

"Sounds from Austria"

Piccolo.

Cornet Solo or Duet.

Theo. M. Tobani.
arr. by L. P. Laurendeau.

Universal
Band N^o.

891.

The musical score is written for Piccolo and Eb Clarinet. It consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *ff*, *pp*, *f*, *mf*, *p*, and *ff*, and tempo markings including *Allto*, *Andte*, *Vivo*, *f a tempo*, *Lento*, *Valse lento*, and *rit.*. There are also performance instructions like *ad lib.* and *tr.*. The score features several measures with rests, some of which are numbered (2, 4, 6, 8, 10). The music is characterized by melodic lines with slurs and dynamic markings.

"Sounds from Austria"

Oboe.

Cornet Solo or Duet.

Theo. M. Tobani.
arr. by L. P. Laurendeau.

Universal
Band 3rd.

Allto

891.

Andte *ff* *pp* *mf* *Vivo. ff* *a tempo* *f rit.* *Andte mf* *Vivo. mf* *Lento. Valse lento.* *p* *ff rit.* *a tempo* *f rit.* *a tempo* *f rit.* *ff*

"Sounds from Austria"

Cornet Solo or Duet.

Bassoon.

Theo. M. Tobani.
arr. by L. P. Laurendeau.

Universal
Band J'l.

Allto

891.

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of 13 staves of music. The score includes various dynamics such as *ff*, *pp*, *p*, *mf*, and *f*, as well as tempo markings including *Andte*, *Vivo.*, *a tempo*, *Lento.*, and *Valse lento.*. There are also performance instructions like *rit.* and *rit.*. The score features several measures with rests and some measures with fingerings indicated by numbers 2, 3, and 4. The piece concludes with a *f rit.* marking.

"Sounds from Austria"

E♭ Clarinet.

Cornet Solo or Duet.

Theo. M. Tobani.
arr. by L. P. Laurendeau.

Universal
Band J'l.

891.

Allegro
ff *pp*
Solo. *ad lib.* *Vivo.* *Andte*
pp *mf a tempo*
f rit. *mf* *Andte*
f *pp*
Vivo. *mf*
Lento. *Valse lento.* *f* *p* *ff*
4 *10* *6* *mf*
f a tempo
rit. *f*
a tempo
rit. *ff*

"Sounds from Austria"

2ND & 3RD B♭ Clarinets. Cornet Solo or Duet.

Theo. M. Tobani,

arr. by L. P. Laurendeau.

Universal
Band J'l.

Allto

891.

The musical score consists of 14 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff starts with a dynamic of *ff* and a tempo marking of *Andte*. The second staff has a dynamic of *pp*. The third staff has a dynamic of *p*. The fourth staff has a dynamic of *pp* and a tempo marking of *Vivo*. The fifth staff has a dynamic of *mf* and a tempo marking of *atempo*. The sixth staff has a dynamic of *f* and a tempo marking of *rit.*. The seventh staff has a dynamic of *mf* and a tempo marking of *Andte*. The eighth staff has a dynamic of *pp*. The ninth staff has a dynamic of *p*. The tenth staff has a dynamic of *f* and a tempo marking of *Vivo*. The eleventh staff has a dynamic of *mf*. The twelfth staff has a dynamic of *f* and a tempo marking of *Lento*. The thirteenth staff has a dynamic of *p* and a tempo marking of *Valse lento*. The fourteenth staff has a dynamic of *p* and a tempo marking of *Valse lento*. The score includes various musical notations such as slurs, accents, and dynamic markings.

"Sounds from Austria"

B \flat Bass 

Cornet Solo or Duet.

Theo. M. Tobani.
arr. by L. P. Laurendeau.

Universal
Band 3rd.

891. *Allto* *Andte*
ff *ff* *pp*
pp *Vivo.* *mf* *2*
a tempo *mf* *f* *2* *Andte* *frit.* *p*
f *Vivo.* *p*
f *pp* *ff* *Lento*
Valse lento. *16*
p *mf*
a tempo
rit. *f*
a tempo
rit. *ff*

"Sounds from Austria"

Cornet Solo or Duet.

