

OVERTURE.

Sounds from the Sunny South.

Solo
B♭ Cornet.

(ON THE OLD PLANTATION.)

Full Band \$2.00 | Small Orch. & Pat. \$1.05 | Full Orch. & Pat. \$1.50

Emil Isenman.

arr. by L. O. de Witt.

Conductor.
Universal
Band Jour'n

Allo modto

Ensemble Orch. 70¢ | Piano acc. 30¢

264

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 2/4 time signature. The tempo is marked 'Allo modto'. Dynamics include *ff*, *p*, and *ff*. The second staff continues with *p*, *ff*, and *p cresc.*. The third staff features *mf cresc.* and *f*. The fourth staff has *ff*. The fifth staff is marked 'Allto modto' and 'Silver shoes.', with dynamics *ff* and *p*. The sixth staff includes *mf*, *f*, *lento*, *a tempo*, and *Allo*, with dynamics *ff* and *ff*. The seventh staff is marked 'Andte modto' and 'The little ones at home.', with dynamics *mf* and *mf*. The eighth staff has 'Tutti.' and 'Solo', with dynamics *f* and *mf*. The ninth staff includes first and second endings, with dynamics *rall.*, *a tempo*, and *rit*.

Solo B \flat Cornet. (CONDUCTOR)

Tapioca.
Allegro

1st B \flat Cor.

Musical score for the first section of 'Tapioca'. It consists of five staves of music. The first staff is for the 1st B \flat Cornet. The second staff is for the Bass. The music is in 2/4 time and features various dynamics including *p*, *ff*, and *f*. There are first and second endings marked at the top right of the first staff. The piece concludes with a trill on the fifth staff.

Uncle Ned.

Andte

Saxophone or Bar. if no Sax.

Musical score for the second section, 'Uncle Ned.'. It consists of one staff of music. The tempo is marked 'Andte'. The piece is in 2/4 time and features a dynamic of *p*. It concludes with a double bar line.

ff Bass.

Musical score for the third section, 'Old Coon.'. It consists of one staff of music. The tempo is marked 'Allegro'. The piece is in 2/4 time and features a dynamic of *ff*. It concludes with a double bar line.

Sax.

animato,

Musical score for the fourth section of 'Old Coon.'. It consists of one staff of music. The tempo is marked 'animato'. The piece is in 2/4 time and features dynamics of *f* and *ff*. It concludes with a double bar line.

Old Coon.

Allegro

Musical score for the fifth section of 'Old Coon.'. It consists of one staff of music. The tempo is marked 'Allegro'. The piece is in 2/4 time and features dynamics of *p* and *ff*. It concludes with a double bar line.

Musical score for the sixth section of 'Old Coon.'. It consists of one staff of music. The piece is in 2/4 time and features dynamics of *ff* and *p*. It concludes with a double bar line.

Dance.

Musical score for the seventh section of 'Old Coon.'. It consists of one staff of music. The tempo is marked 'Dance'. The piece is in 2/4 time and features a dynamic of *ff*. It concludes with a double bar line.

SOLO B \flat CORNET (CONDUCTOR)

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Piccolo.

(ON THE OLD PLANTATION.)

Emil Isenman.
arr. by L.O. de Witt.

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All^o mod^{to}

ff p ff

p ff p cresc.

mf cresc. f

p ff p

All^{to} mod^{to}

ff ff p

a tempo. All^o

lento. ff

And^{te}

p f

mod^{to}

p f

rall. a tempo. rit.

Piccolo.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a sequence of notes with dynamic markings *ff* and *p*. There are first and second endings indicated by bracketed numbers 1 and 2.

Musical staff 2: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of notes with dynamic markings *f*, *ff*, and *p*. A trill is marked with *tr*.

Musical staff 3: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of notes with a dynamic marking of *f*.

Musical staff 4: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of notes with a trill marked with *tr*.

Musical staff 5: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of notes with dynamic markings *f* and *p*. The tempo marking *Andte* is present. There are first and second endings indicated by bracketed numbers 3 and 2.

Musical staff 6: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of notes with a dynamic marking of *f*. A first ending is indicated by a bracketed number 5.

