

Southern Railway March

**Rehm, Wm. C.
arr: Fery, A.**

Southern Railway March

**by: Wm. C. Rehm
arr: A. Fery**

**Original Copyright: 1895
By: E. Jonassohn**

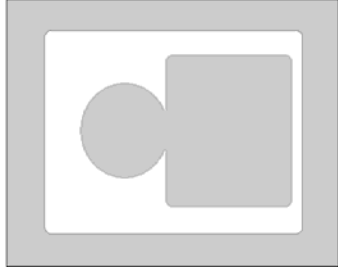
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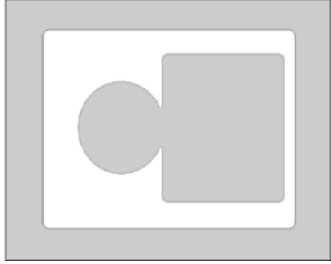
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Rehm, William C.

DOB: unknown
DOD: unknown

At this point, no information has been found on Rehm.



Fery, A.

DOB: unknown
DOD: unknown

At this point, no information has been found on Fery.

Southern Railway (march) was published in 1895 by the E. Jonassohn Company. The selection was arranged by A. Fery.

Program note researched by Marcus L. Neiman
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Additional information on either the composer or composition would be welcomed. Please send information to marcusneiman@zoominternet.net

SOUTHERN RAILWAY MARCH.

PICCOLO.

Wm C. REHM.

The musical score is written for Piccolo and consists of two main sections: a main body and a Trio. The main body is divided into two systems of four staves each. The first system includes dynamics such as *p* and *mf*, and features a *tr* (trill) marking. The second system includes *f* and *mf* dynamics, and ends with a *D.S. al. C.* (Da Capo) marking. The Trio section, marked "Trio.", begins with a key signature change to one flat (B-flat major) and includes dynamics *mf* and *f*. It features a first ending marked "1." and concludes with a repeat sign. The score is written in treble clef with a key signature of one sharp (F#).

SOUTHERN RAILWAY MARCH.

Wm C. REHM.

OBOE.

Musical score for Oboe. The piece is in 2/4 time with a key signature of one flat (Bb). The score consists of four staves. The first staff begins with a forte (*ff*) dynamic and includes a trill (*tr*) and a section marked *p*. The second staff features a mezzo-forte (*mf*) dynamic. The third staff contains a *Fine.* marking, a second ending (*2*), and a fortissimo (*ff*) dynamic. The fourth staff concludes with a *D.S. al C.* marking and a second ending (*2*).

Musical score for Trio. The piece is in 2/4 time with a key signature of one flat (Bb). The score consists of three staves. The first staff begins with a piano dolce (*p dolce.*) dynamic and includes a mezzo-forte (*mf*) dynamic. The second staff features a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. The third staff includes first and second endings (*1.* and *2.*) and concludes with a piano (*p*) dynamic.

SOUTHERN RAILWAY MARCH.

E♭ CLARINET.

Wm C. REHM.

The main musical score for the E♭ Clarinet part consists of four staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff starts with a dynamic marking of *ff* and includes a first ending bracket with a repeat sign. The second staff features a *mp* dynamic marking and a *f* dynamic marking. The third staff concludes with a *Fine.* marking and a *ff* dynamic marking. The fourth staff is marked *D.S. al Fine* and ends with a repeat sign.

The Trio section of the score consists of four staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff starts with a dynamic marking of *p*. The second staff includes *mp* and *f* dynamic markings. The third staff features *p* dynamic markings and trill (*tr*) markings. The fourth staff concludes with a *f* dynamic marking and first and second ending brackets.

SOUTHERN RAILWAY MARCH.

1st CLARINET in B.

W²² G. REHM.