Soprano Saxophone.

Theo. M. Tobani.
arr. by L. P. Laurendeau.

Universal
Band J^l.

891. *ff* *Allegro* 6 *f* *Andante* 8 *pp*

f *Vivo.* 4 *mf* *a tempo*

f *rit.*..... *mf* *Andante* 2 12 *p* *f*

Vivo. *mf* *Lento.* 2 *Valse lento.* 10 *f*

ff *p*

6 *mf*

f *a tempo* *rit.*

a tempo *rit.*

ff

"Sounds from Austria"

Alto Saxophone.

Cornet Solo or Duet.

Theo. M. Tobani.

arr. by L. P. Laurendeau.

Universal
Band Jr.

891. *Allto*
ff

Andte
p

Vivo.
pp

a tempo
mf

f rit. *Andte* *mf*

pp *p* *Vivo.* *mf*

Lento *f* *Valse lento.* 2 3

4 5 6 7 8 9 10 2 3 4 5 6 7 8

mf *f*

1 a tempo
rit. f

a tempo 3 4 5 6

rit. ff

"Sounds from Austria"

Tenor Saxophone.

Cornet Solo or Duet.

Theo. M. Tobani.

arr. by L. P. Laurendeau.

Universal
Band 7^l.

Allto

891.

The musical score is written for Tenor Saxophone and Cornet Solo or Duet. It consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as dynamics (pp, p, mf, f, ff, rit.), articulation (accents), and tempo markings (Andte, Vivo, a tempo, Lento, Valse lento). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A section of the score is marked 'Valse lento' and includes a sequence of ten measures numbered 2 through 10. The score concludes with a final cadence marked 'ff' and an accent.

"Sounds from Austria"

Baritone Saxophone. Cornet Solo or Duet.

Theo. M. Tobani.

arr. by L. P. Laurendeau.

Universal
Band J^r.

891.

The musical score consists of 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes various musical notations such as dynamics (pp, p, mf, f, ff), articulation (accents), and tempo markings (Allegro, Andante, Vivo, a tempo, Lento, Valse lento, rit.). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and a fermata.

"Sounds from Austria"

E♭ Cornet.

Cornet Solo or Duet.

Theo. M. Tobani.

arr. by L. P. Laurendeau.

Universal
Band 3rd.

891. *Allegro* *ff* *ff* 6 2 16

Vivo. *mf* *a tempo* *f* *rit.* 2 *Andte* 13

f *mf* 2 3 4 *Lento.* 4

Valse lento. 10 *f* *ff* 6 *mf*

f *a tempo* *rit.* *f*

a tempo *rit.* *ff*

"Sounds from Austria"

Solo B \flat Cornet.

Cornet Solo or Duet.

C. Fischer's Edition.

Theo. M. Tobani.
arr. by L. P. Laurendeau.

Universal
Band 7 $\frac{1}{2}$.

891.

The musical score is written on a single treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. It consists of nine staves of music. The first staff begins with a dynamic marking of *ff* and a tempo marking of *All to* . The second staff includes a *pp* marking and a *Clar.* instruction. The third staff is marked *ad lib.* and *And te* . The fourth staff is marked *Solo.* and *p*. The fifth staff is marked *pp* and *p*. The sixth staff is marked *Vico. Clar.*, *mf*, and *a tempo*. The seventh staff is marked *f* and *pp*. The eighth staff is marked *And te* and *P Solo.*. The ninth staff is marked *f*.

Solo B \flat Cornet.

Vivo.
mf
f
p
ff
p
Lento.
Valse lento.
Solo.
1st Cornet.
mf
f
a tempo
f rit.
a tempo
rit.
ff Basses.

