labeled **M** *Allegro moderato*. It starts with a treble clef and a key signature of two flats (Bb). It features a *ff* dynamic and a fermata. Measure numbers '2' and '1A' are indicated.
- Staff 7:** Labeled **N** *Andante*. It begins with a treble clef and a key signature of two flats. It includes a *ff* dynamic and a fermata. A measure number '6' is written at the end.
- Staff 8:** Continues the *Andante* section with a treble clef and a key signature of two flats. It features a *ff* dynamic and a fermata. Measure numbers '5' and '3' are shown.
- Staff 9:** Labeled **O**. It starts with a treble clef and a key signature of two flats. It includes a *ff* dynamic and a fermata. Measure numbers '4' and '1' are indicated.
- Staff 10:** Labeled **P** *Maestoso*. It begins with a treble clef and a key signature of two flats. It features a *ff* dynamic and a fermata. Measure numbers '3', '3', '3', and '3' are shown.
- Staff 11:** Labeled **Q** *Allegro*. It starts with a treble clef and a key signature of two flats. It includes a *mf* dynamic and a fermata. Measure numbers '3', '3', and '3' are indicated.
- Staff 12:** Continues the *Allegro* section with a treble clef and a key signature of two flats. It features a *ff* dynamic and a fermata. Measure numbers '3' and '3' are shown.

Fantasia

Alto Saxophone "Souvenir de Meyerbeer" or Solo E♭ Alto.

Theo. Moses - Tobani, Op. 388.

United States
Mil. Band J. I. Allegro.

105 *ff*

ff

fff

A Andante. *ff* *p* *ff*

B Listesso tempo. *p* *f* *p* 14

C Tempo di Polacca *ff* *mf* *ff*

D Molto pesante. *ff* *ff*

E Maestoso. *ff* *ff* *ff*

F Andante cantabile. *ff* *rit.* *pp* *mf* *pp* Un poco meno mosso.

Tempo I. *mf* *ff* *mf* *pp* *mf* *ff*

The musical score is written for Alto Saxophone or Solo E♭ Alto. It consists of 14 measures. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into several sections: Section A (Andante), Section B (Listesso tempo), Section C (Tempo di Polacca), Section D (Molto pesante), Section E (Maestoso), and Section F (Andante cantabile, Un poco meno mosso). The score includes various dynamics such as *ff*, *fff*, *p*, *f*, *mf*, *pp*, and *mf*. There are also markings for articulation (accents) and phrasing (slurs). The number 105 is written at the beginning of the first staff, and the number 14 is written at the end of the fifth staff.

Alto Saxophone or Solo E \flat Alto.

G Allegro brillante. *ff* *mf*

H Allegro mod. *ff* *rit.* **I** Allegro moderato. *ff*

K Tempo di Marcia. *ff* *p* *ff*

L Allegretto. *mf* *ff*

M Allegro moderato. *ff* *mf* *ff*

N Adante. *mf*

O *p* **P** Maestoso. *ff* *fff*

Q Allegro. *mf* *ff*

The musical score is written for Alto Saxophone or Solo E-flat Alto. It consists of 16 numbered sections, each with a specific tempo and dynamic marking. The notation includes treble clefs, key signatures of one sharp (F#) and one flat (Bb), and various time signatures such as 6/8, 3/4, 2/4, 3/8, and 4/4. The score is filled with complex rhythmic patterns, including triplets, sixteenth notes, and slurs. Dynamic markings range from fortissimo (ff) to pianissimo (p). Section G is marked 'Allegro brillante' and starts with a forte (ff) dynamic. Section H is 'Allegro mod.' with a fortissimo (ff) dynamic. Section I is 'Allegro moderato' with a fortissimo (ff) dynamic. Section K is 'Tempo di Marcia' with a fortissimo (ff) dynamic. Section L is 'Allegretto' with a mezzo-forte (mf) dynamic. Section M is 'Allegro moderato' with a fortissimo (ff) dynamic. Section N is 'Adante' with a mezzo-forte (mf) dynamic. Section O is 'Maestoso' with a fortissimo (ff) dynamic. Section Q is 'Allegro' with a mezzo-forte (mf) dynamic. The score concludes with a final cadence.

Fantasia
"Souvenir de Meyerbeer"

Tenor Saxophone.

United States
Mil. Band J^y.

Allegro.

Theo. Moses-Tobani, Op. 388.

105. *ff*

ff

ff

ff

ff **A** Andante. *p*

ff **B** Listesso tempo. *f*

p *ff* *mf* *ff* **C** Tempo di Palacca.

ff *ff* **D** Molto pesante.

ff *ff* **E** Maestoso. *ff* *ff* *ff*

ff *f* *pp* **F** Andante cantabile. *pp* Un poco meno mosso.

Tempo 1. *mf* *f* *mf* *pp* *mf* *ff*

Tenor Saxophone.

G Allegro brillant.

ff

mf

H *ff* Allegro moderato, **I** Allegro moderato.

ff rit.

K Tempo di marcia.

ff

L Allegretto.

M Allegro moderato.

ff

N Andante.

ff *mf* *p*

P Maestoso.

f *ff* *mf* *ff* *fff*

Q Allegro.

mf *ff*

The musical score is written for Tenor Saxophone and consists of 16 systems of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first system is marked 'G Allegro brillant.' and features a series of eighth-note patterns with accents. The second system continues with similar patterns, including a triplet. The third system is marked 'H ff Allegro moderato, I Allegro moderato.' and shows a change in tempo and dynamics, with a 'rit.' marking. The fourth system is marked 'K Tempo di marcia.' and features a slower, more rhythmic pattern. The fifth system is marked 'L Allegretto.' and includes a triplet. The sixth system is marked 'M Allegro moderato.' and features a series of eighth-note patterns with accents. The seventh system is marked 'N Andante.' and features a slower, more melodic pattern. The eighth system is marked 'P Maestoso.' and features a series of eighth-note patterns with accents and a 'p' marking. The ninth system is marked 'Q Allegro.' and features a series of eighth-note patterns with accents and a 'mf' marking. The tenth system continues with similar patterns. The eleventh system features a series of eighth-note patterns with accents and a 'ff' marking. The twelfth system continues with similar patterns. The thirteenth system features a series of eighth-note patterns with accents and a 'fff' marking. The fourteenth system continues with similar patterns. The fifteenth system features a series of eighth-note patterns with accents and a 'mf' marking. The sixteenth system concludes the piece with a final cadence.

Baritone
Saxophone.

"Souvenir de Meyerbeer"

United States
Mil. Band J.L.

Theo. Moses-Tobani, Op. 388.

105. *ff* *Allegro.*

ff *Andante.*

B *L'istesso tempo.*

p *f* *p* *ff*

C *Tempo di Polacca.*

mf *ff*

D *Molto pesante.*

ff *ff*

E *Maestoso.*

ff *ff*

F *Andante cantabile.* *Un poco meno mosso.*

pp *f rit.* *pp* *pp*

f *mf < f* *pp* *mf < ff*

Baritone Saxophone.

G Allegro brillant.

ff

mf ff mf ff

H Allegro moderato. **I** Allegro moderato.

ff rit. ff

p cresc. ff ff

K Tempo di Marcia.

ff 3

ff

L Allegretto.

M Allegro moderato.

ff

N Andante.

ff mf

p

f ff mf ff

p ff p ff p ff

ff p ff p ff mf

Q Allegro.

ff

ff

ff