The musical score is written for a 1st Clarinet in B. It begins with a treble clef and a key signature of one sharp (F#). The tempo and style are indicated by the title 'SOUTHERN RAILWAY MARCH'. The composer is G. Rehm. The score is divided into several sections. The first two staves contain the main melody, starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*). The third staff provides a woodwind accompaniment, marked *ff*. The fourth staff is labeled 'Trio' and changes to a key signature of two flats (B minor). This section is marked *mf* and *ff*, and includes trills (*tr*) and slurs. The fifth and sixth staves continue the Trio melody with trills and slurs. The seventh and eighth staves are woodwind accompaniment for the Trio section. The final two staves show first and second endings for the Trio section.

SOUTHERN RAILWAY MARCH.

2^d CLARINET in B.

W^m C. REHM.

ff *p* *mf* *f* *ff* *D.S. al*

Trio. *p* *mf* *f* *tr* *p* *1.* *2.*

SOUTHERN RAILWAY MARCH.

3^d CLARINET in B.

W^MC. REHM.

ff sf p f mf f

Trio. p mf f

D.S. al. tr

1. 2.

SOUTHERN RAILWAY MARCH.

BASSOON.

W^m C. REHM.

The musical score is written for Bassoon and Trio. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Bassoon part consists of four staves. The first staff starts with a dynamic marking of *ff* and includes a first ending bracket. The second staff has a dynamic marking of *mf* and a triplet of eighth notes. The third staff begins with the instruction *Fine.* and a dynamic marking of *ff*. The fourth staff concludes with a dynamic marking of *ff* and a double bar line with repeat dots. The Trio part consists of four staves. The first staff is marked *p* and *dolce.*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *f*. The fourth staff features a first ending bracket with two endings, marked *1.* and *2.*, and a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

SOUTHERN RAILWAY MARCH.

E \flat CORNETT.

W^m C. REHM.

The first system of the musical score for E-flat Cornett consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It starts with a dynamic marking of *ff* and includes a triplet of eighth notes. The second staff continues the melody with a dynamic marking of *mf* and another triplet. The third staff features a double bar line with the word "Fine." above it, followed by a *ff* dynamic marking and a triplet. The fourth staff concludes the first system with a dynamic marking of *ff* and the instruction "D.S. al" (Da Capo all) at the end.

Trio.

The Trio section of the musical score for E-flat Cornett consists of four staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first staff starts with a dynamic marking of *p* and the instruction "dolce." (softly). The second staff continues with a dynamic marking of *mf* and includes a triplet. The third staff features a dynamic marking of *p* and includes a trill (tr) and a dynamic marking of *tr. ff*. The fourth staff concludes the Trio section with a dynamic marking of *p* and includes a trill (tr) and two first/second endings (1. and 2.) marked with first and second endings symbols.

SOUTHERN RAILWAY MARCH.

SOLO CORNET in B.

Arr'd by A. FERY.
by Wm C. REHM.

ff *tr* *p* *mf* *ff* *D.S. al fine*

Trio. *p dolce.* *mf* *tr* *p* *tr* *1.* *2.*

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SOUTHERN RAILWAY MARCH

2nd & 3rd CORNETS in B.

Wm. C. REHM.

The musical score is arranged in two systems. The first system contains the first four staves. The first staff is the treble clef part, starting with a fortissimo (*ff*) dynamic. The second and third staves are the alto clef parts, with the second staff starting at a mezzo-forte (*mf*) dynamic. The fourth staff is the bass clef part, starting with a fortissimo (*ff*) dynamic. The first system concludes with a double bar line and the instruction "D.S. al Fine".

The second system contains the remaining twelve staves, beginning with the "Trio" section. The first staff of the Trio is in treble clef, marked *p dolce*. The subsequent staves are in alto and bass clefs, with dynamics ranging from *mf* to *f*. The score includes first and second endings (marked "1." and "2.") and concludes with a final double bar line.

SOUTHERN RAILWAY MARCH.

1st & 2nd E♭ ALTOS.

Wm C. REHM.

