

Fantasia

E♭ Cornet. "Souvenir de Meyerbeer"

Theo. Moses - Tobani, Op. 388.

United States
Mil. Band Jt.

Allegro.

105.

Musical notation for measures 105-144. The piece is in 2/4 time with a key signature of one sharp (F#). It begins with a forte (*ff*) dynamic. The first line contains measures 105-110, the second line 111-116, the third line 117-122, and the fourth line 123-128. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets and slurs throughout the passage.

Andante.

Èistesso tempo.

Musical notation for measures 145-174. Measure 145 is marked with a fermata and a piano (*p*) dynamic. Measure 146 is marked with a fermata and a forte (*ff*) dynamic. The notation includes rests and melodic lines. Section markers A, B, and C are present.

Tempo di Polacca.

Musical notation for measures 175-204. The tempo changes to 'Tempo di Polacca'. The notation features a more rhythmic, dance-like feel with eighth and sixteenth notes. A forte (*ff*) dynamic is indicated. Section marker C is present.

Molto pesante.

Musical notation for measures 205-234. The tempo is 'Molto pesante'. The notation is characterized by heavy, slow-moving chords and a forte (*ff*) dynamic. Section marker D is present.

Maestoso.

Musical notation for measures 235-264. The tempo is 'Maestoso'. The notation is slow and features a forte (*ff*) dynamic. Section marker E is present.

E♭ Cornet.

Andante cantabile.

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 1-9. Dynamics: *ff*, *ff*, *ff*, *f rit.*. Accents: *^* above notes in measures 1, 2, 3, 4, 5, 6, 7, 8, 9. Rehearsal mark **F** above measure 9.

Un poco meno mosso.

Tempo 1.

Allegro brillant.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 10-11. Dynamics: *fff*. Rehearsal mark **G** above measure 11.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 12-15. Dynamics: *ff*. Accents: *^* above notes in measures 12, 13, 14, 15. Rehearsal mark **H** above measure 15.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 16-19. Dynamics: *ff*, *f rit.*. Accents: *^* above notes in measures 16, 17, 18, 19. Rehearsal mark **H** above measure 19.

Allegro moderato.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 20-23. Dynamics: *ff*. Rehearsal mark **I** above measure 20.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 24-27. Dynamics: *ff*, *p*, *ff*. Accents: *^* above notes in measures 24, 25, 26, 27. Rehearsal mark **J** above measure 27.

K Tempo di Marcia.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 28-31. Dynamics: *ff*. Rehearsal mark **K** above measure 28.

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 32-35. Dynamics: *ff*. Rehearsal mark **L** above measure 35.

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 36-39. Dynamics: *ff*. Rehearsal mark **L** above measure 39.

Allegretto.

Musical staff 10: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 40-43. Dynamics: *ff*. Rehearsal mark **L** above measure 40.

E♭ Cornet.

M Allegro moderato.

N Andante.

P Maestoso.

Q Allegro.

Fantasia

Solo or 1ST B \flat Cornet. "Souvenir de Meyerbeer"

C. Fischer's Edition.

Theo. Moses-Tobani, Op. 388.

United States
Mil. Band 1st.

Allegro.

105.

ff

fff

A Andante.
Clar. *ff*

B Listesso tempo
f *ff* *p* *f* *mf* *f*

p *mf* *cresc.*

C Tempo di Polacca.
f *mf* *ff*

D Molto pesante.
ff Basses.

Solo or 1ST B \flat Cornet.

The musical score is written on ten staves. It begins with a treble clef and a key signature of three flats (B-flat major or D-flat minor). The first section, marked 'E Maestoso', features a melody with a dynamic marking of *mf* and includes a *rit.* (ritardando) section. The second section, marked 'F Andante cantabile', begins with *f rit.* and includes a *pp Horn.* (pianissimo Horn) section. The tempo then changes to 'Tempo Imo' (Ad libitum). The third section, marked 'G Allegro brillante', starts with *mf* and *pp* dynamics. The final section, marked 'H Allegro moderato', begins with *f rit.* and *ff* dynamics, and concludes with a *p* (piano) dynamic and a *Timp.* (Tympani) marking.

Solo or 1ST B \flat Cornet.

Allegro moderato.

