

Piccolo

Sonnenaar

H. L. Blankenburg

L'aigle - Soleil

Marsch

The Sun Eagle

Arr. Max Rhode

Edited by Ed Schwartz

$\text{♩} = 120$

ff *mf* *fz* *ff* *mf*

ff *mf* *p*

ff *mf* *ff* *mf* *p*

mf *fz* *ff* *f*

ff

A

B

C

D

Trio

fz *p*

Piccolo - Sonnenaar - Page 2

65 *mf*

71 *f* **E**

76

81 *ff*

87 *fff* **F**

93

99

105 **G**

111

117 *fz*

Flute

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ff *mf* *fz* *ff* *mf*

ff *mf* *p*

ff *mf* *ff* *mf* *p*

mf *fz* *ff* *f*

ff

ff

Trio

fz *p*

fz *p*

fz *p*

D

fz *p*

Flute - Sonnenaar - Page 2

65 *mf*

71 *f* **E**

76 *f* *tr*

81 *ff* *tr*

87 *fff* **F**

93 *fff*

99 *fff*

105 **G** *fff*

111 *fff*

115 *fz*

Oboe

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A

B

Trio C

D

Oboe - Sonnenaar - Page 2

Musical staff 66-71. Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a melodic line with eighth and quarter notes, some with slurs and accents.

Musical staff 72-77. Treble clef, key signature of three flats. Measure 72 has two first endings (1. and 2.) leading to a boxed letter **E**. The staff includes trills (tr) and a forte (*f*) dynamic marking.

Musical staff 78-82. Treble clef, key signature of three flats. The staff features trills (tr) and a fortissimo (*ff*) dynamic marking.

Musical staff 83-88. Treble clef, key signature of three flats. The staff includes trills (tr) and a wavy line indicating a tremolo effect.

Musical staff 89-94. Treble clef, key signature of three flats. The staff begins with a boxed letter **F** and a fortissimo (*fff*) dynamic marking. It features accents (>) and slurs.

Musical staff 95-100. Treble clef, key signature of three flats. The staff continues with accents (>) and slurs.

Musical staff 101-106. Treble clef, key signature of three flats. The staff continues with accents (>) and slurs.

Musical staff 107-111. Treble clef, key signature of three flats. The staff begins with a boxed letter **G** and continues with accents (>) and slurs.

Musical staff 112-116. Treble clef, key signature of three flats. The staff continues with accents (>) and slurs.

Musical staff 117-122. Treble clef, key signature of three flats. The staff ends with a fortissimo (*fz*) dynamic marking and a final note with an accent (^).

Bassoon

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A

Musical staff 1: Bassoon part, measures 1-6. Dynamics: *ff*, *fz*, *ff*, *mf*.

7

Musical staff 2: Bassoon part, measures 7-13. Dynamics: *ff*, *mf*, *p*, *ff*.

14

Musical staff 3: Bassoon part, measures 14-19. Dynamics: *mf*, *ff*, *mf*, *p*, *mf*.

20

Musical staff 4: Bassoon part, measures 20-25. Dynamics: *fz*, *f*. Includes first and second endings.

26

Musical staff 5: Bassoon part, measures 26-32. Dynamics: *p*.

33

Musical staff 6: Bassoon part, measures 33-38. Dynamics: *ff*, *f*. Includes first and second endings.

Trio

C

39

Musical staff 7: Bassoon part, measures 39-44. Dynamics: *fz*, *p*.

45

Musical staff 8: Bassoon part, measures 45-50. Dynamics: *p*.

51

Musical staff 9: Bassoon part, measures 51-56. Dynamics: *p*.

D

Musical staff 10: Bassoon part, measures 57-62. Dynamics: *p*.

Bassoon - Sonnenaar - Page 2

63

mf

Musical staff 63-67: Bassoon part, measures 63-67. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The music consists of quarter and eighth notes with rests. A dynamic marking of *mf* is indicated with a hairpin crescendo starting at measure 64.

68

1. 2.

Musical staff 68-71: Bassoon part, measures 68-71. The staff is in bass clef with a key signature of three flats. Measures 68-70 contain the first ending, and measure 71 contains the second ending. A dynamic marking of *mf* is present.

E

f

Musical staff 72-79: Bassoon part, measures 72-79. The staff is in bass clef with a key signature of three flats. A dynamic marking of *f* is present. The music features chords and notes with accents.

80

ff

Musical staff 80-85: Bassoon part, measures 80-85. The staff is in bass clef with a key signature of three flats. A dynamic marking of *ff* is present. The music features chords and notes with accents.

86

fff

F

Musical staff 86-91: Bassoon part, measures 86-91. The staff is in bass clef with a key signature of three flats. A dynamic marking of *fff* is present. A boxed letter **F** is placed above the staff. The music features chords and notes with accents.

92

Musical staff 92-97: Bassoon part, measures 92-97. The staff is in bass clef with a key signature of three flats. The music features chords and notes with accents and slurs.

98

Musical staff 98-103: Bassoon part, measures 98-103. The staff is in bass clef with a key signature of three flats. The music features chords and notes with accents.

104

G

Musical staff 104-109: Bassoon part, measures 104-109. The staff is in bass clef with a key signature of three flats. A boxed letter **G** is placed above the staff. The music features chords and notes with accents and slurs.

110

Musical staff 110-115: Bassoon part, measures 110-115. The staff is in bass clef with a key signature of three flats. The music features chords and notes with accents.

116

fz

Musical staff 116-121: Bassoon part, measures 116-121. The staff is in bass clef with a key signature of three flats. A dynamic marking of *fz* is present. The music features chords and notes with accents.

Clarinet 1

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$\text{♩} = 120$

A

ff *mf* *fz* *ff* *mf*

ff *mf* *p*

ff *mf* *ff* *mf*

p *mf* *fz* *ff*

B

f

ff

Trio

C

fz *p*

D

Clarinet 1 - Sonnenaar - Page 2

61

mf

68

1. 2. **E**
p *f*

75

80

ff

86

fff **F**

92

98

104

G

110

116

fz

Clarinet 2

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The musical score is written for Clarinet 2 in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of ten staves of music. The first staff begins with a tempo marking of quarter note = 120. The score includes various dynamic markings such as *ff*, *mf*, *fz*, *f*, *p*, and *fz ff*. There are also accents and slurs throughout. Section markers A, B, C, and D are placed above the staves. Section A is a first ending with a repeat sign and a second ending. Section B is a first ending with a repeat sign and a second ending. Section C is a first ending with a repeat sign and a second ending. Section D is a first ending with a repeat sign and a second ending. The score ends with a double bar line and repeat signs.

Clarinet 2 - Sonnenaar - Page 2

59

mf

65

mf

71

p *f* **E**

77

ff

83

fff

89

fff **F**

95

fff

102

fff **G**

108

fff

115

ffz

Clarinet 3

Sonnenaar

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$\text{♩} = 120$

ff *mf* *fz* *ff* *mf*

ff *mf* *p*

ff *mf* *ff* *mf*

p *mf* *fz* *ff*

A

f

B

Trio

p

C

D

Clarinet 3 - Sonnenaar - Page 2

61 *mf*

67 *p*

E *f*

80 *ff*

86 *fff* **F**

92

98

104 **G**

110

116 *fz*

Alto Clarinet

Sonnenaar

H. L. Blankenburg

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A

B

Trio

C

D

Alto Clarinet - Sonnenaar - Page 2

63 *mf*

68

E *f*

80 *ff*

86 *fff* **F**

92

98

104 **G**

110

116 *fz*