

Solo B \flat Cornet.

Sonora.

PERCY WENRICH.
Arr. Harry L. Alford.

SPANISH NOVELETTE.

Cl. *a tempo* *rit.* *mf* *Bar \flat .* *rit.*

a tempo *mf* *rit.*

a tempo *mf* *accel. cresc.* *allarg. a temp.* *rit.*

2 *rit.* *f* *p* *rit.* *2. rit.* *D.S. al Fine.*

TRIO. dolce. *Horn and Bar.* *mf* *marc.* *f*

1 *2 rit.* *D.S. al Coda.* *CODA.* *mf* *Poco rit.* *fz*

Piccolo.

Sonora.

SPANISH NOVELETTE.

PERCY WENRICH.
Arr. Harry L. Alford.

a tempo. *rit.* *mf* *3* *rit.* *a tempo* *mf*

rit. *a tempo*

accel. cresc. *allarg.* *a tempo* *rit.* *Fine.*

f *p* *rit.* *D.S. al Fine.*

TRIO. dolce *2* *p*

f *rit.* *D.S. al Coda.*

CODA. Poco rit. *mf* *fz*

C Piccolo & Flute

Sonora

SPANISH NOVELETTE

PERCY WENRICH
Arr. Harry Alford

a tempo

rit. *mf* *rit.*

mf *rit.* *a tempo* *rit.* *Fine*

accot. cresc. *allarg.* *a tempo* *cresc.*

f *f* *f* *D.S. al Fine*

TRIO dolce *2* *2* *f*

SONORA. C Pic/FI.

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The musical score consists of three staves. The first staff contains a melodic line with a trill (tr) and a 'loco' marking. The second staff features a first ending with two variations (1. and 2.) and a trill, ending with a double bar line and the instruction 'D.S. al Coda'. The third staff is the 'CODA' section, starting with a treble clef, a key signature of two flats, and a 2/4 time signature. It includes dynamic markings 'mf' and 'poco rit.', and a final 'fz' marking.

D.D.M. 6-28-95

Sonora.

Oboe

SPANISH NOVELETTE

PERCY WENRICH.
Arr. Harry L. Alford.

The musical score is written for Oboe and consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes various dynamics such as *mf*, *f*, and *p*, and tempo markings including *rit.*, *a tempo*, *accel.*, *cresc.*, *allarg. a tempo*, and *Poco rit.*. There are also structural markings for *Fine.*, *D.S. al Fine.*, and *D.S. al Coda.*. The score features several first and second endings, a 3-measure rest, and a 3-measure rest. The *TRIO. dolce* section begins on the sixth staff with a *p* dynamic. The *CODA. Poco rit.* section begins on the tenth staff with a *mf* dynamic. The piece concludes with a *fz* dynamic.

Sonora.

Bassoons.

SPANISH NOVELETTE.

PERCY WENRICH.
Arr. Harry L. Alford.

rit. 2 *a tempo* *mf* *rit.* *a tempo* *mf*

rit. *a tempo* *accel. cresc. allarg. a tempo*

2 *Fine.* *f* *p*

1 *2 rit.* *D.S. al Fine.*

f **TRIO.** *p dolce*

f *1* *2 rit.* *D.S. al Coda.*

CODA. *Poco rit.* *mf* *fz*

E♭ Clarinet

Sonora.

SPANISH NOVELETTE.

PERCY WENRICH.
Arr. Harry L. Alford.

rit a tempo
mf
rit mf
a tempo rit
Fine

TRIO. dolce
p
f
1 2 rit.
CODA.
mf Poco rit f
D.S. al Coda

Solo or 1st
Bb Clarinet

Sonora.

SPANISH NOVELETTE.

PERCY WENRICH.
Arr. Harry L. Alford.

Eb Cl. Picc. *rit* *a tempo* *rit* *a tempo* *f*

8 *rit* *a tempo* *1* *2* *Fine* *f*

accel cresc allarg *a tempo* *rit* *p* *f* *1* *2* *rit.* *D.S. al Fine.*

TRIO. dolce *p*

f *rit.* *D.S. al Coda.* *CODA.* *mf Poco rit fz*

2^d & 3^d B \flat
Clarinets.

Sonora.

SPANISH NOVELETTE.

PERCY WENRICH.
Arr. Harry L. Alford.