I SOLO.

Musical notation for section I SOLO, measures 1-10. The first staff begins with a dynamic marking of *mf*. The second staff ends with *ff*. The third staff includes the instrument marking *Clar.* and has dynamics *mf* and *p* in the first half, and *ff* in the second half.

K Tempo di Marcia.

Musical notation for section K Tempo di Marcia, measures 11-20. The first staff begins with *ff* and contains triplet markings. The second staff also begins with *ff* and contains triplet markings.

L Allegretto.

Musical notation for section L Allegretto, measures 21-30. The first staff includes instrument markings *Horns.*, *Clar.*, and *Drum.* and has dynamics *p* and *ff*.

M Allegro moderato.

Musical notation for section M Allegro moderato, measures 31-40. The first staff begins with *ff*. The second staff includes first and second ending markings (*1^a* and *2^a*).

N Andante.

SOLO

Musical notation for section N Andante SOLO, measures 41-50. The first staff begins with *mf* and contains triplet markings. The second staff also contains triplet markings.

Solo or 1ST B \flat Cornet.

f *mf* *mf* *mf* *mf*

p *mf* *p* *f*

p *cresc.* *ff* *rull. poco a poco.* *mf*

f *f*

ff *p* *f*

ff

P *Maestoso.* *fff*

Q *Allegro.* *mf* *ff* *ril.*

Fantasia

"Souvenir de Meyerbeer"

2ND B \flat Cornet.

Theo. Moses-Tobani, Op. 388.

United States
Mil. Band J't.

Allegro.

105.

2ND B \flat Cornet.

E *Maestoso.*
ff *ff* *ff*

ff *ff*

F *Andante cantabile.* *Un poco meno mosso.*
pp *f rit.* *pp* *mf* *ff*

Tempo I.

G *Allegro brillante.*
ff *ff*

H *Allegro moderato.*
ff *ff rit.* *ff* *ff*

Allegro moderato.
p *f* *mf* *ff*

K *Tempo di Marcia.*
ff *ff*

L *Allegretto.*
ff

The musical score is written for a 2nd Bb Cornet. It consists of ten systems of music. The first system is marked 'E Maestoso' and features a melodic line with accents and dynamics of 'ff'. The second system continues the melodic line with accents and 'ff' dynamics. The third system is marked 'F Andante cantabile. Un poco meno mosso.' and includes dynamics of 'pp', 'f rit.', 'pp', 'mf', and 'ff'. The fourth system is marked 'Tempo I.' and features dynamics of 'mf', 'f', 'pp', 'mf', and 'ff'. The fifth system is marked 'G Allegro brillante.' and features dynamics of 'ff' and 'ff'. The sixth system is marked 'H Allegro moderato.' and includes dynamics of 'ff', 'ff rit.', 'ff', and 'ff' with triplet markings. The seventh system is marked 'Allegro moderato.' and includes dynamics of 'p', 'f', 'mf', and 'ff'. The eighth system is marked 'K Tempo di Marcia.' and features dynamics of 'ff' and 'ff' with triplet markings. The ninth system continues the march-like texture with dynamics of 'ff'. The tenth system is marked 'L Allegretto.' and features dynamics of 'ff'.

2ND B \flat Cornet.

M Allegro moderato.

ff *ff* *ff* *ff*

N Andante. 3rd Clar. *mf*

ff *p*

3rd Clar. *p* *f* *ff* *f*

P Maestoso. *ff* *fff*

mf *ff* *rit.*

Q Allegro.

ff

Detailed description of the musical score: The score is written for a 2nd B-flat Cornet. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Allegro moderato'. The first four measures are marked with 'ff' (fortissimo). The second staff continues the melody with 'ff' markings. The third staff introduces a new section marked 'Andante' and includes a '3rd Clar.' (3rd Clarinet) part. The dynamics are 'mf' (mezzo-forte). The fourth staff has 'ff' and 'p' (piano) markings. The fifth staff is marked 'Maestoso' and includes a '3rd Clar.' part with 'p' and 'f' markings. The sixth staff has 'ff' and 'fff' markings. The seventh staff has 'mf' and 'ff' markings, ending with 'rit.' (ritardando). The eighth staff is marked 'Allegro' and has 'ff' markings. The ninth and tenth staves continue the 'Allegro' section with 'ff' markings and various articulations like slurs and accents.

