

Solo B $\flat$  CORNET  
(Conductor)

# SONS OF VETERANS

March

K.L.King

443 *Solo*

Bass *fz* *mf*

*cresc.*

Trom. *f* *p* Bar.

*poco cresc.* *mf* *f*

Trio *f* *Solo* B.D.

Trom. *mf*

*cresc.* B.D. *ff grandioso*

*Solo* 1 2

Detailed description: This is a page of musical notation for a march titled 'Sons of Veterans' by K.L. King. The score is arranged for Solo Bb Cornet (Conductor), Bass, Trombones, and Trio. The music is in 2/4 time and features various dynamics and articulations. The Solo Bb Cornet part begins with a 'Solo' marking and includes a 'Bar.' (baritone) section. The Bass part has dynamics of *fz* and *mf*. The Trombone part includes a *cresc.* (crescendo) and a *f* dynamic. The Trio part includes a *f* dynamic and a *Solo* marking. The score is numbered 443 and includes first and second endings.

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D $\flat$  PICCOLO

# SONS OF VETERANS

March

K. L. King

443

*mf*

*f*

*poco cresc. mf*

Trio

1 16

*mf*

1 2

1 2

8

8

1 2

Detailed description: This is a musical score for a piccolo part. It consists of 16 measures. The first measure is marked with the number 443. The key signature has one flat (D-flat) and the time signature is 6/8. The score is divided into two main sections: a 16-measure section and a Trio section. The 16-measure section includes dynamic markings of *mf*, *f*, and *poco cresc. mf*. It features various musical notations such as trills (tr.), accents (>), slurs, and triplets (3). The Trio section begins at measure 16 and includes dynamic markings of *mf* and *ff*. It also contains trills, accents, and slurs. The score concludes with first and second endings (1 and 2) in the final measures.

C. L. Barnhouse, Oskaloosa, Iowa

# SONS OF VETERANS

March

K.L. King

C FLUTE

& PICCOLO

443

The musical score is written for C Flute and Piccolo in 2/4 time. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature of 4/4. The piece is marked with a tempo of 443. The score consists of six staves of music. The first staff starts with a dynamic of *mf* and includes trills and accents. The second staff continues with trills and accents, ending with first and second endings. The third staff features a dynamic of *f* and includes trills and accents. The fourth staff has a dynamic of *p* and includes trills and accents. The fifth staff is marked *poco cresc.* and includes trills and accents. The sixth staff is marked *f* and includes trills and accents. The score includes various musical notations such as trills, accents, and first and second endings.

*mf*

*f*

*p*

*poco cresc.*

Trio

*f*

*mf*

*ff*

*8va*

1 16

1 2

1 2

C. L. Barnhouse, Oskaloosa, Iowa

# SONS OF VETERANS

OBOE

March

K.L. King

443

The musical score is written for Oboe and Trio. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The Oboe part starts with a dynamic of *f* and features several accents. The Trio part starts with a dynamic of *f* and includes first and second endings. The score includes various musical notations such as slurs, ties, and dynamic markings like *mf*, *p*, and *fff*. The piece concludes with a final cadence.

C. I. Barnhouse, Oskaloosa, Iowa

# SONS OF VETERANS

BASSOON

March

K.L. King

443

*f* *mf* *p* *poco cresc.* *f* *mf* *cresc.* *ff*

1 2

15

1 2

C. L. Barnhouse, Oskaloosa, Iowa

# SONS OF VETERANS

E♭ CLARINET

March

K.L. King

443

The musical score is written on ten staves for E♭ Clarinet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a dynamic of *fz* and a *mf* marking. The second staff includes a first ending (1) and a second ending (2). The third staff features a *f* dynamic and a triplet of eighth notes. The fourth staff has a *poco cresc.* marking and a first ending (1) leading to a second ending (2). The fifth staff is the beginning of the Trio section, marked with a treble clef, a key signature change to two flats (B♭, E♭), and a 2/4 time signature. It starts with a *mf* dynamic and includes a first ending (1) and a measure marked 16. The sixth staff continues the Trio section. The seventh staff includes a *f* dynamic and a *mf* marking. The eighth staff features a *tra* marking and a first ending (1). The ninth staff includes a *tra* marking and a first ending (1). The tenth staff concludes with a first ending (1) and a second ending (2).

C. L. Barnhouse, Oskaloosa, Iowa

# SONS OF VETERANS

1st B $\flat$  CLARINET

March

K.L. King

443

The musical score is written for a 1st B-flat Clarinet in 2/4 time. It consists of several systems of music. The first system starts with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *f*. The music features eighth and sixteenth notes, with various articulations like accents and trills. The second system includes a first ending bracket with two endings, marked with *fz*. The third system has a dynamic marking of *f* and includes a triplet of eighth notes. The fourth system has a dynamic marking of *p* and includes a first ending bracket. The fifth system is marked *pp* *cresc.* and *mf*, with a first ending bracket. The sixth system is labeled 'Trio' and starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a dynamic marking of *f*. It includes a first ending bracket and a measure rest of 16 measures. The seventh system has a dynamic marking of *fff* and includes a first ending bracket. The eighth system has a dynamic marking of *mf* and includes a first ending bracket with two endings.