The musical score is written for two clarinets in B-flat. It begins in 2/4 time with a *rit* (ritardando) marking. The first staff contains a triplet of eighth notes followed by a quarter note, then a series of eighth notes. Dynamics include *mf* (mezzo-forte) and *a tempo*. A *rit* marking appears again before a section of eighth notes. The second staff continues with eighth notes and includes a *rit* marking. The third staff features a triplet of eighth notes, followed by a section marked *accel cresc* (accelerando crescendo), then *allarg* (allargando) and *a tempo*. It concludes with a *Fine* marking. The fourth staff continues with eighth notes and includes a *p* (piano) dynamic. The fifth staff features a *rit* marking and a *D.S. al Fine.* (Da Segno al Fine) instruction. The sixth staff, marked *f* (forte) and *TRIO dolce*, begins with a *p* dynamic. The seventh staff continues with eighth notes and includes a *f* dynamic. The eighth staff features a *rit* marking and a *D.S. al Coda.* instruction. The final staff is the *CODA*, marked *Poco rit* (Poco ritardando), starting with a *mf* dynamic and ending with a *fz* (forzando) dynamic.

Sonora.

E♭ Cornet.

SPANISH NOVELETTE.

PERCY WENRICH.
Arr. Harry L. Alford.

The musical score consists of ten staves of music for E♭ Cornet. The key signature is one flat (B♭) and the time signature is 2/4. The score includes various dynamics such as *rit.*, *mf*, *a tempo*, *accel.*, *cresc.*, *allarg.*, *f*, *p*, *rit.*, *mf*, and *fz*. Performance instructions include *(B♭)*, *Fine.*, *D.S. al Fine.*, *TRIO*, *dolce*, *8va*, *CODA.*, *Poco rit.*, and *D.S. al Coda.*. The score features several first and second endings, a repeat sign, and a double bar line with a repeat sign. The music is written in a single system with ten staves.

Solo B \flat Cornet.

Sonora.

SPANISH NOVELETTE.

PERCY WENRICH.
Arr. Harry L. Alford.

Cl. *a tempo* *rit.* *mf* *Bart.* *rit.*

a tempo *mf* *accel. cresc.* *allarga a temp* *rit.*

f *rit.* *p* *1* *2rit.* *D.S. al Fine.*

TRIO. dolce. *Horn and Bar.* *mf* *marc.* *f*

1 *2 rit.* *D.S. al Coda.* *CODA.* *Poco rit.* *mf* *fz*

The musical score is written for a Solo B \flat Cornet. It begins with a treble clef and a 2/4 time signature. The first staff includes dynamics like *mf* and *rit.*, and a performance instruction *Bart.*. The second staff continues with *a tempo*, *mf*, *accel. cresc.*, and *allarga a temp*. The third staff features *f*, *rit.*, and *p*. The fourth staff has *1*, *2rit.*, and *D.S. al Fine.*. The fifth staff is the start of the *TRIO. dolce.* section, marked *Horn and Bar.*, with dynamics *mf*, *marc.*, and *f*. The sixth staff includes *1*, *2 rit.*, *D.S. al Coda.*, and the *CODA.* section, which is marked *Poco rit.* and includes dynamics *mf* and *fz*.

Sonora.

1st Bb Cornet

SPANISH NOVELETTE.

PERCY WENRICH.
Arr. Harry L. Alford.

Cl.
a tempo
rit.
3d Cor.
rit
rt
mf
a tempo
accel cresc. allarg. a tempo rit.
Fine.
f
2d Cor.
p
f
TRIO. dolce
p
f
1 *2 rit.*
D.S. al Coda.
mf
fz
☉ CODA. Poco rit. >

2d & 3d Bb
Cornets.

Sonora.

SPANISH NOVELETTE.

PERCY WENRICH.
Arr. Harry L. Alford.

rit. a tempo
Cl. mf rit. mf a tempo
a tempo rit. 2 Fine.
accel. cresc. allarg.
f p
TRIO. 1 2 rit.
dolce p
f
1 2 rit. D. S. al Coda.
CODA. Poco rit.
mf fz

1st & 2d Eb Horns
or Altos.

Sonora.
SPANISH NOVELETTE.

PERCY WENRICH.
Arr. Harry L. Alford.

The musical score is written for 1st and 2nd Eb Horns or Altos. It begins with a treble clef and a 2/4 time signature. The first staff starts with a *rit.* marking, followed by a first ending of three measures. The tempo then returns to *a tempo* with a dynamic of *mf*. The second staff continues with *a tempo* and *mf*, ending with a *rit.* and a repeat sign. The third staff begins with a *f* dynamic and *a tempo*, followed by a first ending of two measures with a *rit.* marking. The piece concludes with a *> Fine. f* marking. The fourth staff is the start of the *TRIO. SOLO.* section, marked *p dolce.* in 2/4 time. It features a first ending of two measures with a *rit.* marking. The fifth staff continues the solo with a *f* dynamic. The sixth staff has a first ending of two measures with a *rit.* marking. The seventh staff is the *CODA.* section, marked *Poco rit.* and *mf*, ending with a *f* dynamic.

3d & 4th Eb Horns
or Altos.

Sonora.
SPANISH NOVELETTE.

PERCY WENRICH.
Arr. Harry L. Alford.