Musical staff 7: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of notes with dynamic markings *ff animato* and *ff*.

Musical staff 8: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of notes with dynamic markings *ff* and *ff*. A trill is marked with *tr*. The tempo marking *Allto* is present.

Musical staff 9: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of notes with dynamic markings *p* and *ff*. A trill is marked with *tr*.

Musical staff 10: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of notes with dynamic markings *ff* and *ff*. There are first and second endings indicated by bracketed numbers 1 and 2. The tempo marking *8va ad lib.* is present.

ff

pp repeat ff.

2d time only.

All^o a tempo.

mf

animato.

OVERTURE.

Sounds from the Sunny South.

Oboe.

(ON THE OLD PLANTATION.)

Emil Isenman.
arr. by L.O.de Witt.

Universal

All^o mod^o

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The musical score is written for Oboe in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of 12 staves of music. The piece begins with a forte (ff) dynamic and an 'All^o mod^o' tempo. The first staff contains several measures with accents and trills. The second staff features a piano (p) dynamic. The third staff returns to forte (ff) with 'All^o mod^o' tempo. The fourth staff is marked 'Lento' and includes a piano (p) dynamic, followed by a forte (f) dynamic and 'a tempo' marking. The fifth staff is marked 'Andte modto' and includes a piano (p) dynamic. The sixth staff features a trill and a forte (f) dynamic. The seventh staff is marked 'All^o' and includes a piano (p) dynamic. The eighth staff features a piano (p) dynamic. The ninth staff is marked 'ff' and includes a forte (f) dynamic. The tenth staff features a piano (p) dynamic. The eleventh staff is marked 'ff' and includes a forte (f) dynamic. The twelfth staff is marked 'Andte' and includes a piano (p) dynamic.

OBOE

Animato.
ff
Allto 2 2
ff *ff*
1 2
1 2
ff
16
ff
rit. *Allo* *a tempo.*
1 2
4
ff

This musical score is for the Oboe part of a piece. It consists of 13 staves of music. The first staff begins with the tempo marking 'Animato.' and the dynamic 'ff'. The second staff includes the tempo marking 'Allto' and a '2' indicating a second ending. The third staff has first and second endings marked '1' and '2'. The fourth staff continues with first and second endings. The fifth staff features a '2' and 'ff' dynamic. The sixth staff starts with the measure number '16' and 'ff'. The seventh staff has a '2' and 'ff'. The eighth staff has a '2' and 'ff'. The ninth staff has a '2' and 'ff'. The tenth staff has a '2' and 'ff'. The eleventh staff has a '2' and 'ff'. The twelfth staff has a '2' and 'ff'. The thirteenth staff has a '2' and 'ff'. The score includes various musical notations such as slurs, accents, and dynamic markings.

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(ON THE OLD PLANTATION.)

Bassoon.

Emil Isenman.
arr. by L.O. de Witt.

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264 *All^o mod^{to}*

ff *p* *mf* *f* *ff* *All^{to} mod^{to}* *Lento.* *a tempo.* *ff* *All^o* *ff* *And^{te} mod^{to}* *f* *p* *ff* *rall.* *a tempo.* *rit.* *ff* *p* *f* *ff* *p* *ff* *f* *ff*

BASSOON

p *p* *ff* **Animato.**

mf *ff* *f* *ff*

Allto 8

ff *ff*

4 3

rit. *a tempo.* *ff*

Allo *ff* *p repeat ff.*

1 2

OVERTURE.

Sounds from the Sunny South.

E \flat Clarinet.

(ON THE OLD PLANTATION.)

Emil Isenman.
arr. by L.O. de Witt.

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All^o mod^{to}

ff p ff

p ff p cresc.

mf cresc. f

All^o mod^{to}

ff ff p

a tempo. All^o
lento. ff

And^{te} mod^{to}

p f

1. 2. rit.

rall. a tempo. rit.

E♭ Clarinet.

Musical staff 1: Treble clef, 3/4 time signature. Starts with a repeat sign and first ending bracket. Dynamics include *ff* and *p*.

Musical staff 2: Treble clef. Dynamics include *f*, *ff*, and *p*. Includes a trill (*tr*) and a fourth (*4*).

