

Solo Bb Cornet *Dedicated to Col J E Watson, Officer Commanding  
8th Regiment New Zealand Territorials*

*Carl Fischer Edition*

# The Southlanders

MARCH

Alex. F. Lithgow

*arr. by M. L. Lake*

*American Star* **Marcato**

*Journal*

**2051**

The musical score is written for Solo Bb Cornet, Euphonium, and Trio. It consists of ten staves of music. The first staff is for the Solo Bb Cornet, starting with a *ff* dynamic and a *mf* dynamic. The second staff is for the Euphonium, starting with a *f* dynamic and a *mf* dynamic. The third staff is for the Trio, starting with a *mf* dynamic and a *fff* dynamic. The fourth staff is for the Euphonium, starting with a *mf* dynamic and a *mf* dynamic. The fifth staff is for the Euphonium, starting with a *ff* dynamic and a *mf* dynamic. The sixth staff is for the Euphonium, starting with a *ff* dynamic and a *mf* dynamic. The seventh staff is for the Euphonium, starting with a *ff* dynamic and a *mf* dynamic. The eighth staff is for the Euphonium, starting with a *ff* dynamic and a *mf* dynamic. The ninth staff is for the Euphonium, starting with a *ff* dynamic and a *mf* dynamic. The tenth staff is for the Euphonium, starting with a *ff* dynamic and a *mf* dynamic. The score includes various musical notations such as notes, rests, and dynamics. It also includes the text "unis" and "Bass Solo".

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*ffz Fine*

Db. Piccolo

Marcato

# The Southlanders

Alex Lithgow

American Star  
Journal

MARCH

arr. by M.L. Lake

2051

The musical score is written for a Db. Piccolo and is marked 'Marcato'. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a dynamic of *ff* and includes the marking 'uniss.'. The score consists of 11 staves of music. The second staff has a dynamic of *mf*, the third *ff*, the fourth *mf*, the fifth *ff*, the sixth *mf*, and the seventh *ff*. The eighth staff is marked 'Bass Solo' and has a dynamic of *mf*. The ninth staff is marked 'TRIO' and has a dynamic of *ff*. The tenth staff has a dynamic of *p*, and the eleventh staff has a dynamic of *ff*. The piece concludes with a 'Fine (ab lib)' marking.

Carl Fischer, New York

Fine (ab lib)

Oboe

# The Southlanders

Alex Lithgow  
arr. by M.L. Lake

Marcato

MARCH

2051

ff mf mf ff mf ff mf ff mf ff

TRIO p ff ff ff Fine (ad lib)

Carl Fischer, New York.

Bassoon

# The Southlanders

Alex Lithgow  
arr. by M.L. Lake

Marcato

MARCH

2051

ff mf f

mf ff ff

mf mf ff ff

Solo ff mf

ff

TRIO ff p

f p

ff ff ff

Fine (ad lib)

E♭ Clarinet

# The Southlanders

Alex Lithgow

Marcato.

MARCH

arr. by M.L. Lake

2051

ff unis. mf ff mf ff mf ff ff Bass Solo ff TRIO ff p ff ff ff Fine (ab lib)

1st B $\flat$  Clarinet

# The Southlanders

Alex. F. Lithgow

MARCH

arr. by M. L. Lake

Marcato

2051

unis

mf

ff

ad lib.

fff

mf

ff

Bass Solo

TRIO

p

ff

ff

ff

ffz

19131 - 6  $\frac{3}{4}$

Carl Fischer, New York

Fine (ad lib.)

# 2nd & 3rd B♭ Clarinets The Southlanders

Marcato

MARCH

Alex. F. Lithgow  
arr. by M. L. Lake

American Star  
Journal

2051.

*ff* *unis* *mf* *f* *mf* *fff* *mf* *f* *Bass Solo* *ff* *ff*

TRIO

*ff* *p* *ff* *ff* *ff*

Carl Fischer, New York

*ff* *ff* *ff* Fine (ad lib.)

Soprano  
Saxophone

# The Southlanders

MARCH

Alex. F. Lithgow.

American Star  
Journal

Marcato

arr. by M. L. Lake

2051.

The musical score is written for Soprano Saxophone and Trio. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Marcato'. The score consists of several staves. The first staff is for the Soprano Saxophone, starting with a dynamic of *ff* and a 'unis.' (unison) instruction. The second staff is for the Trio, starting with a dynamic of *f*. The score includes various musical notations such as accents, slurs, and dynamic markings like *mf*, *f*, and *ff*. A 'Bass Solo' section is indicated in the sixth staff. The score concludes with a 'TRIO' section and a 'Fine (ad lib)' instruction.

