

Piccolo

# Sonnenaar

H. L. Blankenburg

L'aigle - Soleil

Marsch

The Sun Eagle

Arr. Max Rhode

Edited by Ed Schwartz

$\text{♩} = 120$

*ff* *mf* *fz* *ff* *mf*

*ff* *mf* *p*

*ff* *mf* *p*

*mf* *fz* *ff* *f*

*ff*

**A**

**B**

**C**

**D**

**Trio**

*fz* *p*



Flute

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*ff* *mf* *fz* *ff* *mf*

*ff* *mf* *p*

*ff* *mf* *ff* *mf* *p*

*mf* *fz* *ff* *f*

*ff*

*ff*

**Trio**

*fz* *p*

*fz* *p*

*fz* *p*

**D**

Flute - Sonnenaar - Page 2

65 *mf*

71 *f* **E**

76

81 *ff*

87 *fff* **F**

93

99

105 **G**

111

115 *fz*

Oboe

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**A**

**B**

**Trio C**

**D**

# Oboe - Sonnenaar - Page 2

Musical staff 66-71. The key signature has three flats (B-flat, E-flat, A-flat). The staff contains a melodic line with eighth and quarter notes, some with slurs and accents.

Musical staff 72-77. Starts with a first ending (1.) and a second ending (2.) leading to a section marked **E**. The music features trills (*tr*) and a dynamic marking of *f* (forte).

Musical staff 78-82. Continues the melodic line with trills (*tr*) and accents. The dynamic marking *ff* (fortissimo) appears at the end of the staff.

Musical staff 83-88. Features a long trill (*tr*) with a wavy line above it, followed by a melodic phrase with accents.

Musical staff 89-94. Section marked **F**. The music consists of chords with accents, some with dynamic markings like *fff* (fortississimo).

Musical staff 95-100. Continues the chordal texture with various accidentals and accents.

Musical staff 101-106. Continues the chordal texture with various accidentals and accents.

Musical staff 107-111. Section marked **G**. Continues the chordal texture with various accidentals and accents.

Musical staff 112-116. Continues the chordal texture with various accidentals and accents.

Musical staff 117-122. Continues the chordal texture with various accidentals and accents. Ends with a dynamic marking of *fz* (forzando).

Bassoon

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**A**

Musical staff 1: Bassoon part, measures 1-6. Dynamics: *ff*, *fz*, *ff*, *mf*.

7

Musical staff 2: Bassoon part, measures 7-13. Dynamics: *ff*, *mf*, *p*, *ff*.

14

Musical staff 3: Bassoon part, measures 14-19. Dynamics: *mf*, *ff*, *mf*, *p*, *mf*.

20

Musical staff 4: Bassoon part, measures 20-25. Dynamics: *fz*, *f*. Includes first and second endings.

26

Musical staff 5: Bassoon part, measures 26-32.

33

Musical staff 6: Bassoon part, measures 33-38. Dynamics: *ff*, *f*. Includes first and second endings.

**Trio**

**C**

39

Musical staff 7: Bassoon part, measures 39-44. Dynamics: *fz*, *p*.

45

Musical staff 8: Bassoon part, measures 45-50.

51

Musical staff 9: Bassoon part, measures 51-56.

**D**

Musical staff 10: Bassoon part, measures 57-62.

# Bassoon - Sonnenaar - Page 2

63

mf

Musical staff 63-67: Bassoon part, measures 63-67. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The music consists of quarter and eighth notes with rests. A dynamic marking of *mf* is indicated with a hairpin crescendo starting at measure 64.

68

1. 2.

Musical staff 68-71: Bassoon part, measures 68-71. The staff is in bass clef with a key signature of three flats. Measures 68-70 contain the first ending, and measure 71 contains the second ending. A dynamic marking of *mf* is present.

**E**

f

Musical staff 72-79: Bassoon part, measures 72-79. The staff is in bass clef with a key signature of three flats. A dynamic marking of *f* is present. The music features chords and single notes with accents.

80

ff

Musical staff 80-85: Bassoon part, measures 80-85. The staff is in bass clef with a key signature of three flats. A dynamic marking of *ff* is present. The music features chords and single notes with accents.

86

fff

**F**

Musical staff 86-91: Bassoon part, measures 86-91. The staff is in bass clef with a key signature of three flats. A dynamic marking of *fff* is present. A boxed letter **F** is placed above the staff. The music features chords and single notes with accents.

92

Musical staff 92-97: Bassoon part, measures 92-97. The staff is in bass clef with a key signature of three flats. The music features chords and single notes with accents and slurs.

98

Musical staff 98-103: Bassoon part, measures 98-103. The staff is in bass clef with a key signature of three flats. The music features chords and single notes with accents.

104

**G**

Musical staff 104-109: Bassoon part, measures 104-109. The staff is in bass clef with a key signature of three flats. A boxed letter **G** is placed above the staff. The music features chords and single notes with accents and slurs.

110

Musical staff 110-115: Bassoon part, measures 110-115. The staff is in bass clef with a key signature of three flats. The music features chords and single notes with accents.

116

fz

Musical staff 116-121: Bassoon part, measures 116-121. The staff is in bass clef with a key signature of three flats. A dynamic marking of *fz* is present. The music features chords and single notes with accents.

Clarinet 1

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$\text{♩} = 120$

*ff* *mf* *fz* *ff* *mf*

*ff* *mf* *p*

*ff* *mf* *ff* *mf*

*p* *mf* *fz* *ff*

**A**

**B** *f*

*ff*

**C** *fz* *p*

**D**

# Clarinet 1 - Sonnenaar - Page 2

61

68

75

80

86

92

98

104

110

116

Clarinet 2

# Sonnenaar

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$\text{♩} = 120$

The musical score is written for Clarinet 2 in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of ten staves of music. The first staff begins with a tempo marking of quarter note = 120. The score includes various dynamic markings such as *ff*, *mf*, *fz*, *f*, *p*, and *fz ff*. There are two first endings and two second endings. Section A is marked with a box labeled 'A' above the staff. Section B is marked with a box labeled 'B' above the staff. Section C is marked with a box labeled 'C' above the staff. Section D is marked with a box labeled 'D' above the staff. The score concludes with a double bar line and repeat dots.

# Clarinet 2 - Sonnenaar - Page 2

59

65

*mf*

71

1. E

2.

*p* *f*

77

*ff*

3.

83

89

F

*fff*

95

102

G

108

115

*fz*

Clarinet 3

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$\text{♩} = 120$

The musical score is written for Clarinet 3 in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of eight staves of music. The first staff begins with a tempo marking of quarter note = 120. The score includes various dynamic markings such as *ff*, *mf*, *fz*, *p*, and *f*. There are several first and second endings marked with '1.' and '2.'. Section markers A, B, C, and D are placed above the staves. The piece concludes with a key signature change to two flats (B-flat, E-flat) at the end of the eighth staff.

# Clarinet 3 - Sonnenaar - Page 2

61 *mf*

67 *p*

**E** *f*

80 *ff*

86 *fff* **F**

92

98

104 **G**

110

116 *fz*

Alto Clarinet

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$\text{♩} = 120$

**A**

**B**

**Trio**

**C**

**D**

# Alto Clarinet - Sonnenaar - Page 2

63 *mf*

68

**E** *f*

80 *ff*

86 *fff* **F**

92

98

104 **G**

110

116 *fz*