Musical staff 3: Treble clef. Dynamics include *ff* and *f*.

Musical staff 4: Treble clef. Includes a trill (*tr*).

Musical staff 5: Treble clef. Tempo change to *Andante*. Dynamics include *p*.

Musical staff 6: Treble clef. Dynamics include *f*.

Musical staff 7: Treble clef. Dynamics include *ff animato*.

Musical staff 8: Treble clef. Tempo change to *Allto*. Dynamics include *p*, *ff*, and *p*.

Musical staff 9: Treble clef. Dynamics include *p* and *ff*. Includes a trill (*tr*).

Musical staff 10: Treble clef. Dynamics include *ff*. Includes first and second endings.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth-note chords and single notes, ending with a double bar line and a first ending bracket labeled '1'.

Musical staff 2: Treble clef, key signature of one sharp. The staff contains eighth-note chords and single notes with accents. A first ending bracket labeled '2' is present. The dynamic marking *ff* is written below the staff.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains eighth-note chords and single notes with trills (tr) and first/second endings. The dynamic marking *pp repeats ff* is written below the staff.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains eighth-note chords and single notes with trills and first/second endings. The dynamic marking *pp repeats ff* is written below the staff. The instruction *2d time only.* is written above the staff.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains eighth-note chords and single notes. The dynamic marking *rit.* is written above the staff.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains eighth-note chords and single notes with first/second endings. The dynamic marking *a tempo* is written above the staff.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains eighth-note chords and single notes with first/second endings. The dynamic marking *All^o* is written above the staff. The dynamic markings *ff*, *mf*, and *f* are written below the staff.

Musical staff 8: Treble clef, key signature of one sharp. The staff contains eighth-note chords and single notes with first/second endings. The dynamic marking *f* is written below the staff.

Musical staff 9: Treble clef, key signature of one sharp. The staff contains eighth-note chords and single notes with first/second endings. The dynamic marking *ff animato* is written below the staff.

Musical staff 10: Treble clef, key signature of one sharp. The staff contains eighth-note chords and single notes with accents.

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(ON THE OLD PLANTATION.)

1st B \flat Clarinet.

Emil Isenman.
arr. by L.O. de Witt.

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The musical score is written for a 1st B-flat Clarinet in 2/4 time. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *p*, *ff*, *cresc.*, *mf cresc.*, *f*, *ff*, *p*, *ff*, *Andte modto*, *p*, *ff*, *a tempo*, *Andte modto*, *p*, *rall.*, *a tempo*, and *rit.*. The tempo markings include *All^o modto*, *All^{to} modto*, and *Andte modto*. The score features several slurs, accents, and dynamic hairpins. The piece concludes with a first ending and a second ending, both marked with first and second endings. The bottom left corner contains the number 3743-28 1/2.

3743-28 1/2

Carl Fischer, New York.

1st B^b Clarinet.

Allto

f *mf* *p* *ff* *p* *ff* *f* *ff* *f* *ff* *f* *ff*

Andte

p *p* *p* *ff* *mf* *ff* *p* *ff* *p* *ff* *p* *ff*

1. 2. *ff*

1.

2. *ff*

pp repeat ff.

1. 2.

2d time only.

rit. *a tempo.* *Allo* *ff*

mf *f* 1 tr.

2 tr. *f*

1. 2. *ff animato.*

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Sounds from the Sunny South.

2nd B \flat Clarinet. (ON THE OLD PLANTATION.)

Emil Isenman.
arr. by L.O. de Witt.

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All^o mod^{to}

p *ff*

p *cresc.* *mf cresc.* *f*

ff

All^o mod^{to} *ff* *ff*

lento. *ff a tempo.*

All^o *ff*

And^{te} mod^{to} *p*

p *rall.* *a tempo.* *rit.*

2nd B \flat Clarinet.

Allto

Andte 3

Allto

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Sounds from the Sunny South.

(ON THE OLD PLANTATION.)

Soprano Saxophone.

Emil Isenman.
arr. by L.O. de Witt.