Fantasia


"Souvenir de Meyerbeer"

3RD & 4TH B \flat Cornets
or Trumpets.

Theo. Moses-Tobani, Op. 388.

United States
Mil. Band J'l.

Allegro.

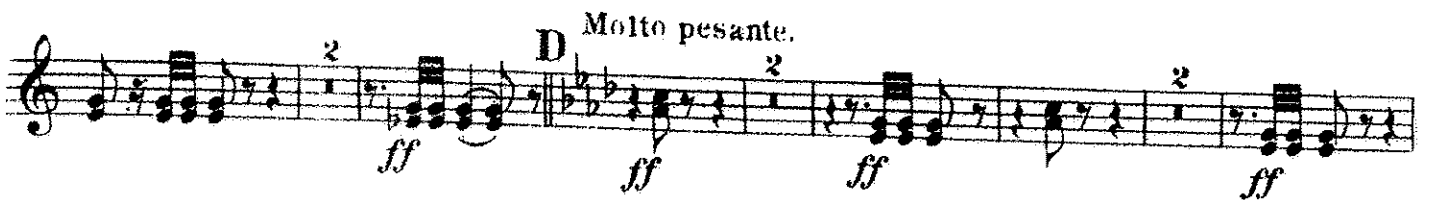
105. 

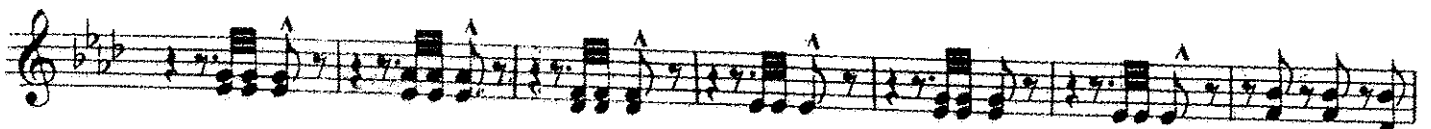


A Andante. 15  B Listesso tempo. 18 

C Tempo di Polacca. 



D Molto pesante. 



3RD & 4TH B \flat Cornet or Trumpets.

E *Maestoso.*
mf *ff* *ff*

F *Andante cantabile.*
ff *pp* *f rit.*

Un poco meno mosso. **Tempo I.**
mf *f* *mf*

G *Allegro brillante.*
ff *ff* *ff rit.*

H *Allegro moderato.*
ff

I *Allegro moderato.*
p *f* *mf* *ff*

K *Tempo di Marcia.*
ff *ff³*

3RD & 4TH B \flat Cornet or Trumpets.

Allegretto. **L** **6** **3** **5** **A** **A** **M** **Allegro moderato.**

ff **ff** **ff** **ff** **ff**

Andante. **N** **6** **5** **ff**

p

f **ff** **f** **ff**

P **Maestoso.** **fff**

mf

Q **Allegro.**

fff **fff** **fff** **fff**

Fantasia

1ST Horn in Eb. "Souvenir de Meyerbeer"

Theo. Moses-Tobani, Op. 388.

United States
Mil. Band Fl.

105.

Allegro.

ff

ff

fff

A Andante.
ff

p

f

ff

B Listesso tempo.
f p

f p

ff

mf

C Tempo di Polacca.
ff

D Molto pesante.
p

ff

fff

1st Horn in Eb.

E *Maestoso.* *mf* *ff* *ff* *ff*

F *Andante cantabile.* *pp* *f* *rit.* *pp* *mf* *p* *Un poco meno mosso.* *pp*

G *Allegro brillante.* *f* *mf* *f* *mf* *pp* *mf* *ff* *mf* *ff*

H *Allegro molto* *3rd Cornet* *ff* *mf* *ff* *ff rit.*

I *Allegro moderato* *p* *f* *mf*

J *ff* *ff*

K *Tempo di Marcia.* *ff* *ff*

1ST Horn in Eb.