The musical score is written for three parts: Solo B \flat Cornet, 1st Cornet, and Basses. The Solo B \flat Cornet part begins with a *Vivo.* tempo and a key signature of one sharp (F#). It features a melodic line with various dynamics including *mf*, *f*, *p*, *ff*, and *p*. The piece transitions to a *Lento.* section and then a *Valse lento.* section in 3/4 time, marked *Solo.* The 1st Cornet part follows with a *mf* dynamic and a *f* dynamic. The Basses part is marked *ff*. The score includes various musical notations such as slurs, ties, and dynamic markings.

"Sounds from Austria"

2ND & 3RD B♭ Cornets.

Cornet Solo or Duet.

Theo. M. Tobani.
arr. by L. P. Laurendeau.

Universal
Band J'n.

891.

The musical score is written for two parts: 1st Cor. and 2nd Cor. It consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various tempo and dynamic markings: *Allto* (Allegretto), *Andte* (Andante), *Vivo*, *Lento*, and *Valse lento*. Dynamic markings include *ff*, *pp*, *f*, *mf*, and *p*. The score features several measures with repeat signs and first/second endings. The piece concludes with a *rit.* (ritardando) marking.

Carl Fischer New York.

"Sounds from Austria"

1ST & 2ND Altos.

Cornet Solo or Duet.

Theo. M. Tobani.

arr. by L. P. Laurendeau.

Universal
Band Jⁿ.

All^{to}

891.

Andte *ff* *pp*
p *p* *pp* *Vivo.*
a tempo mf
f rit. Andte mf
Vivo. *f*
mf *Lento.* *Valse lento.*
p *ff* *p* *p*
mf *a tempo f*
rit. f
a tempo *rit.*
ff

"Sounds from Austria"

3RD & 4TH Altos.

Cornet Solo or Duet.

Theo. M. Tobani.
arr. by L. P. Laurendeau.

Universal
Band J'l.

891.

All^{to}

The musical score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'All^{to}' and the dynamics are 'ff'. The second staff has a tempo change to 'Andte' and dynamics of 'ff', 'p', and 'p'. The third staff has a dynamic of 'pp'. The fourth staff has a dynamic of 'p'. The fifth staff has a tempo change to 'Vivo' and dynamics of 'mf' and 'a tempo'. The sixth staff has dynamics of 'f', 'rit.', 'mf', and 'Andte'. The seventh staff has a dynamic of 'pp'. The eighth staff has a dynamic of 'p'. The ninth staff has a tempo change to 'Vivo' and dynamics of 'f' and 'mf'. The tenth staff has a dynamic of 'f'. The eleventh staff has a tempo change to 'Lento' and dynamics of 'p' and 'p'. The twelfth staff has a tempo change to 'Valse lento' and dynamics of 'p' and 'ff'. The thirteenth staff has a dynamic of 'mf'. The fourteenth staff has a tempo change to 'a tempo' and dynamics of 'mf' and 'f'. The fifteenth staff has a tempo change to 'a tempo' and dynamics of 'rit.' and 'ff'. The score includes various musical notations such as slurs, accents, and repeat signs.

"Sounds from Austria"

1ST & 2ND Trombones.

Cornet Solo or Duet.

Theo. M. Tobani.
arr. by L. P. Laurendeau.

Universal
Band 3rd.

All^{to}

And^{te}

891.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It includes a fermata with the number '6' above it, followed by a measure with a fermata and the number '2' above it. Dynamics include *ff* and *pp*. The second staff continues with a *Vivo.* tempo marking and a *mf* dynamic. The third staff has an *a tempo* marking and a *mf* dynamic. The fourth staff is marked *And^{te}* and *frit.*, with a *pp* dynamic. A note below the staff reads "3rd & 4th Altos." The fifth staff is marked *Vivo.* and *p*. The sixth staff is marked *Lento.* and *4*, with a *mf* dynamic. The seventh staff is marked *Valse lento.* and *pp*, with a *ff* dynamic. The eighth staff has a *p* dynamic and includes a measure with a fermata and the number '16' above it. The ninth staff has a *mf* dynamic and a *f* dynamic. The tenth staff has a *rit. f a tempo* marking. The eleventh staff has a *rit.* marking. The twelfth staff has an *a tempo* marking and a *ff* dynamic.