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264 *All^o mod^o*
ff *ff*

ff *f* *ff*

All^o mod^o
mf 8

lento. *a tempo.* *All^o*
ff 3

And^{te} mod^o
f 9 3 2 1 2

All^o 7 1 2 4

p *ff* *tr* *ff*

And^{te} 2

p *f* *mf* 2 1

OVERTURE.

Sounds from the Sunny South.

(ON THE OLD PLANTATION.)

Alto Saxophone.

Emil Isenman.
arr. by L.O. de Will.

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264 *All^o Mod^{to}*
ff *ff*

f *ff*

All^{to} Mod^{to} *lento*

All^o *And^{te} Mod^{to}*
ff *p*

rall.

All^o

p *f*

ff

ALTO SAXOPHONE

Andte

7

5

Animato.

f

ff

Allto

2

2

ff

p

ff

ff

p repeat ff

1

2

12 rit.

a tempo.

1

Allo

ff

8

2 animato.

Detailed description: This is a musical score for an Alto Saxophone. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andte'. The first measure contains a fermata with the number '7' above it. The second measure has a dynamic marking of '*f*'. The third measure has a dynamic marking of '*ff*'. The tempo then changes to 'Animato.'. The second staff continues with a treble clef, one sharp, and a 2/4 time signature. It features a dynamic marking of '*ff*' and a first ending bracket with the number '2' above it. The third staff has a dynamic marking of '*ff*' and a first ending bracket with the number '1' above it. The fourth staff has a dynamic marking of '*ff*'. The fifth staff has a dynamic marking of '*ff*' and a marking '*p repeat ff*'. The sixth staff has a dynamic marking of '*ff*'. The seventh staff has a first ending bracket with the number '1' above it, followed by a measure with a dynamic marking of '*ff*', then a measure with a dynamic marking of '*p*', and a measure with a dynamic marking of '*ff*'. The tempo is marked 'rit.' (ritardando) and then 'a tempo.'. The eighth staff has a dynamic marking of '*ff*' and a first ending bracket with the number '8' above it. The tempo is marked 'Allo' (Allegro). The ninth staff has a dynamic marking of '*ff*'. The tenth staff has a dynamic marking of '*ff*' and a first ending bracket with the number '1' above it. The tempo is marked 'animato.'. The score includes various musical notations such as slurs, accents, and dynamic markings.

OVERTURE.

Sounds from the Sunny South.

(ON THE OLD PLANTATION.)

Tenor Saxophone.

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Emil Isenman
arr. by L.O.de Witt.

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The musical score is written for Tenor Saxophone in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *p* (piano), and *rall.* (rallentando). Performance markings include *All^o mod^{to}*, *lento.*, and *And^{te} mod^{to}*. There are several measures with repeat signs and first/second endings. Measure numbers 2, 4, 8, 21, 4, 6, and 6 are indicated throughout the score.

TENOR SAXOPHONE

f

Andte

p

f *mf* *ff animato.*

Allto *ff* *ff*

ff *p repeat ff*

1 *2*

12 *rit.* *a tempo.* *1* *2*

Allo *ff* *8* *f*

1 *2*

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Sounds from the Sunny South.

(ON THE OLD PLANTATION.)

Baritone Saxophone.

Emil Isenman.
arr. by L.O. de Witt.

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All^o mod^{to}

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ff *ff*

ff

All^o mod^{to}

Lento.

All^o

a tempo.

And^{te} mod^{to}

9

All^o

2 1 2 1 3 1 2

4

p

6

f

6

Andte

BARITONE SAXOPHONE

SOLO.

CVERTURE

Sounds from the Sunny South.

(ON THE OLD PLANTATION.)

1st B \flat Cornet.

Emil Isenman.
arr. by L. O. de Witt.

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All^o mod^o
ff *p* *ff*
p *ff*
mf *f* *ff*
f *SOLO.* *ff*
f *lento.* *ff* *a tempo.* *All^o* *mf* *p* *mf*
ff *And^{te} mod^o*
All^{to} SOLO. *rall.* *a tempo.* *rit.*
ff *p* *f*
ff *Solo B \flat .* *p* *ff* *f*
ff

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Carl Fischer, New York.