Carl Fischer, New York

Fine (ad lib)



Alto  
Saxophone

# The Southlanders

## MARCH

Alex. F. Lithgow  
arr. by M. L. Lake

*Marcato*

2051.

Musical score for Alto Saxophone, consisting of ten staves of music. The score begins with a treble clef, a key signature of one sharp (F#), and a 4/8 time signature. The tempo/style marking is *Marcato*. The first staff is marked *ff* and features several accents (^). The second staff includes a *mf* dynamic marking. The third and fourth staves are marked *ff* and contain slurs and accents. The fifth staff includes a *mf* marking. The sixth staff has a *ff* marking. The seventh staff includes a *ff* marking. The eighth staff features a first ending (1.) and a second ending (2.), with a *ffz* marking. The ninth staff is marked *ff* and includes a *p* dynamic marking. The tenth staff includes a *ff* marking and ends with a *ffz* marking. The piece concludes with a *Fine (ad lib.)* instruction.

Tenor  
Saxophone

# The Southlanders

MARCH

Alex. F. Lithgow

arr. by M. L. Lake

2051. *Marcato* *unis.*

*ff* *mf* *f* *mf* *ff* *ff Bass Solo* *ff* *p* *ff* *ff* *Fine (ad lib.)*

*Carl Fischer, New York.*

Baritone  
Saxophone

# The Southlanders

MARCH

Alex. F. Lithgow  
arr. by M. L. Lake

2051. *Marcato*

*ff* *mf* *f*

*mf* *ff* *ff*

*mf* *ff* *ff*

*f* *mf*

*Solo* *ff*

*ffz*

TRIO *ff* *p*

*f* *p*

*ff* *ff* *ffz*

Carl Fischer, New York.

*ffz*  
Fine (ad lib.)

# The Southlanders

MARCH

Alex. F. Lithgow

arr. by M. L. Lake

E♭ Cornet

American Star  
Journal

Marcato

2051.

The musical score is written for E♭ Cornet and consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *ff* (fortissimo) and *mf* (mezzo-forte). The second staff includes a *f* (forte) dynamic and a *Bass Solo* section. The third and fourth staves continue the main melody with dynamics of *mf* and *ff*. The fifth and sixth staves also feature *f* and *ff* dynamics. The seventh staff has a first ending marked '1' and a second ending marked '2', both leading to a *ffz* (fortissimo-zit) dynamic. The eighth staff is labeled 'TRIO' and begins with *ff*. The ninth and tenth staves conclude the piece with *ff* and *ffz* dynamics, ending with a *Fine (ad lib.)* marking.

Carl Fischer, New York.

*ffz*  
Fine (ad lib.)

# The Southlanders

1st B♭ Cornet

MARCH

Alex. F. Lithgow  
arr. by M. L. Lake

Marcato

2051.

ff mf ff ff ff ff ff

Bass Solo

TRIO

ff ff ff ffz

# The Southlanders

2<sup>nd</sup> B $\flat$  Cornet

MARCH

Alex. F. Lithgow

arr. by M. L. Lake

2051. *Marcato* *unis*

*ff* *mf* *f* *mf* *ff* *ffz* *ff* *ffz* *f* *ff* *ffz*

*Bass Solo*

*TRIO*

*ff* *ffz* *f* *ff* *ffz*

Carl Fischer, New York

Fine (*ad lib.*)

# The Southlanders

3rd B♭ Cornet

MARCH

Alex. F. Lithgow

arr. by M. L. Lake

**2051.** *Marcato* *unis*

*ff* *mf* *f* *mf* *ff* *ff* *ff* *mf* *f* *ff* *Bass Solo* *ff* *ffz* *f* *ff* *ffz*

Carl Fischer, New York

*Fine (ad lib.)*

Solo E♭ Horn

# The Southlanders

MARCH

Alex. F. Lithgow  
arr. by M. L. Lake

2051. *Marcato*

*ff unis mf f mf ff ff mf ff Bass Solo mf ff ff TRIO ff p p ff ff*

Carl Fischer, New York *ff Fine (ad lib.)*



# The Southlanders

MARCH

Alex. F. Lithgow

arr. by M.L. Lake

1st Eb Horn

Marcato unis.

2051.

The musical score is written for the 1st Eb Horn part of the march 'The Southlanders'. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo and articulation are marked 'Marcato unis.'. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are also accents (^) and slurs throughout the piece. A 'Bass Solo' section is indicated on the sixth staff. The piece concludes with a 'TRIO' section on the eighth staff, marked with *ff* and a repeat sign. The final measure is marked 'Fine (ad lib.)'.

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Fine (ad lib.)