L Allegro. SOLO.
p

M Allegro mod^o
mf *ff* *mf* *ff* *ff*

N Andante.
mf

P Maestoso.
ff *p* *fff* *mf* *p* *mf*

P Allegro.
mf *ff* *mf* *ff* *rit.*

Fantasia

2ND Horn in Eb. "Souvenir de Meyerbeer"

Theo. Moses-Tobani, Op. 388.

United States
Mil. Band J's.

Allegro.

105.

ff *fff* *ff* *fff* *ff*

Andante.

B Listesso tempo.

p *f* *p* *ff* *mf*

C Tempo di Polacca.

ff

D Molto pesante.

p *ff* *fff*

2ND Horn in E \flat .

The musical score is written for a 2nd Horn in E-flat and consists of ten staves of music. The key signature is one flat (B-flat major or D minor). The score is divided into several sections:

- Section 1:** The first two staves feature a melodic line with dynamics ranging from *mf* to *ff*.
- Section 2:** The third staff is marked **E Maestoso.** and contains a series of chords with a *ff* dynamic.
- Section 3:** The fourth staff continues the chordal texture with *ff* dynamics.
- Section 4:** The fifth staff is marked **F Andante cantabile.** and begins with a *pp* dynamic, followed by a *f* dynamic and a *rit.* marking.
- Section 5:** The sixth staff is marked **Un poco meno mosso.** and includes a *pp* dynamic. A **1st Tromb.** part is indicated below the staff.
- Section 6:** The seventh staff is marked **Tempo I.** and features a melodic line with dynamics from *f* to *pp*.
- Section 7:** The eighth staff is marked **G Allegro brillante.** and contains a fast, rhythmic passage with dynamics from *mf* to *ff*.
- Section 8:** The ninth staff continues the fast passage with dynamics from *mf* to *ff*.
- Section 9:** The tenth staff is marked **H Allegro moderato.** and includes a *ff* dynamic and a *rit.* marking.
- Section 10:** The eleventh staff is marked **I Allegro moderato.** and features a melodic line with a *mf* dynamic.
- Section 11:** The twelfth staff is marked **K Tempo di Marcia.** and contains a march-like melody with a *ff* dynamic.
- Section 12:** The thirteenth staff continues the march with a *ff* dynamic.

2ND Horn in E♭.

L Allegretto.

M Allegro moderato.

N Andante.

P Maestoso.

Q Allegro.

3RD & 4TH
Horn in E♭.

Fantasia "Souvenir de Meyerbeer"

United States
Mil. Band Jt

Theo Moses-Tobani, Op. 388.

105. *ff* *Allegro.*

ff *Allegro.*

ff

ff

ff

p *ff*

f *ff*

f *p* *f* *p*

ff *mf*

ff

p *ff* *ff*

ff

3RD & 4TH Horn in Eb.

E *Maestoso.*
ff *mf* *ff* *ff*

F *Andante cantabile*
pp *f* *rit.* *pp* *p* *Un poco meno mosso.*
2nd Tromb. *pp*

G *Allegro brillante.*
f *mf* *f* *mf* *mf* *pp* *pp*
mf *ff* *ff*

H *Allegro moderato.*
ff *rit.* *ff* *ff*

I *Allegro moderato.*
mf

K *Tempo di Marcia.*
ff *3* *3* *3*

3RD & 4TH Horn in Eb.

L Allegretto.
p

M Allegro mod^{to}
mf ff mf ff mf ff ff

N Andante.
mf p ff

O 4
f p mf p mf p

P Maestoso.
mf ff p ff
3 3 3 3 4 4 4 4 7 7

Allegro.
mf ff rit.

6

1 2

1

1

3

Fantasia

1ST & 2ND

Trombones.

"Souvenir de Meyerbeer"

Allegro.

Theo. Moses - Tobani, Op. 388.

United States
Mil. Band J'l.

105.

B) *istesso tempo.*

C) *Tempo di Polacca.*

D) *Molto pesante.*

E) *Maestoso.*

F) *Andante cantabile.*

Un poco meno mosso.

Tempo I.

1ST & 2ND Trombones.

1st Bassoon.

Allegro brillante.