1st B♭ CORNET

Andte

2 3 5

animato. *Allto*

ff *ff* *ff*

p *ff*

1 2 *2d time only ff*

SOLO. *pp repeat ff* *ff*

p repeat. ff *ff*

rit. *Allto* *atempo.* *ff* *SOLO*

f *ff*

1 2

animato.

2nd & 3rd B♭ CORNETS

Allto

p - *ff* *p* - *ff*

p - *ff*

2d time only *ff*

ff 2d time only.

1 *unis.* 2 *ff*

p repeat *ff* *rit.* *a tempo.* *ff*

Allto *ff* *f*

animato.

Detailed description: This is a musical score for two parts, 2nd and 3rd B♭ Cornets. The score consists of 12 staves of music. The key signature is one flat (B♭), and the time signature is 2/4. The piece begins with a tempo marking of 'Allto' (Allegretto). The first staff contains a melodic line with dynamics of *p* and *ff*. The second staff continues the melody with *p* and *ff* dynamics, and includes a first ending bracket. The third staff features a more rhythmic pattern with *ff* dynamics and a '2d time only' instruction. The fourth staff continues with *ff* dynamics and a '2d time only' instruction. The fifth staff has a melodic line with *ff* dynamics and a first ending bracket. The sixth staff continues with *ff* dynamics and a first ending bracket. The seventh staff features a melodic line with *p* and *ff* dynamics, and includes a 'rit.' (ritardando) and 'a tempo.' (a tempo) marking. The eighth staff continues with *ff* dynamics and a '4' marking. The ninth staff features a melodic line with *f* dynamics and a first ending bracket. The tenth staff continues with *f* dynamics and a first ending bracket. The eleventh staff features a melodic line with *animato.* (animato) marking and a first ending bracket. The twelfth staff concludes the piece with *animato.* marking and a first ending bracket.

OVERTURE.

Sounds from the Sunny South.

1st E \flat Alto.

(ON THE OLD PLANTATION.)

Emil Isenman,
arr. by L.O. de Witt.

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The musical score is written for a 1st E-flat Alto. It consists of 13 staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various dynamics such as *ff*, *p*, *f*, *mf*, and *f*, as well as tempo markings like *All^o mod^{to}*, *a tempo*, and *And^{te} mod^{to}*. There are also performance instructions like *rall.* and *cresc.*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence in the key of D major.

Andte

1st Eb ALTO

p

animato.

f

Allto

p

ff

p

ff

pp repeat.

2nd time only.

rit.

Allto

a tempo.

ff

f

f

animato.

OVERTURE.

Sounds from the Sunny South.

2nd E \flat Alto.

(ON THE OLD PLANTATION.)

Emil Isenman.
arr. by L. O. de Witt.

264 *All^o mod^{to}*
ff *p* *ff*
p *ff* *p cresc.* *mf cresc.* *f*
ff
All^{to}
ff *ff* *p* *mf*
ff *a tempo.* *ff*
And^{te} mod^{to}
rall. *a tempo.* *rit.* *All^{to}*
ff *ff* *p*
f *p* *ff* *p* *ff* *f*
ff

Andte *Andante*

p

f

ff animato.

All^o

p *ff* *p* *ff*

pp repeat ff

2d time only.

rit. *a tempo.*

All^o

ff *mf*

f

ff animato.

Andte

3rd Eb ALTO

2d time only.

rit. Alto

a tempo.

ff

mf

f

ff animato.

OVERTURE.

Sounds from the Sunny South.

(ON THE OLD PLANTATION.)

1st Trombone.

Emil Isenman.
arr. by L. O. de Witt.

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The musical score for the 1st Trombone part is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The score consists of 14 staves of music. The tempo and dynamics markings are as follows:

- Staff 1: *Allo modto*, *ff*
- Staff 2: *ff*, *p cresc.*, *mf cresc.*, *f*, *Allto modto*
- Staff 3: *ff*, *f*
- Staff 4: *ff*, *f*, *mf*, *f*, *f*, *f*
- Staff 5: *ff*, *a tempo.*, *Andte modto*
- Staff 6: *rall.*, *a tempo.*, *rit.*, *Allto*, *p*, *f*, *p*, *f*
- Staff 7: *p*, *ff*, *ff*
- Staff 8: *f*, *p*, *ff*
- Staff 9: *ff*, *f*, *ff*, *Andte*, *p*, *p*
- Staff 10: *ff*

1st TROMBONE

f *ff* animato. Allegro

ff *ff* *p* *ff*

ff 2^d time only.

ff

pp repeat *ff*.