# The Southlanders

2nd E♭ Horn

MARCH

Alex. F. Lithgow  
arr. by M. L. Lake

2051. *Marcato* *unis.*

*ff* *mf* *f* *mf* *ff* *ff* *mf* *ff* *ff* *mf* *ff* *ff* *Bass Solo* *mf* *ff* *ff* *ff* *ffz* *ff* *p* *ff* *ffz* *Fine (ad lib)*

Carl Fischer, New York

1st & 2nd Trombones: **The Southlanders**  
Marcato MARCH

Alex. F. Lithgow  
arr. by M. L. Lake

2051.

# The Southlanders

8<sup>rd</sup> Trombone

MARCH

Alex. F. Lithgow  
arr. by M.L. Lake

Marcato unis.

2051.

*ff* *mf* *ff* *ff* *mf* *ff* *ff* *ff* *ff* *ff*

*Bass Solo*

*TRIO* *Cors.* *p*

*f* *p* *ff* *ff* *ff* *ff*

# The Southlanders

MARCH

Alex. F. Lithgow

arr. by M. L. Lake

1st Bb Tenor 

American Star *Marcato*  
Journal

2051.

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *Marcato* and includes various dynamics such as *ff*, *mf*, *f*, and *ffz*. There are several accents (^) and slurs throughout. The second staff has a *Bass Solo* marking above it. The third staff contains a *TRIO* marking. The score concludes with first and second endings, marked with '1' and '2' above the staves. The piece ends with a *Fine (ad lib)* instruction.

Carl Fischer, New York

*ff ffz*  
Fine (ad lib)

# The Southlanders

## MARCH

Alex. F. Lithgow  
arr. by M. L. Lake

2<sup>nd</sup> B $\flat$  Tenor 

Marcato unis.

2051.

ff mf f mf ff ff mf Bass Solo ff ff ffz TRIO ff p ff ffz

# The Southlanders

MARCH

Alex. F. Lithgow

arr. by M. L. Lake

B♭ Bass

American Star  
Journal

Marcato

unls.

2051.

*ff* *mf* *f* *mf* *ff* *ff* *mf* *ff* *mf* *ff* *ff* *mf* *ff* *ff* *ffz* *ff* *p* *ff* *ffz*

Carl Fischer, New York.

Fine (ad lib)

# The Southlanders

Baritone



MARCH

Alex. F. Lithgow

arr. by M. L. Lake

Marcato

unis.

2051.

The musical score consists of ten staves. The first staff begins with a treble clef, a sharp sign, and a 6/8 time signature. It includes dynamic markings such as *ff*, *mf*, and *f*, along with accents and slurs. The second staff continues the melody with similar dynamics. The third staff features a *mf* marking and a *ff* marking. The fourth staff includes a *mf* marking and a *ff* marking. The fifth staff has a *ff* marking and a *ff* marking. The sixth staff is labeled "Bass Solo" and includes a *ff* marking. The seventh staff has a *ff* marking. The eighth staff is labeled "TRIO" and includes a *ff* marking and a *p* marking. The ninth staff has a *f* marking and a *p* marking. The tenth staff has a *ff* marking and a *ff* marking. The score concludes with a *ff* marking and the instruction "Fine (ad lib)".

Carl Fischer New York.

Fine (ad lib)



# The Southlanders

Baritone  $\text{b}$

MARCH

Alex. F. Lithgow

arr. by M. L. Lake

Marcato

2051.

The musical score is written for Baritone Bass in 2/4 time. It begins with a *ff* dynamic and a *Marcato* instruction. The first system contains five staves of music. The second system contains four staves. The third system contains three staves. The fourth system contains two staves, with the second staff labeled "Bass Solo". The fifth system contains two staves, with the first staff labeled "TRIO". The score concludes with a *ff* dynamic and a *Fine (ad lib)* instruction.

Carl Fischer, New York

*ff* Fine (ad lib)

# The Southlanders

Basses

MARCH

Alex. F. Lithgow  
arr. by M. L. Lake

Marcato

unis

2051

*ff* *mf* *f* *mf*

*ff* *ff* *mf*

*ff* *ff* *mf* *f*

*mf* *ff* *ff* *ff*

*ffz*

TRIO

*ff* *p* *f*

*p* *ff* *ff* *ffz*

*Fine (ad lib.)*

Carl Fischer, New York

# The Southlanders

Drums

MARCH

Alex. F. Lithgow  
arr. by M. L. Lake

Marcato

2051

ff fz mf f

mf ff mf ff ff

ff mf ff ff ff

ff ff

TRIO

ff p f ff ff

P ff ff

Carl Fischer, New York

Fine (ad lib.)