The musical score is written for two trombone parts (1st and 2nd) and includes a 1st Bassoon part. The score is divided into several sections, each with its own tempo and dynamic markings:

- Section 1:** Starts with *mf* and *ff* dynamics. Includes markings for *mf*, *ff*, and *ff*.
- Section 2:** Marked *ff rit.* and *ff*. Includes markings for *ff* and *ff*.
- Section 3:** Marked **H** *Allegro moderato*. Includes markings for *ff* and *ff*.
- Section 4:** Marked **I** *Allegro moderato*. Includes markings for *ff* and *ff*.
- Section 5:** Marked *Tempo di marcia ff*. Includes markings for *ff* and *ff*.
- Section 6:** Marked **K**. Includes markings for *ff* and *ff*.
- Section 7:** Marked *Allegretto*. Includes markings for *ff* and *ff*.
- Section 8:** Marked **L** *Allegro moderato*. Includes markings for *ff* and *ff*.
- Section 9:** Marked **M** *Allegro moderato*. Includes markings for *ff* and *ff*.
- Section 10:** Marked **N** *Andante*. Includes markings for *ff* and *ff*.
- Section 11:** Marked **O**. Includes markings for *ff* and *ff*.
- Section 12:** Marked **P** *Maestoso*. Includes markings for *f*, *ff*, and *fff*.
- Section 13:** Marked *Allegro*. Includes markings for *mf* and *ff*.
- Section 14:** Marked **Q**. Includes markings for *mf* and *ff*.

Fantasia

3RD Trombone. "Souvenir de Meyerbeer"

United States
Mil. Band Jr.

Allegro.

Theo. Moses - Tobani, Op. 388.

105.

ff

ff

fff

Andante.

ff

L'istesso tempo.

p

Tempo di Polacca. p

ff

mf

ff

Molto pesante

ff

fff

Maestoso.

ff

ff

pp

f ril.

4th Horn.

pp

3RD Trombone.

2nd Bassoon.

Un poco meno mosso.

Tempo I.

Musical staff 1, Bass clef. Dynamics: *pp*, *f*, *mf*, *f*, *mf*. Includes a first ending bracket.

Musical staff 2, Bass clef. Markings: **G** Allegro brillante, *mf*, *ff*, *ff*. Includes a first ending bracket.

Musical staff 3, Bass clef. Markings: **H** Allegro moderato, *ff*, *ff rit.*. Includes a first ending bracket.

Musical staff 4, Bass clef. Markings: **I** Allegro moderato, *ff*, *ff*, *ff*. Includes a first ending bracket.

Musical staff 5, Bass clef. Markings: **K** Tempo di Marcia, *ff*, *ff*. Includes a first ending bracket.

Musical staff 6, Bass clef. Markings: **L** Allegretto, *ff*. Includes a first ending bracket.

Musical staff 7, Bass clef. Markings: **M** Allegro moderato, *ff*, *ff*, *ff*. Includes a first ending bracket.

Musical staff 8, Bass clef. Markings: **N** Andante, *ff*, *p*. Includes a first ending bracket.

Musical staff 9, Bass clef. Markings: **P** Maestoso, *f*, *ff*, *ff*, *fff*. Includes a first ending bracket.

Musical staff 10, Bass clef. Markings: *mf*, *ff*, *ff*, *ff*. Includes a first ending bracket.

Musical staff 11, Bass clef. Markings: **Q** Allegro, *mf*, *ff*, *ff*. Includes a first ending bracket.

Musical staff 12, Bass clef. Markings: *mf*, *ff*, *ff*, *ff*, *ff*, *ff*. Includes a first ending bracket.

Musical staff 13, Bass clef. Markings: *ff*, *ff*, *ff*, *ff*. Includes a first ending bracket.

Musical staff 14, Bass clef. Markings: *ff*, *ff*, *ff*. Includes a first ending bracket.

Musical staff 15, Bass clef. Markings: *ff*, *ff*. Includes a first ending bracket.

Bb Tenors *Fantasia* "Souvenir de Meyerbeer"

United States
Mil. Band J's

Theo. Moses-Tobani, Op. 388.

105. *ff* *Allegro.* *3 3* *3 3*

ff *fff* *Andante.* *ff* *p* *ff*

B *Listesso tempo.* *p* *f* *ff* *14*

C *Tempo di Polacca.* *mf* *ff*

D *Molto pesante.* *ff* *fff* *3* *3*

E *Maestoso.* *ff* *ff* *ff* *ff*

F *Andante cantabile.* *pp* *Un poco meno mosso.* *pp* *Tempo I.* *f* *rit.* *f*

B \flat Tenors tr

1st Bassoon.