SOLO.
p repeat *ff*.

2^d time.

a tempo. *rit.*

Allegro
ff *mf* *f*

f

ff animato.

ff animato.

2nd TROMBONE

All^o

OVERTURE.

Sounds from the Sunny South.

3rd Trombone (ON THE OLD PLANTATION)
or B♭ Bass.

Emil Isenman.
arr. by L.O. de Witt.

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All^o mod^{to}

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and a tempo marking of *All^o mod^{to}*. The second staff includes dynamics of *ff*, *p cresc.*, *mf cresc.*, and *f*. The third staff has a *ff* dynamic. The fourth staff starts with *All^o mod^{to}* and includes dynamics of *ff*, *ff*, *p*, and *lento.*. The fifth staff is marked *a tempo. All^o* with *ff* dynamics. The sixth staff is marked *And^{te} mod^{to}* with *f* and *p* dynamics. The seventh staff is marked *All^o* with *rit.*, *p*, *ff*, and *ff* dynamics. The eighth staff has *p* and *f* dynamics. The ninth staff has *p* and *ff* dynamics. The tenth staff has *ff* dynamics.

OVERTURE.

Sounds from the Sunny South.

1st Tenor. 

(ON THE OLD PLANTATION.)

Emil Isenman.

arr. by L. O. de Witt.

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All^o mod^{to}

264

The musical score is written for a 1st Tenor part in 2/4 time. It consists of 12 staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *ff*, *p*, *mf*, *f*, *f* *SOLO.*, *mf*, *f* *lento.*, *ff*, *Andte mod^{to}*, *p*, *rall.*, *a tempo.*, *rit.*, *All^o*, *p*, *f*, *p*, *f*, *p*, *ff*, *ff*, *ff*, *f*, *ff*, *Andte*, *p*, *animato.*, *ff*, *mf*, and *f*. The score also features several articulation marks, including accents, slurs, and breath marks. There are also some performance instructions like *3* and *2* above notes, and *1* above a measure. The piece concludes with a final *f* dynamic.

1st TENOR

Allto

ff *ff* *p* *ff*

ff 2^d time only *ff*.

ff

pp repeat ff

1 2 *SOLO.*

2^d time. *p repeat ff.*

rit. *a tempo.*

1 2 *Allo*

ff *ff*

mf *f*

1 2

ff animato.

The musical score is written for a 1st Tenor voice part. It consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The score begins with the tempo marking 'Allto' and dynamic markings of 'ff', 'ff', 'p', and 'ff'. The first staff contains two measures with 'ff' dynamics. The second staff has a first ending bracket and a 'ff' dynamic. The third staff has a first ending bracket and a 'ff' dynamic. The fourth staff has a first ending bracket and a 'pp repeat ff' dynamic. The fifth staff has a first ending bracket and a '2^d time.' marking. The sixth staff has a first ending bracket, a 'SOLO.' marking, and a 'p repeat ff.' dynamic. The seventh staff has a first ending bracket, a 'rit.' marking, and an 'a tempo.' marking. The eighth staff has a first ending bracket, an 'Allo' marking, and 'ff' dynamics. The ninth staff has a first ending bracket, an 'mf' dynamic, and an 'f' dynamic. The tenth staff has a first ending bracket and a '2' marking. The eleventh staff has a first ending bracket and a '1' marking. The twelfth staff has a first ending bracket, a '2' marking, and an 'ff animato.' dynamic.

OVERTURE.

Sounds from the Sunny South.

2nd B \flat Tenor.

(ON THE OLD PLANTATION.)

Emil Isenman.

arr. by L.O. de Witt.