The musical score is written for 3d & 4th Eb Horns or Altos. It begins with a treble clef and a 2/4 time signature. The first staff contains a triplet of eighth notes, followed by a melodic line with dynamics *mf* and *a tempo*. A section marked *rit.* (ritardando) leads to a section with a repeat sign and *mf a tempo*. The second staff continues the melodic line with *rit.* and *a tempo* markings, ending with *accel. cresc. allarg.* (accelerando, crescendo, allargando). The third staff features a first ending marked *1 rit.* and a second ending marked *2 Fine.* with a fermata. Dynamics include *a tempo* and *f* (forte). The fourth staff continues the melodic line with a first ending marked *1* and a second ending marked *2 rit.* with a repeat sign. Dynamics include *p* (piano) and *f*. The fifth staff is the beginning of the *TRIO. dolce.* section, marked *p* and featuring a rhythmic pattern of eighth notes with repeat signs. The sixth staff continues the *TRIO* section with dynamics *f* and repeat signs. The seventh staff concludes the *TRIO* with a first ending marked *1* and a second ending marked *2 rit.* with a repeat sign. Dynamics include *f*. The eighth staff is the *CODA.* section, marked *Poco rit.* (poco ritardando) and *mf* (mezzo-forte), ending with a fermata and *fz* (forzando).

1st & 2d Trombones.

Sonora.

SPANISH NOVELETTE.

PERCY WENRICH
Arr. Harry L. Alford.

rit a tempo
mf
rit a tempo
mf
rit. Fine
accel cresc allar a tempo
f
p
f
TRIO. 2 dolce
p
A. 2.
marc.
rit.
CODA. Poco rit.
mf
fz

D.S. al Fine.
D.S. al Coda.

3^d Trombone.

Sonora. SPANISH NOVELETTE.

PERCY WENRICH.
Arr. Harry L. Alford.

rit. 4 *a tempo mf* *rit.* $\frac{3}{4}$ *a tempo* *mf*

rit. *a tempo* *accel. cresc. allarg.*

a tempo 1 *rit.* 2 *Fine.* *f* *p*

f 1 2 *rit.* $\frac{3}{4}$ *D.S. al Fine.*

TRIO. 2 *dolce p*

marc. *f*

1 2 *rit.* $\frac{3}{4}$ *D.S. al Coda.*

CODA. *Pocorit.* *mf* *fz*

Baritone.  *a tempo.*

Sonora.

SPANISH NOVELETTE.

PERCY WENRICH.
Arr. Harry L. Alford.



rit. 2 *a tempo* *mf* *rit.* *mf* *accel* *cresc.* *allarg.* *a tempo* *rit.*

Fine. *f* *p* *p*

1 *2 rit.* *TRIO. dolce* *p* *D.S. al Fine.*

f *1* *2* *rit.* *D.S. al Coda.* *CODA.* *Poco rit.* *mf* *fz*

Baritone. ♭

Sonora.

SPANISH NOVELETTE.

PERCY WENRICH.
Arr. Harry L. Alford.

The musical score is written for Baritone in bass clef with a key signature of two flats and a 2/4 time signature. It consists of ten staves of music. The score includes various performance instructions such as *rit.*, *a tempo*, *mf*, *f*, *p*, *accel cresc.*, *allarg.*, *D.S. al Fine.*, *D.S. al Coda.*, *p dolce*, and *Poco rit.*. There are also dynamic markings like *Fine.* and *CODA.*. The score features several first and second endings, marked with '1' and '2' and repeat signs. A section labeled 'TRIO.' begins with a new key signature of one flat and a 2/4 time signature. The piece concludes with a 'CODA.' section. The notation includes eighth and sixteenth notes, rests, and various articulation marks like accents and slurs.

Basses.

Sonora.

SPANISH NOVELETTE.

PERCY WENRICH.
Arr. Harry L. Alford.

rit. *a tempo.* $\frac{2}{4}$ *rit.* $\frac{3}{4}$ *a tempo*

mf

rit. *a tempo* *accel. cresc. allarg.*

a tempo 1 *rit.* 2 *Fine.* *f*

1 2 *rit.* $\frac{3}{4}$

f *D.S. al Fine.*

TRIO dolce *p*

f

1 2 *rit.* $\frac{3}{4}$ *CODA.* *Poco rit.* *mf* *fz*

D.S. al Coda.

Sonora.

Drums.

SPANISH NOVELETTE.

PERCY WENRICH.
Arr. Harry L. Alford.

rit. a tempo
Cast-Tamb.
f
B.D.-Cym.
rit.
1 rit. 2
Dr. Fine.
Dr.
accel. cresc. allarg. a tempo
f
Tri.
1 2 rit.
f
D.S. al Fine.
TRIO. 2
Bells
p
2
Tamb.-Cast.
f
B.D.-Cym.
1 2 rit.
⊕ CODA
2
fz
D.S. al Coda.