The musical score is written for two E♭ Alto parts. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff starts with a dynamic marking of *ff* and includes a first ending bracket. The second staff features dynamics of *mf* and *f*, and ends with the instruction *Fine.* The third staff begins with *ff* and includes a *D.S. al* marking. The fourth staff is labeled *Trio.* and starts with a dynamic of *p*. The fifth staff includes dynamics of *mf* and *f*. The sixth staff begins with *ff*. The seventh staff includes dynamics of *p* and *f*, and concludes with two first and second endings.

SOUTHERN RAILWAY MARCH.

3rd & 4th E \flat ALTOS.

W^m C. BEHM.

The musical score is written for 3rd and 4th E \flat Altos in C major, 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (E \flat), and a common time signature (C). The first measure is marked *ff*. The second staff continues the melody and includes dynamic markings *mf* and *f*, ending with a repeat sign and the word *Fine.* The third staff begins with a bass clef and a *ff* dynamic. The fourth staff continues the bass line and includes the marking *D.S. al C.* The fifth staff is labeled *Trio.* and begins with a treble clef, a *p dolce.* dynamic, and a common time signature. The sixth staff continues the Trio section with dynamics *mf* and *f*, ending with a double bar line and repeat signs. The seventh staff continues the Trio section with a *p* dynamic. The eighth staff concludes the piece with first and second endings, marked *1.* and *2.* respectively.

Southern Railway March

F Horn 1

Wm. C. Rehm

Musical score for F Horn 1, Southern Railway March. The score is written in 2/4 time and consists of seven staves of music. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *ff* (fortissimo), *p* (piano), repeat sign.
- Staff 2: *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *Fine* (with repeat sign).
- Staff 3: *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo).
- Staff 4: *p dolce* (piano dolce), *Trio* section begins with a repeat sign.
- Staff 5: *mf* (mezzo-forte).
- Staff 6: *f* (forte), *ff* (fortissimo).
- Staff 7: *p* (piano), *f* (forte), first and second endings.

Southern Railway March

F Horn 2

Wm. C. Rehm

The musical score for F Horn 2 is written in 2/4 time with a key signature of one flat (Bb). It consists of seven staves of music. The first staff begins with a dynamic marking of *ff* and a section marked with a double bar line and a repeat sign. The second staff continues with dynamics of *mf* and *f*. The third staff includes a *Fine* marking and a *ff* dynamic. The fourth staff features a *D.S. al Fine* instruction, a *Trio* section starting with a key signature change to two flats (Bb, Eb), and a *p dolce* dynamic. The fifth staff has a *cresc.* marking and a *mf* dynamic. The sixth staff continues with *f* and *ff* dynamics. The seventh staff concludes with a *p* dynamic, a *f* dynamic, and two first/second endings.

Southern Railway March

F Horn 3

Wm. C. Rehm

ff § *p*

10 *mf* *f*

20 *Fine* *ff*

30 *D.S. al Fine* § **Trio** *p dolce*

40 *cresc.* *mf*

50 *f* *ff*

60 *p* *f* 1. 2.

Southern Railway March

F Horn 4

Wm. C. Rehm

ff *p*

10 *mf* *f*

20 *Fine* *ff*

30 *D.S. al Fine* *Trio* *p dolce*

40 *cresc.* *mf*

50 *f* *ff*

60 *p* *f*

1. 2.

SOUTHERN RAILWAY MARCH.

1st & 2nd TROMBONE.

Wm C. REHM.

The first section of the score consists of four staves of music. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). It starts with a dynamic marking of *ff* and includes various musical notations such as accents, slurs, and a repeat sign. The second staff continues the melody with a *mf* dynamic. The third staff features a *f* dynamic and includes a *Fine.* marking with a double bar line. The fourth staff concludes the section with a *ff* dynamic and a repeat sign.

Trio.

D. S. al C.

The Trio section consists of four staves of music. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). It starts with a dynamic marking of *p dolce.* and includes various musical notations such as accents, slurs, and a repeat sign. The second staff continues the melody with a *mf* dynamic. The third staff features a *ff* dynamic and includes a *p* dynamic marking. The fourth staff concludes the section with a *ff* dynamic and a repeat sign.