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All^o mod^{to}

264

The musical score is written for a 2nd B-flat Tenor instrument. It consists of 12 staves of music. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various musical notations such as dynamics (ff, p, f, mf, rit.), articulation (accents, slurs), and performance instructions (All^o mod^{to}, And^{te} mod^{to}, And^{te}, animato, a tempo). The piece features several measures with repeat signs and first/second endings. The tempo and dynamics change throughout the piece, starting with All^o mod^{to} and ending with animato.

2nd B \flat TENOR

All^{to}

ff *ff* *ff* 2d time only. *ff* *pp* *Solo.* *p repeat. ff* 2d time. *rit.* *a tempo.* All^o *mf* *f* *f* *animato.*

Detailed description: This musical score is for a 2nd B-flat Tenor part. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'All^{to}' (Allegretto). The first two staves feature a rhythmic pattern of eighth notes with accents and dynamic markings of *ff* (fortissimo). The third staff includes first and second endings. The fourth staff starts with a dynamic marking of *pp* (pianissimo). The fifth staff continues the rhythmic pattern. The sixth staff is marked 'Solo.' and includes a 'p repeat. ff' instruction. The seventh staff has 'rit.' (ritardando) and 'a tempo.' markings. The eighth staff is marked 'All^o' (Allegro) and features a change in dynamics to *mf* (mezzo-forte) and *f* (forte). The ninth and tenth staves continue with the rhythmic pattern, with the final staff marked 'animato.' (animato).

OVERTURE.

Sounds from the Sunny South.

Baritone ♩ .

(ON THE OLD PLANTATION)

Emil Isenman.

arr. by L.O. de Witt.

Universal

Band Journal

264

The musical score is written for a Baritone instrument in a 2/4 time signature. It begins with a key signature of one flat (B-flat) and a tempo marking of *All^o mod^{to}*. The score consists of 14 staves of music. The first staff starts with a *ff* dynamic and includes a first ending bracket. The second staff features a *p cresc* dynamic followed by a *mf cresc* dynamic. The third staff begins with a *ff* dynamic. The fourth staff starts with a *f* dynamic, followed by *ff*, *f*, and *ff* dynamics, and includes a *mf p* dynamic. The fifth staff has a *mf* dynamic, followed by *f* and *ff* dynamics, and includes a *a tempo.* marking. The sixth staff begins with a *ff* dynamic and includes an *All^o* marking. The seventh staff starts with a *f* dynamic, followed by *ff*, and includes a *rit.* marking. The eighth staff begins with a *ff* dynamic, followed by *ff*, and includes a *p* dynamic. The ninth staff starts with a *f* dynamic, followed by *p*, *ff*, and *p* dynamics. The tenth staff begins with a *ff* dynamic, followed by *f*, and includes a *7* marking. The eleventh staff starts with a *ff* dynamic, followed by *f*, and includes an *And^{te} f* marking. The twelfth staff begins with a *p* dynamic and includes a *Solo if no Saxophone.* instruction.

BARITONE

This musical score is for a Baritone, Trombone, and Solo Trombone. It consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *ff*, *f*, *p*, *pp*, *mf*, and *ff*. It also features performance instructions like *animato*, *Allto*, *rit.*, and *a tempo*. The score is divided into sections, with the first section ending at the 10th staff and the second section starting at the 11th staff. The Solo Trombone part begins at the 11th staff and continues through the end of the score. The score includes first and second endings for several measures.

Tromb.

animato.

f *Allto* *ff*

p *ff* *p*

ff *ff*

ff

pp repeat ff

1 Tromb. *2* *SOLO.* *p repeat ff*

rit.

a tempo. *2d time.* *Allto* *ff*

mf *f*

1 *2* *animato.*

OVERTURE.

Sounds from the Sunny South.

Baritone. ♫

(ON THE OLD PLANTATION.)

Emil Isenman.
arr. by L. O. de Witt.

Universal
Band Journal

264

The musical score is written for Baritone in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). It consists of 14 staves of music. The score includes various dynamics such as *ff*, *f*, *mf*, *p*, and *rit.*, and tempo markings including *Allo modto*, *Andte modto*, *Andte*, *lento*, and *atempo*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some performance instructions like *p Solo. if no Saxophone.* and *rit.* (ritardando).