G Allegro brillant.

mf *p* *mf* *ff* *ff*

H Allegro moderato. **I** Allegro moderato.

ff rit. *ff*

K Tempo di Marcia.

ff *ff*

L Allegretto. **M** Allegro moderato.

ff *ff* *ff*

N Andante.

ff *p* *ff* *fff*

O *ff* *rit.*

Q Allegro.

mf *ff* *rit.*

Fantasia

B \flat Bass ff "Souvenir de Meyerbeer"

Theo. Moses - Tobani, Op. 388.

United States
Mil. Band Jt.

Allegro.

105.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B \flat), and a 2/4 time signature. It starts with a forte (*ff*) dynamic and contains several triplet markings. The second staff continues the melody with a *ff* dynamic. The third staff introduces a section marked 'A Andante' with a *fff* dynamic. The fourth staff continues section A with a *ff* dynamic. The fifth staff begins section 'B L'istesso tempo' with a *ff* dynamic and includes a first ending bracket labeled '14'. The sixth staff starts section 'C Tempo di Polacca' with a *ff* dynamic. The seventh staff continues section C with a *mf* dynamic. The eighth staff begins section 'D Molto pesante' with a *ff* dynamic. The ninth staff continues section D with a *fff* dynamic. The tenth staff starts section 'E Maestoso' with a *ff* dynamic. The eleventh staff continues section E with a *ff* dynamic. The twelfth staff begins section 'F Andante cantabile' with a *ff* dynamic and includes a first ending bracket labeled '3'. The final staff is for the 4th Horn, starting with a *pp* dynamic.

B♭ Bass

Un poco meno mosso. Tempo I. 1 2nd Bassoon.

pp *mf* *ff* *mf* *f* *mf* *p*

G Allegro brillante. *mf* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

H Allegro moderato. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

I Allegro moderato. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

K Tempo di Marcia. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

L Allegretto. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

M Allegro moderato. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

N Andante. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

O *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

P Maestoso. *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Q Allegro. *mf* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Baritone ♩ . "Souvenir de Meyerbeer"

United States
Mil. Band Pt.

Allegro.

Theo. Moses - Tobani, Op. 388.

105. *ff*

ff

fff

A Andante. *ff* *p*

ff *p* *f* *p*

B L'istesso tempo. *p* *f* *p*

ff

C Tempo di Polacca. *mf* *ff*

p

D Molto pesante. *ff* *fff* *p*

Baritone tr

E *Maestoso.* *ff* *ff*

F *Andante cantabile. SOLO* *pp* *f rit.* *mf* *mf dolce.*

Un poco meno mosso. *mf* *pp* *Tempo I.* *mf* *p*

ff *f* *ff*

G *Allegro brillant.* *mf* *p* *ff* *ff*

H *Allegro moderato.* *ff* *ff rit.* *mf*

I *Allegro moderato.* *mf* *ff*

J *Bassoon.* *p* *ff*

K *Tempo di Marcia.* *ff* *tr* *tr*

Baritone

L Allegretto.



p *mf* *ff* *mf*

M *All^o molto*

N Andante.



mf *ff* *mf*

4th Horn.



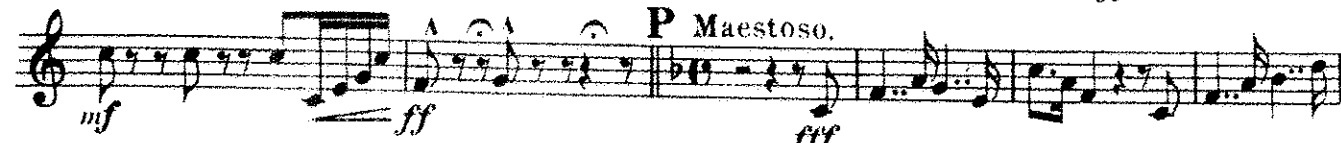
f *p* *mf* *p* *mf* *p*

O



mf *f* *ff*

P Maestoso.

