

Db Piccolo

Sons of Australia March

Alex. F. Lithgow
arr. by Lester Brockton

2094

ff *mf* *f* *mf* *f* *ff* *ff* *p* *f* *p* *f* *f* *mf* *cres-cen-do* *f* *p* *f* *f* *D.S. al* *TRIO* *ff* *p dolce.* *mp* *mf*

Carl Fischer, New York.

Flute in C

Sons of Australia

March

Alex. F. Lithgow.

arr. by Lester Brockton

2094

ff mf f mf ff

1 2 p ff

ff p

cres-cen-do

TRIO

ff p dolce.

1 2 fff mf

20557-6 $\frac{1}{4}$

Carl Fischer, New York.

Sons of Australia

March

Alex. F. Lithgow
arr. by Lester Brockton

Oboe

2094

ff *mf* *f* *mf* *ff* *p* *ff* *p* *cres-cen-*

do *f* *p* *f* *f* *mf* *D.S.al.*

TRIO *ff* *p dolce.* *ff* *mf*

Carl Fischer, New York.

Bassoon

Sons of Australia

March

Alex. F. Lithgow
arr. by Lester Brockton

2094

ff mf f mf ff p ff ff p crescendos D.S. al

Carl Fischer, New York.

E♭ Clarinet

Sons of Australia March

Alex. F. Lithgow
arr. by Lester Brockton

2094

The musical score is written for E♭ Clarinet and consists of ten staves. It begins with a treble clef and a key signature of one flat (B♭). The first staff starts with a dynamic marking of *ff* and includes various articulations like accents and slurs. The second staff continues with dynamics of *mf*, *f*, and *mf*. The third staff features a *ff* dynamic. The fourth staff includes first and second endings, with a *p* dynamic marking. The fifth staff has a *ff* dynamic and a *cres-cen-do* instruction. The sixth staff, labeled 'TRIO', starts with a *ff* dynamic and includes a *p dolce* section. The seventh staff continues with a *ff* dynamic. The eighth staff includes first and second endings with a *ff* dynamic. The ninth staff has a *mf* dynamic. The piece concludes with a final staff featuring a *f* dynamic and first and second endings.

Carl Fischer, New York.

Solo or 1st B \flat Clarinet **Sons of Australia**
March

Alex. F. Lithgow
arr. by Lester Brockton

2094

do

TRIO

D.S. al

p dolce

20557-6 $\frac{1}{4}$

Carl Fischer, New York.

2nd B \flat Clarinet

Sons of Australia

March

Alex. F. Lithgow
arr. by Lester Brockton

2094

ff *mf* *f* *mf*

ff *mf*

ff *p* *ff*

ff *f* *p* *f* *f* *mf* *cres*

cen-do

TRIO *ff* *p dolce* *ffp* *mf*

f *ff*

Carl Fischer, New York.

3rd Bb Clarinet

Sons of Australia

March

Alex. F. Lithgow
arr. by Lester Brockton

2094

ff *mf* *f* *mf* *ff* *p* *ff* *p* *cres -* *f* *p* *f* *f* *mf* *D.S. al* *ff* *p dolce* *ff* *mf* *f* *ff* *f* *ff*

cen - do

TRIO

20557-6 $\frac{1}{4}$

Carl Fischer, New York.

"Sons of Australia"

Soprano Saxophone

March

Alex F. Lithgow
arr. by Lester Brockton

American
Star J'l.

2094

The musical score is written for Soprano Saxophone in 2/4 time. It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *ff*, *mf*, *f*, *p*, and *p dolce*. There are also performance markings like accents (^), slurs, and hairpins. A first ending bracket is present in the fifth staff, and a second ending bracket is in the sixth staff. The word "TRIO" is written at the beginning of the seventh staff. The piece concludes with a double bar line and repeat signs.

Carl Fischer, New York.

"Sons of Australia"

Alto Saxophone

March

Alex. F. Lithgow
arr. by Lester Brockton

2094

ff mf f mf

f mf

p ff

ff p cres cen do

f p f f D.S.al

TRIO ff p dolce

mf mf

f ff

20557-6 $\frac{1}{4}$

Carl Fischer, New York.

"Sons of Australia"

Tenor Saxophone

March

Alex F. Lithgow
arr. by Lester Brockton

2094

ff *mf* *f* *mf* *p* *ff* *ff* *p* *cres cen do* *f* *p* *f* *ff* *f* *D.S. al* *TRIO* *ff* *p dolce* *ff* *p* *f* *ff* *mf* *f* *ff*

Carl Fischer, New York.

Sons of Australia

1st B♭ Cornet

March

Alex. F. Lithgow
arr. by Lester Brockton

2094

cen - do

TRIO

ff *p dolce* *ff* *mf*

Carl Fischer, New York.

2nd & 3rd B \flat Cornets
(Trumpets)

Sons of Australia
March

Alex. F. Lithgow
arr. by Lester Brockton

2094

ff mf f mf f ff p 1 2

2nd

cres - cen - do

1 2

TRIO

p dolce

ff p 1 2

20557-6 $\frac{1}{2}$

Carl Fischer, New York.

Sons of Australia

3rd & 4th E \flat Horns

March

Alex. F. Lithgow
arr. by Lester Brockton

2094

20557-6 $\frac{1}{4}$

Carl Fischer, New York.

Sons of Australia

1st & 2nd Trombone:

March

Alex. F. Lithgow
arr. by Lester Brockton

2094

ff *mf* *f* *mf* *p* *ff* *p* *cres - cen - do* *f* *p* *f* *ff* *f* *D.S.al* *ff* *p dolce.* *f* *ff* *mf*

Carl Fischer, New York.

3rd Trombone ♭:

"Sons of Australia" March

Alex F. Lithgow
arr. by Lester Brockton

2094

mf *f* *mf* *ff* *p* *ff* *p* *cres - cen - do* *f* *ff* *f* *D.S. al* *ff* *ffp* *mf* *f* *ff*

Baritone 

"Sons of Australia" March

Alex F. Lithgow
arr. by Lester Brockton

2094 

ff *f* *f* *mf* *ff* *p* *ff* *p* *cres - cen - do* *f* *p* *ff* *f* *D.S. al* *ff* *pdolce* *mf* *f* *ff* *mf*

1 2 1 2 1 2



Carl Fischer, New York.

Basses

Sons of Australia March

Alex. F. Lithgow
arr. by Lester Brockton

2094

ff *mf* *f* *mf*

p *mf* *ff*

p *ff*

cres - con - do

p *ff* *f* *D.S. al.*

TRIO *ff* *p*

ff *mf*

f *ff*

Carl Fischer, New York.

Sons of Australia

Drums

March

Alex. F. Lithgow
arr. by Lester Brockton

2094

ff *mf* *f* *mf* *ff* *p* *ff* *crescendo* *f* *p* *ff* *D.S. al* *ff* *mf* *ff*

Carl Fischer, New York.