BARITONE

Tromb.

ff *mf*
animato.
All^{to} ff
p *ff* *p*
ff *ff*
ff
pp repeat ff
SOLO.
p repeat ff
2d time. *All^o rit.*
a tempo. *ff*
mf *f*
ff animato.

Detailed description: This is a musical score for a Baritone Trombone. It consists of 14 staves of music. The key signature is B-flat major (two flats). The score begins with a dynamic of *ff* and a tempo marking of *animato.*. The first staff has a *mf* dynamic. The second staff features a *f* dynamic and a tempo change to *All^{to} ff*. The third staff has dynamics of *p*, *ff*, and *p*. The fourth staff has *ff* dynamics. The fifth staff includes first and second endings. The sixth staff has *ff* dynamics. The seventh staff has *pp repeat ff*. The eighth staff has *ff* dynamics. The ninth staff has *SOLO.* and *p repeat ff*. The tenth staff has *2d time.* and *All^o rit.*. The eleventh staff has *a tempo.* and *ff*. The twelfth staff has *mf* and *f*. The thirteenth staff has *f*. The final staff has *ff animato.*

OVERTURE.

Sounds from the Sunny South.

(ON THE OLD PLANTATION.)

Tuba.

Universal
Band Journal

Emil Isenman.
arr. by L.O. de Witt.

264 *All^o mod^{to}*

ff *p* *ff* *p* *ff* *cresc.* *mf cresc.* *f*

All^{to} mod^{to} *f* *a tempo.* *All^o*

lento. *ff* *And^{te} mod^{to}* *p*

All^{to} *a tempo.* *rit.* *p*

ff *p* *ff* *ff*

3743 - 2x $\frac{1}{2}$

TUBA

Andte

p *ff* *animato.* *mf* *f* *Allto* *ff* *p* *ff* *ff* *ff* *pp repeat ff.* *2d time only.* *If no Bass, Trombone then both times.* *p repeat ff.* *rit.* *Allo* *a tempo.* *ff* *mf* *f* *f* *ff* *animato.*

The musical score for Tuba consists of 14 staves of music. It begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked 'Andte'. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). Performance instructions include 'animato.', 'Allto' (likely 'Allegro'), 'rit.' (ritardando), and 'a tempo.'. There are several first and second endings marked with '1' and '2'. A specific instruction reads '2d time only. If no Bass, Trombone then both times.' The score concludes with a final *ff* dynamic and an 'animato.' marking.

OVERTURE.

Sounds from the Sunny South.

Drums. (ON THE OLD PLANTATION.)

Emil Isenman.

arr. by L. O. de Witt.

Universal

All^o mod^{to}

Band Journal

264

The musical score is written for drums and consists of ten staves. The first staff is in 2/4 time and begins with a *ff* dynamic. The second staff includes dynamics *p cresc.*, *mf cresc.*, and *f*. The third staff starts with *ff*. The fourth staff is marked *All^o mod^{to}* and *ff*. The fifth staff is marked *All^o*, *ff*, *lento.*, *ff*, and *a tempo.*. The sixth staff is marked *All^o*, *Sand paper.*, and *And^{te} mod^{to}*. The seventh staff is marked *Dr.*, *p*, and *f*. The eighth staff is marked *Sand paper.*, *Dr.*, and *ff*. The ninth staff is marked *And^{te}* and *Bells.*. The tenth staff is marked *And^{te}* and *Bells.*. The score includes various rhythmic notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings and performance instructions.

DRUMS

animato. *Allto* Dr. Bells. *ff*

Dr. *ff* on Shell. Dr. *ff*

ff on head. *pp repeat ff.*

2^d time only *a tempo.*

tr tr *All?* *ff* Rooster crow three times

mf *f*

ff animato.

Detailed description: This is a musical score for a drum set, consisting of 12 staves of music. The score is written in treble clef with a 7/8 time signature. It includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *animato*, *Allto*, *a tempo*, and *Rooster crow three times*. Specific instrument parts are indicated by 'Dr.' (Drum) and 'Bells.'. Trills are marked with 'tr'. The score is divided into sections with first and second endings. The final staff concludes with *ff animato.*