SOUTHERN RAILWAY MARCH.

3rd TROMBONE.

Wm C. KEHM.

The musical score for the 3rd Trombone part of the Southern Railway March is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The score consists of several staves of music with various dynamics and articulations. The first staff begins with a fortissimo (*ff*) dynamic and includes a first ending bracket. The second staff features a mezzo-forte (*mf*) dynamic. The third staff starts with a *Fine!* marking followed by a fortissimo (*ff*) dynamic. The fourth staff includes a *D.S. al C.* marking. The fifth staff is labeled 'Trio.' and begins with a piano (*p*) dynamic and the instruction *doice.* The sixth staff has a mezzo-forte (*mf*) dynamic. The seventh staff starts with a forte (*f*) dynamic. The eighth staff includes a piano (*p*) dynamic. The final staff contains two endings, labeled '1.' and '2.', with a forte (*f*) dynamic.

SOUTHERN RAILWAY MARCH.

BARITONE.

Wm C. REHM.

The main musical score for the Baritone part consists of four staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The first staff starts with a fortissimo (*ff*) dynamic and includes a trill (*tr*) and a repeat sign with first and second endings. The second staff features dynamics of mezzo-forte (*mf*), forte (*f*), and piano (*p*), and includes a triplet of eighth notes (*3*) and a *Fine.* marking. The third and fourth staves continue the melodic line with various dynamics and articulations, ending with a *D.S. al* (Da Capo) instruction.

The Trio section begins with a treble clef, a key signature of two flats, and a common time signature. It is marked *p dolce.* (piano, dolce). The first staff contains the main melody. The second and third staves provide harmonic accompaniment with various dynamics including *mf*, *f*, and *ff*, and include trills (*tr*). The section concludes with first and second endings.

SOUTHERN RAILWAY MARCH.

TUBA.

Wm C. REHM.

The musical score for the Tuba part of the Southern Railway March is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The score is divided into two main sections: the main body and a Trio section.

Main Body: The first staff begins with a dynamic marking of *ff* (fortissimo) and a *tr* (trill) over the first note. It features a series of rhythmic patterns, including eighth and sixteenth notes, with various dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). A repeat sign with first and second endings is present in the middle of the section. The section concludes with a *U.S. at C.* (United States at C) marking.

Trio: The Trio section begins with a dynamic marking of *p dolce* (piano dolce). It features a more melodic and lyrical line with dynamic markings of *mf* and *f*. The section ends with a first and second ending, marked with *1.* and *2.* respectively.

SOUTHERN RAILWAY MARCH.

2nd TUBA.

Wm C. REHM.

The musical score for the 2nd Tuba part of the Southern Railway March is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and includes a first ending bracket. The second staff features dynamic markings of *mf* and *f*. The third staff includes a *Fine.* marking followed by *ff* and a second ending bracket. The fourth staff is marked *D.S. al.* and ends with a repeat sign. The fifth staff, labeled *Trio.*, begins with a dynamic marking of *p dolce.* and includes a *mf* marking. The sixth staff features a *f* dynamic marking. The seventh staff includes a *ff* dynamic marking. The eighth staff includes a *f* dynamic marking and a first ending bracket. The ninth staff includes a *f* dynamic marking and a second ending bracket. The tenth staff concludes the piece with a *f* dynamic marking.

SOUTHERN RAILWAY MARCH.

DRUMS.

Wm C. REHM.

The musical score is arranged in two main sections: Drums and Trio. The Drums section consists of four staves of music. The first staff is in bass clef with a 2/4 time signature and includes dynamic markings such as *f*, *mf*, and *ff*. The second staff continues the drum part with *mf* and *f* markings. The third and fourth staves show further drum patterns with *ff* and *mf* markings, ending with a *D.S. al* instruction. The Trio section follows, starting with a bass clef staff marked *p*. It includes two more staves of music with dynamic markings *f*, *mf*, and *ff*. The final staff of the Trio section features a double bar line with first and second endings marked '1' and '2'.