C.L. Barnhouse, Oskaloosa, Iowa

# SONS OF VETERANS

2nd & 3rd B♭ CLARINETS

March

K.L. King

443

*f* *fz* *mf*

*f*

*p* *f*

Trio *f* *mf*

1 2 3 8 3

1 2

1 16

1 2



# SONS OF VETERANS

E♭ ALTO CLARINET

March

K.L. King

443

The musical score is written for E♭ Alto Clarinet in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a dynamic of *f* and includes accents and a first ending bracket. The second staff continues with dynamics *fz* and *mf*, and includes a second ending bracket. The third staff is marked *Solo* and begins with a dynamic of *f*, followed by a dynamic of *p*. The fourth staff starts with a dynamic of *mf* and includes first and second ending brackets. The fifth staff is labeled 'Trio' and begins with a dynamic of *f*, followed by a double bar line and a first ending bracket with the number '15' above it. The sixth staff continues with a dynamic of *ff* and the instruction *grandioso*. The seventh staff concludes with first and second ending brackets.

C. L. Barnhouse, Oskaloosa, Iowa

# SONS OF VETERANS

B♭ BASS CLARINET

March

K. L.-King

443 *f* *Solo* *Solo* *mf*

*poco cresc.* *mf*

Trio *f* *Solo* 1 15

*ff grandioso*

C. L. Barnhouse, Oskaloosa, Iowa

# SONS OF VETERANS

**B♭ SOP. SAXOPHONE**  
or 4th **B♭ Clarinet**

*March*

K. L. King

443

*f* *mf* *f* *p* *p* *mf* *f* *f* *ff*

1 2

1 2

1 2

1 16 *mf*

1 2

*C. L. Barnhouse, Oskaloosa, Iowa*

# SONS OF VETERANS

E♭ ALTO SAXOPHONE

March

K.L. King

443

*f* *fz* *mf* *Solo* *p* *mf* *f* *ff* *grandioso*

1 15

1 2

Trio

# SONS OF VETERANS

B♭ TENOR SAXOPHONE

March

K.L. King

443

*f* *mf*

1 2

*p* *poco cresc.* *f*

Trio *f* 1 15 *mf*

*cresc.* *ff*

1 2

# SONS OF VETERANS

BARITONE SAXOPHONE

March

K. L. King

443

*f* *mf* *f* *p* *poco cresc.* *mf* *f* *mf* *cresc.* *fff*

Trio

1 2 3 4 1 2 1 15

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# SONS OF VETERANS

E♭ CORNET

March

K. L. King

443

*f* *fz* *mf*

1 2

*f* *p* B♭

1 2 *poco cresc.* *mf*

Trio *f* *Solo*

*mf*

*cresc.* *grandioso* *fff*

1 *Solo* 2

C. L. Barnhouse, Oskaloosa, Iowa

1st B $\flat$  CORNET

# SONS OF VETERANS

March

K.L. King

443

*fz* *mf*

*f* *p*

*poco cresc.* *mf* *f* *Solo*

Trio *ff*

*mf*

*fff grandioso*

*Solo*



# SONS OF VETERANS

2nd & 3rd B $\flat$  CORNETS

March

K.L. King

443

*f* *fz* *mf* *p*

*poco cresc.* *Solo* *f* *mf* *cresc.* *f* *fff*

1 2 1 2

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# SONS OF VETERANS

1st & 2nd Eb ALTOS

March

K.L. King

443

*f* *fz* *mf* *p* *poco cresc.* *mf* *f* *fff*

1 2 3 4 1 2 1 2 3 4 1 2 1 2 3 4 1 2 15 1 2

# SONS OF VETERANS

3rd & 4th E♭ HORNS

March

K. L. King

443

*f* *fz* *mf* *p* *poco cresc.* *mf* *f* *f* *sff* *mf*

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# SONS OF VETERANS

March

K.L. King

1st & 2nd F HORNS

443

*f* *fz* *mf* *p* *f* *mf* *fff*

TRIO

1 15

1. 2.