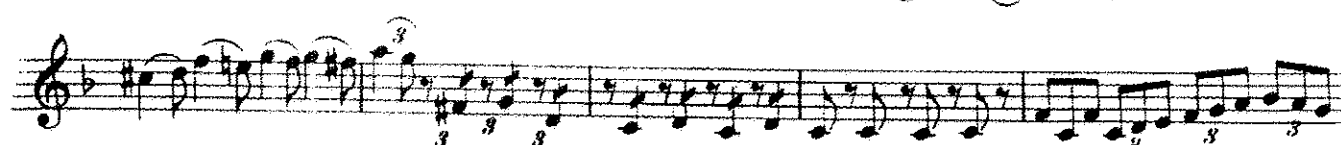


mf *ff* *fff*

Q Allegro.



mf *ff* *rit.*



Fantasia

Baritone.

"Souvenir de Meyerbeer"

United States
Mil. Band Pt.

Allegro

Theo. Moses - Tobani, Op. 388.

105.

ff

ff

fff

ff Andante.

ff *p*

Listesso tempo.

p *f* *p*

ff

mf *ff* Tempo di Polacco.

ff *fff* Molto pesante.

p

p

Baritone.

E *Maestoso.*

ff ff

F *Andante cantabile. SOLO*

pp f rit. mf mf dolce.

Un poco meno mosso. pp

Tempo I. mf p

ff f ff

mf p

G *Allegro brillante.*

ff

mf ff mf

H *Allegro moderato.*

ff rit.

I *Allegro moderato.*

mf ff

2 Bassoon.

p ff ff

K *Tempo di Marcia.*

ff

Baritone.

L Allegretto.

Allegro.

Q

P Maestoso.

Fantasia

"Souvenir de Meyerbeer"

Basses.

Theo. Moses-Tobani, 388.

United States
Mil. Band Pt.

Allegro.

105.

Basses.

E Maestoso.

ff

ff

ff

ff

f rit.

F Andante cantabile.

p

Un poco meno mosso.

pp

f

Tempo I.

mf

ppp

mf=ff

mf

ff

G Allegro brillante.

mf

ff

mf

ff

H Allegro moderato. Timpany. **I** Allegro moderato.

mf

ff

K Tempo di Marcia.

ff

L Allegretto.

p

M Allegro molto.

ff

mf

ff

mf

ff

Basses.

ff

N *Andante.*

p

ff

mf

mf *p* *p*

ff *mf*

P *Maestoso.*

ff *ff* *p* *ff* *ff* *p* *ff*

ff *ff* *mf* *ff* *p* *ff*

ff *p* *ff* *mf* *ff* *ff* *ril.*

Allegro

3 3 3

Drums. "Souvenir de Meyerbeer"

United States
Mil Band J'l.

Allegro.

Theo. Moses-Tobani Op. 358.

105.

Drums.

Allegro brillant.

G *ff*

Allegro moderato.

ff **H** *rit.* *p* **I** *ff* **19**

Tempo di Marcia.

K *ff*

ff

Allegretto.

M Allegro moderato.

L *ff* **15** *Dr. only.* *together.* **3**

ff

N Andante.

ff **12** **3** **1** **0** **8**

Maestoso.

P *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Q Allegro.

mf *fff* *mf* *ff* *mf* *ff*

mf *ff*

mf *ff*

Fantasia

"Souvenir de Meyerbeer"

Timpany.

United States
Mil Band Pl. in C & G.

Theo. Moses-Tobani, Op. 388.

105. *ff*

ff

A Andante. 15 *p* B *ff* *istesso tempo.* 18 in F & C. *ff* in Bb & F.

C Tempo di Polacca. *ff*

D Molto pesante. 19 *p*

E Maestoso. *ff* F Andte cantabile. 10 *rit.*

Un poco meno mosso. 2 Tempo I. *mf* G Allegro brillant. in F & C.

ff *ff* in Bb & F. *rit.*

Timpany.

H Allegro moderato. **I** Allegro moderato. **K** Tempo di Marcia.

p *ff* *ff* in E_b & B_b *ff* *ff*

L Allegretto. 17

B_b & F

M Allegro moderato.

ff *fff* *ff*

N Andante. **P** Maestoso.

in E_b & B_b . *mf* *ff* *fff*

Q Allegro.