Carl Fischer New York.

"Sounds from Austria"

Cornet Solo or Duet.

3RD Trombone.

Theo. M. Tobani.
arr. by L. P. Laurendeau.

Universal
Band N^o.

891. *Allto* *Andte*

The musical score consists of 12 staves of music in bass clef, 3/4 time signature. The key signature has one flat (B-flat). The score includes various dynamics such as *ff*, *mf*, *pp*, *f*, *p*, and *rit.*. It also features tempo markings like *Allto*, *Andte*, *Vivo.*, *a tempo*, and *Lento.*. There are several measures with repeat signs and first/second endings. The number '6' is written above the first staff, and '16' is written above the seventh staff. The piece concludes with a double bar line and a fermata.

"Sounds from Austria"

1ST & 2ND Tenors

Cornet Solo or Duet.

Theo. M. Tobani.
arr. by L. P. Laurendeau.

Universal
Band 37.

891. *Allto* *Andte*

ff *ff* *pp*

Vivo.

a tempo *f rit.* *mf* *ff*

Andte *p* *pp*

p *3rd & 4th Altos.* *pp*

Vivo. *p*

Lento. *mf* *pp* *ff*

Valse lento. *p* *mf* *f*

a tempo *rit.* *f*

rit.

a tempo

"Sounds from Austria"

B \flat Bass 

Cornet Solo or Duet.

Theo. M. Tobani.
arr. by L. P. Laurendeau.

Universal
Band J \acute{e} .



891. *Allegro* *Andte*

ff *ff* *pp* *Vivo.* *pp* *mf* *a tempo* *f* *Andte* *frit.* *p*

f *Viro.* *p* *Lento* *f* *pp* *ff*

Valse lento. *p* *mf* *a tempo* *rit.* *f* *rit.* *ff*

"Sounds from Austria"

Baritone 

Cornet Solo or Duet.

Theo. M. Tobani.
arr. by L. P. Laurendeau.

Universal
Band Pt.

All'to

891.



ff *pp* *Andte* *ff* *p* *pp* *Vivo.* *mf* *a tempo* *f rit.* *mf* *f* *Andte* *pp* *p* *Vivo.* *f* *mf* *f* *Lento.* *Valse lento.* *3* *p* *mf* *a tempo* *rit.* *f* *a tempo* *rit.* *ff*

10892-12 $\frac{1}{2}$ *ff*

Carl Fischer New York.

"Sounds from Austria"

Baritone 9:

Cornet Solo or Duet.

Theo. M. Tobani.
arr. by L. P. Laurendeau.

Universal
Band 77.

Allitto

891.

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The piece starts with a *ff* dynamic and an *Allitto* tempo. The second staff introduces a *pp* dynamic and an *Andte* tempo. The third staff continues with *pp* and *p* dynamics. The fourth staff features a *Vivo.* tempo and a *mf* dynamic. The fifth staff includes a *rit.* marking, a *mf* dynamic, and an *a tempo* instruction. The sixth staff has a *pp* dynamic and an *Andte* tempo. The seventh staff is marked *Vivo.* with a *mf* dynamic. The eighth staff has a *f* dynamic. The ninth staff is marked *Lento.* with a *p* dynamic. The tenth staff is marked *Valse lento.* with a *p* dynamic. The eleventh staff has a *mf* dynamic. The twelfth staff has a *f* dynamic and an *a tempo* instruction. The thirteenth staff has a *rit.* marking and a *f* dynamic. The fourteenth staff has a *rit.* marking, a *ff* dynamic, and an *a tempo* instruction.

Carl Fischer New York.