# SONS OF VETERANS

March

K.L. King

3rd & 4th F HORNS

443

The musical score is written for 3rd and 4th F Horns. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The piece starts at measure 443. The first staff contains measures 443-447, with dynamics *f*, *fz*, and *mf*. A first ending bracket covers measures 446-447. The second staff contains measures 448-452, with dynamics *fz* and *f*. The third staff contains measures 453-457, with dynamics *p* and *f*. The fourth staff contains measures 458-462, with dynamics *f* and *mf*. A 'TRIO' section begins at measure 463, marked with *mf*. The fifth staff contains measures 463-467, with dynamics *f* and *mf*. The sixth staff contains measures 468-472, with dynamics *f* and *fff*. The seventh staff contains measures 473-477, with dynamics *f* and *mf*. The score includes various musical notations such as accents, slurs, and repeat signs.

C. L. Barnhouse Co., Oskaloosa, Iowa

# SONS OF VETERANS

1st & 2nd B♭ TENORS

March

K.L. King

443

*Solo*

*f* *fz* *mf*

*fz*

1 2

*f* *p*

*poco cresc.* *mf*

*Solo*

TRIO

*f*

1 15

*Solo*

*f* *lff grandioso*

1 2

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# SONS OF VETERANS

B♭ BASS 

March

K. L. King

443 *f* *Solo* *Solo* *mf*



*poco cressa* *mf*

Trio *f* *Solo* *cressa* *fff grandioso*

C. L. Barnhouse, Oskaloosa, Iowa

# SONS OF VETERANS

1st & 2nd B♭ TROMBONES

March

K. L. King

443

*Solo*

*f* *f* *fz* *mf*

*f* *p*

*poco cresc.* *mf* *f* *Solo*

*Trio* *f* *mf*

*fff grandioso*

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# SONS OF VETERANS

3rd TROMBONE  $\text{b}$

March

K. L. King

443 *Solo*

*f* *mf* *f* *p* *poco cresc.* *mf* *1* *mf* *15* *mf* *fff* *fff* *1* *2* *1* *2* *1* *2* *1* *2*

BARITONE 

# SONS OF VETERANS

March

K. L. King

443 *Solo*



The musical score is written for Baritone and Trio parts. The Baritone part consists of six staves of music. The Trio part consists of three staves of music. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *f*, *fz*, *mf*, *p*, *poco cresc.*, and *ff grandioso*. There are also markings for *Solo* and *Trio*. The score is divided into sections with first and second endings indicated by bracketed numbers 1 and 2. The key signature has one flat (B-flat), and the time signature is 2/4.

# SONS OF VETERANS

BARITONE  $\text{bass clef}$

March

K. L. King

443

The musical score is written for Baritone in bass clef, 6/8 time. It consists of 44 measures. The score is divided into sections: a Solo section (measures 1-15) and a Trio section (measures 16-44). The Solo section begins with a forte (*f*) dynamic and includes a first ending (measures 12-15) and a second ending (measures 16-19). The Trio section begins with a first ending (measures 20-23) and a second ending (measures 24-27). Dynamics include *f*, *ff*, *mf*, *p*, *poco cresc.*, and *fff grandioso*. The score includes various musical notations such as accents, slurs, and repeat signs.

*Solo*

*f* *ff* *mf*

*f* *p*

*poco cresc.* *mf* *f*

Trio *f* *mf*

*fff grandioso*

1 2

1 2

1 15

1 2

# SONS OF VETERANS

BASS

March

K.L. King

443 *Solo*

The musical score is written for Bass and Trio. It begins with a bass clef and a 6/8 time signature. The piece is marked 'Solo' and starts with a dynamic of *f*. The first staff contains measures 1-4, with triplets in measures 2, 3, and 4. The second staff continues with measures 5-8, featuring a first ending bracket over measures 6-7 and a dynamic of *mf*. The third staff contains measures 9-12, with accents and a dynamic of *p*. The fourth staff contains measures 13-16, with a first ending bracket over measures 14-15 and a dynamic of *f*. The fifth staff is labeled 'Trio' and contains measures 17-20, with a dynamic of *f* and a first ending bracket over measures 18-19. The sixth staff contains measures 21-24, with a dynamic of *f* and a first ending bracket over measures 23-24. The seventh staff contains measures 25-28, with a dynamic of *fff* and a first ending bracket over measures 27-28. The eighth staff contains measures 29-32, with a dynamic of *mf* and first ending brackets over measures 30-31 and 31-32.

*f* *mf* *p* *f* *f* *fff* *mf*

*cresc.* *mf* *f* *Solo*

1 2 3 4 1 2 1 2 1 2 3 4 1 15 1 2

C. L. Barnhouse, Oskaloosa, Iowa

DRUMS

# SONS OF VETERANS

## March

K. L. King

443

*f* B.D. Cym. *mf* *cresc.*

*mf*

*p* *poco cresc.* *mf* *f*

Trio *f* Cym. B.D. Solo B.D. alone without Cym.

Cym. B.D.

*mf* *cresc.* Cym. B.D.

Both *fff* *Solo* B.D.